

Weather Report - Bird Land

0.0"
1.1.00
Birdland - Sequenced by Jonathan L. Hunkins
♩ = 160,000000

This musical score is for the jazz standard "Bird Land" by Weather Report. It is arranged for a large ensemble and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 160,000,000 (160 bpm). The score includes parts for:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax.
- Trumpets: Double Trumpet 1, 2, 3, and 4.
- Trombones: Trombone 1, 2, 3, and 4.
- Drums: Bass Drum, Snare Drum, Hi-Hat, Cymbals, and Drum Fills.
- Piano: Piano R.H. (Right Hand) and Piano L.H. (Left Hand).
- Bass: Electric Bass.

The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure features a solo for the saxophones. The third measure concludes the piece with a final cadence. The drum fills section includes a triplet of eighth notes. The piano part provides harmonic support with chords and arpeggios. The bass line follows the root notes of the chords and provides a steady rhythmic foundation.

This page of a musical score, numbered '2' at the top left, contains the following parts and measures:

- Alto Sax 1 & 2:** Both parts play a melodic line starting with a half note, followed by eighth notes, and ending with a triplet of eighth notes.
- Tenor Sax 1 & 2:** Both parts play a melodic line starting with a half note, followed by eighth notes, and ending with a triplet of eighth notes.
- Bari Sax:** Plays a melodic line starting with a half note, followed by eighth notes, and ending with a triplet of eighth notes.
- Double Trumpets (1-4):** All four parts play a sustained half note.
- Trombone 1 & 2:** Both parts play a sustained half note.
- Trombone 3 & 4:** Both parts play a melodic line starting with a half note, followed by eighth notes, and ending with a triplet of eighth notes.
- Drum Section:** Includes Bass Drum, Snare Drum, Hi-Hat, and Drum Fills. The Hi-Hat plays a steady eighth-note pattern.
- Piano R.H. & L.H. & Bass:** The Piano Right Hand and Bass parts play a melodic line starting with a half note, followed by eighth notes, and ending with a triplet of eighth notes. The Piano Left Hand plays a sustained half note.

12

Alto Sax 1

Alto Sax 2

Bari Sax

dbL Trumpet 1

dbL Trumpet 3

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Piano L.H.

Bass

Trumpet 1

Trumpet 3

18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

23

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Cymbals

Drum Fills

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Cymbals

Drum Fills

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Cymbals

Drum Fills

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

41

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
dbl. trumpet 1
dbl. Trumpet 2
dbl. Trumpet 3
dbl. Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Drum
Hi-Hat
Cymbals
Drum Fills
Piano R.H.
Piano L.H.
Bass
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Cymbals

Drum Fills

Piano R.H.

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Cymbals

Drum Fills

Piano R.H.

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

59

Alto Solo

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Cymbals

Drum Fills

Piano R.H.

Piano L.H.

Bass

65

Alto Solo

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Piano R.H.

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

71

Alto Solo

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Piano R.H.

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 4

75

Alto Sax 1

Alto Sax 2

Alto Solo

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Cymbals

Drum Fills

Piano R.H.

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

80

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Cymbals

Piano R.H.

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Piano L.H.

Bass

91

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

96

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Cymbals

Drum Fills

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

100

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Cymbals

Drum Fills

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

106

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Cymbals

Drum Fills

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

112

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Cymbals

Drum Fills

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

118

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Hi-Hat

Cymbals

Drum Fills

Piano R.H.

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

124

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Cymbals

Drum Fills

Piano R.H.

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

129

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Cymbals

Drum Fills

Piano R.H.

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

133

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Cymbals

Piano R.H.

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

138

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Cymbals

Drum Fills

Piano R.H.

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

142

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

dbl. trumpet 1

dbl. Trumpet 2

dbl. Trumpet 3

dbl. Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Drum

Snare Drum

Hi-Hat

Cymbals

Drum Fills

Piano R.H.

Piano L.H.

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Weather Report - Bird Land

Alto Sax 1

♩ = 160,000000

7

16

19

23

27

32

36

40

45

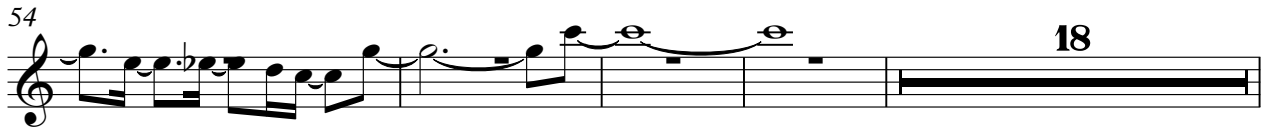
V.S.

Alto Sax 1

50



54



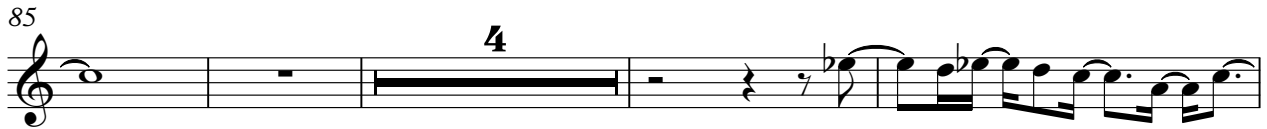
76



80



85



93



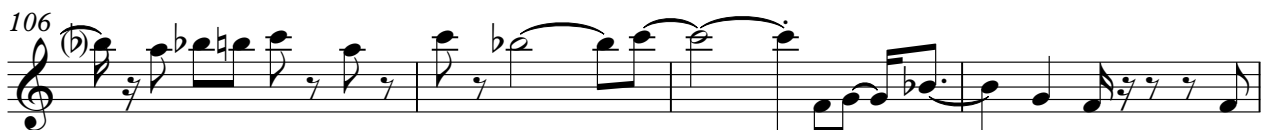
97



102



106



110



114

Musical notation for measures 114-117. Measure 114 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 115 features a triplet of eighth notes G4, F4, E4. Measure 116 continues with eighth notes D4, C4, B3, A3, G3, F3, E3, D3. Measure 117 concludes with eighth notes C3, B2, A2, G2, F2, E2, D2, C2.

118

Musical notation for measures 118-122. Measure 118 begins with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 119 has eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 120 contains eighth notes E2, D2, C2, B1, A1, G1, F1, E1. Measure 121 features eighth notes D1, C1, B0, A0, G0, F0, E0, D0. Measure 122 ends with a half note G1.

123

Musical notation for measures 123-127. Measure 123 starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 124 has eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 125 contains eighth notes E2, D2, C2, B1, A1, G1, F1, E1. Measure 126 features eighth notes D1, C1, B0, A0, G0, F0, E0, D0. Measure 127 ends with a half note G1.

128

Musical notation for measures 128-131. Measure 128 begins with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 129 has eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 130 contains eighth notes E2, D2, C2, B1, A1, G1, F1, E1. Measure 131 ends with a half note G1.

132

Musical notation for measures 132-135. Measure 132 starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 133 has eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 134 contains eighth notes E2, D2, C2, B1, A1, G1, F1, E1. Measure 135 ends with a half note G1.

136

Musical notation for measures 136-140. Measure 136 begins with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 137 has eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 138 contains eighth notes E2, D2, C2, B1, A1, G1, F1, E1. Measure 139 features eighth notes D1, C1, B0, A0, G0, F0, E0, D0. Measure 140 ends with a half note G1.

141

Musical notation for measures 141-144. Measure 141 starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 142 has eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 143 contains eighth notes E2, D2, C2, B1, A1, G1, F1, E1. Measure 144 ends with a half note G1.

Weather Report - Bird Land

Alto Sax 2

♩ = 160,000000

7

16

20

24

28

32

35

39

43

V.S.

48



Musical staff 48-52: Treble clef, key signature of two flats. Measures 48-52 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 52.

53



Musical staff 53-57: Treble clef, key signature of two flats. Measures 53-57 continue the melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 57.

58

17



Musical staff 58-62: Treble clef, key signature of two flats. Measure 58 is a whole rest. Measures 59-62 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 62.

79



Musical staff 79-82: Treble clef, key signature of two flats. Measures 79-82 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 82.

83

5



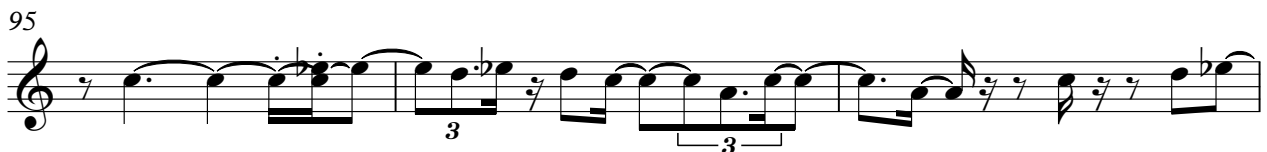
Musical staff 83-87: Treble clef, key signature of two flats. Measures 83-87 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 87.

92



Musical staff 92-94: Treble clef, key signature of two flats. Measures 92-94 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 94.

95



Musical staff 95-97: Treble clef, key signature of two flats. Measures 95-97 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 97.

98



Musical staff 98-101: Treble clef, key signature of two flats. Measures 98-101 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 101.

102



Musical staff 102-105: Treble clef, key signature of two flats. Measures 102-105 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 105.

106



Musical staff 106-109: Treble clef, key signature of two flats. Measures 106-109 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 109.

110



114



118



123



127



132



136



141



Alto Solo

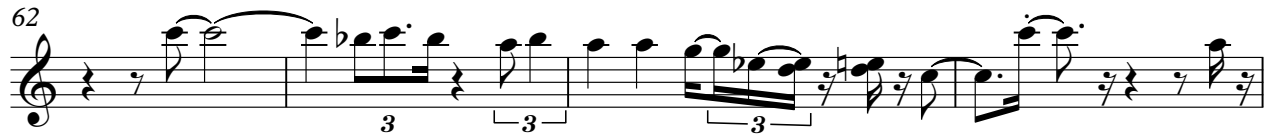
Weather Report - Bird Land

♩ = 160,000000

59



62



66



70



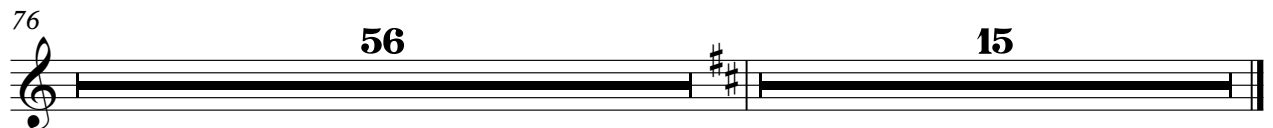
73



76

56

15



Weather Report - Bird Land

Tenor Sax 1

♩ = 160,000000

7 9

20

24

28

32

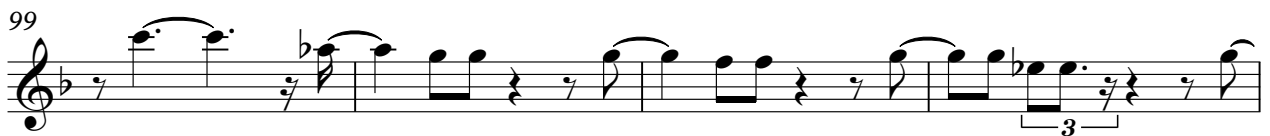
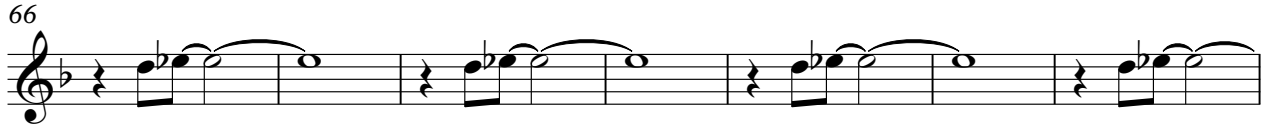
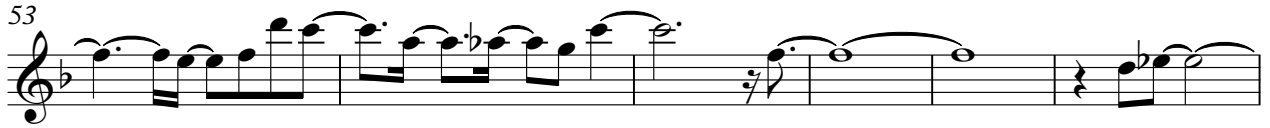
36

40

44

49

V.S.



111



115



119



123



127



131



135



139



143



Tenor Sax 2

Weather Report - Bird Land

♩ = 160,000000

7

9

20

24

28

32

36

40

45

50

V.S.



112



116



120



124



128



132



136



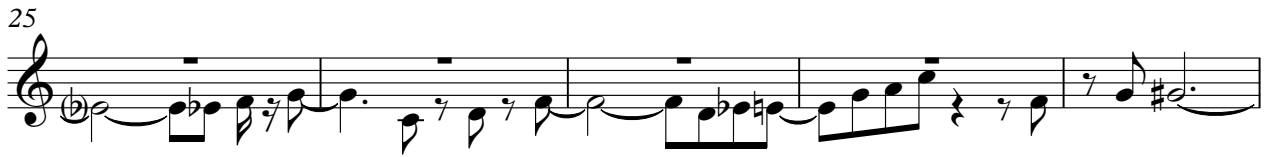
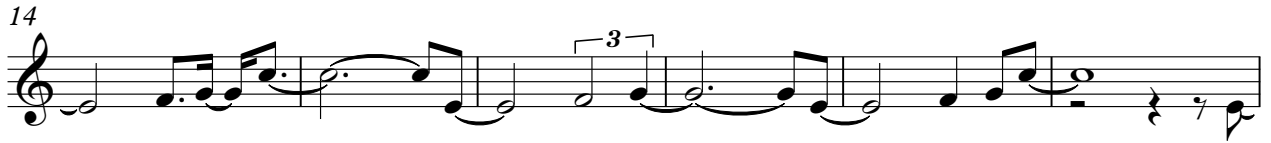
140



Bari Sax

Weather Report - Bird Land

♩ = 160,000000



V.S.

53



57



62



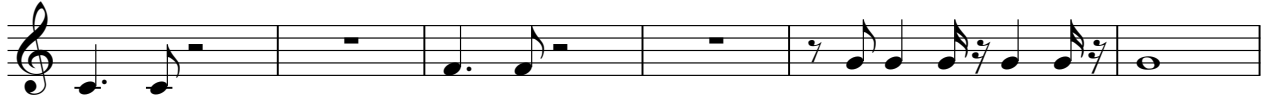
67



72



78



84



90



96



101



105

110

116

120

124

128

132

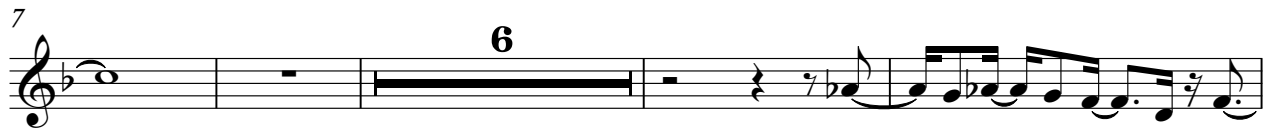
136

140

Weather Report - Bird Land

dbl. trumpet 1

♩ = 160,000000



V.S.

58 **10**

72

78

83 **7**

93 **3**

97

101

106 **6**

116

120

124



128



132



136



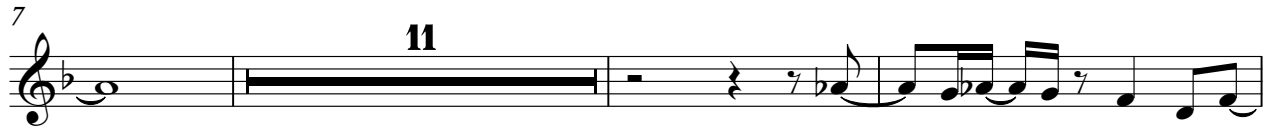
140



dbl. Trumpet 2

Weather Report - Bird Land

♩ = 160,000000



68

74

80

84

11

98

102

106

6

115

119

123

127



131



135



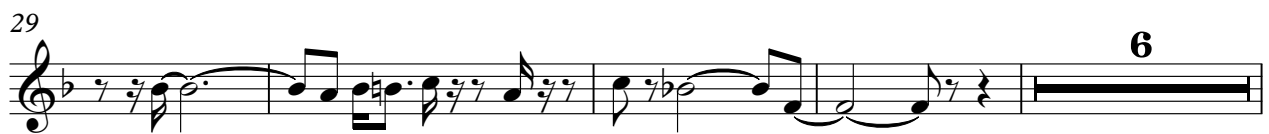
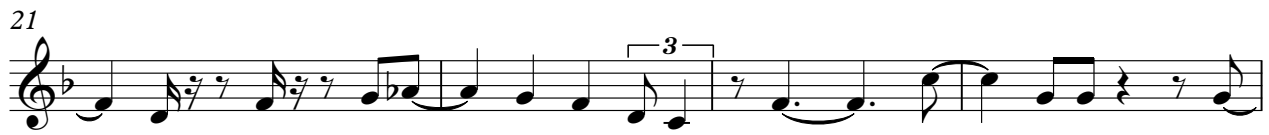
139



dbl. Trumpet 3

Weather Report - Bird Land

♩ = 160,000000



V.S.

55 **12**

Musical staff 55-66: Treble clef, key signature of one flat. Measures 55-66. Measure 55 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5. Measure 56 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 57 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 58 has a quarter rest, followed by eighth notes C5, Bb4, A4, G4. Measure 59 has a quarter rest, followed by eighth notes G4, F4, E4, D4. Measure 60 has a quarter rest, followed by eighth notes C4, Bb3, A3, G3. Measure 61 has a quarter rest, followed by eighth notes F3, E3, D3, C3. Measure 62 has a quarter rest, followed by eighth notes B2, A2, G2, F2. Measure 63 has a quarter rest, followed by eighth notes E2, D2, C2, B1. Measure 64 has a quarter rest, followed by eighth notes A1, G1, F1, E1. Measure 65 has a quarter rest, followed by eighth notes D1, C1, B0, A0. Measure 66 has a quarter rest, followed by eighth notes G0, F0, E0, D0. A triplet of eighth notes G4, A4, Bb4 is marked with a '3' in measure 66.

71 **5**

Musical staff 71-75: Treble clef, key signature of one flat. Measures 71-75. Measure 71 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5. Measure 72 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 73 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 74 has a quarter rest, followed by eighth notes C5, Bb4, A4, G4. Measure 75 has a quarter rest, followed by eighth notes G4, F4, E4, D4.

80 **7**

Musical staff 80-86: Treble clef, key signature of one flat. Measures 80-86. Measure 80 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5. Measure 81 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 82 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 83 has a quarter rest, followed by eighth notes C5, Bb4, A4, G4. Measure 84 has a quarter rest, followed by eighth notes G4, F4, E4, D4. Measure 85 has a quarter rest, followed by eighth notes C4, Bb3, A3, G3. Measure 86 has a quarter rest, followed by eighth notes F3, E3, D3, C3.

91 **3**

Musical staff 91-94: Treble clef, key signature of one flat. Measures 91-94. Measure 91 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5. Measure 92 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 93 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 94 has a quarter rest, followed by eighth notes C5, Bb4, A4, G4.

95

Musical staff 95-98: Treble clef, key signature of one flat. Measures 95-98. Measure 95 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5. Measure 96 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 97 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 98 has a quarter rest, followed by eighth notes C5, Bb4, A4, G4.

99

Musical staff 99-102: Treble clef, key signature of one flat. Measures 99-102. Measure 99 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5. Measure 100 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 101 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 102 has a quarter rest, followed by eighth notes C5, Bb4, A4, G4.

103

Musical staff 103-106: Treble clef, key signature of one flat. Measures 103-106. Measure 103 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5. Measure 104 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 105 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 106 has a quarter rest, followed by eighth notes C5, Bb4, A4, G4.

107 **6**

Musical staff 107-115: Treble clef, key signature of one flat. Measures 107-115. Measure 107 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5. Measure 108 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 109 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 110 has a quarter rest, followed by eighth notes C5, Bb4, A4, G4. Measure 111 has a quarter rest, followed by eighth notes G4, F4, E4, D4. Measure 112 has a quarter rest, followed by eighth notes C4, Bb3, A3, G3. Measure 113 has a quarter rest, followed by eighth notes F3, E3, D3, C3. Measure 114 has a quarter rest, followed by eighth notes B2, A2, G2, F2. Measure 115 has a quarter rest, followed by eighth notes E2, D2, C2, B1.

116

Musical staff 116-119: Treble clef, key signature of one flat. Measures 116-119. Measure 116 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5. Measure 117 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 118 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 119 has a quarter rest, followed by eighth notes C5, Bb4, A4, G4.

120

Musical staff 120-123: Treble clef, key signature of one flat. Measures 120-123. Measure 120 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5. Measure 121 has a quarter rest, followed by eighth notes D5, E5, F5, G5. Measure 122 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 123 has a quarter rest, followed by eighth notes C5, Bb4, A4, G4.

124



128



132



136



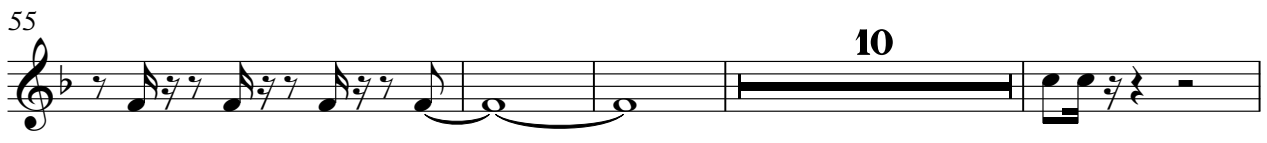
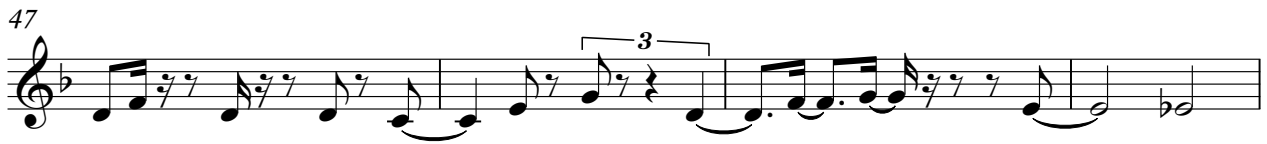
140



dbl. Trumpet 4

Weather Report - Bird Land

♩ = 160,000000



135



139



Trombone 1

Weather Report - Bird Land

$\text{♩} = 160,000000$

8

11

22

26

30

37

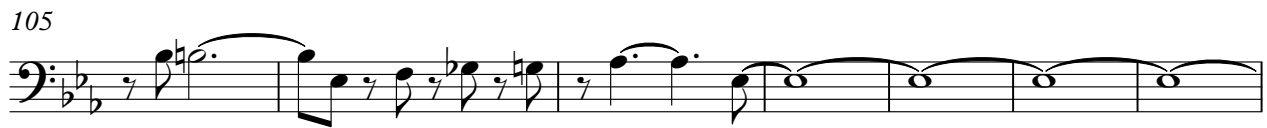
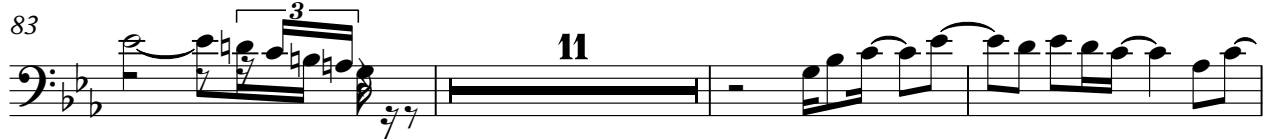
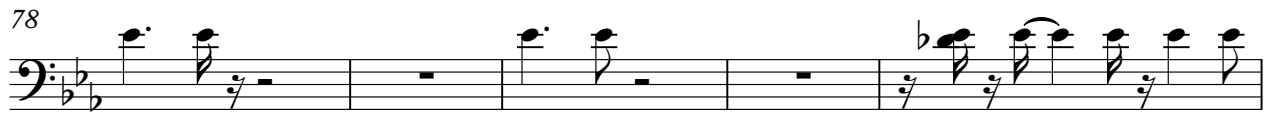
43

47

51

54

V.S.



Trombone 1

122



126



130



134



138



142



Trombone 2

Weather Report - Bird Land

♩ = 160,000000

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-4. Measure 4 contains a triplet of eighth notes.

8

11

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 5-8. Measure 8 contains a triplet of eighth notes.

22

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 9-12.

26

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 13-16. Measure 16 contains a triplet of eighth notes.

30

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 17-21. Measure 17 has a circled '11' above it.

37

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 22-25.

43

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 26-29.

47

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 30-33.

51

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 34-37.

55

Musical staff 10: Bass clef, 4/4 time signature, key signature of two flats. Measures 38-41.

V.S.

61



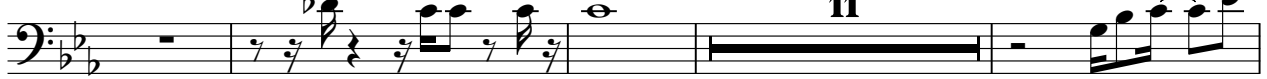
68



75



81



96



100



104



109



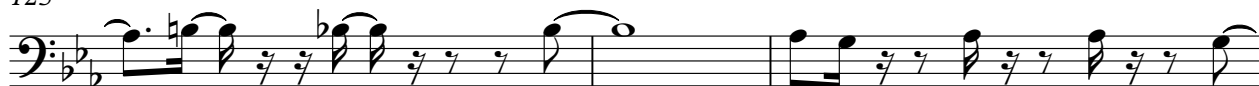
117



121



125



128



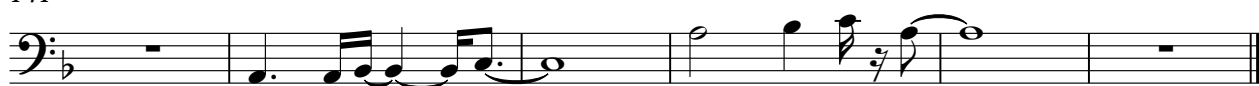
132



136



141



Trombone 3

Weather Report - Bird Land

♩ = 160,000000



7



13



18



24



28



33



41



45



49



V.S.

53



58



65



72



78



83



89



94



99



104



109



116



120



124



128



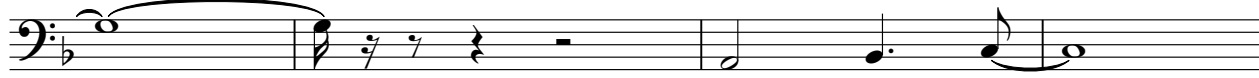
132



136



140



144



Trombone 4

Weather Report - Bird Land

♩ = 160,000000



7



12



18



23



28



32



39



43



47



V.S.

50



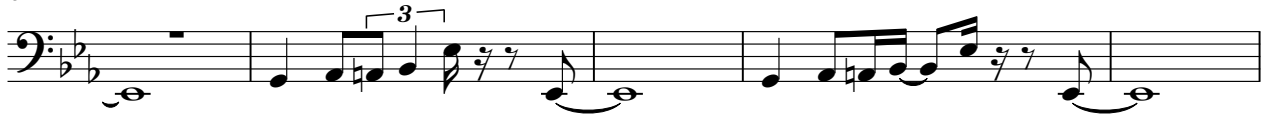
53



57



62



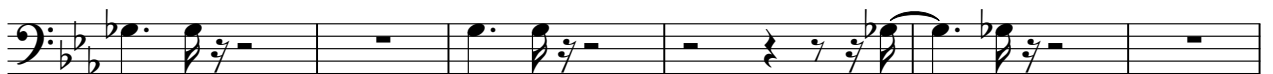
67



71



76



82



87



92



97



102



106



111



117



120



124



128



132



136



V.S.

4

Trombone 4

140



Bass Drum

Weather Report - Bird Land

♩ = 160,000000

2

8

14

20

25

30

35

38

7

47



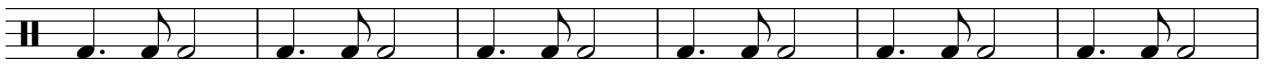
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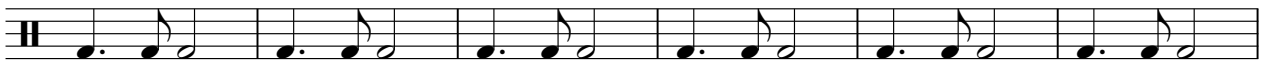
57



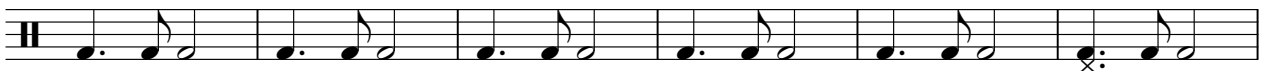
63



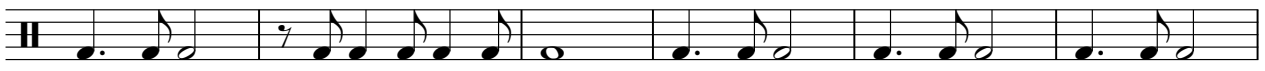
69



75



81



87



93



99



104



110



116

6



126



131



136



141



Snare Drum

Weather Report - Bird Land

♩ = 160,000000

7

13

19

25

31

36

48

53

2

Snare Drum

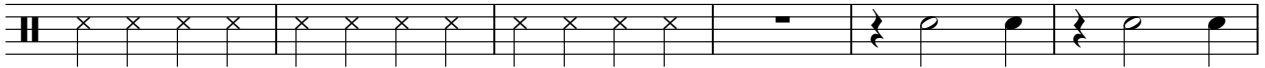
60



66



72



78



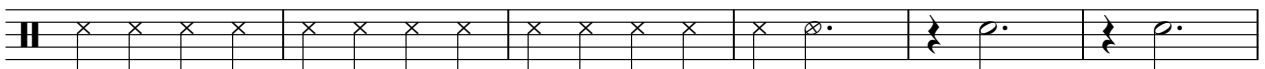
84



90



96



102



108



114



9

127



132



138



142



Weather Report - Bird Land

Hi-Hat

♩ = 160,000000

4

9

13

17

21

32

36

40

46

49

2

Hi-Hat

52

Musical notation for Hi-Hat starting at measure 52. The notation is on a single staff with a 7/8 time signature. It consists of four measures. The first measure has a quarter note followed by six eighth notes. The second measure has six eighth notes. The third measure has a quarter note followed by two eighth notes, with a bracket and the number '3' underneath indicating a triplet. The fourth measure has a quarter rest followed by a quarter note and a quarter rest, with a bracket and the number '3' underneath indicating a triplet.

57

Musical notation for Hi-Hat starting at measure 57. The notation is on a single staff. It consists of four measures. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has six eighth notes. The fourth measure has six eighth notes.

62

Musical notation for Hi-Hat starting at measure 62. The notation is on a single staff. It consists of four measures, each containing six eighth notes.

66

Musical notation for Hi-Hat starting at measure 66. The notation is on a single staff. It consists of four measures, each containing six eighth notes.

70

Musical notation for Hi-Hat starting at measure 70. The notation is on a single staff. It consists of four measures, each containing six eighth notes.

74

Musical notation for Hi-Hat starting at measure 74. The notation is on a single staff. It consists of four measures. The first measure has a quarter note followed by two eighth notes, with a bracket and the number '3' underneath indicating a triplet. The second measure has a thick black bar with the number '9' above it. The third measure has six eighth notes. The fourth measure has six eighth notes.

86

Musical notation for Hi-Hat starting at measure 86. The notation is on a single staff. It consists of four measures, each containing six eighth notes.

90

Musical notation for Hi-Hat starting at measure 90. The notation is on a single staff. It consists of four measures, each containing six eighth notes.

94

Musical notation for Hi-Hat starting at measure 94. The notation is on a single staff. It consists of four measures, each containing six eighth notes.

98

Musical notation for Hi-Hat starting at measure 98. The notation is on a single staff. It consists of four measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has a thick black bar with the number '8' above it. The fourth measure has six eighth notes.

109

Musical notation for measure 109, featuring a continuous eighth-note hi-hat pattern. The notation consists of a single staff with a double bar line on the left and a series of eighth notes with 'x' marks above them, indicating hi-hat hits. The pattern repeats every two measures.

113

Musical notation for measure 113, featuring a continuous eighth-note hi-hat pattern. The notation consists of a single staff with a double bar line on the left and a series of eighth notes with 'x' marks above them. The pattern repeats every two measures, with a slight variation in the final two notes.

118

Musical notation for measure 118, featuring a continuous eighth-note hi-hat pattern. The notation consists of a single staff with a double bar line on the left and a series of eighth notes with 'x' marks above them. The pattern repeats every two measures, with a slight variation in the final two notes.

124

Musical notation for measure 124, featuring a continuous eighth-note hi-hat pattern. The notation consists of a single staff with a double bar line on the left and a series of eighth notes with 'x' marks above them. The pattern repeats every two measures, with a slight variation in the final two notes.

128

Musical notation for measure 128, featuring a continuous eighth-note hi-hat pattern. The notation consists of a single staff with a double bar line on the left and a series of eighth notes with 'x' marks above them. The pattern repeats every two measures, with a slight variation in the final two notes. There are triplets indicated by a '3' below the notes.

132

Musical notation for measure 132, featuring a continuous eighth-note hi-hat pattern. The notation consists of a single staff with a double bar line on the left and a series of eighth notes with 'x' marks above them. The pattern repeats every two measures, with a slight variation in the final two notes. There are triplets indicated by a '3' below the notes.

Weather Report - Bird Land

Cymbals

♩ = 160,000000

The image displays ten staves of cymbal notation for the piece 'Weather Report - Bird Land'. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff shows a sequence of notes with accents and slurs. The second staff begins with a measure rest for 6 measures, followed by a 17-measure rest, and then a series of notes with accents. The third staff continues with a series of notes with accents. The fourth staff features a 30-measure rest, followed by a 7-measure rest, a 7-measure rest, and another 7-measure rest. The fifth staff starts with a 47-measure rest, followed by a 2-measure rest, a 3-measure rest, and another 3-measure rest. The sixth staff begins with a 57-measure rest, followed by a 16-measure rest, and then a series of notes with accents. The seventh staff continues with a series of notes with accents. The eighth staff starts with an 81-measure rest, followed by a 15-measure rest, and then a series of notes with accents. The ninth staff begins with a 100-measure rest, followed by a series of notes with accents. The tenth staff starts with a 104-measure rest, followed by a 7-measure rest, and then a series of notes with accents.

6

17

26

30

7

7

47

2

3

57

16

77

81

15

100

104

7

2

Cymbals

115

Musical notation for cymbals starting at measure 115. The notation consists of a single staff with a double bar line at the beginning. The first measure contains a quarter rest followed by a quarter note with an accent. The second measure is a 7-measure rest. The third measure contains a quarter rest followed by a quarter note with an accent. The fourth measure is a 2-measure rest. The fifth measure contains a quarter rest followed by a quarter note with an accent.

128

Musical notation for cymbals starting at measure 128. The notation consists of a single staff with a double bar line at the beginning. The first measure is a 3-measure rest. The second measure contains a quarter rest followed by a quarter note with an accent. The third measure contains two eighth notes with accents and a slur. The fourth measure contains two eighth notes with accents and a slur. The fifth measure contains two eighth notes with accents and a slur. The sixth measure contains two eighth notes with accents and a slur.

135

Musical notation for cymbals starting at measure 135. The notation consists of a single staff with a double bar line at the beginning. The first measure contains two eighth notes with accents and a slur. The second measure contains two eighth notes with accents and a slur. The third measure contains two eighth notes with accents and a slur. The fourth measure contains two eighth notes with accents and a slur.

139

Musical notation for cymbals starting at measure 139. The notation consists of a single staff with a double bar line at the beginning. The first measure contains two eighth notes with accents and a slur. The second measure contains a quarter note with an accent. The third measure is a 2-measure rest. The fourth measure contains a quarter rest followed by a quarter note with an accent. The fifth measure contains a quarter rest followed by a quarter note with an accent.

Weather Report - Bird Land

Drum Fills

♩ = 160,000000

Musical staff 1: Drum fill notation in 4/4 time. It starts with a rest, followed by two triplet eighth notes, then a quarter note, a half note, and another triplet eighth note.

Musical staff 2: Drum fill notation starting at measure 7. It features a quarter note, a half note, a 14-measure rest, a quarter note, a triplet eighth note, and a 5-measure rest.

Musical staff 3: Drum fill notation starting at measure 29. It includes a quarter note, a half note, a 7-measure rest, and another quarter note.

Musical staff 4: Drum fill notation starting at measure 40. It consists of a 7-measure rest, a quarter note, a triplet eighth note, a 3-measure rest, another quarter note, a triplet eighth note, and a 3-measure rest.

Musical staff 5: Drum fill notation starting at measure 55. It features a quarter note, a 3-measure rest, a quarter note, a 14-measure rest, and another quarter note.

Musical staff 6: Drum fill notation starting at measure 75. It includes a quarter note, a 22-measure rest, and another quarter note.

Musical staff 7: Drum fill notation starting at measure 101. It consists of a 3-measure rest, a quarter note, a 7-measure rest, another quarter note, a quarter note, and a 7-measure rest.

Musical staff 8: Drum fill notation starting at measure 108. It features a 7-measure rest, a quarter note, a 7-measure rest, and another quarter note.

Musical staff 9: Drum fill notation starting at measure 124. It includes a 3-measure rest, a quarter note, a triplet eighth note, a 3-measure rest, and another quarter note.

Musical staff 10: Drum fill notation starting at measure 132. It consists of a 6-measure rest.

2

Drum Fills

139



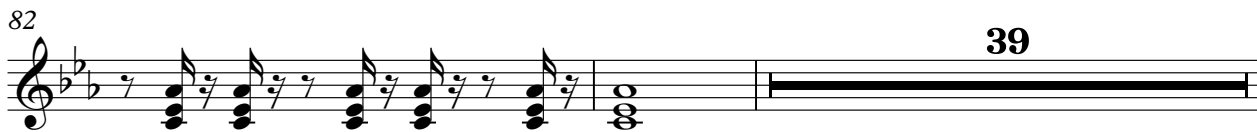
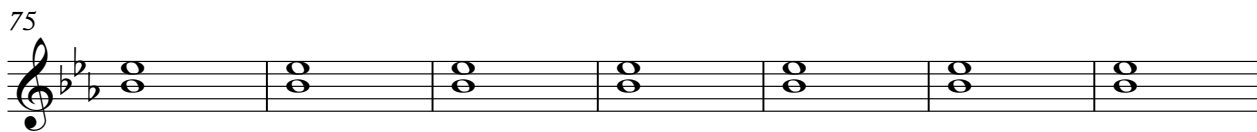
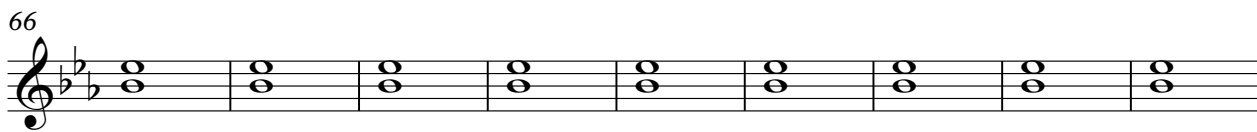
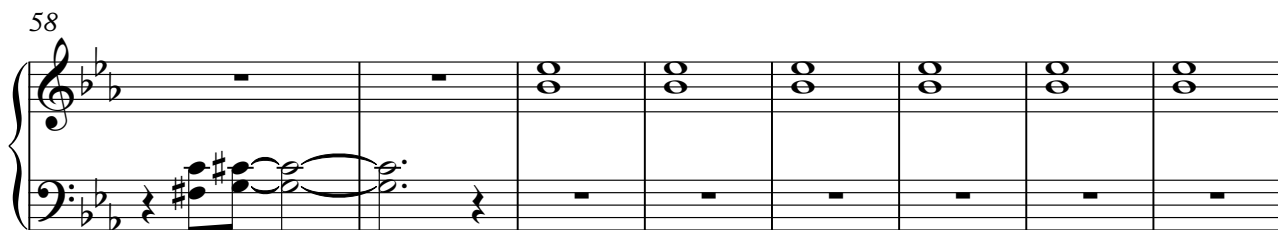
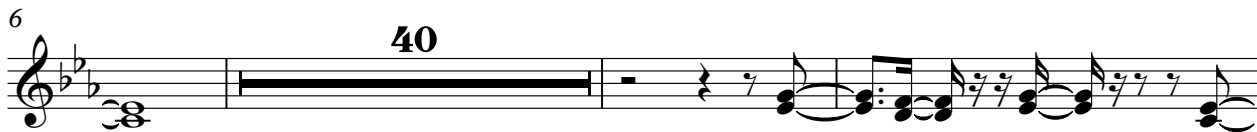
142



Piano R.H.

Weather Report - Bird Land

♩ = 160,000000



123



127



131



134



138



142



♩ = 160,000000



8



14



19



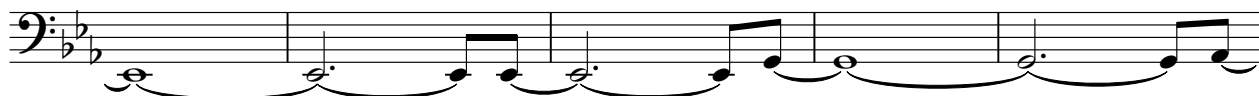
24



28



33



38



47



51



55



60



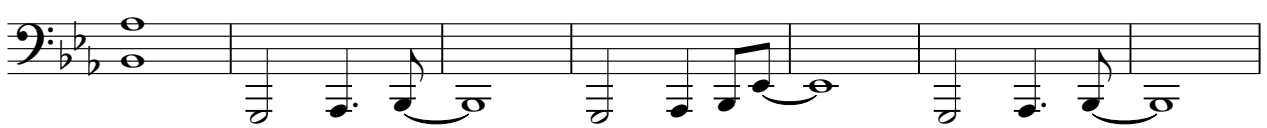
69



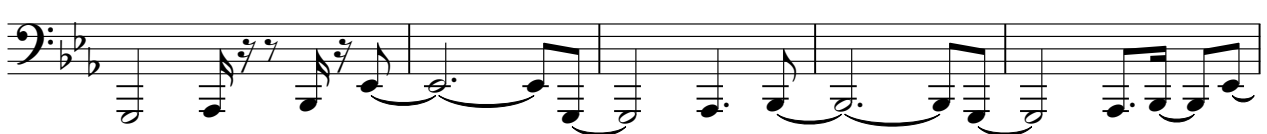
76



83



90



95



100



104



109



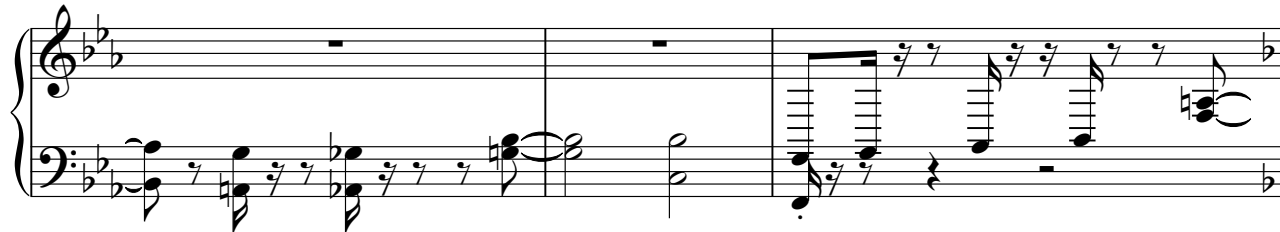
116



125



129



132



135



138



V.S.

142

The musical score for the left hand of a piano, starting at measure 142. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of two staves: a treble staff and a bass staff. The treble staff contains whole rests for the first three measures, followed by a quarter rest and a quarter note in the fourth measure, and another whole rest in the fifth measure. The bass staff contains a sequence of notes: a half note in the first measure, a quarter note in the second, a quarter note in the third, a quarter note in the fourth, and a quarter note in the fifth. The piece concludes with a double bar line at the end of the fifth measure.

Weather Report - Bird Land

Bass

♩ = 160,000000



7



14



19



25



30



36



47



51



55



60



65



69



73



77



82



88



94



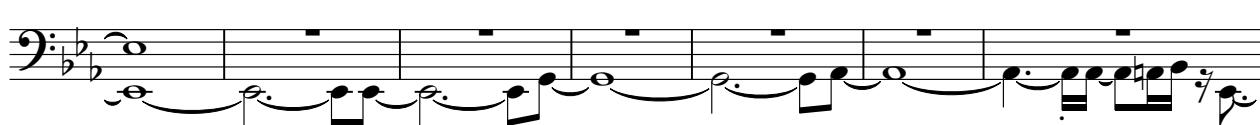
99



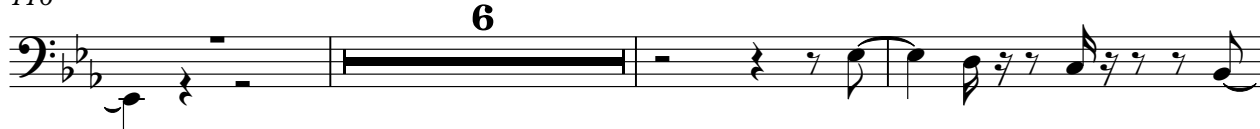
104



109



116



125



129



132



136



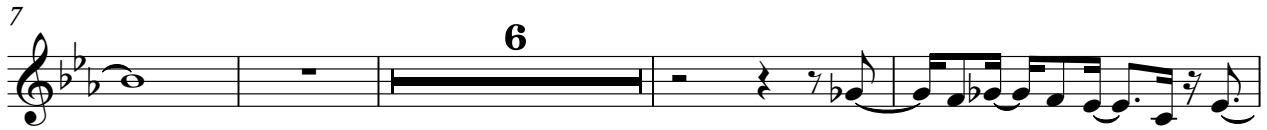
140



Weather Report - Bird Land


Trumpet 1

♩ = 160,000000

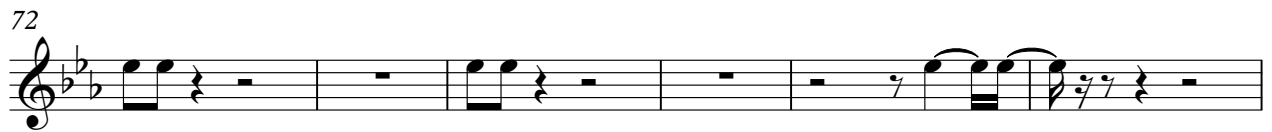


V.S.

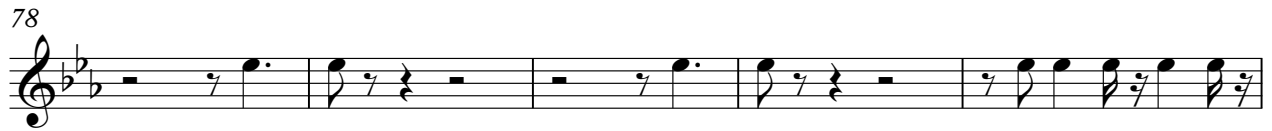
58 **10**



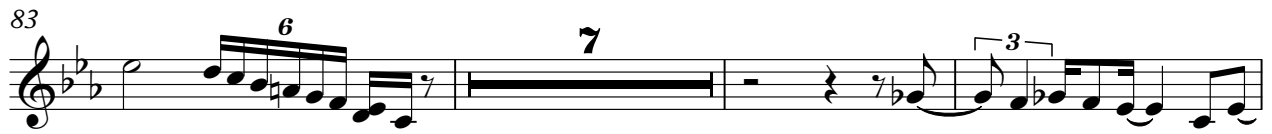
72



78



83 **6** **7** **3**



93 **3**



97



101



106 **6**



116



120



124



128



132



136



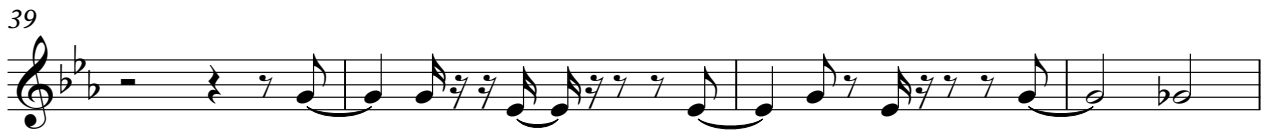
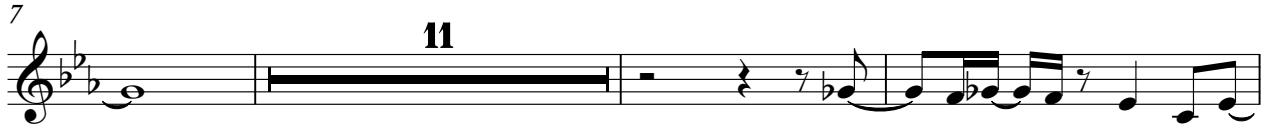
140



Trumpet 2

Weather Report - Bird Land

♩ = 160,000000





127



131



135



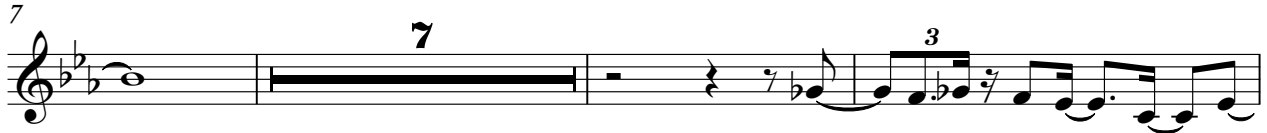
139



Trumpet 3

Weather Report - Bird Land

♩ = 160,000000



39



43



47



51



55



71



80



91



95



99



103



107



116



120



124



128



132



136



V.S.

4

Trumpet 3

139

Musical notation for Trumpet 3, measure 139. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A large number '3' is placed above the staff in the second measure.

Trumpet 4

Weather Report - Bird Land

♩ = 160,000000

7

15

26

30

6

39

43

47

51

55

10

69

76



82



100



104



109



119



123



127



131



134



Trumpet 4

3

138



141

3

