

Rihanna-We_Found_Love

The image displays a MIDI score for the song "We Found Love" by Rihanna. The score is organized into systems, each containing multiple MIDI tracks. The tracks are labeled as follows:

- Eurogate 2 (MIDI)**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure.
- Sawyer (MIDI)**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure.
- FPC (MIDI)**: Percussion clef, 4/4 time signature. Contains a whole rest in the first measure.
- BooBass (MIDI)**: Bass clef, 4/4 time signature. Contains a whole rest in the first measure.
- Right Hand (MIDI)**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure.
- Left Hand (MIDI)**: Treble clef, 4/4 time signature. Contains a complex rhythmic pattern of eighth and sixteenth notes with chords.

The score is divided into systems, with measure numbers 3, 5, and 7 indicated at the beginning of the first staff in each system. The notation includes various musical symbols such as clefs, time signatures, rests, and note heads with stems.

9
Right Hand (MIDI)
Left Hand (MIDI)

11
Right Hand (MIDI)
Left Hand (MIDI)

13
Right Hand (MIDI)
Left Hand (MIDI)

15
Right Hand (MIDI)
Left Hand (MIDI)

17
Right Hand (MIDI)
Left Hand (MIDI)

19
Right Hand (MIDI)
Left Hand (MIDI)

The image displays a MIDI score for a piece of music, organized into six systems. Each system consists of two staves: the top staff is for the Right Hand (MIDI) and the bottom staff is for the Left Hand (MIDI). The systems are labeled with measure numbers 9, 11, 13, 15, 17, and 19. The Right Hand part is written in treble clef, and the Left Hand part is written in bass clef. The music features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). The Left Hand part is characterized by dense chordal textures and arpeggiated patterns. The overall style is that of a contemporary piano or guitar piece.

21

Right Hand (MIDI)

Left Hand (MIDI)

23

Right Hand (MIDI)

Left Hand (MIDI)

25

Right Hand (MIDI)

Left Hand (MIDI)

27

Right Hand (MIDI)

Left Hand (MIDI)

29

Right Hand (MIDI)

Left Hand (MIDI)

31

FPC (MIDI)

Left Hand (MIDI)

32

FPC (MIDI)

Left Hand (MIDI)

Musical notation for measures 32. The FPC (MIDI) staff shows a sequence of chords with 'x' marks below them, indicating fretted notes. The Left Hand (MIDI) staff shows a sequence of chords in a treble clef, with a key signature of one sharp (F#).

33

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Left Hand (MIDI)

Musical notation for measures 33. The Eurogate 2 (MIDI) staff shows a sequence of chords in a treble clef, with a key signature of two flats (Bb, Eb). The FPC (MIDI) staff shows a sequence of chords with 'x' marks. The BooBass (MIDI) staff shows a sequence of notes in a bass clef. The Left Hand (MIDI) staff shows a sequence of chords in a treble clef, with a key signature of two flats.

34

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Left Hand (MIDI)

Musical notation for measures 34. The Eurogate 2 (MIDI) staff shows a sequence of chords in a treble clef, with a key signature of two sharps (F#, C#). The FPC (MIDI) staff shows a sequence of chords with 'x' marks. The BooBass (MIDI) staff shows a sequence of notes in a bass clef. The Left Hand (MIDI) staff shows a sequence of chords in a treble clef, with a key signature of two sharps.

35

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Left Hand (MIDI)

36

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Left Hand (MIDI)

37

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Left Hand (MIDI)

38

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Left Hand (MIDI)

39

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Left Hand (MIDI)

40

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Left Hand (MIDI)

41

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

42

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

43

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

44

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

45

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

46

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

47

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

48

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

49

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

50

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

51

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

52

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

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Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

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Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

55

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

56

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

57

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

58

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

59

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

60

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

61

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

62

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

63

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

64

Eurogate 2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

65

FPC (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

66

FPC (MIDI)

Left Hand (MIDI)

67

FPC (MIDI)

Left Hand (MIDI)

68

FPC (MIDI)

Left Hand (MIDI)

69

FPC (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

70

FPC (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

71

FPC (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

72

FPC (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

73

FPC (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

74

FPC (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

75

FPC (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

This system contains three staves. The top staff is labeled 'FPC (MIDI)' and shows a guitar fretboard with a sequence of notes and rests, with 'x' marks below the notes. The middle staff is labeled 'Right Hand (MIDI)' and shows a treble clef with a key signature of one sharp (F#) and a melody starting on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The bottom staff is labeled 'Left Hand (MIDI)' and shows a treble clef with a key signature of two sharps (F#, C#) and a series of chords: a whole note chord (F#, C#, G), a half note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a half note chord (F#, C#, G), and a whole note chord (F#, C#, G).

76

FPC (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

This system contains three staves. The top staff is labeled 'FPC (MIDI)' and shows a guitar fretboard with a sequence of notes and rests, with 'x' marks below the notes. The middle staff is labeled 'Right Hand (MIDI)' and shows a treble clef with a key signature of one sharp (F#) and a melody starting on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The bottom staff is labeled 'Left Hand (MIDI)' and shows a treble clef with a key signature of two sharps (F#, C#) and a series of chords: a whole note chord (F#, C#, G), a half note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a half note chord (F#, C#, G), and a whole note chord (F#, C#, G).

77

Eurogate 2 (MIDI)

Sawer (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

This system contains six staves. The top two staves are labeled 'Eurogate 2 (MIDI)' and 'Sawer (MIDI)' and show a treble clef with a key signature of two flats (Bb, Eb) and a series of chords: a whole note chord (Bb, Eb, Gb), a half note chord (Bb, Eb, Gb), a quarter note chord (Bb, Eb, Gb), a quarter note chord (Bb, Eb, Gb), a half note chord (Bb, Eb, Gb), and a whole note chord (Bb, Eb, Gb). The third staff is labeled 'FPC (MIDI)' and shows a guitar fretboard with a sequence of notes and rests, with 'x' marks below the notes. The fourth staff is labeled 'BooBass (MIDI)' and shows a bass clef with a key signature of two flats (Bb, Eb) and a series of notes: a whole note Bb2, a half note Eb2, a quarter note Gb2, and a quarter note Fb2. The fifth staff is labeled 'Right Hand (MIDI)' and shows a treble clef with a key signature of one sharp (F#) and a melody starting on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The bottom staff is labeled 'Left Hand (MIDI)' and shows a treble clef with a key signature of two flats (Bb, Eb) and a series of chords: a whole note chord (Bb, Eb, Gb), a half note chord (Bb, Eb, Gb), a quarter note chord (Bb, Eb, Gb), a quarter note chord (Bb, Eb, Gb), a half note chord (Bb, Eb, Gb), and a whole note chord (Bb, Eb, Gb).

78

This system of musical notation covers measures 78 through 81. It includes six tracks: Eurogate 2 (MIDI), Sawyer (MIDI), FPC (MIDI), BooBass (MIDI), Right Hand (MIDI), and Left Hand (MIDI). The key signature is three sharps (F#, C#, G#). The Eurogate 2 and Sawyer tracks feature complex chordal textures with many tied notes. The FPC track shows a rhythmic pattern of eighth notes with 'x' marks below them. The BooBass track has a simple bass line with notes on the 2nd, 4th, 5th, and 7th frets. The Right Hand track has a few notes, including a half note on the 2nd fret and a quarter note on the 7th fret. The Left Hand track mirrors the Eurogate 2 and Sawyer tracks.

79

This system of musical notation covers measures 79 through 82. It includes six tracks: Eurogate 2 (MIDI), Sawyer (MIDI), FPC (MIDI), BooBass (MIDI), Right Hand (MIDI), and Left Hand (MIDI). The key signature changes to two flats (Bb, Eb). The Eurogate 2 and Sawyer tracks continue with complex chordal textures. The FPC track maintains its rhythmic pattern. The BooBass track has notes on the 2nd, 4th, 5th, and 7th frets. The Right Hand track has notes on the 2nd, 4th, 5th, and 7th frets. The Left Hand track mirrors the Eurogate 2 and Sawyer tracks.

80

This system of musical notation covers measures 80 through 83. It features six staves: Eurogate 2 (MIDI), Sawyer (MIDI), FPC (MIDI), BooBass (MIDI), Right Hand (MIDI), and Left Hand (MIDI). The key signature is three sharps (F#, C#, G#). The Eurogate 2 and Sawyer parts are identical, featuring a sequence of chords: F#m (measures 80-81), C#m (measures 82-83), and G#m (measures 84-85). The FPC part consists of a rhythmic pattern of eighth notes with 'x' marks below them. The BooBass part has a simple bass line with notes G#2, C#3, and G#3. The Right Hand part has a melodic line with notes G#4, B4, C#5, and G#5. The Left Hand part mirrors the Eurogate 2 and Sawyer parts.

81

This system of musical notation covers measures 81 through 85. It features six staves: Eurogate 2 (MIDI), Sawyer (MIDI), FPC (MIDI), BooBass (MIDI), Right Hand (MIDI), and Left Hand (MIDI). The key signature changes to two flats (Bb, Eb). The Eurogate 2 and Sawyer parts are identical, featuring a sequence of chords: Bb (measures 81-82), Eb (measures 83-84), and Bb (measures 85-86). The FPC part continues with the same rhythmic pattern. The BooBass part has a simple bass line with notes Bb1, Eb2, and Bb2. The Right Hand part has a melodic line with notes Bb4, Eb5, and Bb5. The Left Hand part mirrors the Eurogate 2 and Sawyer parts.

82

Eurogate 2 (MIDI)

Sawyer (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

83

Eurogate 2 (MIDI)

Sawyer (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

84

Eurogate 2 (MIDI)

Sawer (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

85

Eurogate 2 (MIDI)

Sawer (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

86

This system of musical notation covers measures 86 through 89. It consists of six staves: Eurogate 2 (MIDI), Sawyer (MIDI), FPC (MIDI), BooBass (MIDI), Right Hand (MIDI), and Left Hand (MIDI). The key signature is three sharps (F#, C#, G#). The Right Hand staff features a melodic line with a long slur over the final two measures. The other staves contain complex chordal and rhythmic accompaniment.

87

This system of musical notation covers measures 90 through 93. It consists of six staves: Eurogate 2 (MIDI), Sawyer (MIDI), FPC (MIDI), BooBass (MIDI), Right Hand (MIDI), and Left Hand (MIDI). The key signature changes to two flats (Bb, Eb). The Right Hand staff features a melodic line with a long slur over the final two measures. The other staves contain complex chordal and rhythmic accompaniment.

88

Eurogate 2 (MIDI)

Sawer (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

89

Eurogate 2 (MIDI)

Sawer (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

90

Eurogate 2 (MIDI)

Sawyer (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

91

Eurogate 2 (MIDI)

Sawyer (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

92

Eurogate 2 (MIDI)

Sawer (MIDI)

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

The image displays a multi-stem musical score for a MIDI piece. The score is organized into six horizontal staves, each with a label to its left. The top staff, labeled 'Eurogate 2 (MIDI)', and the second staff, 'Sawer (MIDI)', both use a treble clef and a key signature of two sharps (F# and C#). The third staff, 'FPC (MIDI)', uses a guitar-specific clef with a double bar line at the beginning. The fourth staff, 'BooBass (MIDI)', uses a bass clef. The fifth staff, 'Right Hand (MIDI)', uses a treble clef. The bottom staff, 'Left Hand (MIDI)', uses a treble clef. The music begins at measure 92, indicated by a '92' above the first staff. The first four measures of the score show complex chordal textures in the upper staves and a rhythmic pattern in the FPC staff. The fifth and sixth measures are mostly empty, with some rests and a few notes in the 'Right Hand' and 'Left Hand' staves.

Eurogate 2 (MIDI) **Rihanna-We_Found_Love**

32

35

38

41

44

47

50

53

56

59

V.S.

62



65



79



82



85



88



91



Rihanna-We_Found_Love

76

Musical notation for measure 76, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a melodic line in the treble clef and a complex chordal accompaniment in the bass clef, consisting of multiple chords and notes.

79

Musical notation for measure 79, continuing the piece with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a melodic line in the treble clef and a complex chordal accompaniment in the bass clef.

82

Musical notation for measure 82, continuing the piece with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a melodic line in the treble clef and a complex chordal accompaniment in the bass clef.

85

Musical notation for measure 85, continuing the piece with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a melodic line in the treble clef and a complex chordal accompaniment in the bass clef.

88

Musical notation for measure 88, continuing the piece with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a melodic line in the treble clef and a complex chordal accompaniment in the bass clef.

91

Musical notation for measure 91, continuing the piece with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a melodic line in the treble clef and a complex chordal accompaniment in the bass clef.

Rihanna-We_Found_Love

30

32

34

36

38

40

42

44

46

48

V.S.

2

FPC (MIDI)

50



52



54



56



58



60



62



64



66



68



70



72



74



76



78



80



82



84



86



88



V.S.

4

FPC (MIDI)

90



92



BooBass (MIDI) **Rihanna-We_Found_Love**

32

37

43

49

55

61

12

77

83

89

Rihanna-We_Found_Love

Right Hand (MIDI)

The image displays a musical score for the right hand of the song "We Found Love" by Rihanna. The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. A measure rest of 4 measures is indicated at the beginning of the first staff. A measure rest of 11 measures is indicated at the end of the sixth staff. A measure rest of 3 measures is indicated at the end of the tenth staff.

Right Hand (MIDI)

69

Musical staff for measures 69-73. Measure 69 starts with a whole rest. The melody consists of eighth and quarter notes with various accidentals (sharps and flats) and slurs.

74

Musical staff for measures 74-79. The melody continues with eighth and quarter notes, including slurs and accidentals.

80

Musical staff for measures 80-84. The melody continues, ending with a whole rest in measure 84.

85

Musical staff for measures 85-89. The melody continues with eighth and quarter notes and slurs.

90

Musical staff for measures 90-94. The melody continues, ending with a whole rest in measure 94.


Rihanna-We_Found_Love

Left Hand (MIDI)


The image displays a musical score for the left hand of the song "We Found Love" by Rihanna. The score is written in 4/4 time and consists of ten staves, each representing a measure of music. The key signature is D major (two sharps). The notation includes chords and individual notes, with some measures featuring a change in key signature to B minor (two flats) starting at measure 13. The score is labeled with measure numbers 1, 4, 7, 10, 13, 16, 19, 22, 25, and 28. The notation is presented in a clean, black-and-white format.

V.S.

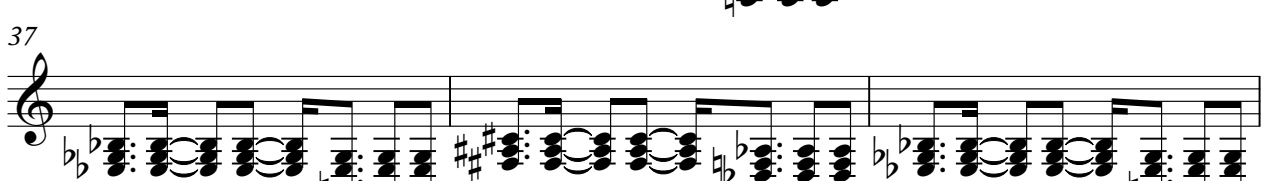
31



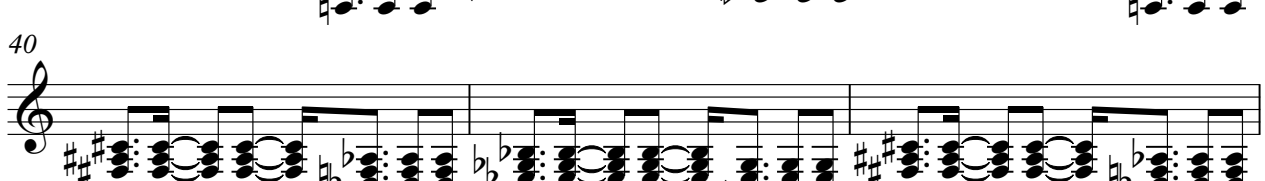
34




37




40




43




46




49



52



55



58



The image displays ten staves of musical notation for the left hand, numbered 31 through 58. Each staff contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The staves are arranged vertically, with measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 marking the beginning of each line.

61

64

67

70

73

76

79

82

85

88

V.S.

91

The image shows a musical score for the left hand in MIDI format. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of several measures of music, primarily featuring chords and melodic lines. The notation includes various note values and rests, with a final double bar line at the end of the piece. The number '91' is written above the first measure.