

Runaround Sue

♩ = 105,000107

The musical score is arranged in a multi-staff format. The top staff is for Sax (Melody Doubled) in treble clef, followed by Trombone (Melody) in bass clef. The Drums staff uses a standard drum notation. The Guitar (Rhythm) and Guitar staves are in treble clef, while the Acc. Bass and Bass staves are in bass clef. The Piano staff is a grand staff with both treble and bass clefs. The Warm Pad and Strings staves are in treble clef. The score is in 2/2 time and D major. The tempo is marked as ♩ = 105,000107. The saxophone and trombone parts play a melodic line, while the guitar, bass, and piano provide harmonic support. The drums play a simple pattern. The warm pad and strings provide a sustained background texture.

♩ = 105,000107

8

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano



13

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano

17

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano



21

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano

25

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano

Warm Pad



29

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano

33

Sax (Melody Doubled)
Trombone (Melody)
Drums
Guitar (Rhythm)
Guitar
Acc. Bass
Bass
Piano



38

Sax (Melody Doubled)
Trombone (Melody)
Drums
Guitar (Rhythm)
Guitar
Acc. Bass
Bass
Piano

43

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano



47

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano

Warm Pad

51

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano

Warm Pad

Strings



54

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano

Strings

58

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano



62

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano

67

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano



70

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano

Warm Pad

75

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano

Warm Pad

Strings



79

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano

Strings

83

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano



86

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano

91

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano



95

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar (Rhythm)

Guitar

Acc. Bass

Bass

Piano

Warm Pad

Strings

Runaround Sue

Sax (Melody Doubled)

♩ = 105,000107

2

7

♩ = 166,000366

12

17

23

28

33

38

43

48

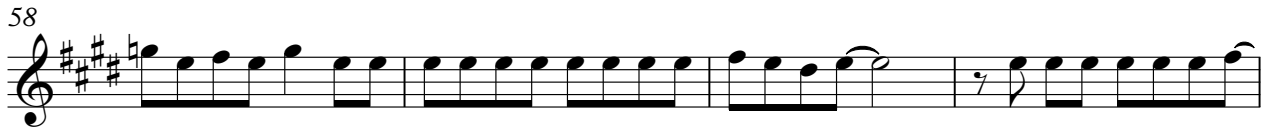
V.S.

Sax (Melody Doubled)

53



58



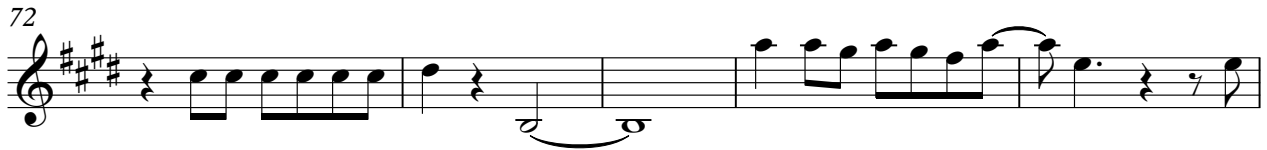
62



67



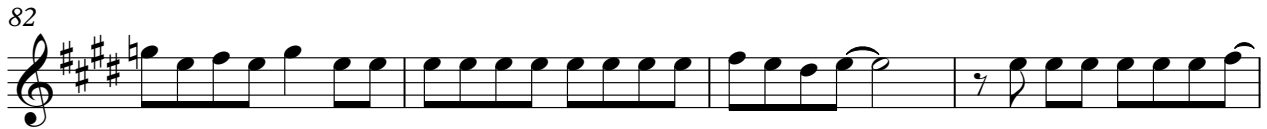
72



77



82



86



91



95



Runaround Sue

Trombone (Melody)

♩ = 105,000107
2

7

♩ = 166,000366

12

17

23

28

33

37

41

46

3

V.S.

2

Trombone (Melody)

51

Measures 51-54: The first staff shows a melodic line in bass clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a quarter rest, a quarter note, and another quarter rest.

55

Measures 55-58: The second staff continues the melodic line with eighth notes and quarter notes, including a half note with a fermata in measure 57.

60

Measures 60-63: The third staff features eighth notes and quarter notes, with a half note and a quarter rest in measure 62.

65

Measures 65-68: The fourth staff shows eighth notes and quarter notes, with a quarter rest in measure 67.

70

Measures 70-73: The fifth staff contains eighth notes and quarter notes, ending with a half note and a quarter rest in measure 73.

75

Measures 75-78: The sixth staff continues with eighth notes and quarter notes, including a quarter rest in measure 77.

79

Measures 79-82: The seventh staff shows eighth notes and quarter notes, with a half note and a quarter rest in measure 81.

84

Measures 84-87: The eighth staff features eighth notes and quarter notes, with a half note and a quarter rest in measure 86.

89

Measures 89-92: The ninth staff contains eighth notes and quarter notes, with a quarter rest in measure 91.

94

Measures 94-97: The tenth staff shows eighth notes and quarter notes, ending with a half note and a quarter rest in measure 96.

Runaround Sue

Drums

♩ = 105,000107

Drum notation for measures 1-9. The first staff shows a 2/2 time signature. Measures 1-3 contain quarter notes on the snare drum (marked with 'x'). Measures 4-9 contain quarter notes on the bass drum (marked with 'o').

10

♩ = 166,000366

Drum notation for measures 10-12. Measure 10 starts with a double bar line and a fermata. Measures 10-12 feature a complex pattern with eighth notes on the snare and bass drums, and sixteenth notes on the snare.

13

Drum notation for measures 13-15. Measures 13-15 continue the pattern from measure 10, with eighth notes on the snare and bass drums, and sixteenth notes on the snare.

16

Drum notation for measures 16-18. Measures 16-18 continue the pattern from measure 10, with eighth notes on the snare and bass drums, and sixteenth notes on the snare.

19

Drum notation for measures 19-21. Measures 19-21 continue the pattern from measure 10, with eighth notes on the snare and bass drums, and sixteenth notes on the snare.

22

Drum notation for measures 22-24. Measures 22-24 continue the pattern from measure 10, with eighth notes on the snare and bass drums, and sixteenth notes on the snare.

25

Drum notation for measures 25-27. Measures 25-27 continue the pattern from measure 10, with eighth notes on the snare and bass drums, and sixteenth notes on the snare.

28

Drum notation for measures 28-30. Measures 28-30 continue the pattern from measure 10, with eighth notes on the snare and bass drums, and sixteenth notes on the snare.

31

Drum notation for measures 31-33. Measures 31-33 continue the pattern from measure 10, with eighth notes on the snare and bass drums, and sixteenth notes on the snare. Measure 33 ends with a quarter note on the bass drum.

Drums

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

Drums

70

Musical notation for measures 70-73. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

74

Musical notation for measures 74-77. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

78

Musical notation for measures 78-80. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

81

Musical notation for measures 81-84. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

85

Musical notation for measures 85-87. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

88

Musical notation for measures 88-92. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

93

Musical notation for measures 93-95. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

96

Musical notation for measures 96-98. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes and rests. A double bar line is present at the end of measure 98, with a '2' above it.

Runaround Sue

Guitar (Rhythm)

♩ = 105,000107

2

11 ♩ = 166,000366

17

23

30

37

44

51

59

Guitar (Rhythm)

67



73



81



89



94



Runaround Sue

Guitar

♩ = 105,000107

11 ♩ = 166,000366

15

19

23

27

31

36

39

43



47



51



55



60



64



69



73



77



81



86



91



95



Runaround Sue

Acc. Bass

♩ = 105,000107

2

11 ♩ = 166,000366

17

23

29

35

40

46

52

55

Detailed description: This image shows the bass line for the song 'Runaround Sue'. It consists of ten systems of musical notation, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-6) begins with a double bar line and a '2' above it, indicating a two-measure rest. The notes are: G2 (whole), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half). The second system (measures 7-12) starts with a measure rest, followed by: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The third system (measures 13-18) starts with a measure rest, followed by: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The fourth system (measures 19-24) starts with a measure rest, followed by: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The fifth system (measures 25-30) starts with a measure rest, followed by: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). The sixth system (measures 31-36) starts with a measure rest, followed by: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter). The seventh system (measures 37-42) starts with a measure rest, followed by: A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter). The eighth system (measures 43-48) starts with a measure rest, followed by: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter). The ninth system (measures 49-54) starts with a measure rest, followed by: F#9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter). The tenth system (measures 55-60) starts with a measure rest, followed by: E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter), B10 (quarter), C11 (quarter).

2

Acc. Bass

59



64



70



76



82



88



94



2

Runaround Sue

Bass

♩ = 105,000107

2



11 ♩ = 166,000366



16



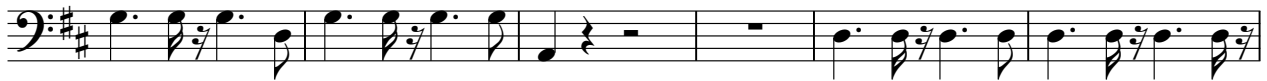
21



26



31



37



40



43



48



53



59



64



70



75



80



86



92



95

Musical notation for bass guitar, measure 95. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a double bar line with a '2' above it.

Runaround Sue

Piano

♩ = 105,000107

2

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). Measures 1-10 are marked with a '2', indicating a second ending. The notation shows a series of chords and melodic lines in both the treble and bass staves.

11 ♩ = 166,000366

Musical notation for measures 11-17. The tempo marking is ♩ = 166,000366. The notation continues with chords and melodic lines in both staves.

18

Musical notation for measures 18-23. The notation continues with chords and melodic lines in both staves.

24

Musical notation for measures 24-27. The notation continues with chords and melodic lines in both staves.

28

Musical notation for measures 28-31. The notation continues with chords and melodic lines in both staves.

32

Musical notation for measures 32-35. The notation continues with chords and melodic lines in both staves.

35

Musical score for measures 35-40. The piece is in D major (two sharps) and 3/4 time. Measure 35 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand has a simple bass line. Measures 36-37 show the right hand playing a melodic line with eighth notes and the left hand providing harmonic support with chords. Measures 38-40 continue the melodic development in the right hand and harmonic accompaniment in the left hand.

41

Musical score for measures 41-47. Measure 41 has a rest in the right hand and a chord in the left hand. Measures 42-43 feature a sustained chord in the left hand. Measures 44-45 show a melodic line in the right hand with eighth notes. Measures 46-47 conclude the system with a melodic phrase in the right hand and a final chord in the left hand.

48

Musical score for measures 48-51. Measure 48 has a rest in the right hand and a chord in the left hand. Measures 49-50 feature a melodic line in the right hand with eighth notes and a sustained chord in the left hand. Measure 51 concludes the system with a melodic phrase in the right hand and a final chord in the left hand.

52

Musical score for measures 52-55. Measure 52 has a rest in the right hand and a chord in the left hand. Measures 53-54 feature a melodic line in the right hand with eighth notes and a sustained chord in the left hand. Measure 55 concludes the system with a melodic phrase in the right hand and a final chord in the left hand.

56

Musical score for measures 56-61. Measure 56 has a rest in the right hand and a chord in the left hand. Measures 57-58 feature a melodic line in the right hand with eighth notes and a sustained chord in the left hand. Measures 59-60 show a melodic line in the right hand with eighth notes and a sustained chord in the left hand. Measure 61 concludes the system with a melodic phrase in the right hand and a final chord in the left hand.

62

Musical score for measures 62-65. Measure 62 has a rest in the right hand and a chord in the left hand. Measures 63-64 feature a melodic line in the right hand with eighth notes and a sustained chord in the left hand. Measure 65 concludes the system with a melodic phrase in the right hand and a final chord in the left hand.

68

Musical notation for measures 68-71. Measure 68 features a treble clef with a G#4 chord and a bass clef with a G#2 chord. Measures 69-71 show a melodic line in the treble and a bass line with a G#2 pedal point.

72

Musical notation for measures 72-76. Measures 72-74 feature a treble clef with a G#4 chord and a bass clef with a G#2 chord. Measures 75-76 show a melodic line in the treble and a bass line with a G#2 pedal point.

77

Musical notation for measures 77-82. Measures 77-80 feature a treble clef with a G#4 chord and a bass clef with a G#2 chord. Measures 81-82 show a melodic line in the treble and a bass line with a G#2 pedal point.

83

Musical notation for measures 83-88. Measures 83-86 feature a treble clef with a G#4 chord and a bass clef with a G#2 chord. Measures 87-88 show a melodic line in the treble and a bass line with a G#2 pedal point.

89

Musical notation for measures 89-93. Measures 89-92 feature a treble clef with a G#4 chord and a bass clef with a G#2 chord. Measure 93 shows a melodic line in the treble and a bass line with a G#2 pedal point.

94

Musical notation for measures 94-97. Measures 94-96 feature a treble clef with a G#4 chord and a bass clef with a G#2 chord. Measure 97 shows a melodic line in the treble and a bass line with a G#2 pedal point. The system ends with a double bar line and a fermata, with the number '2' written above and below the staff.

Warm Pad

Runaround Sue

♪ = 105,000107 ♪ = 166,000366

10 **14** **22**

49

22

74

22

Runaround Sue

Strings

♩ = 105,000107 ♩ = 166,000366

10 **40**

54

76

81

16 **2**