

# foster\_the\_people\_pumped\_up\_kicks

♩ = 125,000000

Chorus

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Vocal

Bass

Whistle

Electric Sound

♩ = 125,000000

4

Drums  
Melodic Toms  
Clack  
Be-ep  
Electric Guitar  
Electric Sound

This musical score covers measures 4 and 5. It features six staves: Drums, Melodic Toms, Clack, Be-ep, Electric Guitar, and Electric Sound. The key signature has two flats (B-flat and E-flat). The Drums staff shows a steady quarter-note pattern. Melodic Toms play a sequence of notes with some ties. Clack has a single whole note. Be-ep plays a continuous eighth-note pattern. Electric Guitar plays a series of chords. Electric Sound plays a melodic line with some ties.



6

Drums  
Melodic Toms  
Clack  
Be-ep  
Electric Guitar  
Electric Sound

This musical score covers measures 6 and 7. It features the same six staves as the previous section. The Drums staff continues with a steady quarter-note pattern. Melodic Toms play a sequence of notes. Clack has a single whole note. Be-ep plays a continuous eighth-note pattern. Electric Guitar plays a series of chords. Electric Sound plays a melodic line.

8

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Electric Sound



10

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Electric Sound

12

Drums  
Melodic Toms  
Clack  
Be-ep  
Electric Guitar  
Electric Sound

This musical score covers measures 12 and 13. It features six staves: Drums, Melodic Toms, Clack, Be-ep, Electric Guitar, and Electric Sound. The key signature has two flats (B-flat and E-flat). The Drums staff shows a steady quarter-note pattern. Melodic Toms play a sequence of notes with slurs and accents. Clack has a single whole note. Be-ep plays a continuous eighth-note pattern. Electric Guitar plays block chords. Electric Sound plays a melodic line with slurs and accents.



14

Drums  
Melodic Toms  
Clack  
Be-ep  
Electric Guitar  
Electric Sound

This musical score covers measures 14 and 15. It features the same six staves as the previous section. The Drums staff continues with a steady quarter-note pattern. Melodic Toms play a sequence of notes with slurs and accents. Clack has a single whole note. Be-ep plays a continuous eighth-note pattern. Electric Guitar plays block chords. Electric Sound plays a melodic line with slurs and accents.

16

Drums  
Melodic Toms  
Clack  
Be-ep  
Electric Guitar  
Electric Sound

Detailed description: This musical score covers measures 16 and 17. It features six staves: Drums, Melodic Toms, Clack, Be-ep, Electric Guitar, and Electric Sound. The key signature has two flats (B-flat and E-flat). The Drums staff shows a steady quarter-note pattern. Melodic Toms play a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Clack has a single whole note. Be-ep plays a rhythmic pattern of eighth notes with accents. Electric Guitar plays a series of chords. Electric Sound plays a melodic line with eighth notes.



18

Drums  
Melodic Toms  
Clack  
Be-ep  
Electric Guitar  
Vocal  
Bass  
Electric Sound

Rob ert's got a quick hand. He'll

Detailed description: This musical score covers measures 18, 19, and 20. It features seven staves: Drums, Melodic Toms, Clack, Be-ep, Electric Guitar, Vocal, Bass, and Electric Sound. The key signature has two flats. In measure 18, the Drums play a quarter-note pattern, Melodic Toms play a sequence of notes, Clack has a whole note, Be-ep plays eighth notes, Electric Guitar plays chords, and Electric Sound plays a melodic line. In measure 19, the Drums play a sixteenth-note pattern, Melodic Toms, Clack, Be-ep, and Electric Guitar are silent, and the Vocal line begins with the lyrics 'Rob ert's got a quick hand.' In measure 20, the Drums play a sixteenth-note pattern, Melodic Toms, Clack, Be-ep, and Electric Guitar are silent, and the Vocal line continues with the lyrics 'He'll'.

21

Drums

Vocal

Bass

look a round the room, he won't tell you his plan. Got a roll'd cig a rette,



24

Drums

Vocal

Bass

hang in' out his mouth, he's got a cow boy kid. Yeah. Found



27

Drums

Vocal

Bass

a six shoot er gun in hisdad's clos et. Oh. In a box of fun things. I



31

Drums

Vocal

Bass

don't e ven know what but he's com in' for you. Yeah. He's

34

Chorus

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Vocal

Bass

Electric Sound

All the o ther kids with a  
com in' for you!



36

Chorus

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound

pumped up kicks you bet ter run, bet ter run, out

38

Chorus

run my gun. All the o ther kids with a

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound



40

Chorus

pumped up kicks you bet ter run, bet ter run, fast

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound



42

Chorus

er than my bul let. All the o ther kids with a

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound



44

Chorus

pumped up kicks you bet ter run, bet ter run, out

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound

46

Chorus

run my gun. All the o ther kids with a

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound



48

Chorus

pumped up kicks you bet ter run, bet ter run, fast

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound

50

Chorus

er than my bul let.

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Vocal

Bass

Electric Sound



54

Drums

Vocal

Bass



58

Drums

Vocal

Bass

62

Drums

Vocal

Bass



66

Chorus

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Vocal

Bass

Electric Sound

All the o ther kids with a

68

Chorus

pumped up kicks you bet ter run, bet ter run, out

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound



70

Chorus

run my gun. All the o ther kids with a

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound

72

Chorus

pumped up kicks you bet ter run, bet ter run, fast

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound



74

Chorus

er than my bul let. All the o ther kids with a

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound

76

Chorus

pumped up kicks you bet ter run, bet ter run, out

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound



78

Chorus

run my gun. All the o ther kids with a

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound

80

Chorus

pumped up kicks you bet ter run, bet ter run, fast

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Bass

Electric Sound



82

Chorus

er than my bul let. Run, run, run, run... Ru ru ru ru

Drums

Melodic Toms

Clack

Be-ep

Electric Guitar

Vocal

Bass

Run, run, run, run... Ru ru ru ru



85

Chorus

run, run, run... Run, run, run, run... Ru ru ru run!

Drums

Melodic Toms

Clack

Electric Guitar

Vocal

run, run, run... Run, run, run, run... Ru ru ru run!

Bass



89

Chorus

Run, run. Ru ru run.

Drums

Melodic Toms

Clack

Electric Guitar

Vocal

Run, run. Ru ru run.

Bass

Whistle

93

Drums  
Melodic Toms  
Clack  
Electric Guitar  
Bass  
Whistle

Detailed description: This musical score covers measures 93 to 96. It features six staves: Drums (top), Melodic Toms, Clack, Electric Guitar, Bass, and Whistle (bottom). The key signature has two flats (B-flat and E-flat). The drum part consists of a steady eighth-note pattern. The melodic toms play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The clack part has a single note on the first beat of each measure. The electric guitar part has a rhythmic pattern of chords and single notes. The bass part has a melodic line with eighth notes. The whistle part has a simple melodic line.



97

Drums  
Melodic Toms  
Clack  
Electric Guitar  
Vocal  
Bass  
Whistle

All the o ther kids with pumped up kicks you bet ter

Detailed description: This musical score covers measures 97 to 100. It features seven staves: Drums, Melodic Toms, Clack, Electric Guitar, Vocal, Bass, and Whistle. The key signature remains two flats. The drum part continues with the eighth-note pattern. The melodic toms play the same sequence as in the previous section. The clack part has a single note on the first beat of each measure. The electric guitar part has a rhythmic pattern of chords and single notes. The vocal part has a melodic line with the lyrics: "All the o ther kids with pumped up kicks you bet ter". The bass part has a melodic line with eighth notes. The whistle part has a simple melodic line.

101

Melodic Toms

Clack

Vocal

Bass

run, bet ter run, out run my gun. All the o ther kids with pumped up kicks you bet ter



105

Chorus

Drums

Melodic Toms

Clack

Electric Guitar

Vocal

Bass

Whistle

Electric Sound

All the o ther kids with a

run, bet ter run, fast er than my bul let.

108

Chorus

pumped up kicks you bet ter run, bet ter run, out run my gun. All

Drums

Melodic Toms

Clack

Electric Guitar

Bass

Whistle

Electric Sound



111

Chorus

the o ther kids with a pumped up kicks you bet ter run, bet ter run, fast

Drums

Melodic Toms

Clack

Electric Guitar

Bass

Whistle

Electric Sound

114

Chorus

er than my bul let. All the o ther kids with a pumped up kicks you bet ter

Drums

Melodic Toms

Clack

Electric Guitar

Bass

Whistle

Electric Sound



117

Chorus

run, bet ter run, out run my gun. All the o ther kids with a

Drums

Melodic Toms

Clack

Electric Guitar

Bass

Whistle

Electric Sound

120

Chorus

pumped up kicks you bet ter run, bet ter run, fast

Drums

Melodic Toms

Clack

Electric Guitar

Bass

Whistle

Electric Sound



122

Chorus

er than my bul let.

Drums

Melodic Toms

Clack

Electric Guitar

Bass

Whistle

Electric Sound

# Chorus foster\_the\_people\_pumped\_up\_kicks

♩ = 125,000000

32

All the o ther kids with a

36

pumped up kicks you bet ter run, bet ter run, out run my gun. All

39

the o ther kids with a pumped up kicks you bet ter run, bet ter run, fast

42

er than my bul let. All the o ther kids with a pumped up kicks you bet ter

45

run, bet ter run, out run my gun. All the o ther kids with a

48

pumped up kicks you bet ter run, bet ter run, fast

50

15

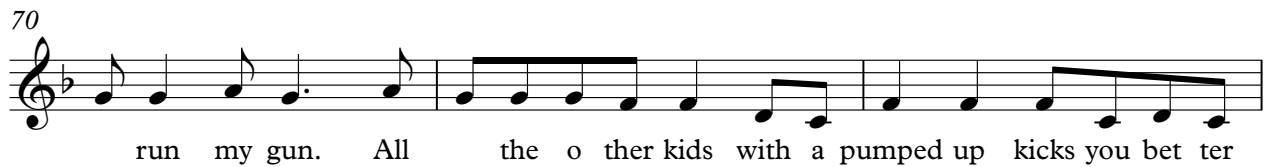
er than my bul let.

66



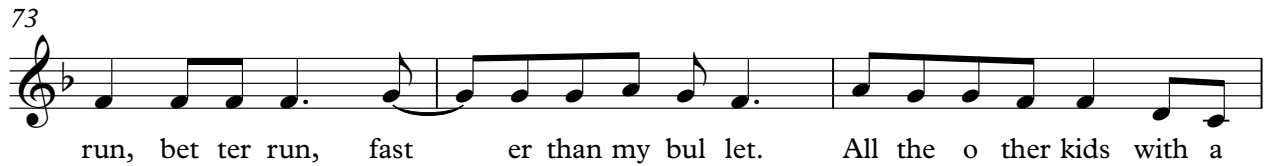
All the o ther kids with apumped up kicks you bet ter run, bet ter run, out

70



run my gun. All the o ther kids with a pumped up kicks you bet ter

73



run, bet ter run, fast er than my bul let. All the o ther kids with a

76



pumped up kicks you bet ter run, bet ter run, out run my gun. All

79



the o ther kids with a pumped up kicks you bet ter run, bet ter run, fast

82



er than my bul let. Run, run, run, run... Ru ru ru ru run, run, run...

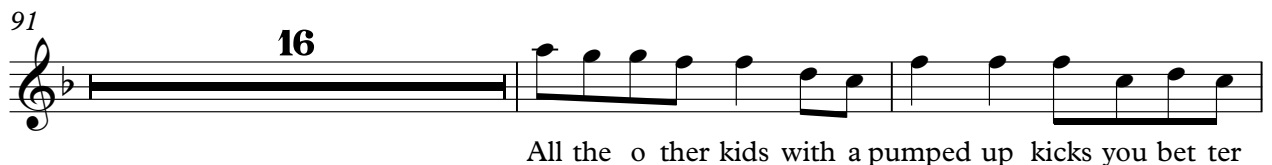
87



Run, run, run, run... Ru ru ru run! Run, run. Ru ru run.

91

**16**




All the o ther kids with a pumped up kicks you bet ter

109



run, bet ter run, out run my gun. All the o ther kids with pumped up kicks you bet ter

113



run, bet ter run, fast er than my bul let. All the o ther kids with a



Chorus

116



pumped up kicks you bet ter run, bet ter run, out run my gun. All the o ther kids with a

120



pumped up kicks you bet ter run, bet ter run, fast er than my bul let.

Drums foster\_the\_people\_pumped\_up\_kicks

♩ = 125,000000

Musical staff 1: Drum notation for measures 1-4. It shows a 4/4 time signature and a sequence of notes and rests for a drum part.

6

Musical staff 2: Drum notation for measures 5-8. It continues the drum part with notes and rests.

11

Musical staff 3: Drum notation for measures 9-12. It continues the drum part with notes and rests.

16

Musical staff 4: Drum notation for measures 13-16. It continues the drum part with notes and rests.

21

Musical staff 5: Drum notation for measures 17-20. It continues the drum part with notes and rests.

25

Musical staff 6: Drum notation for measures 21-24. It includes a double bar line and a fermata over a note in measure 24.

28

Musical staff 7: Drum notation for measures 25-28. It continues the drum part with notes and rests.

32

Musical staff 8: Drum notation for measures 29-32. It includes a double bar line and a fermata over a note in measure 32.

35

Musical staff 9: Drum notation for measures 33-36. It continues the drum part with notes and rests.

39

Musical staff 10: Drum notation for measures 37-40. It continues the drum part with notes and rests.

V.S.

43



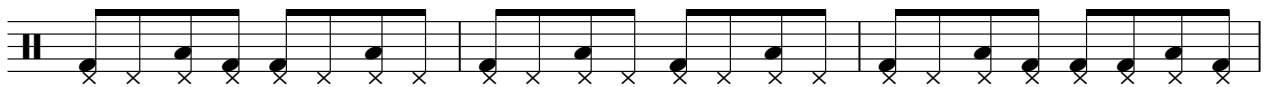
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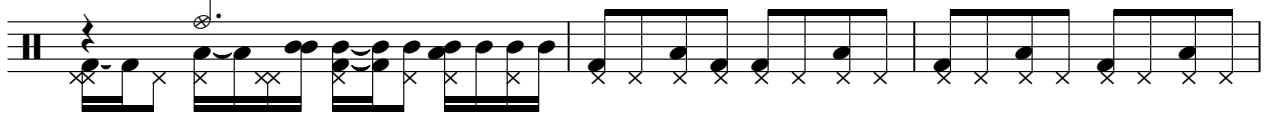
51



55



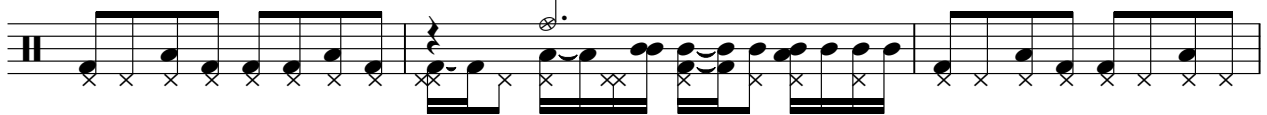
58



61



65



68



72



76



80



84



88



91



95



99



110



114



118



121



# foster\_the\_people\_pumped\_up\_kicks

## Melodic Toms

♩ = 125,000000

2

7

11

15

19

16

38

42

46

49

16

Detailed description: The image shows a musical score for 'Melodic Toms' in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of nine staves of music. The first staff starts with a measure containing a '2' above it. The music features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat). The score includes several measures with rests, such as a 16-measure rest starting at measure 19 and another 16-measure rest starting at measure 49. The notation includes stems, beams, and various note heads.

67



Musical notation for measures 67-70. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in measures 68, 69, and 70.

71



Musical notation for measures 71-74. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in measures 72, 73, and 74.

75



Musical notation for measures 75-78. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in measures 76, 77, and 78.

79



Musical notation for measures 79-82. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in measures 80, 81, and 82.

83



Musical notation for measures 83-86. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in measures 84, 85, and 86.

87



Musical notation for measures 87-90. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in measures 88, 89, and 90.

91



Musical notation for measures 91-94. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in measures 92, 93, and 94.

95



Musical notation for measures 95-98. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in measures 96, 97, and 98.

99



Musical notation for measures 99-102. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in measures 100, 101, and 102.

103



Musical notation for measures 103-106. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in measures 104, 105, and 106.

Melodic Toms

108



112



116



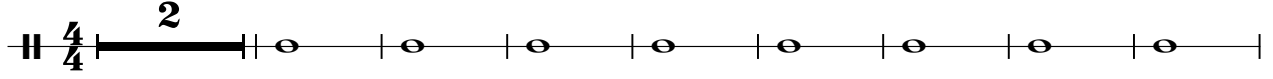
120



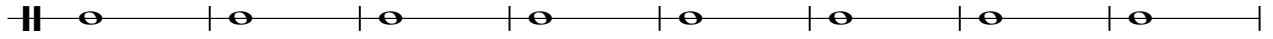
Clack foster\_the\_people\_pumped\_up\_kicks

♩ = 125,000000

4/4 2

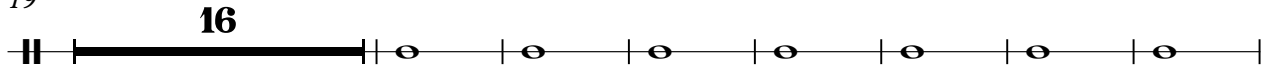


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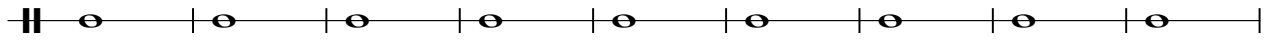


19

16

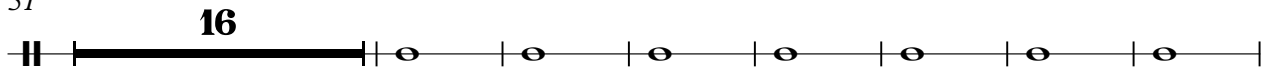


42



51

16



74



83




92



101



110



V.S.



2

Clack

118



Be-ep foster\_the\_people\_pumped\_up\_kicks

♩ = 125,000000

**2**

5

7

9

11

13

15

17

18

**16**

The image shows a musical score for the track 'foster\_the\_people\_pumped\_up\_kicks'. It is written for a bass guitar (Be-ep) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked as 125,000000. The score consists of ten staves of music. The first staff starts with a double bar line and a '2' above it. The subsequent staves are numbered 5, 7, 9, 11, 13, 15, 17, and 18. The music is a rhythmic pattern of eighth notes with stems pointing down, alternating between the two flats in the key signature. The final staff (18) ends with a double bar line and a '16' above it, indicating the end of the piece.



70



72



74



76



78



80



82



43

# foster\_the\_people\_pumped\_up\_kicks

Electric Guitar

♩ = 125,000000

2

8

14

19

16

39

45

49

16

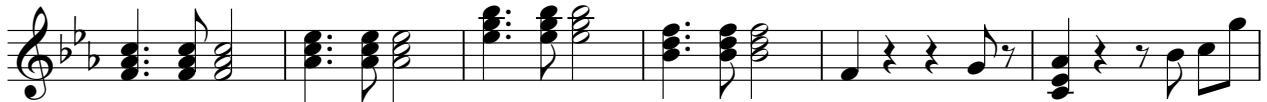
67



73



79



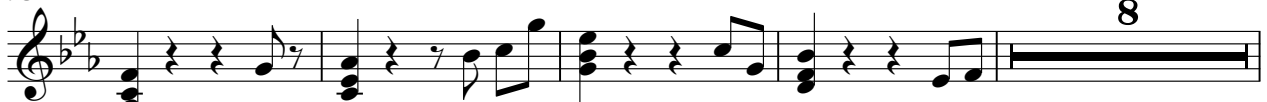
85



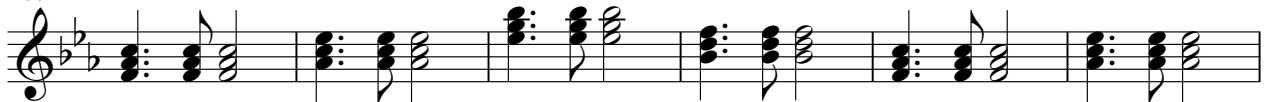
90



95



107



113



119



Vocal foster\_the\_people\_pumped\_up\_kicks

♩ = 125,000000

18

Rob ert's got a quick hand. He'll

21

look a round the room, he won't tell you his plan. Got a roll'd cig a rette,

25

hang in' out his mouth, he's got a cow boy kid. Yeah. Found a six shoot er gun

28

in hisdad's clos et. Oh. In a box of fun things. I don't e ven know what

32

but he'scom in' for you. Yeah. He'scom in' for you!

51

56

61

65

83

Run, run, run, run... Ru ru ru ru run, run, run...

2

Vocal

87



Run, run, run, run... Ru ru ru run! Run, run. Ru ru run.

91

8



All the o ther kids with a pumped up kicks you bet ter

101



run, bet ter run, out run my gun. All the o ther kids with a

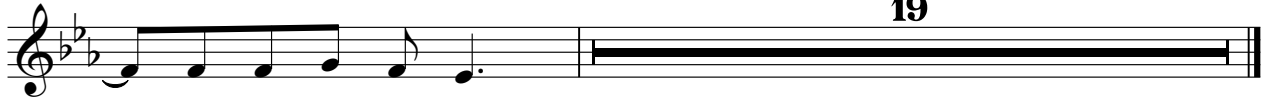
104



pumped up kicks you bet ter run, bet ter run, fast

106

19



er than my bul let.



Bass foster\_the\_people\_pumped\_up\_kicks

♩ = 125,000000

18



22



26



30



34



38



42



46



50



54



V.S.

58



62



66



70



74



78



82



86



90



94



98



102



107



111



115



119



122



Whistle foster\_the\_people\_pumped\_up\_kicks

♩ = 125,000000

90

94

99

8

109

112

115

118

121

3

# foster\_the\_people\_pumped\_up\_kicks

Electric Sound

♩ = 125,000000

2

7

11

15

19

16

38

42

46

49

16

