

Skyscraper

♩ = 100,000000

Piano

The piano introduction consists of three measures. The right hand is silent. The left hand plays a steady eighth-note accompaniment in the bass clef, with a key signature of one sharp (F#) and a 4/4 time signature.

Piano

4

Skies are cry ing, I am watch ing, catch in tear

Measures 4-6 of the piano accompaniment. The right hand has a melodic line with some rests, while the left hand continues the eighth-note accompaniment. The lyrics are: "Skies are cry ing, I am watch ing, catch in tear".

Piano

7

drops in my hands Ca ly si lence as it's end

Measures 7-9 of the piano accompaniment. The right hand continues its melodic line. The lyrics are: "drops in my hands Ca ly si lence as it's end".

Piano

10

in' life we nev er had a chance Do you have

Measures 10-12 of the piano accompaniment. The right hand continues its melodic line. The lyrics are: "in' life we nev er had a chance Do you have".

Piano

13

to make me feel like there's no thing left of me?

Measures 13-15 of the piano accompaniment. The right hand continues its melodic line. The lyrics are: "to make me feel like there's no thing left of me?".

16

Piano

You can take ev 'ry thing I have, You can break ev

19

Piano

'ry thing I am, like I made of glass,

22

Piano

like I made of pa per. Go on and try

25

Piano

to tear me down, I will be ris in' from the ground,

28

Piano

like a sky s crap er, like a sky s crap

31

Piano

er. Slices the smoke clears I am worth

34

Piano

ing, catch the tear drops you from hands. We'd be make

37

Piano

lence, feel the end of in, life we wash me while a candle

40

Piano

Oh you here down smile are fast

42

Piano

like but there's stand thing left my feet? You can take ev

45

Piano

'ry thing I have, You can break ev 'ry thing I am,

48

Piano

like I made of glass, like I made of pa

51

Piano

per. Go on and try to tear me down,

54

Piano

I will be ris in' from the ground, like a sky s crap

57

Piano

er, like a sky s crap er.

60

Piano

Go run, run, run I'm gon na stand right here,

63

Piano

watch you dis ap pear. Ooh! Go run, run, run.

66

Piano

Yeah, it's a long way down but I'm clo ser to the clouds up here.

69

Piano

You can take ev 'ry thing I have,

72

Piano

You can break ev 'ry thing I am, like I made of glass,

75

Piano

like I made of pa per.

78

Piano

Go on and try to tear me down, I will be ris

81

Piano

in' from the ground, like a sky s crap er,

84

Piano

like a sky s crap er.

Skyscraper

Piano

♩ = 100,000000

The first system of musical notation for 'Skyscraper' consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The treble clef staff contains whole rests for the first three measures. The bass clef staff contains a rhythmic accompaniment of eighth notes, with chords in the first and third measures.

4

The second system of musical notation starts at measure 4. The treble clef staff contains a vocal line with lyrics: "Skys are cry ing, I am watch ing, catch in tear". The bass clef staff continues the rhythmic accompaniment.

7

The third system of musical notation starts at measure 7. The treble clef staff contains a vocal line with lyrics: "drops in my hands. Can't si lence its end". The bass clef staff continues the rhythmic accompaniment.

10

The fourth system of musical notation starts at measure 10. The treble clef staff contains a vocal line with lyrics: "in! life we nev er had a chance Do you have". The bass clef staff continues the rhythmic accompaniment.

13

The fifth system of musical notation starts at measure 13. The treble clef staff contains a vocal line with lyrics: "to make me feel like there's no thing left of me?". The bass clef staff continues the rhythmic accompaniment.

16

The sixth system of musical notation starts at measure 16. The treble clef staff contains a vocal line with lyrics: "You can take ev 'ry thing I have. You can break ev". The bass clef staff continues the rhythmic accompaniment.

V.S.

19

'ry thing I am, like I made of glass,

22

like I made of pa per. Go on and try

25

to tear me down, I will be ris in' from the ground,

28

like a sky s crap er, like a sky s crap

31

er. Sides the smoke clears I am watch

34

ing, catch the tear drops, you from hands Would be msike

37

lynce feel as first end her in, life we watch me whole I chanced

40

Did you have downs smile are foul like but there's stand

43

thing left my feet? You can take ev 'ry thing I have,

46

You can break ev 'ry thing I am, like I made of glass,

49

like I made of pa per.

52

Go on and try to tear me down, I will be ris

55

in' from the ground, like a sky s crap er,

58

like a sky s crap er.

61

Go run, run, run I'm gon na stand right here, watch you dis ap pear.

64

Ooh! Go run, run, run. Yeah, it's a long way down

67

but I'm clo ser to the clouds up here.

70

You can take ev 'ry thing I have. You can break ev

73

'ry thing I am, like I made of glass,

This system contains measures 73, 74, and 75. The melody in the treble clef consists of eighth notes with a quarter rest in measure 74. The piano accompaniment in the bass clef features a steady eighth-note bass line with chords.

76

like I made of pa per. Go on and try

This system contains measures 76, 77, and 78. The melody continues with eighth notes and a quarter rest in measure 77. The piano accompaniment maintains the eighth-note bass line.

79

to tear me down, I will be ris in' from the ground,

This system contains measures 79, 80, and 81. The melody features eighth notes and a quarter rest in measure 80. The piano accompaniment continues with the eighth-note bass line.

82

like a sky s crap er,

This system contains measures 82 and 83. The melody has eighth notes and a quarter rest in measure 83. The piano accompaniment continues with the eighth-note bass line.

84

like a sky s crap er.

This system contains measures 84 and 85. The melody has eighth notes and a quarter rest in measure 85. The piano accompaniment continues with the eighth-note bass line. A double bar line is present at the end of measure 85.