

Kathey_Linden-Goodby_Jimmy_Goodbye

♩ = 126,000130

The musical score is arranged in two main sections. The top section consists of ten drum parts, each on a 4/4 staff with a 'H' time signature. The parts are: (J) Open Hi Hat, (J) Closed Hi Hat, (J) Hi Ride Cymbal, (J) Lo Ride Cymbal, (J) Tight Snare, (J) Loose Kick, (J) Hi Crash Cymbal, (J) Loose Kick, (J) Hi Tom, and (J) Hi Mid Tom. The bottom section consists of ten melodic parts, each on a 4/4 staff with a treble or bass clef. The parts are: (J) Steel String (treble clef), (J) Steel String (treble clef), (J) Jazz Electric (treble clef), (J) Jazz Electric (treble clef), (J) Steel String (treble clef), (J) Nylon String (treble clef), (J) Nylon String (treble clef), (J) Fingered Bass (bass clef), (J) Fingered Bass (bass clef), (J) Acoustic Piano (treble clef), and (J) Acoustic Piano (treble clef). The Nylon String part includes a guitar tab with fret numbers: 2, 0, 0, 3, 0, 0, 2, 3, 0, 1, 3, 5, 3. The score is in 4/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

4

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Lo Ride Cymbal

(J) Steel String

(J) Steel String

(J) Steel String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

7

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Lo Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Steel String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Tablature: T A B 0 1 3 0 0 3 0 3 3 0 3

10

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score page, numbered 4 and starting at measure 10, features ten staves. The top four staves are percussion: Closed Hi Hat (alternating quarter and eighth notes with rests), Hi Ride Cymbal (continuous eighth-note patterns), Tight Snare (quarter notes on the 2nd and 4th beats), and Loose Kick (quarter notes on the 1st and 3rd beats). The next three staves are string parts: two Steel String parts (one with chords and one with eighth-note patterns), a Jazz Electric part (melodic line with a 7/8 time signature), and a Nylon String part (melodic line with long slurs). The bottom three staves are bass and piano: two Fingered Bass parts (identical eighth-note patterns) and an Acoustic Piano part (chordal accompaniment).

13

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

The musical score is arranged in ten staves. The first four staves are percussion: Closed Hi Hat, Hi Ride Cymbal, Tight Snare, and Loose Kick. The next three staves are string instruments: two Steel Strings and one Nylon String. The final three staves are bass and piano: two Fingered Bass parts and one Acoustic Piano. The score is divided into three measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts play chords and melodic lines. The bass parts play a steady eighth-note pattern, and the piano part provides harmonic support with chords.

16

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

(J) Open Hi Hat

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score is for a percussion and string ensemble. It consists of 12 staves. The first five staves are percussion: Open Hi Hat, Closed Hi Hat, Hi Ride Cymbal, Tight Snare, and Loose Kick. The next seven staves are strings: two Steel String parts, Jazz Electric guitar, Nylon String guitar, and two Fingered Bass parts. The final staff is Acoustic Piano. The score is divided into three measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and cymbal effects. The string parts include chords, arpeggios, and melodic lines. The Acoustic Piano part provides harmonic support with chords.

(J) Open Hi Hat

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of 12 staves. The first five staves are for percussion: Open Hi Hat, Closed Hi Hat, Hi Ride Cymbal, Tight Snare, and Loose Kick. The next seven staves are for guitar: two Steel String parts, Jazz Electric, Nylon String, and two Fingered Bass parts. The final staff is for Acoustic Piano. The score is divided into three measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and cymbal rolls. The guitar parts include chords, arpeggios, and melodic lines. The Nylon String part has a long, sustained note in the first measure. The Fingered Bass parts play a consistent eighth-note pattern. The Acoustic Piano part provides harmonic support with chords.

25

(J) Open Hi Hat

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score is for a percussion and string ensemble. It consists of 13 staves. The first five staves are percussion: Open Hi Hat, Closed Hi Hat, Hi Ride Cymbal, Tight Snare, and Loose Kick. The next six staves are strings: two Steel Strings, Jazz Electric, two Nylon Strings, and two Fingered Basses. The final staff is Acoustic Piano. The score is divided into three measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and cymbal effects. The string parts include chords, arpeggios, and melodic lines, with some parts featuring triplets. The Acoustic Piano part provides harmonic support with chords.

(J) Open Hi Hat

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score page, numbered 10 and 28, features a multi-staff arrangement. The percussion section includes five staves: Open Hi Hat (mostly rests), Closed Hi Hat (quarter notes with 'x' marks), Hi Ride Cymbal (continuous eighth-note 'x' marks), Tight Snare (quarter notes), and Loose Kick (quarter notes). The string section consists of seven staves: two Steel String parts (chordal accompaniment), one Jazz Electric guitar part (melodic lines), two Nylon String parts (long sustained notes), and two Fingered Bass parts (identical eighth-note bass lines). The Acoustic Piano part provides a harmonic foundation with chords.

31

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score is for a 31-measure section. It features ten staves. The first four staves are for percussion: Closed Hi Hat (alternating quarter notes with rests), Hi Ride Cymbal (continuous eighth notes), Tight Snare (quarter notes), and Loose Kick (quarter notes). The next two staves are for guitar: Steel String (chords) and Nylon String (chords). The Jazz Electric guitar part has a melodic line with a triplet. The two Fingered Bass staves play a consistent eighth-note bass line. The Acoustic Piano part provides harmonic support with chords.

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Hi Tom

(J) Hi Mid Tom

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score is for a percussion and string ensemble. It consists of 13 staves. The top six staves are for percussion: Closed Hi Hat, Hi Ride Cymbal, Tight Snare, Loose Kick, Hi Tom, and Hi Mid Tom. The bottom seven staves are for strings: two Steel String parts, Jazz Electric guitar, Nylon String, and two Fingered Bass parts, plus an Acoustic Piano. The score is divided into three measures. The first two measures are primarily percussion-driven, with the Hi Hat and Snare playing a steady rhythm. The third measure features a more complex arrangement with the Hi Tom and Hi Mid Tom playing a specific rhythmic pattern, while the strings and piano provide harmonic support. The notation includes various rhythmic values, accidentals, and articulation marks.

37

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Hi Crash Cymbal

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score page, numbered 37, features ten staves. The top five staves are for percussion: Closed Hi Hat (alternating quarter notes with rests), Hi Ride Cymbal (continuous eighth-note pattern), Tight Snare (quarter notes), Loose Kick (quarter notes), and Hi Crash Cymbal (rests). The bottom five staves are for strings and piano: two Steel String parts (chords), Jazz Electric (melodic lines), two Nylon String parts (one with long notes), two Fingered Bass parts (identical eighth-note patterns), and Acoustic Piano (chords).

(J) Open Hi Hat

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Steel String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

The score consists of ten staves. The first five staves are percussion parts: Open Hi Hat, Closed Hi Hat, Hi Ride Cymbal, Tight Snare, and Loose Kick. The next three staves are guitar parts: two for Steel String and one for Nylon String. The final two staves are Fingered Bass and Acoustic Piano. The percussion parts are in 4/4 time, with the Open Hi Hat playing a dotted quarter note on the first and third beats, the Closed Hi Hat playing eighth notes on the second and fourth beats, the Hi Ride Cymbal playing a continuous eighth-note pattern, the Tight Snare playing a quarter note on the first and third beats, and the Loose Kick playing a quarter note on the first and third beats. The guitar parts are in 4/4 time, with the Steel String parts playing chords and the Nylon String part playing a melodic line with long notes. The Fingered Bass and Acoustic Piano parts are in 4/4 time, with the Fingered Bass playing a melodic line and the Acoustic Piano playing chords.

43

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Steel String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

The musical score is divided into two main sections: percussion and strings. The percussion section consists of four staves: Closed Hi Hat, Hi Ride Cymbal, Tight Snare, and Loose Kick. The string section consists of seven staves: two Steel Strings, a Nylon String, two Fingered Bass lines, and an Acoustic Piano. The guitar part includes a tab for the Steel String.

Tab for Steel String:

T	A	B
0	0	0
1	3	0
3	0	3
3	3	3
0	3	0
3	3	0
6	3	3

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Steel String

(J) Nylon String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

The score consists of 13 staves. The first four staves are percussion: Closed Hi Hat (alternating eighth notes with rests), Hi Ride Cymbal (continuous eighth-note patterns), Tight Snare (quarter notes), and Loose Kick (quarter notes). The next two staves are Steel String (chords and arpeggios). The Jazz Electric staff has rests followed by a melodic phrase. The second Steel String staff is a guitar tab with fret numbers: 0, 0 2 3, 0, 0 0 1 1 3 0, 0 3 3 4. The two Nylon String staves have melodic lines with slurs. The two Fingered Bass staves have a rhythmic bass line. The Acoustic Piano staff has chords and arpeggios.

49

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score page, numbered 49, features ten staves. The top four staves are for percussion: Closed Hi Hat (alternating eighth and quarter notes), Hi Ride Cymbal (continuous eighth-note pattern), Tight Snare (quarter notes), and Loose Kick (quarter notes). The next three staves are for strings: two Steel String parts with chords and arpeggios, and a Nylon String part with long, sustained notes. The bottom three staves are for bass and piano: two Fingered Bass parts with eighth-note lines and an Acoustic Piano part with sustained chords.

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Hi Tom

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first five staves are for percussion: Closed Hi Hat, Hi Ride Cymbal, Tight Snare, Loose Kick, and Hi Tom. The next five staves are for guitar: two Steel String parts, Jazz Electric, Nylon String, and two Fingered Bass parts. The final staff is for Acoustic Piano. The score is divided into two measures. The first measure shows the initial rhythmic patterns and chordal structures. The second measure shows a continuation of these patterns with some melodic development in the guitar parts. The notation includes various rhythmic symbols like 'x' for cymbals and 'o' for snare, as well as standard musical notation for notes, rests, and chords.

53

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Hi Crash Cymbal

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score page, numbered 53, features nine staves. The top five staves are for percussion: Closed Hi Hat, Hi Ride Cymbal, Tight Snare, Loose Kick, and Hi Crash Cymbal. The bottom four staves are for strings: two Steel String parts, Jazz Electric guitar, Nylon String guitar, and two Fingered Bass parts. The Acoustic Piano part is at the very bottom. The score is divided into two measures. The percussion parts use various symbols like 'x' and 'o' to denote hits. The string parts use standard musical notation with various chords and melodic lines.

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score page, numbered 20 and 55, features ten staves of music. The top four staves are for percussion: Closed Hi Hat, Hi Ride Cymbal, Tight Snare, and Loose Kick. The bottom six staves are for strings and piano: two Steel String parts, Jazz Electric guitar, Nylon String, two Fingered Bass parts, and Acoustic Piano. The percussion parts use various symbols like 'x' and 'o' on a five-line staff. The string and piano parts use standard musical notation with treble and bass clefs, including chords, arpeggios, and melodic lines. The key signature has two sharps (F# and C#).

57

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: The musical score is arranged in a vertical stack of staves. The top four staves represent the drum kit: Closed Hi Hat, Hi Ride Cymbal, Tight Snare, and Loose Kick. The next three staves are for strings: two Steel Strings and one Nylon String. The bottom three staves are for the bass and piano: two Fingered Basses and one Acoustic Piano. The score begins at measure 57. The drum parts feature a consistent rhythmic pattern. The string parts consist of chords and melodic lines. The Acoustic Piano part provides harmonic support with sustained chords.

59

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

61

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

63

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

65

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

68

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

70

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score page, numbered 70, features ten staves. The top four staves are for percussion: Closed Hi Hat (marked with 'x' and 'o'), Hi Ride Cymbal (marked with 'x'), Tight Snare (marked with 'o'), and Loose Kick (marked with 'o'). The next four staves are for strings: two Steel Strings (treble clef), one Jazz Electric (treble clef), and two Nylon Strings (treble clef). The bottom two staves are for Fingered Bass (bass clef) and Acoustic Piano (treble clef). The score includes various musical notations such as rests, notes, chords, and articulation marks.

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score page, numbered 28 and 72, features ten staves. The first four staves are for percussion: Closed Hi Hat, Hi Ride Cymbal, Tight Snare, and Loose Kick. The next six staves are for strings: two Steel Strings, Jazz Electric guitar, two Nylon Strings, and two Fingered Bass lines. The final staff is for Acoustic Piano. The notation includes various rhythmic symbols like 'x' for cymbals and 'o' for snare, as well as standard musical notes and rests for the string instruments.

74

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

76

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

78

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

Detailed description: This musical score is for a percussion and string ensemble. It consists of 12 staves. The first four staves are percussion: Closed Hi Hat, Hi Ride Cymbal, Tight Snare, and Loose Kick. The next six staves are strings: two Steel Strings, one Jazz Electric guitar, two Nylon Strings, and two Fingered Basses. The final staff is Acoustic Piano. The score is divided into three measures. The percussion parts feature a consistent rhythmic pattern across all measures. The string parts are more varied, with some staves playing sustained chords or moving lines, while others have rests or specific melodic fragments.

84

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

(J) Closed Hi Hat

(J) Hi Ride Cymbal

(J) Tight Snare

(J) Loose Kick

(J) Hi Crash Cymbal

(J) Loose Kick

(J) Steel String

(J) Steel String

(J) Jazz Electric

(J) Jazz Electric

(J) Nylon String

(J) Fingered Bass

(J) Fingered Bass

(J) Acoustic Piano

(J) Acoustic Piano

The score consists of 12 staves. The first six staves are percussion: Closed Hi Hat, Hi Ride Cymbal, Tight Snare, Loose Kick, Hi Crash Cymbal, and another Loose Kick. The next six staves are strings: two Steel Strings, two Jazz Electric guitars, a Nylon String, and two Fingered Basses. The final two staves are Acoustic Piano. The music is in 4/4 time. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and cymbal crashes. The string parts include chords, arpeggios, and melodic lines. The Acoustic Piano parts provide harmonic support with chords and arpeggios. The score concludes with a key signature change to D major, indicated by a sharp sign and a 'D' on a staff at the bottom right.

Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Open Hi Hat


♩ = 126,000130

20



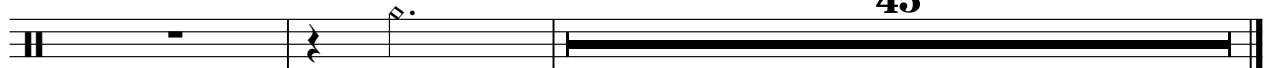
26

4



9

41

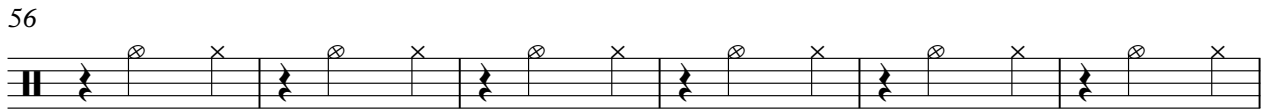
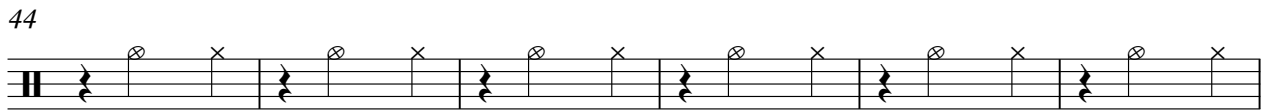
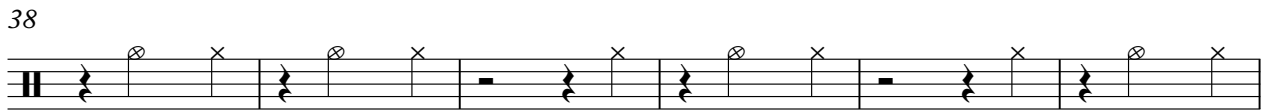
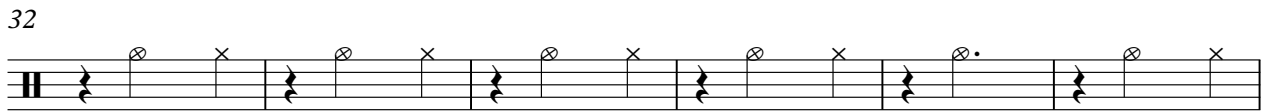
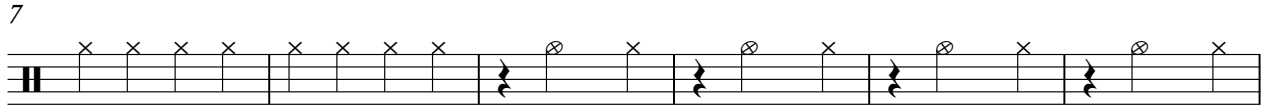


45

Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Closed Hi Hat

♩ = 126,000130



V.S.

2

(J) Closed Hi Hat

62



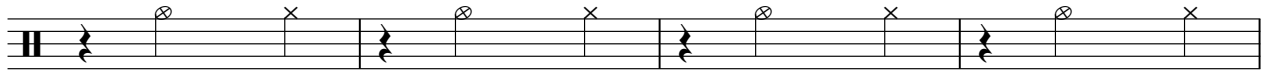
68



74



80



84



Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Hi Ride Cymbal

♩ = 126,000130

Musical staff 1: Hi Ride Cymbal notation for measures 1-8. It starts with a 4/4 time signature and contains several measures with cymbal symbols (circles with an 'x') and a final measure with a cymbal symbol and a note.

Musical staff 2: Hi Ride Cymbal notation for measures 9-12. Each measure contains a series of cymbal symbols (circles with an 'x').

Musical staff 3: Hi Ride Cymbal notation for measures 13-16. Each measure contains a series of cymbal symbols (circles with an 'x').

Musical staff 4: Hi Ride Cymbal notation for measures 17-20. Each measure contains a series of cymbal symbols (circles with an 'x').

Musical staff 5: Hi Ride Cymbal notation for measures 21-24. Each measure contains a series of cymbal symbols (circles with an 'x').

Musical staff 6: Hi Ride Cymbal notation for measures 25-28. Each measure contains a series of cymbal symbols (circles with an 'x').

Musical staff 7: Hi Ride Cymbal notation for measures 29-32. Each measure contains a series of cymbal symbols (circles with an 'x').

Musical staff 8: Hi Ride Cymbal notation for measures 33-36. Each measure contains a series of cymbal symbols (circles with an 'x'), with the final measure ending with a cymbal symbol and a note.

Musical staff 9: Hi Ride Cymbal notation for measures 37-40. Each measure contains a series of cymbal symbols (circles with an 'x').

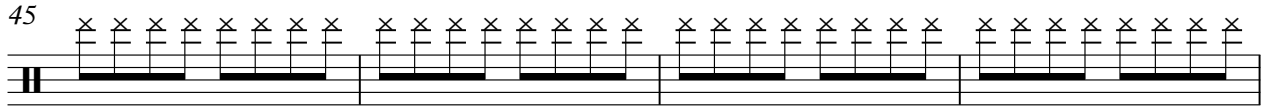
Musical staff 10: Hi Ride Cymbal notation for measures 41-44. Each measure contains a series of cymbal symbols (circles with an 'x').

V.S.

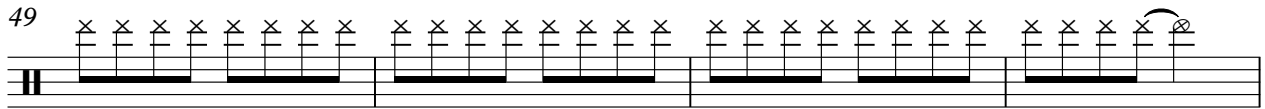
2

(J) Hi Ride Cymbal

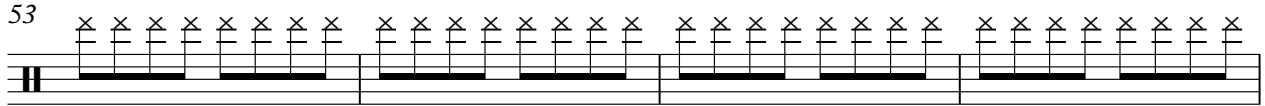
45



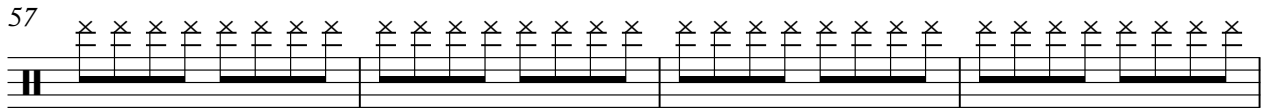
49



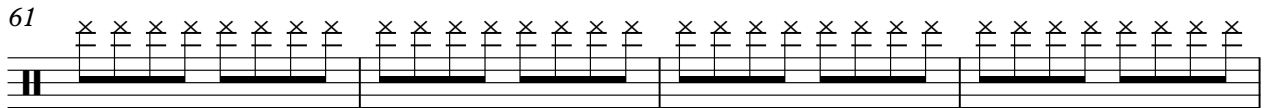
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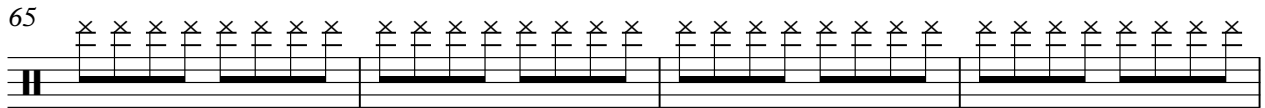
57



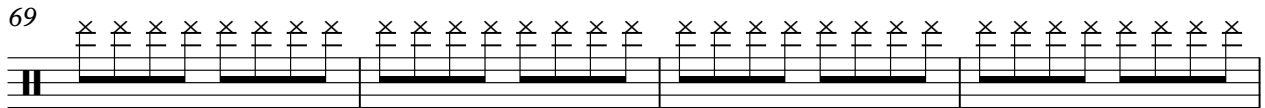
61



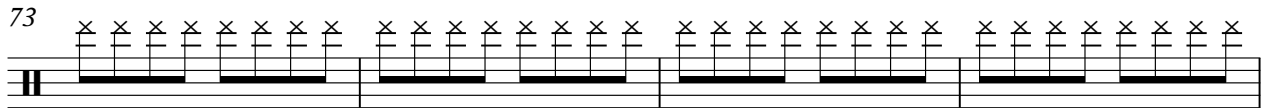
65



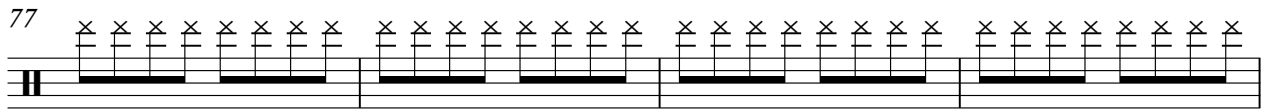
69



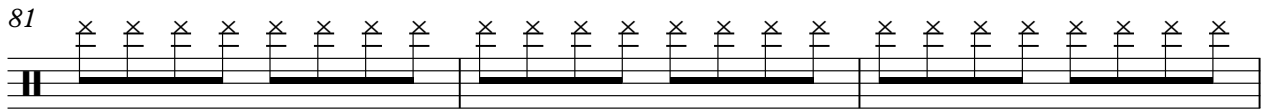
73



77



81



(J) Hi Ride Cymbal

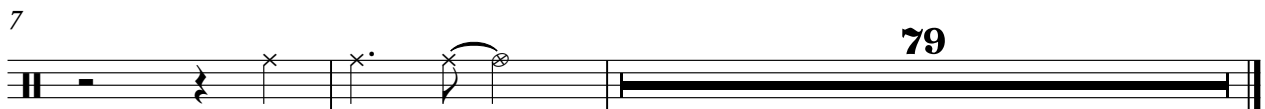
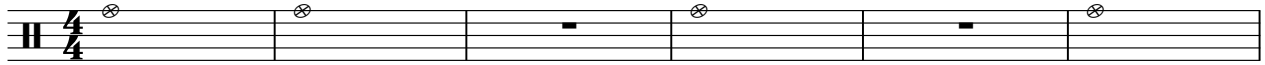
84

Musical notation for Hi Ride Cymbal, measure 84. The notation shows a series of 16 'x' marks above a staff, indicating cymbal hits. The staff has a double bar line at the beginning and end, and a single bar line in the middle. The 'x' marks are grouped into four sets of four, each set corresponding to a quarter note in a 4/4 time signature.

Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Lo Ride Cymbal

♩ = 126,000130



Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Tight Snare

♩ = 126,000130

8



14



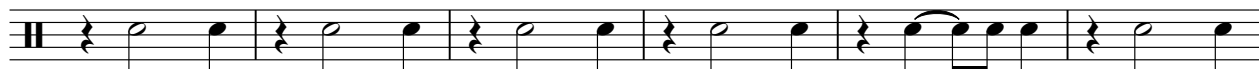
20



26



32



38



44



50



56



62



V.S.

2

(J) Tight Snare

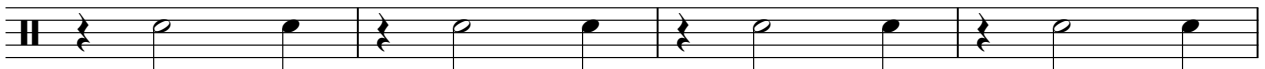
68



74



80



84



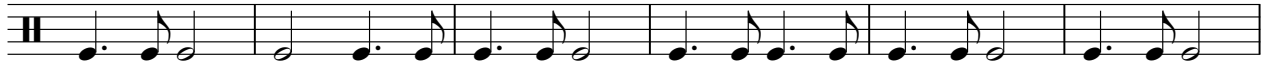
Kathey_Linden-Goodbye_Jimmy_Goodbye

(J) Loose Kick

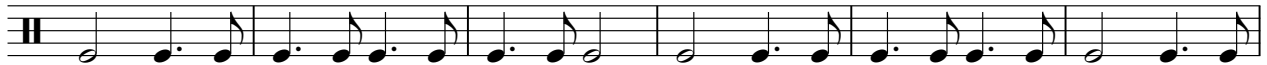
♩ = 126,000130
8



13



19



25



31



37



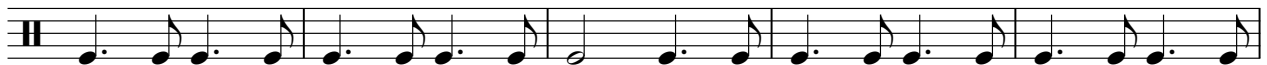
43



48



53



58



V.S.

2

(J) Loose Kick

63



68



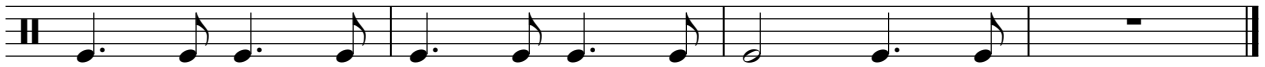
74



80



84





Kathey_Linden-Goodby_Jimmy_Goodbye

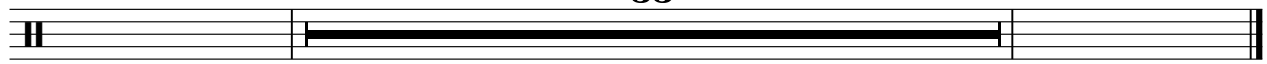
(J) Hi Crash Cymbal

♩ = 126,000130

36  **15**



53  **33** 

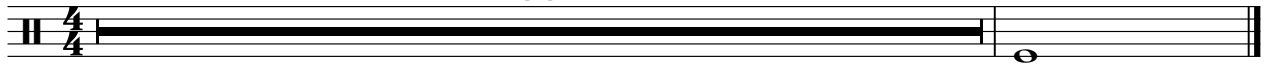


Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Loose Kick

♩ = 126,000130

86

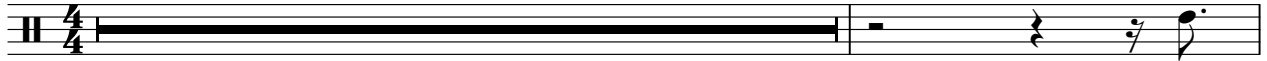


Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Hi Tom

♩ = 126,000130

35



37

15

35



Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Hi Mid Tom

♪ = 126,000130

35 **51**

The musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure is a whole rest, with the number '35' written above it. The second measure contains a whole rest, followed by a quarter note with a grace note, and then another quarter note, with the number '51' written above it. The third measure is a whole rest.

Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Steel String

♩ = 126,000130



7



12



17



22



27



32



37



42



47



V.S.

52



56



61



66



71



76



80



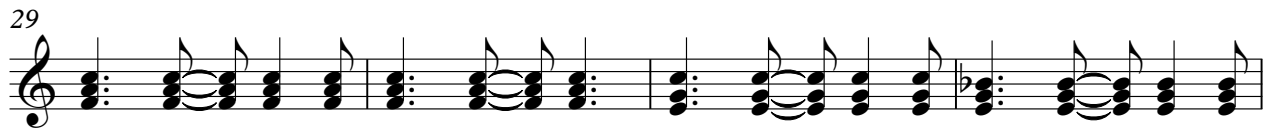
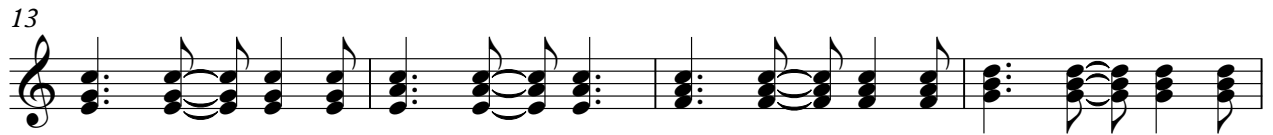
83



Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Steel String

♩ = 126,000130



V.S.



82



85

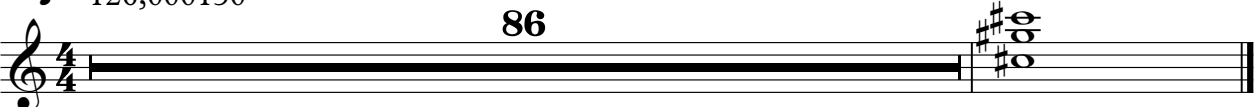


Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Jazz Electric

♩ = 126,000130

86



A musical staff in treble clef with a 4/4 time signature. The staff contains a single whole note chord. The chord is labeled with the number '86' above it. The chord notes are G#4, A#4, B4, and C5. The staff ends with a double bar line.

Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Jazz Electric

♩ = 126,000130

7

11

17

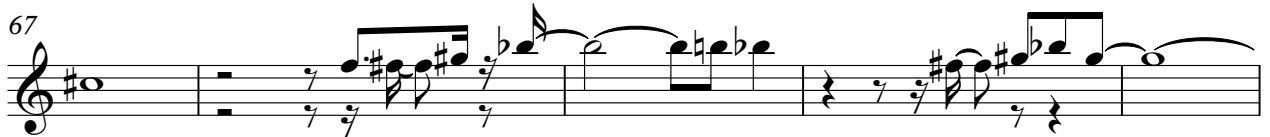
21

26

32

36

8



Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Steel String

♩ = 126,000130

Tab for measures 1-4. The strings are labeled E, B, G, D, A, E from top to bottom. Measure 1: E (2), B (3), G (0), D (0), A (3), E (3). Measure 2: E (0), B (0), G (2), D (3), A (0), E (0). Measure 3: E (0), B (1), G (3), D (5), A (3), E (0). Measure 4: E (3), B (0), G (0), D (3), A (3), E (0). Fingering numbers are shown below the notes.

5

Tab for measures 5-8. Measure 5: E (3), B (3), G (0), D (3), A (0), E (0). Measure 6: E (0), B (0), G (2), D (3), A (0), E (0). Measure 7: E (0), B (1), G (3), D (0), A (0), E (0). Measure 8: E (3), B (0), G (3), D (3), A (3), E (0). Fingering numbers are shown below the notes.

10

31

Tab for measures 10-13. Measure 10: E (3), B (3), G (0), D (3), A (0), E (0). Measure 11: E (3), B (0), G (0), D (3), A (0), E (0). Measure 12: E (0), B (0), G (2), D (3), A (0), E (0). Measure 13: E (0), B (0), G (1), D (3), A (0), E (0). Fingering numbers are shown below the notes.

44

Tab for measures 44-46. Measure 44: E (0), B (3), G (0), D (3), A (3), E (3). Measure 45: E (3), B (3), G (0), D (3), A (0), E (0). Measure 46: E (0), B (0), G (2), D (3), A (0), E (0). Fingering numbers are shown below the notes.

47

39

Tab for measures 47-49. Measure 47: E (0), B (0), G (0), D (1), A (1), E (3). Measure 48: E (0), B (3), G (3), D (4), A (0), E (0). Measure 49: E (3), B (3), G (3), D (4), A (0), E (0). Fingering numbers are shown below the notes.

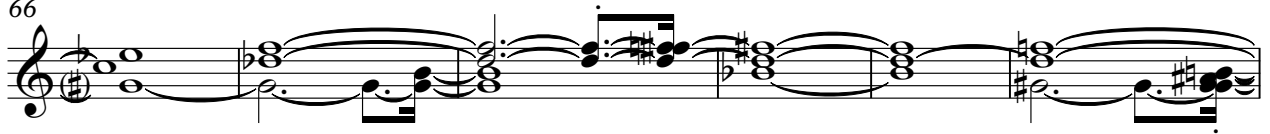
57



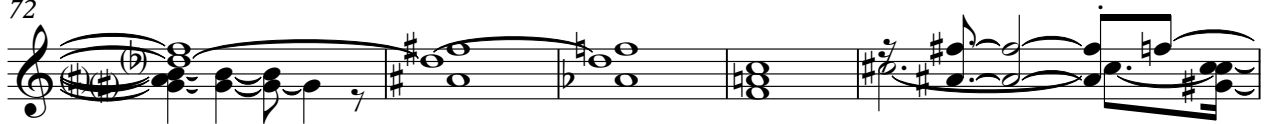
62



66



72



77



82



Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Nylon String

♩ = 126,000130

26

3

2

31

3

6

40

8

18

68

2

3

73

6

3

4

Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Fingered Bass

♩ = 126,000130



V.S.

46



50



54



58



62



66



70



74



78



82



(J) Fingered Bass

85



46



50



54



58



62



66



70



74



78



82



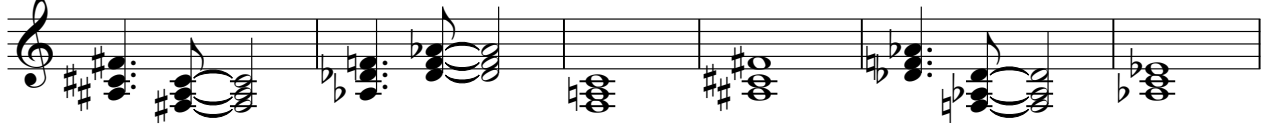
85



2

(J) Acoustic Piano

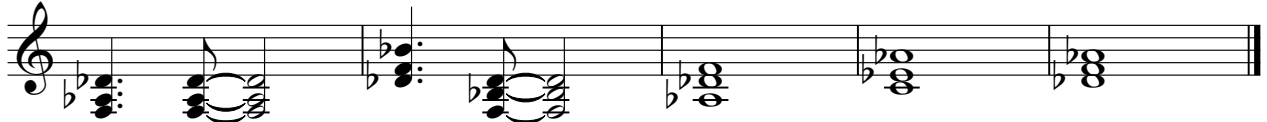
73



79



83



Kathey_Linden-Goodby_Jimmy_Goodbye

(J) Acoustic Piano

♪ = 126,000130

86

The image shows a single musical staff in 4/4 time. A single note is written on the staff, starting from the beginning and ending at measure 86. The note is a half note, indicated by a stem and a flag. The key signature is one sharp (F#), shown by a sharp sign on the first line of the staff. The time signature is 4/4, shown by a '4' over and under the staff. The tempo is marked as ♩ = 126,000130. The measure number 86 is written above the staff. The note is a half note, indicated by a stem and a flag. The key signature is one sharp (F#), shown by a sharp sign on the first line of the staff. The time signature is 4/4, shown by a '4' over and under the staff. The tempo is marked as ♩ = 126,000130.