

# rapture of love - anita baker

♩ = 89,999954

5-string Electric Bass

Fretless Electric Bass

Electric Piano

Synth Strings

♩ = 89,999954

4

E. Pno.

Syn. Str.

albertm13@excite.com

7

E. Pno.

Syn. Str.

10

E. Bass

E. Pno.

Syn. Str.

Solo

When we met,

I al wayknew

12

E. Bass

E. Pno.

Syn. Str.

Solo

I would feel the magic for you

14

E. Bass

E. Pno.

Syn. Str.

Solo

On my mind constant

16

E. Bass

E. Pno.

Syn. Str.

Solo

ly In my arms is where you should be

18

E. Bass

E. Pno.

Syn. Str.

Solo

I love you here

20

E. Bass

E. Pno.

Syn. Str.

Solo

by me, ba by You let my love fly free

23

E. Bass

E. Pno.

Syn. Str.

Solo

I want you in my life for all time

26

The musical score consists of six staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords with 'x' marks above them. The second staff is labeled 'E. Bass' and contains a bass line with eighth notes and rests. The third staff is also labeled 'E. Bass' and contains a bass line with a rest followed by a melodic line of eighth notes. The fourth staff is labeled 'E. Pno.' and contains piano accompaniment with a long sustain line. The fifth staff is labeled 'Syn. Str.' and contains a string section line with a long sustain line. The sixth staff is labeled 'Solo' and contains a single treble clef staff with a rest.

Caught

28

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

up in the rap ture of love

Noth

30

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

ing else can com pare

When

32

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

I feel the mag ic of you

34

E. Bass

E. Bass

E. Pno.

Syn. Str.



36

E. Bass

E. Pno.

Syn. Str.

This block contains the musical notation for measures 36 and 37. It features four staves: a top staff with a double bar line and asterisks, an E. Bass staff, an E. Pno. staff with complex chordal textures, and a Syn. Str. staff with chordal accompaniment.

38

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

We stand side by

This block contains the musical notation for measures 38, 39, and 40. It features five staves: two E. Bass staves, an E. Pno. staff, a Syn. Str. staff, and a Solo staff. The lyrics "We stand side by" are positioned below the Solo staff. Measure 38 includes asterisks in the top staff. Measure 39 features a dense piano accompaniment. Measure 40 shows a sustained piano accompaniment and a solo line.

40

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

side Till the storms of life pass us by

42

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

Light my life, warm my heart

44

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

Say to night will be just a start

46

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

I love you here

48

E. Bass

E. Pno.

Syn. Str.

Solo

by me, ba by You let my love

50

E. Bass

E. Pno.

Syn. Str.

Solo

fly free I want you in my life for alltime

53

E. Bass

E. Pno.

Syn. Str.

Solo

55

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

Caught up in the rap ture of love

57

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

Noth ing else can com pare

59

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

When I feelthe mag ic of you

61

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

The feel ing's al ways new

63

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

Caught up in the rap ture of you

65

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

67

E. Bass

E. Bass

E. Pno.

Syn. Str.



69

Musical score for measures 69-70. The score consists of four staves: E. Bass, E. Pno., and Syn. Str. (Synthesizer Strings). The E. Bass staff shows a melodic line with a fermata over the first measure. The E. Pno. staff features a complex accompaniment with many beamed notes and rests. The Syn. Str. staff provides a harmonic background with sustained chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

71

Musical score for measures 71-72. The score consists of four staves: E. Bass, E. Pno., and Syn. Str. (Synthesizer Strings). The E. Bass staff shows a melodic line with a fermata over the first measure. The E. Pno. staff features a complex accompaniment with many beamed notes and rests. The Syn. Str. staff provides a harmonic background with sustained chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

73

E. Bass

E. Pno.

Syn. Str.

75

E. Bass

E. Pno.

Syn. Str.

Solo

I love you here by me, ba by

77

E. Bass

E. Pno.

Syn. Str.

Solo

You let my love fly free

79

E. Bass

E. Pno.

Syn. Str.

Solo

I want you in my life for all time

81

E. Bass

E. Pno.

Syn. Str.

Solo

83

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

Caughtp in the rap ture of love

85

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

Noth ing else can com pare

87

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

When I feel the mag ic of you

89

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

The feel ing's al ways new

91

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

Caught up in the rap ture of love

93

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

Noth ing else can compare

95

E. Bass

E. Bass

E. Pno.

Syn. Str.

Solo

When I feel the mag ic of you

97

This system of music covers measures 97 and 98. It includes staves for E. Bass, E. Pno., Syn. Str., and Solo. The E. Bass staff features a complex rhythmic pattern with many sixteenth notes and rests. The E. Pno. staff has block chords. The Syn. Str. staff has block chords. The Solo staff has a few notes and rests.

99

This system of music covers measures 99 and 100. It includes staves for E. Bass, E. Pno., and Syn. Str. The E. Bass staff has a few notes and rests. The E. Pno. staff has a complex melodic line with many sixteenth notes and rests. The Syn. Str. staff has block chords.



102

E. Bass

E. Bass

E. Pno.

Syn. Str.

3 3 3 3 3 3 3 25

104

E. Bass

E. Bass

Syn. Str.

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Percussion

♩ = 89,999954

7

12

16

20

24

28

32

36

40

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V.S.

44

Musical notation for measures 44-47. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including accents and a dotted note in measure 47.

48

Musical notation for measures 48-51. Similar to the previous system, it features a drum pattern on the top staff and a bass line on the bottom staff with various rhythmic values and accents.

52

Musical notation for measures 52-55. Measures 52-54 continue the drum and bass patterns. Measure 55 features a complex drum pattern with a star symbol and a bass line with chords.

56

Musical notation for measures 56-59. This system shows a consistent drum and bass pattern across four measures.

60

Musical notation for measures 60-63. Continuation of the drum and bass patterns.

64

Musical notation for measures 64-67. Continuation of the drum and bass patterns.

68

Musical notation for measures 68-72. Measures 68-70 feature a different drum pattern with star symbols and a bass line with eighth notes. Measures 71-72 return to the standard drum and bass pattern.

73

Musical notation for measures 73-76. Measures 73-74 feature a different drum pattern with star symbols and a bass line with eighth notes. Measures 75-76 return to the standard drum and bass pattern.

77

Musical notation for measures 77-80. Continuation of the drum and bass patterns.

81

Musical notation for measures 81-84. Continuation of the drum and bass patterns.

Percussion

85

Musical notation for measures 85-88. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

89

Musical notation for measures 89-92. Similar to the previous system, with a rhythmic pattern of eighth notes and a bass line.

93

Musical notation for measures 93-96. Similar to the previous systems, with a rhythmic pattern of eighth notes and a bass line.

97

Musical notation for measures 97-101. The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes.

102

Musical notation for measures 102-104. Measure 102 has a bass line with eighth notes. Measure 103 has a rhythmic pattern of eighth notes with 'x' marks and a '3' above it. Measure 104 has a whole note with a '3' above it.



43



46



49



53



56



59



62



65



69



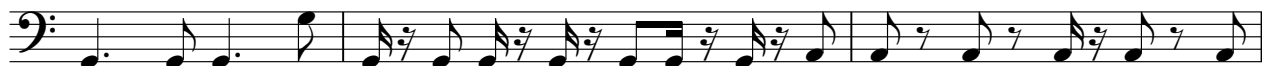
74



77



81



84



87



90



93



96



99



# rapture of love - anita baker

Fretless Electric Bass

♩ = 89,999954

26

29

31

34

40

42

44

46

4

8

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## Fretless Electric Bass



Fretless Electric Bass

3

91

Musical notation for fretless electric bass, measures 91-92. Measure 91 contains a triplet of eighth notes. Measure 92 contains a half note. A slur spans across both measures.

93

Musical notation for fretless electric bass, measures 93-94. Measure 93 contains a triplet of eighth notes. Measure 94 contains a half note. A slur spans across both measures.

95

Musical notation for fretless electric bass, measures 95-96. Measure 95 contains a triplet of eighth notes. Measure 96 contains a half note. A slur spans across both measures.

97

Musical notation for fretless electric bass, measures 97-98. Measure 97 contains a triplet of eighth notes. Measure 98 contains a half note. A slur spans across both measures.

99

Musical notation for fretless electric bass, measures 99-100. Measure 99 contains a triplet of eighth notes. Measure 100 contains a half note. A slur spans across both measures.

Electric Piano

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The first system of music is in 4/4 time. The treble clef staff begins with a whole rest, followed by a series of eighth and sixteenth notes in the right hand. The bass clef staff has a whole rest for the first two measures, then a chord of two octaves below middle C in the third measure, and a whole rest for the remainder of the system.

5

The second system starts at measure 5. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and some eighth notes.

10

The third system starts at measure 10. The bass clef staff is the primary focus, showing a rhythmic pattern of eighth notes with chords. The treble clef staff has a whole rest for the first two measures, then some chords and eighth notes.

15

The fourth system starts at measure 15. The treble clef staff has a whole rest for the first two measures, then a melodic line. The bass clef staff has a whole rest for the first two measures, then a series of chords and eighth notes.

20

The fifth system starts at measure 20. The bass clef staff features a rhythmic pattern of eighth notes with chords. The treble clef staff has a whole rest for the first two measures, then some chords and eighth notes.

24

The sixth system starts at measure 24. The treble clef staff has a whole rest for the first two measures, then a melodic line. The bass clef staff has a whole rest for the first two measures, then a series of chords and eighth notes.

28

Musical notation for measures 28-31. Measure 28 features a complex chordal texture in the right hand with a melodic line. Measure 29 has a long, sustained chord in the right hand and a simple bass line. Measure 30 continues the complex right-hand texture. Measure 31 shows a melodic phrase in the right hand and a bass line.

32

Musical notation for measures 32-35. Measure 32 has a melodic line in the right hand and a bass line. Measure 33 features a complex chordal texture in the right hand. Measure 34 continues the complex right-hand texture. Measure 35 shows a melodic phrase in the right hand and a bass line.

36

Musical notation for measures 36-38. Measure 36 has a complex chordal texture in the right hand and a bass line. Measure 37 continues the complex right-hand texture. Measure 38 shows a melodic phrase in the right hand and a bass line.

39

Musical notation for measures 39-43. Measure 39 has a complex chordal texture in the right hand and a bass line. Measure 40 continues the complex right-hand texture. Measure 41 shows a melodic phrase in the right hand and a bass line. Measure 42 continues the complex right-hand texture. Measure 43 shows a melodic phrase in the right hand and a bass line.

44

Musical notation for measures 44-48. Measure 44 has a complex chordal texture in the right hand and a bass line. Measure 45 continues the complex right-hand texture. Measure 46 shows a melodic phrase in the right hand and a bass line. Measure 47 continues the complex right-hand texture. Measure 48 shows a melodic phrase in the right hand and a bass line.

49

Musical notation for measures 49-52. Measure 49 has a complex chordal texture in the right hand and a bass line. Measure 50 continues the complex right-hand texture. Measure 51 shows a melodic phrase in the right hand and a bass line. Measure 52 continues the complex right-hand texture.

53

Musical notation for measures 53-56. Measure 53 has a complex chordal texture in the right hand and a bass line. Measure 54 continues the complex right-hand texture. Measure 55 shows a melodic phrase in the right hand and a bass line. Measure 56 continues the complex right-hand texture.

57

62

67

70

73

76



# rapture of love - anita baker

Synth Strings

♩ = 89,999954

2

8

12

17

23

28

33

38

45

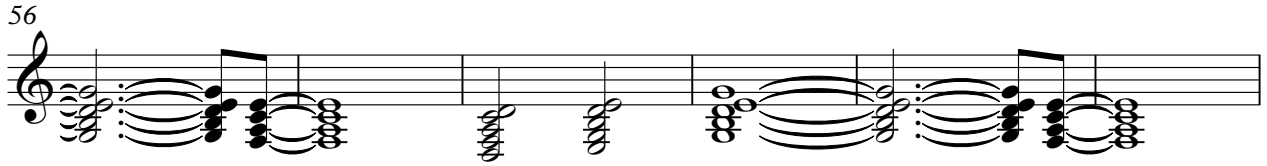
50

albertm13@excite.com

V.S.

Synth Strings

56



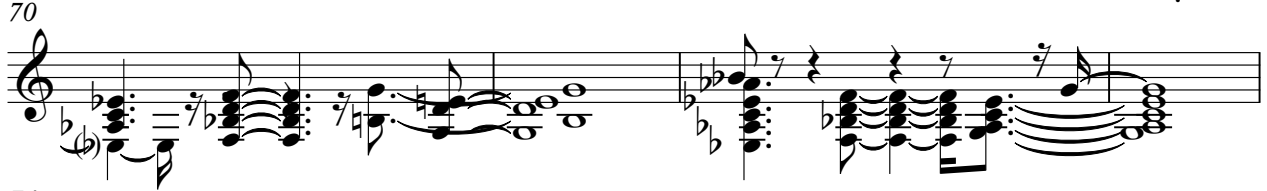
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68



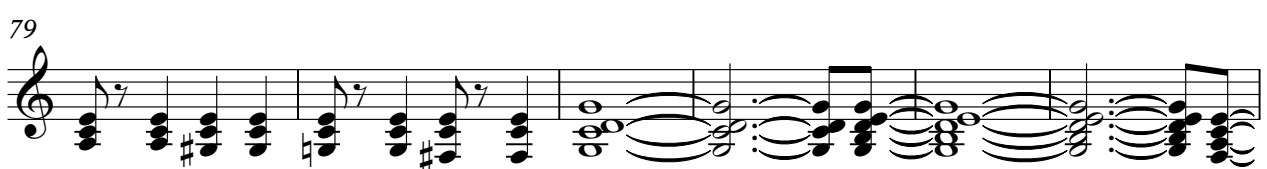
70



74



79



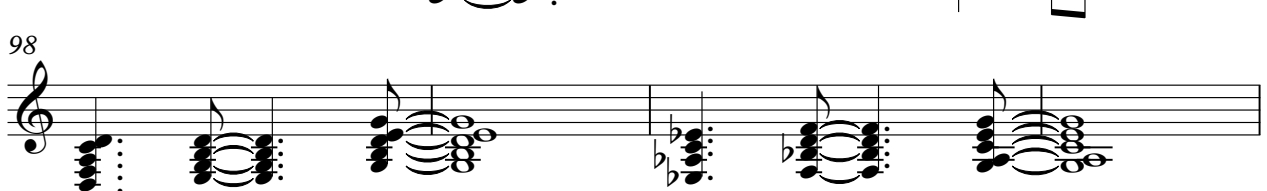
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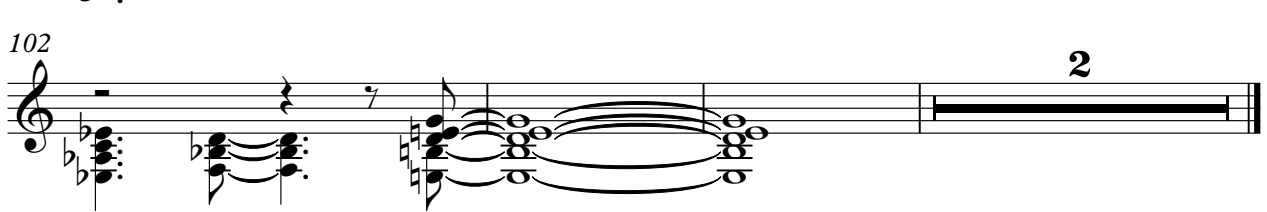
92



98



102





# rapture of love - anita baker

Solo

♩ = 89,999954

9

When I met, I always knew I would feel

13

the magic for you Omnipresent constantly In my arms

17

is where you should be I love you here by me, ba by

21

You let my love fly free I want you in my life for all time

26

Caught up in the rapture of love Nothing else can compare

31

When I feel the magic of you

38

We stand side by side Till the storms of life pass us by

42

Light my life, warm my heart Say tonight will be just a start

46

I love you here by me, ba by You let my love fly free

51

I want you in my life for all time Caught

aber119@excite.com

56  

 up in the rapture of love                      Noth ing else can compare                      When

60  

 I feel the magic of you                      The feeling's all way new                      Caught

64  

 up in the rapture of you                      I love you here

76  

 by me, ba by                      You let my love fly free                      I want you in

80  

 my life for all time                      Caught up in the rapture of love

86  

 Nothing else can compare                      When I feel the magic of you                      That feel

90  

 ing's all ways new                      Caught up in the rapture of love

94  

 Noth ing else can compare                      When I feel the mag ic of you

97