

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

8

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)



Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

10

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

11

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

12

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) showing a melody in treble clef with eighth notes and rests.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) showing guitar chords with 'x' marks on the strings and a bass line in bass clef.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) showing a whole note chord in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) showing a complex melody in treble clef with slurs and ties.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) showing a bass line in bass clef with eighth notes and rests.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) showing guitar chords in treble clef with 'x' marks on the strings.



13

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) showing a melody in treble clef with a sharp sign and eighth notes.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) showing guitar chords with 'x' marks and a bass line in bass clef.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) showing a whole note chord in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) showing a complex melody in treble clef with slurs and ties.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) showing a bass line in bass clef with eighth notes and rests.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) showing guitar chords in treble clef with 'x' marks on the strings.

14

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



15

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

16

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



17

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

18

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



19

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

20

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



21

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

22

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



23

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

24

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



25

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) in treble clef, showing a melodic line with a dotted quarter note and an eighth note.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) in guitar tablature format, showing fret numbers and rhythmic notation.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) in treble clef, showing a whole note chord.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) in treble clef, showing a complex melodic line with slurs and ties.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI) in treble clef, showing a whole note chord.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) in bass clef, showing a rhythmic line with eighth notes.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI) in bass clef, showing a whole note chord.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) in treble clef, showing a complex melodic line with slurs and ties.



Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) in treble clef, showing a melodic line with a dotted quarter note and an eighth note.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) in guitar tablature format, showing fret numbers and rhythmic notation.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) in treble clef, showing a whole note chord.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) in treble clef, showing a complex melodic line with slurs and ties.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) in bass clef, showing a rhythmic line with eighth notes.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) in treble clef, showing a complex melodic line with slurs and ties.

29

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) showing a melody in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) showing a guitar accompaniment with 'x' marks on the strings.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) showing a whole note chord in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) showing a melody in treble clef with a key signature of one sharp.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) showing a bass line in bass clef with eighth notes.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) showing a guitar accompaniment with 'x' marks on the strings.



30

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) showing a melody in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) showing a guitar accompaniment with 'x' marks on the strings.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) showing a whole note chord in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) showing a melody in treble clef with a key signature of one sharp.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) showing a bass line in bass clef with eighth notes.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) showing a guitar accompaniment with 'x' marks on the strings.

31

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



32

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

33

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) showing a melody in treble clef with a slur over the first four notes.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) showing a guitar accompaniment with a treble clef, a key signature of one sharp, and a bass line with 'x' marks.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) showing a whole note chord in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) showing a complex chordal melody in treble clef with a key signature of one sharp.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) showing a bass line in bass clef with eighth notes and rests.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) showing a guitar accompaniment with a treble clef and a bass line with 'x' marks.



34

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) showing a melody in treble clef with a slur over the last two notes.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) showing a guitar accompaniment with a treble clef, a key signature of one sharp, and a bass line with 'x' marks.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) showing a whole note chord in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) showing a complex chordal melody in treble clef with a key signature of one sharp.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) showing a bass line in bass clef with eighth notes and rests.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) showing a guitar accompaniment with a treble clef and a bass line with 'x' marks.

35

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



36

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

37

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) showing a melody in treble clef with eighth notes and rests.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) showing guitar chords in treble clef with 'x' marks for muted strings.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) showing a whole note chord in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) showing a melody in treble clef with a key signature of one sharp (F#).

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) showing a melody in bass clef with eighth notes and rests.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) showing guitar chords in treble clef with 'x' marks for muted strings.



38

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) showing a melody in treble clef with a key signature of one sharp (F#).

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) showing guitar chords in treble clef with 'x' marks for muted strings.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) showing a whole note chord in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) showing a melody in treble clef with a key signature of one sharp (F#).

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) showing a melody in bass clef with eighth notes and rests.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) showing guitar chords in treble clef with 'x' marks for muted strings.

39

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



40

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

41

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) showing a melody in treble clef with eighth and quarter notes.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) showing a guitar accompaniment with 'x' marks for muted strings and rhythmic patterns.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) showing a single whole note chord in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) showing a complex chordal accompaniment in treble clef with a key signature of one sharp.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) showing a bass line in bass clef with eighth notes and rests.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) showing a guitar accompaniment with chordal patterns in treble clef.



42

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) showing a single whole note chord in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) showing a guitar accompaniment with eighth notes in bass clef.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) showing a single whole note chord in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) showing a complex chordal accompaniment in treble clef with a key signature of one sharp.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) showing a single whole note chord in bass clef.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) showing a guitar accompaniment with chordal patterns in treble clef.

43

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

44

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

45

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff showing a melody in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff showing guitar chords in treble clef. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff showing a melody in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Musical staff showing a melody in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff showing a melody in bass clef with a key signature of one sharp (F#). The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff showing a chord in bass clef with a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, B3, A3, G3.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff showing a melody in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.



46

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff showing a melody in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff showing guitar chords in treble clef. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff showing a melody in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Musical staff showing a melody in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff showing a melody in bass clef with a key signature of one sharp (F#). The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff showing a chord in bass clef with a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, B3, A3, G3.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff showing a melody in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

47

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

48

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

49

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) showing a melody in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) showing guitar chords with 'x' marks on the strings.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) showing a melody in treble clef with a key signature of one sharp.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI) showing a melody in treble clef.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) showing a bass line in bass clef.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI) showing a chord in bass clef.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) showing a complex chordal texture in treble clef.



50

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) showing a melody in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) showing guitar chords with 'x' marks on the strings.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) showing a melody in treble clef with a key signature of one sharp.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI) showing a melody in treble clef.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) showing a bass line in bass clef.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI) showing a chord in bass clef.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) showing a complex chordal texture in treble clef.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)



Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)



Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)



Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)



Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

51

Musical notation for measures 51-52. It consists of three staves: a treble clef staff with a melody of eighth and sixteenth notes, a guitar staff with chord diagrams and fret numbers, and a bass clef staff with a bass line. The key signature has one sharp (F#).

52

Musical notation for measures 52-53. It consists of three staves: a treble clef staff with a melody of eighth and sixteenth notes, a guitar staff with chord diagrams and fret numbers, and a bass clef staff with a bass line. The key signature has one sharp (F#).

53

Musical notation for measures 53-54. It consists of three staves: a treble clef staff with a melody of eighth and sixteenth notes, a guitar staff with chord diagrams and fret numbers, and a bass clef staff with a bass line. The key signature has one sharp (F#).

54

Musical notation for measures 54-55. It consists of three staves: a treble clef staff with a melody of eighth and sixteenth notes, a guitar staff with chord diagrams and fret numbers, and a bass clef staff with a bass line. The key signature has one sharp (F#).

55

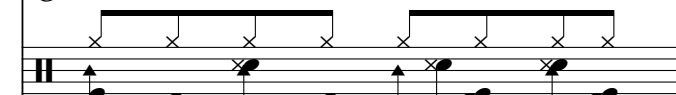
Musical notation for measures 55-56. It consists of three staves: a treble clef staff with a melody of eighth and sixteenth notes, a guitar staff with chord diagrams and fret numbers, and a bass clef staff with a bass line. The key signature has one sharp (F#).

56

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for MIDI #10 at measure 56, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for MIDI #6 at measure 56, featuring a bass clef. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

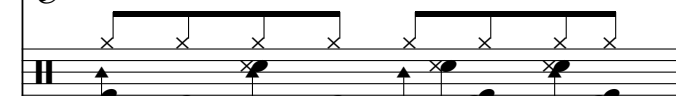
Musical staff for MIDI #9 at measure 56, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

57

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for MIDI #10 at measure 57, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for MIDI #6 at measure 57, featuring a bass clef. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

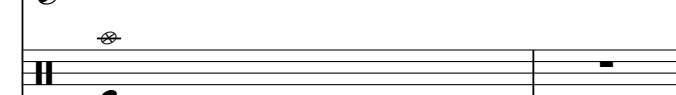
Musical staff for MIDI #9 at measure 57, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

58

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for MIDI #10 at measure 58, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for MIDI #6 at measure 58, featuring a bass clef. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for MIDI #9 at measure 58, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff in bass clef with guitar tablature. The top line shows fret numbers (x*) and the bottom line shows notes: G2, A2, B2, C3, B2, A2, G2.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in treble clef showing chords and notes: G4, A4, B4, C5, B4, A4, G4.

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Musical staff in treble clef showing notes with rests: G4, A4, B4, C5, B4, A4, G4.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in bass clef showing notes with rests: G2, A2, B2, C3, B2, A2, G2.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in bass clef showing chords and notes: G2, A2, B2, C3, B2, A2, G2.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in treble clef showing chords and notes: G4, A4, B4, C5, B4, A4, G4.

61

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4 note.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, B2, A2, G2. Above the staff, there are rhythmic markings consisting of 'x' characters connected by lines, indicating specific articulation or effects.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are grouped with slurs and include various articulation marks.

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are separated by rests, indicating a specific rhythmic pattern.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are connected by a continuous line, suggesting a legato or sustained sound.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, B2, A2, G2. The notes are separated by rests, indicating a specific rhythmic pattern.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, B2, A2, G2. The notes are grouped with slurs and include various articulation marks.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are grouped with slurs and include various articulation marks.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff in treble clef showing a sequence of notes: a dotted quarter note, followed by an eighth note, a quarter note, and another quarter note.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff in treble clef with a guitar-style notation. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into pairs.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with various note values, including eighth and quarter notes, and rests.

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Musical staff in treble clef showing a sequence of notes with rests. The notes are quarter notes, with some having a '7' below them, possibly indicating a fret number.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Musical staff in treble clef showing a simple sequence of quarter notes.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in bass clef showing a sequence of quarter notes with rests. Some notes have a '7' below them.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in bass clef with a complex melodic line featuring eighth notes, quarter notes, and rests.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in treble clef showing a sequence of chords, each represented by a vertical line with horizontal dashes indicating the notes in the chord.

63

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G4, followed by a half note on A4, and then a quarter note on B4.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

A musical staff in treble clef with a key signature of one sharp (F#). It features a guitar-style notation with 'x' marks above the staff indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G4, followed by a half note on A4, and then a quarter note on B4.

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G4, followed by a half note on A4, and then a quarter note on B4.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G4, followed by a half note on A4, and then a quarter note on B4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G2, followed by a half note on A2, and then a quarter note on B2.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G2, followed by a half note on A2, and then a quarter note on B2.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G4, followed by a half note on A4, and then a quarter note on B4.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff in alto clef with guitar tablature above and notes below. The tablature shows fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notes below are: G4, A4, B4, C5, B4, A4, G4.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in bass clef showing a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in bass clef showing a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

65

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

A single musical staff in treble clef. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, followed by a quarter rest, then D5, E5, and F#5.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

A musical staff in bass clef. It starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#2, G2, A2, B2, C3, followed by a quarter rest, then D3, E3, and F#3. Above the staff, there are 'x' marks indicating fretted notes on a guitar.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

A musical staff in treble clef. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, followed by a quarter rest, then D5, E5, and F#5.

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

A musical staff in treble clef. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, followed by a quarter rest, then D5, E5, and F#5.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

A musical staff in treble clef. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, followed by a quarter rest, then D5, E5, and F#5.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

A musical staff in bass clef. It starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#2, G2, A2, B2, C3, followed by a quarter rest, then D3, E3, and F#3.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

A musical staff in bass clef. It starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#2, G2, A2, B2, C3, followed by a quarter rest, then D3, E3, and F#3.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

A musical staff in treble clef. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, followed by a quarter rest, then D5, E5, and F#5.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). It features a guitar-style accompaniment with a series of 'x' marks above the staff indicating fretted notes. The notes below the staff are: G4, A4, B4, C5, G4, A4, B4, C5.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4.

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note on G3, an eighth note on A3, a quarter note on B3, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note on G3, an eighth note on A3, a quarter note on B3, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4.

67

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note, followed by an eighth note, a quarter note, and another eighth note, all beamed together. The notes are G4, A4, B4, and C5.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

A musical staff in treble clef with a key signature of one sharp (F#). It features a guitar-style notation with 'x' marks above the staff indicating fretted notes. The notes are G4, A4, B4, and C5, each with an 'x' above it. The notes are beamed together in pairs.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note, followed by an eighth note, a quarter note, and another eighth note, all beamed together. The notes are G4, A4, B4, and C5.

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note, followed by an eighth note, a quarter note, and another eighth note, all beamed together. The notes are G4, A4, B4, and C5.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note, followed by an eighth note, a quarter note, and another eighth note, all beamed together. The notes are G4, A4, B4, and C5.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note, followed by an eighth note, a quarter note, and another eighth note, all beamed together. The notes are G3, A3, B3, and C4.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note, followed by an eighth note, a quarter note, and another eighth note, all beamed together. The notes are G3, A3, B3, and C4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note, followed by an eighth note, a quarter note, and another eighth note, all beamed together. The notes are G4, A4, B4, and C5.

68

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

69

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

70

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



71

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

The image displays two systems of musical notation, labeled 70 and 71. Each system consists of seven staves. The top staff in each system is guitar tablature, indicated by 'x' marks above the notes. The remaining six staves are MIDI notation for different instruments, including a piano (treble and bass clefs), a string ensemble (treble and bass clefs), and a guitar (treble clef). The notation includes notes, rests, and dynamic markings. The systems are separated by a double slash symbol on the left side.

72

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



73

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical score for measures 72-73. The score consists of eight staves. The top staff is a guitar tablature with 'x' marks on strings and rhythmic notation. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a bass line. The fourth staff is a treble clef staff with a bass line. The fifth staff is a bass clef staff with a bass line. The sixth staff is a bass clef staff with a bass line. The seventh staff is a treble clef staff with a bass line. The eighth staff is a treble clef staff with a bass line.

Musical score for measures 73-74. The score consists of eight staves. The top staff is a guitar tablature with 'x' marks on strings and rhythmic notation. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a bass line. The fourth staff is a treble clef staff with a bass line. The fifth staff is a bass clef staff with a bass line. The sixth staff is a bass clef staff with a bass line. The seventh staff is a treble clef staff with a bass line. The eighth staff is a treble clef staff with a bass line.

74

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



75

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

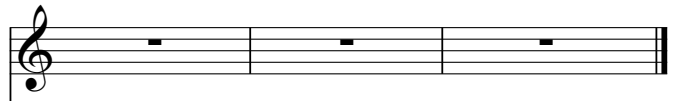
Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

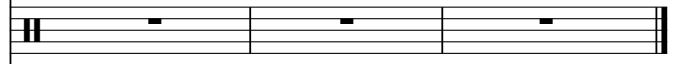
Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

The image displays two systems of musical notation, labeled 74 and 75. Each system consists of seven staves. The top staff in each system is guitar tablature, indicated by 'x' marks above the notes. The remaining six staves are MIDI notation for different instruments, each with a unique clef: Treble clef with a sharp key signature (measures 2, 3, 4, 5, 6), Bass clef (measures 1, 2, 3, 4, 5, 6), and Bass clef with a double bass clef (measures 1, 2, 3, 4, 5, 6). The notation includes various note values, rests, and articulation marks.

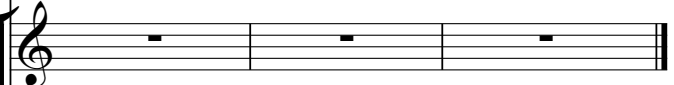
Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)



Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)



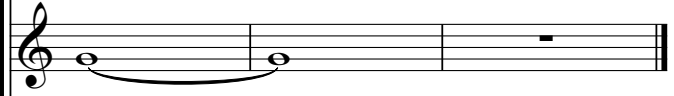
Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)



Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)



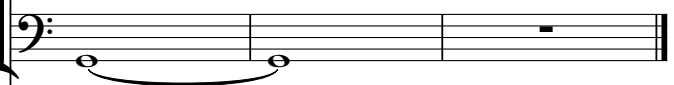
Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)



Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)



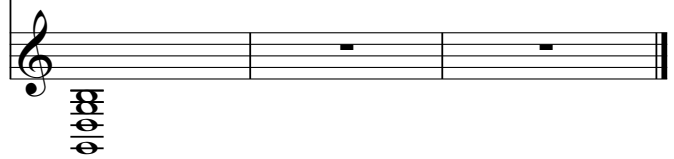
Titanic 200 GM-GS SoundFont 1.2 (MIDI)



Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)



Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)



Pink-Perfect

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

♩ = 91,999985

6

11

15

19

23

28

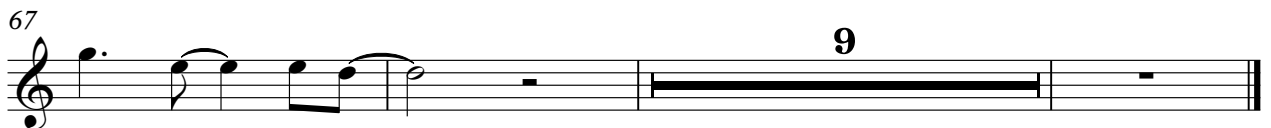
33

37

41

The image displays a musical score for the piece 'Pink-Perfect'. It consists of ten staves of music, each beginning with a measure number (6, 11, 15, 19, 23, 28, 33, 37, 41). The tempo is indicated as ♩ = 91,999985. The notation includes various note values, rests, and accidentals (sharps and naturals). The music is written in a single melodic line on a treble clef staff.

V.S.



Pink-Perfect

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

♩ = 91,999985

9

12

15

18

21

24

27

30

33

36

V.S.

39

Musical notation for measures 39-41. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and quarter notes.

42

Musical notation for measures 42-44. Measure 42 starts with a treble clef and a key signature change to one sharp (F#). The notation continues with guitar chords and a bass line.

45

Musical notation for measures 45-47. The notation continues with guitar chords and a bass line.

48

Musical notation for measures 48-50. The notation continues with guitar chords and a bass line.

51

Musical notation for measures 51-53. The notation continues with guitar chords and a bass line.

54

Musical notation for measures 54-56. The notation continues with guitar chords and a bass line.

57

Musical notation for measures 57-59. Measure 58 contains a whole rest for the guitar part. The notation continues with guitar chords and a bass line.

61

Musical notation for measures 61-63. The notation continues with guitar chords and a bass line.

64

Musical notation for measures 64-66. The notation continues with guitar chords and a bass line.

67

Musical notation for measures 67-69. The notation continues with guitar chords and a bass line.

70

Musical notation for measures 70-72. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measures 70 and 71 each contain four measures of music, and measure 72 contains two measures. The music features a repeating rhythmic pattern of eighth notes with a bass line and a guitar line. The guitar line includes chords and single notes, with some notes marked with an 'x' to indicate muted notes. The bass line consists of a steady eighth-note pattern.

73

Musical notation for measures 73-74. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 73 contains four measures of music, and measure 74 contains two measures. The music features a repeating rhythmic pattern of eighth notes with a bass line and a guitar line. The guitar line includes chords and single notes, with some notes marked with an 'x' to indicate muted notes. The bass line consists of a steady eighth-note pattern.

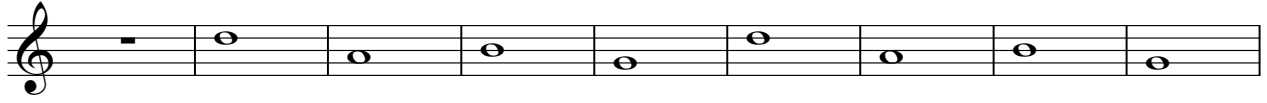
75

Musical notation for measure 75. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 75 contains four measures of music. The first two measures feature a repeating rhythmic pattern of eighth notes with a bass line and a guitar line. The guitar line includes chords and single notes, with some notes marked with an 'x' to indicate muted notes. The bass line consists of a steady eighth-note pattern. The last two measures of the measure are marked with a '2' and a thick black bar, indicating a double bar line or a specific musical instruction.

Pink-Perfect

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

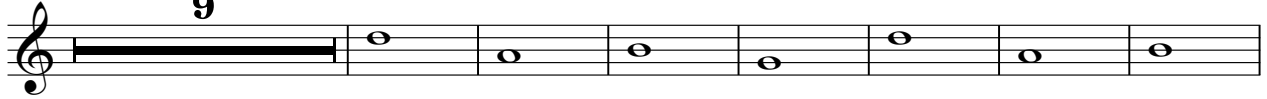
♩ = 91,999985



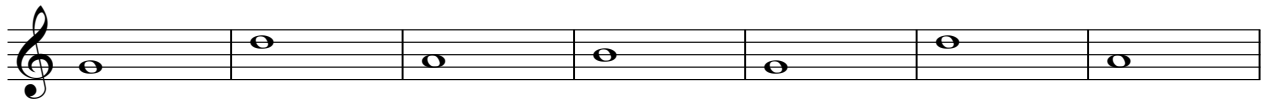
10



18



34



41



Pink-Perfect

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

♩ = 91,999985

9



12



15



19



22



25



29



32



35



38



V.S.

41

45

48

51

54

57

61

64

67

70

73

2

Pink-Perfect

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

♩ = 91,999985

59



62



66



70



74



Pink-Perfect

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

♩ = 91,999985

17

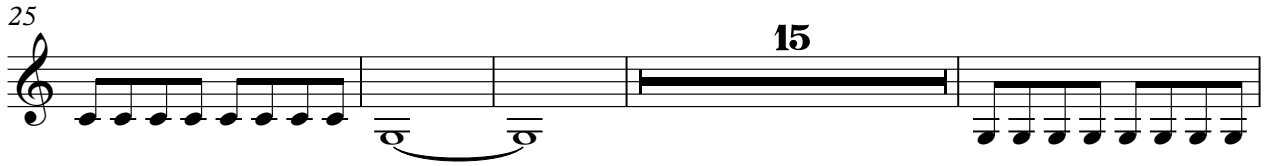


21



25

15



44



48

9



60



64



68



72



75



Pink-Perfect

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

♩ = 91,999985

9



13



17



21



25



29



33



37



41



45



V.S.

2

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

49



61



65



69



73



75



Pink-Perfect

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

♩ = 91,999985

17



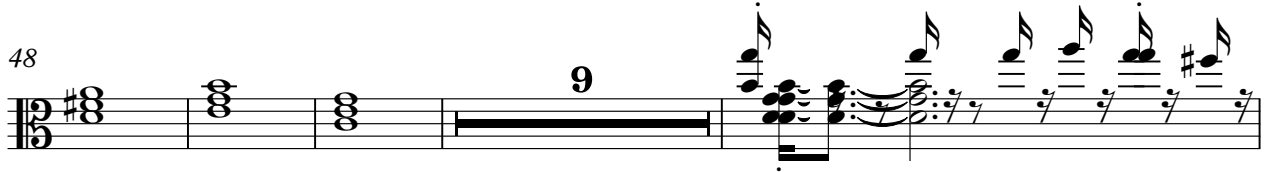
25

16



48

9



61



63



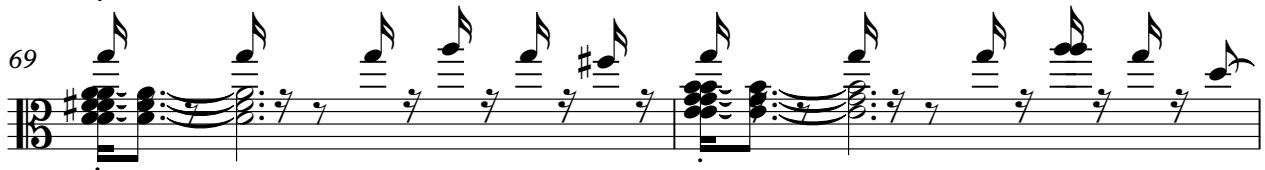
65



67



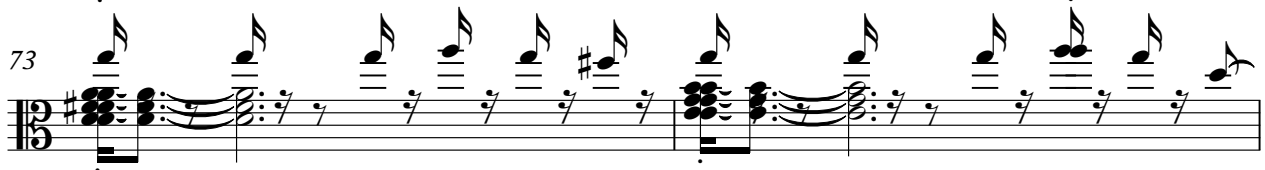
69



71



73



V.S.

2

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

75

The image shows a musical score for a MIDI file. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of notes, including a whole note chord with a sharp sign (#) above it. The bass staff contains a series of notes, including a whole note chord. The score is labeled with the number 75 at the beginning of the treble staff. The title of the piece is 'Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)'.

Pink-Perfect

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

♩ = 91,999985

9

The image displays a musical score for the piece 'Pink-Perfect'. It consists of 13 staves of music, each beginning with a measure number: 12, 15, 18, 21, 24, 28, 31, 34, and 37. The first staff starts with a whole rest for 9 measures. The subsequent staves contain complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. The notation includes various accidentals, such as sharps and naturals, and some notes are marked with a 'B' symbol. The overall style is that of a MIDI score for a soundfont.

V.S.

This image displays a musical score for the Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI). The score is presented in a vertical layout, consisting of 12 staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of the page: 40, 43, 46, 49, 60, 63, 66, 69, 72, 75, and 75. The notation includes various musical symbols such as notes, rests, and accidentals. A prominent feature is the use of multi-measure rests, with a '9' indicating a nine-measure rest in the 49th measure. The score concludes with a double bar line at the end of the 12th staff.