

Lady_Gaga-You_and_I

♩ = 126,999985

The musical score is arranged in a system of staves. The top section includes Percussion (with four 'x' marks in the first measure), Vibraphone, Electric Guitar (with a 7-string guitar tab below it), another 7-string Electric Guitar, Alto, Rock Organ, Synth Bass, Reverse Cymbals, Synth Strings, and Orchestra Hit. The bottom section includes FX 5 (Brightness), Viola, and three Solo staves. The score is in 4/4 time and features a tempo of 126,999985. The guitar tabs show specific fretting for the 7-string guitars, and the FX 5 staff shows a series of notes in the lower register.

♩ = 126,999985

5

Vib.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Solo

Solo

It's

9

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set icon and three measures with circled 'x' marks above the staff. The Vibraphone staff (Vib.) is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes in the second measure. The Electric Guitar staff (E. Gtr.) is in tablature format, showing fret numbers (0) on the strings. The S. Bass staff (S. Bass) is in bass clef and contains a few notes. The Orch. Hit staff (Orch. Hit) is in treble clef and contains vertical lines representing hits. The Solo staff (Solo) is in treble clef and contains a few notes. The final Solo staff (Solo) is in treble clef and contains a few notes.

been a long time since I came a round Been a long time but I'm

12

The musical score consists of seven staves. The Percussion staff (Perc.) features a simple rhythmic pattern of quarter notes with a circled 'x' above each note. The Vibraphone staff (Vib.) contains a melodic line with eighth and quarter notes, including a triplet in the third measure. The Electric Guitar staff (E. Gtr.) is a guitar tab with open strings (0) and a single fretted note (1) on the second string in the third measure. The S. Bass staff (S. Bass) has a bass line with a single eighth note in the second measure. The Orchestral Hit staff (Orch. Hit) shows three vertical lines representing hits. The Solo staff (Solo) contains a melodic line with eighth and quarter notes. The bottom Solo staff (Solo) is empty.

back in town This time I'm not leaving without you

15

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbals. It features a pattern of eighth notes and a final measure with a snare and cymbal.
- Vib.**: A vibraphone part in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a final measure with a triplet.
- E. Gtr.**: Two electric guitar parts. The first part shows a simple bass line with open strings (0) and a final measure with a 0. The second part shows a more complex line with a triplet of eighth notes (2, 3, 2) in the final measure.
- S. Bass**: A string bass part in bass clef, featuring a simple line with eighth notes and a final measure with a triplet.
- Orch. Hit**: An orchestral hit part in treble clef, featuring a series of vertical lines representing hits.
- Solo**: Two solo parts in treble clef. The first part features a complex melodic line with a slur and a final measure with a triplet. The second part is a simple line with a final measure with a triplet.

You taste like whiskey when you

18

Perc.

Percussion staff showing rhythmic notation with snare and cymbal hits.

Vib.

Vibraphone staff with melodic notation in treble clef.

E. Gtr.

Electric guitar staff with tablature notation. The strings are labeled T, A, B. Fingering numbers 0, 2, and 2 are shown.

S. Bass

Soprano Bass staff with melodic notation in bass clef.

Orch. Hit

Orchestra Hit staff with chordal notation in treble clef.

Solo

Solo staff with chordal notation in treble clef.

Solo

Solo staff with chordal notation in treble clef.

kissme, oooh I'll give a nything a gain to be your ba by doll

21

Perc.

Vib.

E. Gtr.

S. Bass

Orch. Hit

Solo

Solo

This time I'm not leaving without you

24

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- Vib.**: Vibraphone part with melodic lines and a triplet.
- E. Gtr.**: Two electric guitar parts. The first part has fret numbers 0 and 5. The second part has fret numbers 3, 4, and 5.
- A.**: Alto Saxophone part with a triplet.
- S. Bass**: Bass line with a melodic sequence.
- Orch. Hit**: Orchestral hits represented by vertical lines.
- Solo**: Two solo parts, one with complex melodic lines and another with a triplet.

Hesaid sit back down where you be long In the

27

Perc.

Percussion staff showing rhythmic notation with eighth notes and rests, including 'x' marks above notes.

Vib.

Vibraphone staff with melodic notation in treble clef, featuring eighth and quarter notes.

E. Gtr.

Electric guitar staff with fret numbers 0, 3, and 5.

E. Gtr.

Electric guitar staff with fret numbers 3, 4, and 5.

A.

Alto saxophone staff with melodic notation in treble clef.

S. Bass

Soprano bass staff with melodic notation in bass clef.

Orch. Hit

Orchestra Hit staff with vertical lines representing hits.

Solo

Solo staff with melodic notation in treble clef.

Solo

Solo staff with melodic notation in treble clef.

corner of my bar with your high heels on Sit back down on the

30

Perc. Vib. E. Gtr. E. Gtr. A. S. Bass Orch. Hit Solo Solo

couch where we made love for first time and you said to me

Detailed description: This page of a musical score, numbered 10 and starting at measure 30, features seven staves. The Percussion staff shows a drum set with various patterns. The Vibraphone staff has a melodic line with a triplet. The two Electric Guitar staves show chord progressions with fret numbers (0, 2, 0, 0, 1, 2, 0, 0, 1, 2). The Alto Saxophone staff has a melodic line with a triplet. The Bass staff has a simple bass line. The Orchestrated Hit staff shows rhythmic patterns. The two Solo staves have melodic lines, with the bottom one including lyrics: 'couch where we made love for first time and you said to me'.

33

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

S. Bass

Syn. Str.

Orch. Hit

FX 5

Vla.

Solo

Solo

Some thing, somthinga bout this place

36

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- Vib.**: Vibraphone part with melodic lines and a triplet.
- E. Gtr.**: Electric guitar parts with fret numbers (0, 3, 5) and a complex chordal structure.
- A.**: Alto saxophone part with melodic lines and a triplet.
- S. Bass**: Bass part with a steady melodic line.
- Syn. Str.**: Synthesizer part with sustained chords.
- Orch. Hit**: Orchestral hits represented by vertical lines.
- FX 5**: Effects part with rhythmic patterns.
- Vla.**: Viola part with a long sustained note.
- Solo**: Two solo parts with complex rhythmic patterns.

Some thing 'bout lone ly nights and my

39

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

A. 

S. Bass 

Syn. Str. 

Orch. Hit 

FX 5 

Vla. 

Solo 

Solo 

lips tick on yourfa ce Some thing,

42

Perc. Vib. E. Gtr. E. Gtr. A. S. Bass Syn. Str. Orch. Hit FX 5 Vla. Solo Solo

some thinga bout my cool Nebras ka gu y Yeah

Detailed description: This is a page of a musical score for a song. It features 13 staves. The Percussion staff has a drum set icon and rhythmic notation with 'x' marks above it. The Vibraphone staff has a treble clef and melodic lines with a triplet of eighth notes. The two Electric Guitar staves show fret numbers (0, 5, 3, 2, 0, 3) and a double bar line. The Alto Saxophone staff has a treble clef and a triplet of eighth notes. The Bass staff has a bass clef and a simple melodic line. The Synthesizer staff has a treble clef and chord symbols. The Orchestral Hits staff has a treble clef and vertical lines representing hits. The FX 5 staff has a treble clef and rhythmic notation. The Viola staff has a bass clef and a simple melodic line. The two Solo staves have treble clefs and complex melodic lines with many notes. The lyrics 'some thinga bout my cool Nebras ka gu y Yeah' are written below the Solo staves.

45

Perc. Vib. E. Gtr. E. Gtr. S. Bass Syn. Str. Orch. Hit FX 5 Vla. Solo Solo

somethinga bout Ba by yo u and I

Detailed description: This is a page of a musical score, page 15, starting at measure 45. The score is arranged in a grand staff format with multiple staves. The Percussion staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The Vibraphone staff features a melodic line with a triplet of eighth notes. The two Electric Guitar staves show chordal accompaniment with fret numbers (2, 0, 2, 2, 0, 5) and a capo sign. The Bass staff has a simple bass line. The Synthesizer, Orchestrated Hits, FX, and Viola staves are mostly silent, with some initial notes. The Solo part consists of two staves with complex, multi-measure rests and melodic lines. The lyrics 'somethinga bout Ba by yo u and I' are written below the Solo staves.

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with triplets and various note values.
- Vib.**: Plays a melodic line with slurs and ties.
- E. Gtr.**: Includes a melodic line with a triplet and a guitar tab below it showing fretting for notes A and B.
- Organ**: Provides harmonic support with chords and melodic fragments.
- S. Bass**: Plays a steady bass line.
- Orch. Hit**: Features a series of vertical lines representing orchestral hits.
- Solo**: Two staves showing melodic lines with slurs and ties.

It's been two years since I let you go, Couldn't

51

Perc. 

Vib. 

E. Gtr. 

Organ 

S. Bass 

Orch. Hit 

Solo 

Solo 

lis ten to a joke o r rock'n roll Muscle cars drove a

54

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. Organ S. Bass Orch. Hit Solo Solo Solo

The musical score consists of ten staves. The Percussion staff has a drum set icon and a series of 'x' marks above the staff. The Vibraphone staff has a treble clef and a melodic line. The three Electric Guitar staves include a treble clef staff with notes and two guitar tab staves with fret numbers. The Organ staff has a treble clef and chordal accompaniment. The Saxophone Bass staff has a bass clef and a simple bass line. The Orchestral Hit staff has a treble clef and a series of vertical lines representing hits. The three Solo staves have treble clefs; the second and third solo staves have a melodic line with a sixteenth-note triplet and a triplet of eighth notes.

truck right throughmy heart

56

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with triplets and various note values.
- Vib.**: Plays a melodic line with slurs and grace notes.
- E. Gtr.**: Includes a standard staff with chord diagrams and a guitar tablature staff with fret numbers (0, 5, 0).
- A.**: Plays a melodic line with slurs and grace notes.
- Organ**: Provides harmonic accompaniment with chords and grace notes.
- S. Bass**: Plays a simple bass line.
- Orch. Hit**: Features vertical lines representing orchestral hits.
- Solo**: Includes three staves for solo instruments, with one staff featuring a sixteenth-note triplet.

On my birth day yousing me a

58

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. A. Organ S. Bass Orch. Hit Solo Solo

heart of gold With a guitar humming and no clothes

61

The musical score consists of the following parts:

- Perc.**: Features a steady rhythm with eighth notes and rests, marked with 'x' symbols above the staff.
- Vib.**: Features a melodic line with eighth notes, a triplet of eighth notes, and a final quarter note.
- E. Gtr.**: Two staves showing guitar tablature. The top staff has fret numbers 0, 5, and 0. The bottom staff has fret numbers 5, 7, 7, 5, 7, 7, 2, 2, 0.
- Organ**: Features a melodic line with eighth notes and rests.
- S. Bass**: Features a bass line with eighth notes.
- Orch. Hit**: Features a series of vertical lines representing hits.
- Solo**: Two staves, the top one containing a melodic line with eighth notes and rests.

This time I'm not leaving with out yo u

64

Perc. Vib. E. Gtr. E. Gtr. A. Organ S. Bass Syn. Str. Orch. Hit Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff (Vib.) has a melodic line with a triplet of eighth notes and a 7/8 note. The two Electric Guitar staves (E. Gtr.) show fretting patterns with fret numbers 0, 3, 5, and 7. The Alto Saxophone staff (A.) has a melodic line with a triplet of eighth notes. The Organ staff (Organ) has a few chords and rests. The Sub Bass staff (S. Bass) has a steady eighth-note bass line. The Synthesizer String staff (Syn. Str.) has a sustained chord. The Orchestral Hit staff (Orch. Hit) has a series of vertical lines representing hits. The two Solo staves (Solo) have melodic lines with triplets and other rhythmic figures.

Sit back down where you be long Inthe

67

Perc.

Vib.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Solo

Solo

cor ner of my bar with your high heels on

69

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

Solo

Sit back down on the couch where we made love for first time and you

72

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal, marked with 'x' symbols.
- Vib.**: Vibraphone part with a melodic line in treble clef.
- E. Gtr.**: Two electric guitar parts. The top one shows fret numbers (0, 5) on the strings. The bottom one shows fret numbers (0, 1, 2, 5, 5) on the strings.
- A.**: Alto Saxophone part with a melodic line in treble clef, including a triplet.
- S. Bass**: Bass part with a melodic line in bass clef.
- Syn. Str.**: Synthesizer part with a sustained chord in treble clef.
- Orch. Hit**: Orchestral hit part with a rhythmic pattern in treble clef.
- Vla.**: Viola part with a sustained chord in alto clef.
- Solo**: Two solo parts in treble clef, one with a melodic line and one with a rhythmic pattern.

said to me Some thing, somthinga bout this place

75

Perc. Vib. E. Gtr. E. Gtr. A. S. Bass Syn. Str. Orch. Hit FX 5 Vla. Solo Solo

Detailed description of the musical score: The score is for measures 75-77. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some grace notes. The Electric Guitars are split into two parts: the top one shows fret numbers (0, 3, 5) and the bottom one shows fingerings (2, 0, 2, 0, 2, 0, 0, 0, 3, 3, 5, 5). The Alto Saxophone, Bass, and FX parts have melodic lines. The Synthesizer and Orchestral Hits parts feature sustained chords. The Viola and Solo parts have melodic lines with some complex fingering or articulation marks.

Some thing 'bout

78

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

A. 

S. Bass 

Syn. Str. 

Orch. Hit 

FX 5 

Vla. 

Solo 

Solo 

lone ly nights and my lips tick on yourfa ce

81

Perc. Vib. E. Gtr. E. Gtr. A. S. Bass Syn. Str. Orch. Hit FX 5 Vla. Solo Solo

Some thing, somthinga bout my cool Nebras ka

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff has a drum set icon and rhythmic notation with 'x' marks above notes. The Vibraphone staff has a treble clef and melodic lines with vibrato. The two Electric Guitar staves show fret numbers (0, 5) and chord diagrams. The Alto Saxophone staff has a treble clef and a triplet of eighth notes. The Bass staff has a bass clef and a simple bass line. The Synthesizer staff has a treble clef and sustained chords. The Orchestral Hits staff uses vertical lines to indicate hit patterns. The FX staff has a treble clef and rhythmic patterns. The Viola staff has a bass clef and a long note with a fermata. The two Solo staves have treble clefs and complex melodic lines with vibrato. The lyrics 'Some thing, somthinga bout my cool Nebras ka' are written below the bottom two staves.

84

Perc.

Vib.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

FX 5

Vla.

Solo

Solo

gu y Yeah somethinga bout Ba by yo u and I

87

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes and a sixteenth-note triplet.
- Vib.**: Features a melodic line with slurs and a key signature change to one sharp (F#).
- E. Gtr.**: Includes two staves. The top staff has a few notes with a slur. The bottom staff is a guitar tab with fret numbers (0, 2) and a 'T' marking.
- S. Bass**: Features a simple bass line with quarter and eighth notes.
- Syn. Str.**: Features sustained chords with a key signature change to one sharp.
- Orch. Hit**: Features a series of vertical lines representing hits or effects.
- FX 5**: Features a few notes with a slur.
- Solo**: Features two staves with complex melodic lines, including slurs and a key signature change to one sharp.

Yo u and I

94

The musical score consists of the following parts:

- Perc.**: Features a series of rhythmic patterns with 'x' marks above the notes, indicating a specific percussive effect. A triplet of eighth notes is present in the third measure.
- Vib.**: Features a melodic line with a triplet of eighth notes in the second measure.
- E. Gtr.**: Features a melodic line with a triplet of eighth notes in the second measure.
- E. Gtr.**: A guitar tab section with fret numbers 2 and 0 on strings T, A, and B.
- S. Bass**: Features a simple bass line with quarter notes.
- Syn. Str.**: Features a synthesizer part with sustained chords and a key signature of one sharp (F#).
- FX 5**: Features a synthesizer part with sustained notes.
- Solo**: Features a guitar solo with a key signature of one sharp (F#).
- Solo**: A second guitar solo part, currently silent.

You, yo u and I ,

You a nd I

98

The musical score consists of the following parts:

- Perc.**: Features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.
- Vib.**: Vibraphone part with melodic lines and grace notes.
- E. Gtr.**: Electric guitar part with chordal textures.
- E. Gtr.**: Electric guitar tablature showing fret numbers for strings T, A, and B.
- S. Bass**: Bass line with a steady eighth-note rhythm.
- Syn. Str.**: Synthesizer part with sustained chords.
- FX 5**: Effects part with a single note and a long sustain.
- Solo**: Two staves for solo instruments, with the first staff containing complex chordal structures.

You, you a nd I Oh yeah! I'd ra ther die

101

The musical score consists of the following parts:

- Perc.**: Features a drum set with various patterns, including triplets and accents.
- Vib.**: Vibraphone part with melodic lines and triplets.
- E. Gtr.**: Electric guitar part with chords and a fretboard diagram.
- E. Gtr. (Fretboard)**: Shows fret numbers for strings T, A, and B.
- S. Bass**: Bass line with a steady eighth-note pattern.
- Syn. Str.**: Synthesizer strings with sustained chords.
- FX 5**: Effects part with sustained notes.
- Solo**: Two solo lines, one with complex rhythmic patterns and the other with sustained notes.

Without yo u and I .

104

Perc.
 Vib.
 E. Gtr.
 E. Gtr.
 S. Bass
 Syn. Str.
 FX 5
 Solo
 Solo

6 3 3

3

2 0 2 0 2 0 2 0

(ûòñ! Putyodrinks up!)

107

Perc.



E. Gtr.



E. Gtr.

T			
A	0	0	2
B	3	3	0

S. Bass



Syn. Str.



FX 5



Solo



110

The musical score consists of the following parts:

- Perc.**: Features a series of rhythmic patterns with 'x' marks above the staff, indicating specific percussive hits.
- Vib.**: Shows a vibraphone part with a melodic line in the final measure.
- E. Gtr.**: Contains a melodic line with a sixteenth-note run (marked '6'), a triplet (marked '3'), and another triplet (marked '3').
- E. Gtr.**: Provides guitar tablature for the electric guitar part, showing fret numbers (2, 0) on strings T, A, and B.
- S. Bass**: Features a simple bass line with quarter notes.
- Syn. Str.**: Shows a synthesizer part with sustained chords.
- FX 5**: Shows a synthesizer part with sustained chords, mirroring the Syn. Str. part.
- Solo**: The first staff shows a solo line with a complex rhythmic pattern and accidentals. The second staff below it is empty.

We got a

113

Perc.

Vib.

E. Gtr.

S. Bass

Syn. Str.

FX 5

Solo

Solo

whole lot of money but we still pay rent 'Cause you can't buy a house in

116

Perc.

A percussion staff featuring a drum set icon at the beginning. It contains six quarter notes, each with a circled 'X' above it, indicating a specific drum sound.

Vib.

A vibraphone staff with a treble clef. It contains a melodic line of eighth notes with slurs and accents, starting on a sharp key signature.

E. Gtr.

An electric guitar staff with a tab system. The strings are labeled T, A, B from top to bottom. The fret numbers are: T: 0, 0, 0, 0; A: 0, 0, 0, 0; B: 3, 0, 0, 5.

S. Bass

A soprano bass staff with a bass clef. It contains a simple line with two notes connected by a slur.

Syn. Str.

A synthesizer staff with a treble clef. It contains three chord diagrams: a triad, a dyad with a sharp, and another triad.

FX 5

An FX 5 staff with a treble clef. It contains three chord diagrams: a triad, a dyad with a sharp, and another triad.

Solo

A solo staff with a treble clef. It contains three chord diagrams: a triad, a dyad with a sharp, and another triad.

Solo

A solo staff with a treble clef. It contains three whole rests.

Hea ven There's on ly three mer that I'm mærvæ my whole life It's my

The musical score consists of seven staves. The Percussion staff has a single note with a circled 'x' above it. The Vibraphone staff has a melodic line with various notes and rests. The two Electric Guitar staves are marked with 'T', 'A', and 'B' for techniques and have fret numbers like '2 0' and '5'. The Alto Saxophone staff has a few notes and rests. The Bass staff has a simple bass line. The Orchestral Hit staff has a single note with a '7' above it. The Solo staff is mostly empty.

dad dyandNebras ka and Je sus Christ Some thing,

122

Vib.

E. Gtr.

E. Gtr.

A.

S. Bass

Orch. Hit

FX 5

Solo

somethin' bout the chase (Six whole years) I'm a

125

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- Vib.**: Vibraphone part with melodic lines and grace notes.
- E. Gtr.**: Electric guitar parts with fret numbers (0, 5) and chord diagrams.
- A.**: Alto saxophone part with a triplet of eighth notes.
- S. Bass**: Bass line with a simple rhythmic pattern.
- Syn. Str.**: Synthesizer string part with sustained chords.
- Orch. Hit**: Orchestrated hits with vertical lines and stems.
- FX 5**: Effects part with rhythmic patterns.
- Vla.**: Viola part with a long note and a sharp sign.
- Solo**: Two solo parts with complex rhythmic patterns.

New York woman to run you down Shave my lip stick all over your face

128

Perc. Vib. E. Gtr. E. Gtr. A. S. Bass Syn. Str. Orch. Hit FX 5 Vla. Solo Solo

ce Some thing, somthinga bout just

131

Perc.
 Vib.
 E. Gtr.
 E. Gtr.
 S. Bass
 Syn. Str.
 Orch. Hit
 FX 5
 Vla.
 Solo
 Solo

knowing wherit's ri ght Soput your drinks up, foNeb ras

134

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- Vib.**: Vibraphone part with triplet markings (3) and a slur over the final notes.
- E. Gtr.**: Electric guitar parts, including a standard staff with a slur and a guitar tab with fret numbers (0, 2, 5).
- S. Bass**: Solo Bass part with a simple melodic line.
- Syn. Str.**: Synthesizer String part with chordal notation.
- Orch. Hit**: Orchestral Hit part with rhythmic notation.
- FX 5**: Effects part with rhythmic notation.
- Vla.**: Viola part with a single note.
- Solo**: Two staves for solo instruments, likely saxophone, with complex rhythmic patterns.

ka For Neb ras ka, Neb ras ka, I love

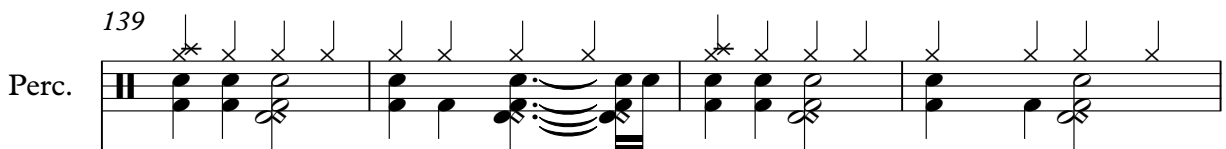
136


Perc. Vib. E. Gtr. E. Gtr. E. Gtr. S. Bass Syn. Str. Orch. Hit FX 5 Vla. Solo Solo


you You a nd I You, you a nd I

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff has a drum set icon and includes asterisks and 'x' marks above notes. The Vibraphone staff has a treble clef, a key signature of one sharp (F#), and includes a triplet of eighth notes. The three Electric Guitar staves include a standard staff with a slur, a TAB staff with a '2' fret, and another TAB staff with fret numbers (2, 0, 2, 0, 2, 0, 2, 0). The Synthesizer staff has a treble clef and a key signature of one sharp, with a slur over a chord. The Orchestrated Hits staff has a treble clef and a key signature of one sharp, with a single note and a slur. The FX 5 staff has a treble clef and a key signature of one sharp, with a single note and a slur. The Viola staff has a bass clef and a 12/8 time signature. The two Solo staves have treble clefs and a key signature of one sharp, with chords and a slur. The lyrics 'you You a nd I You, you a nd I' are positioned below the Solo staves.

139


Perc. 

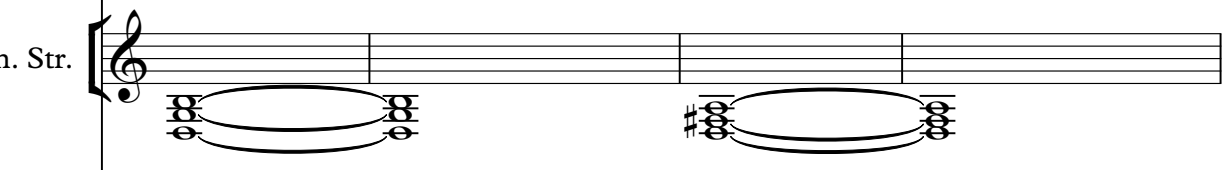
Vib. 

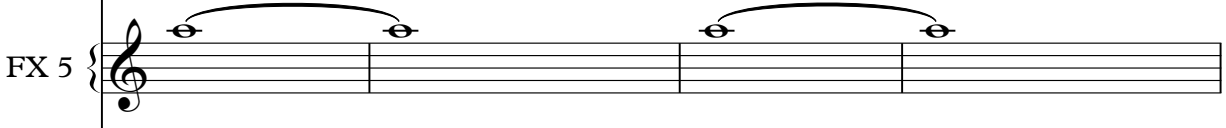
E. Gtr. 

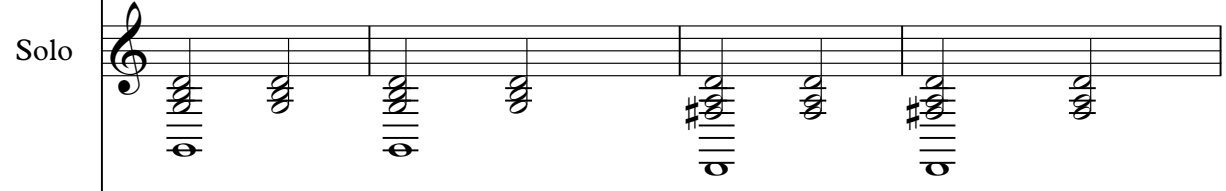
E. Gtr.

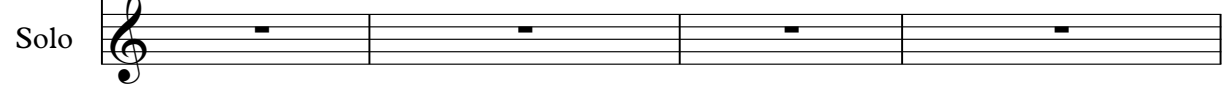
T			
A	0	0	2 0
B	3	3	

S. Bass 

Syn. Str. 

FX 5 

Solo 

Solo 

Ba by! I ra ther die!

Without yo u a nd

143

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern with eighth notes and a triplet of eighth notes. Includes asterisks above the first and eighth measures.
- Vib.**: Features a melodic line with a triplet of eighth notes and a slur over the final two measures.
- E. Gtr.**: Features a melodic line with a slur over the final two measures.
- E. Gtr.**: A guitar tab with fret numbers 2 and 0 on the strings.
- S. Bass**: Features a bass line with eighth notes.
- Syn. Str.**: Features sustained chords with a sharp sign.
- FX 5**: Features a single note with a long sustain.
- Solo**: Features a melodic line with a slur over the first two measures.
- Solo**: A second solo line, currently blank.

I

Yo u and I

146

Perc. 

Vib. 

E. Gtr. 

E. Gtr.

T			
A	2	0	0
B	0	3	3

S. Bass 

Syn. Str. 

FX 5 

Solo 

Solo 

You, yo u and I Nebras ka! I ra ther die

149

Perc.

Vib.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

FX 5

Solo

Solo

Without you and I . . . It's



153

Vib.

Solo

Solo

been along time since I came around Been along time bu f m

156

Vib. 


Solo 

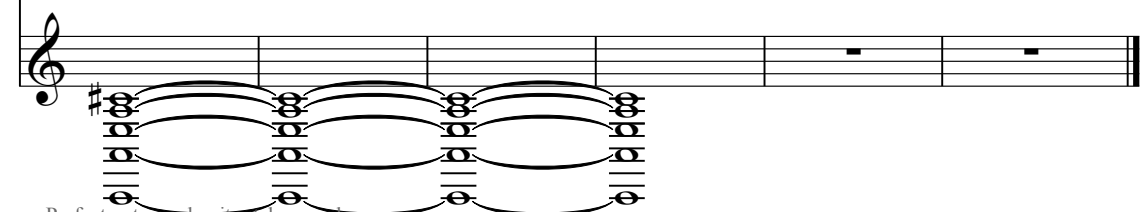
Solo 

back intown Thistime I'm not lea ving with out you.



159

Vib. 

Solo 

Percussion

Lady_Gaga-You_and_I

♩ = 126,000000

6

12

19

25

31

37

42

48

Musical staff 48: A single staff with a treble clef and a key signature of one flat. It begins with a 7/8 time signature. The staff contains a series of chords and melodic lines. Above the staff, there are 'x' marks indicating fret positions. A triplet of eighth notes is marked with a '3' below it. An asterisk is placed above the first measure.

53

Musical staff 53: Continuation of the piece. It features a series of chords and melodic lines. Above the staff, there are 'x' marks indicating fret positions. A triplet of eighth notes is marked with a '3' below it. An asterisk is placed above the final measure.

58

Musical staff 58: Continuation of the piece. It features a series of chords and melodic lines. Above the staff, there are 'x' marks indicating fret positions.

63

Musical staff 63: Continuation of the piece. It features a series of chords and melodic lines. Above the staff, there are 'x' marks indicating fret positions. A triplet of eighth notes is marked with a '3' below it. An asterisk is placed above the first measure.

68

Musical staff 68: Continuation of the piece. It features a series of chords and melodic lines. Above the staff, there are 'x' marks indicating fret positions. An asterisk is placed above the final measure.

74

Musical staff 74: Continuation of the piece. It features a series of chords and melodic lines. Above the staff, there are 'x' marks indicating fret positions. An asterisk is placed above the third measure.

79

Musical staff 79: Continuation of the piece. It features a series of chords and melodic lines. Above the staff, there are 'x' marks indicating fret positions. An asterisk is placed above the second measure.

84

Musical staff 84: Continuation of the piece. It features a series of chords and melodic lines. Above the staff, there are 'x' marks indicating fret positions. A triplet of eighth notes is marked with a '3' below it. A sextuplet of eighth notes is marked with a '6' below it. An asterisk is placed above the first measure.

89

Musical staff 89: Continuation of the piece. It features a series of chords and melodic lines. Above the staff, there are 'x' marks indicating fret positions. An asterisk is placed above the first measure.

94

Musical staff 94: Continuation of the piece. It features a series of chords and melodic lines. Above the staff, there are 'x' marks indicating fret positions. A triplet of eighth notes is marked with a '3' below it. An asterisk is placed above the first measure.

100

Musical notation for measures 100-103. The staff shows a sequence of chords and rhythmic patterns. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes.

104

Musical notation for measures 104-108. The staff shows a sequence of chords and rhythmic patterns. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes.

109

Musical notation for measures 109-114. The staff shows a sequence of chords and rhythmic patterns. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes.

115

Musical notation for measures 115-124. The staff shows a sequence of chords and rhythmic patterns. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes.

125

Musical notation for measures 125-129. The staff shows a sequence of chords and rhythmic patterns. Measure 125 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes.

130

Musical notation for measures 130-134. The staff shows a sequence of chords and rhythmic patterns. Measure 130 has a triplet of eighth notes. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes. Measure 133 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes.

135

Musical notation for measures 135-139. The staff shows a sequence of chords and rhythmic patterns. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes.

140

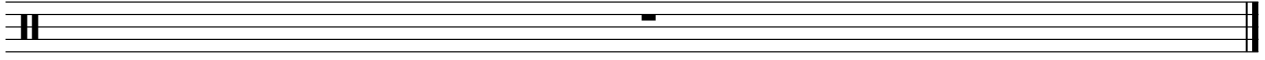
Musical notation for measures 140-144. The staff shows a sequence of chords and rhythmic patterns. Measure 140 has a triplet of eighth notes. Measure 141 has a triplet of eighth notes. Measure 142 has a triplet of eighth notes. Measure 143 has a triplet of eighth notes. Measure 144 has a triplet of eighth notes.

145

Musical notation for measures 145-149. The staff shows a sequence of chords and rhythmic patterns. Measure 145 has a triplet of eighth notes. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes. Measure 149 has a triplet of eighth notes.

150

Musical notation for measures 150-154. The staff shows a sequence of chords and rhythmic patterns. Measure 150 has a triplet of eighth notes. Measure 151 has a triplet of eighth notes. Measure 152 has a triplet of eighth notes. Measure 153 has a triplet of eighth notes. Measure 154 has a triplet of eighth notes.



Vibraphone

Lady_Gaga-You_and_I

♩ = 126,000086

7

11

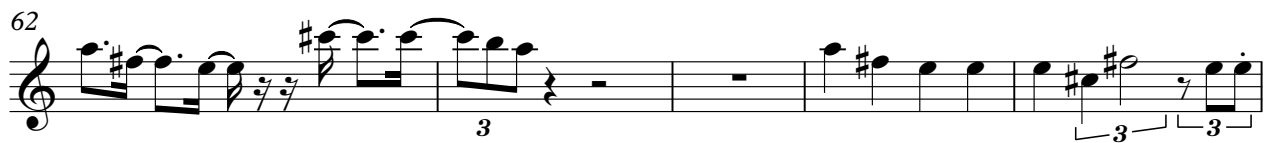
16

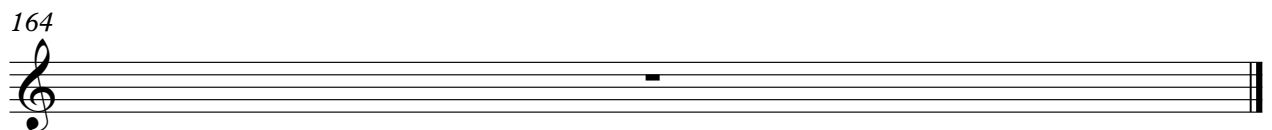
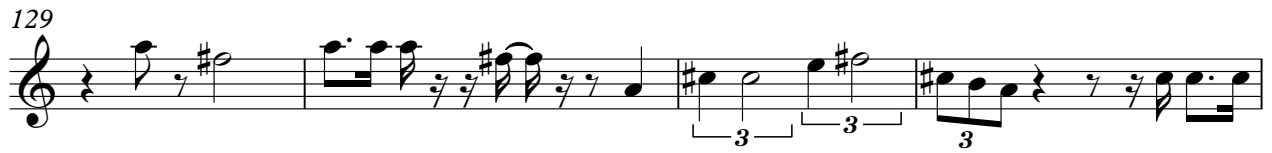
20

25

30

33





Lady_Gaga-You_and_I

♩ = 126,000086

47 3 6

57 2 28

91

98

103 2 6

109 6 3 3

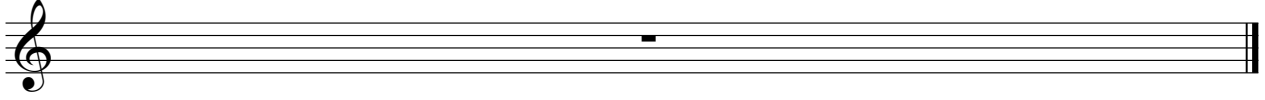
113 21

139

146

150 11

164

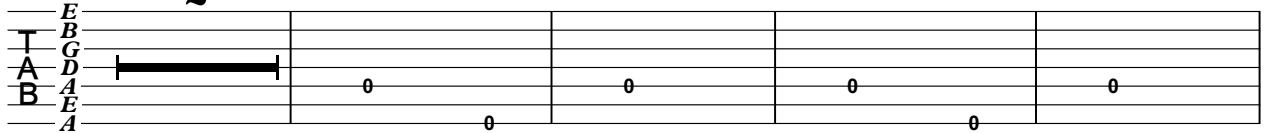


Lady_Gaga-You_and_I

7-string Electric Guitar

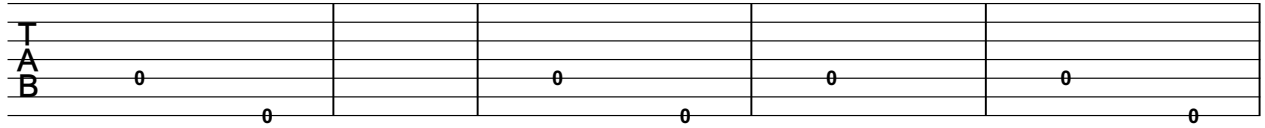
♩ = 120,000086

2



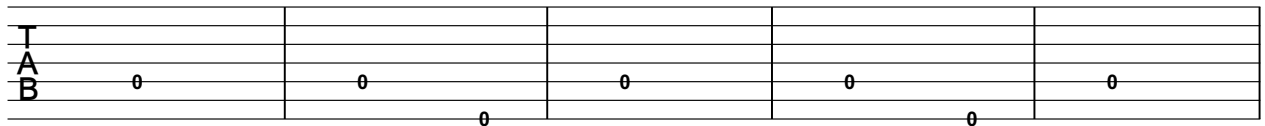
System 1: Treble clef, strings E, B, G, D, A, E, A. Measure 1: Bar line on the 2nd fret. Measure 2: 0 on the 4th string. Measure 3: 0 on the 4th string. Measure 4: 0 on the 4th string. Measure 5: 0 on the 4th string.

7



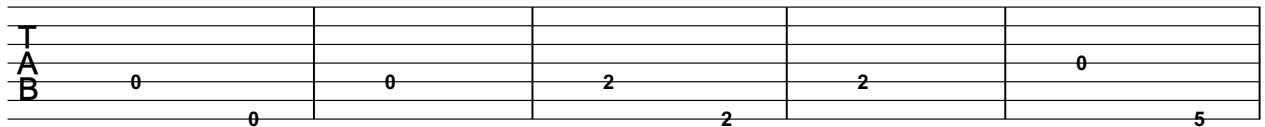
System 2: Treble clef, strings T, A, B. Measure 1: 0 on the 4th string. Measure 2: 0 on the 4th string. Measure 3: 0 on the 4th string. Measure 4: 0 on the 4th string.

12



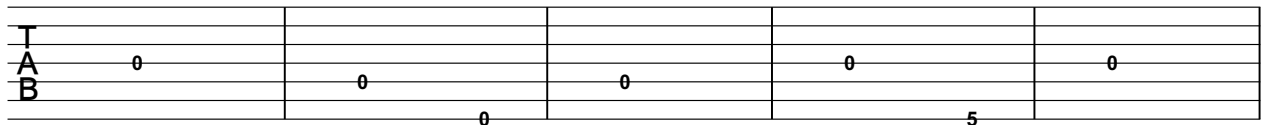
System 3: Treble clef, strings T, A, B. Measure 1: 0 on the 4th string. Measure 2: 0 on the 4th string. Measure 3: 0 on the 4th string. Measure 4: 0 on the 4th string. Measure 5: 0 on the 4th string.

17



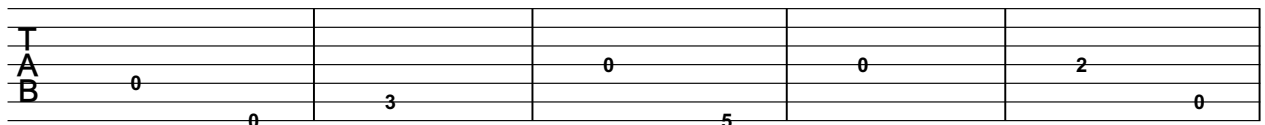
System 4: Treble clef, strings T, A, B. Measure 1: 0 on the 4th string. Measure 2: 0 on the 4th string. Measure 3: 2 on the 4th string. Measure 4: 2 on the 4th string. Measure 5: 0 on the 4th string.

22



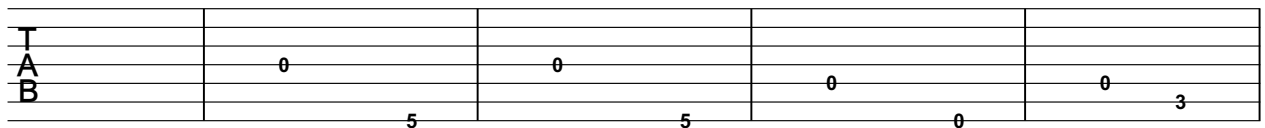
System 5: Treble clef, strings T, A, B. Measure 1: 0 on the 4th string. Measure 2: 0 on the 4th string. Measure 3: 0 on the 4th string. Measure 4: 0 on the 4th string. Measure 5: 0 on the 4th string.

27



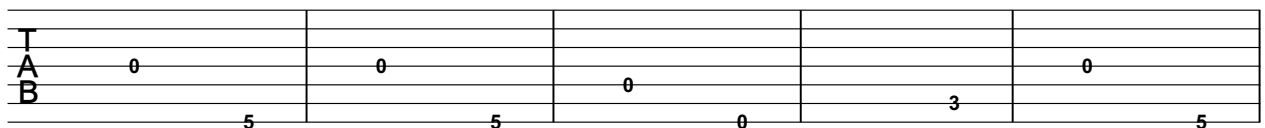
System 6: Treble clef, strings T, A, B. Measure 1: 0 on the 4th string. Measure 2: 3 on the 4th string. Measure 3: 0 on the 4th string. Measure 4: 0 on the 4th string. Measure 5: 2 on the 4th string.

32



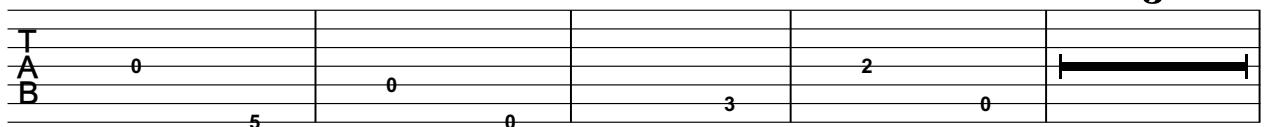
System 7: Treble clef, strings T, A, B. Measure 1: 0 on the 4th string. Measure 2: 0 on the 4th string. Measure 3: 0 on the 4th string. Measure 4: 0 on the 4th string. Measure 5: 0 on the 4th string.

37



System 8: Treble clef, strings T, A, B. Measure 1: 0 on the 4th string. Measure 2: 0 on the 4th string. Measure 3: 0 on the 4th string. Measure 4: 3 on the 4th string. Measure 5: 0 on the 4th string.

42



System 9: Treble clef, strings T, A, B. Measure 1: 0 on the 4th string. Measure 2: 0 on the 4th string. Measure 3: 3 on the 4th string. Measure 4: 2 on the 4th string. Measure 5: 0 on the 4th string.

3

T				
A				
B	0	0	2	2
		0	2	5

54

T				
A	0			
B		0	0	0
		0	5	0

59

T				
A			0	0
B	2	2		0
		2	5	0

64

T				
A	0	0	0	0
B	3			3
		5		0

69

T				
A	0	0	2	0
B				
		5	0	5

74

T				
A	0	0	0	0
B			3	
	5	0		5

79

T				
A	0		0	0
B		3		
	0		5	5

84

T				
A		2		
B	3		0	0
				0

89

32

T				
A	-----			
B				0
		5	5	

125

T				
A	0	0	0	0
B				
	5	5	0	3

T				
A	0			2
B		0	3	0
	5	0		

T					
A	0	2	2	-----	
B			0	-----	
	5	0		-----	

T				
A				
B				

T									
A	2	2	2	0	0	2	2	2	2
B	0	0	0	3	3	0	0	0	0

97

T									
A	2	2	0	0	2	2	2	2	2
B	0	0	3	3	0	0	0	0	0

106

T									
A	2	0	0	2	2	2	2	2	2
B	0	3	3	0	0	0	0	0	0

115

T									
A	2	0	0	0	0	2	4		2
B	0	3	0	0	5	0	-----		0

125

T									
A	0	0	0	2	2	0	0	0	0
B	0	0	0	2	2	0	0	0	0
	5	5	5	5	5	3	3	5	5

131

T									
A	2	2	0	0	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0
			3	3	5	0	0	0	0

139

T									
A	0	0	2	2	2	2	2	2	2
B	3	3	0	0	0	0	0	0	0

147

T									
A	0	0	2	2	2	2	11		
B	3	3	0	0	0	0	-----		

164

T									
A									
B									

Lady_Gaga-You_and_I

Alto

♩ = 126,000086

24

30

36

42

58

66

72

78

83

123

2

Alto

128

A musical staff in treble clef. The first measure contains a whole rest. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a half note G4. The fourth measure contains a triplet of eighth notes: G4, A4, and B4. The fifth measure contains a quarter note G4, followed by a quarter rest. The sixth measure contains a bar rest. The number 33 is written above the bar rest.

164

An empty musical staff in treble clef, consisting of five horizontal lines.

Lady_Gaga-You_and_I

$\text{♩} = 126,900086$
48

Musical notation for measures 48-51. Measure 48 is a whole rest. Measures 49-51 show a rhythmic pattern of eighth notes and chords.

52

Musical notation for measures 52-56. Measures 52-54 show a rhythmic pattern of eighth notes and chords. Measures 55-56 show a variation with a sixteenth-note triplet.

57

Musical notation for measures 57-61. Measures 57-59 show a rhythmic pattern of eighth notes and chords. Measures 60-61 show a variation with a sixteenth-note triplet.

62

99

Musical notation for measures 62-99. Measures 62-64 show a rhythmic pattern of eighth notes and chords. Measure 65 is a whole rest. Measures 66-99 are a long whole rest.

164

Musical notation for measure 164, which is a whole rest.

Synth Bass

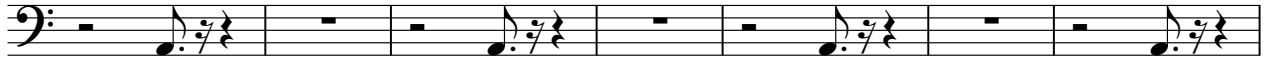
Lady_Gaga-You_and_I

♩ = 126,000086

2



9



16



22



28



34



40



44



49



55



61



67



73



79



85



91



97



103



109



116



123



129



135



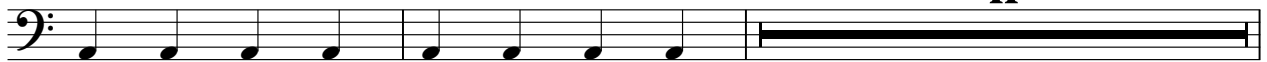
141



147



151



11

164



Reverse Cymbals

Lady_Gaga-You_and_I

♩ = 126,000086

3 **159**

Musical notation for Reverse Cymbals in 4/4 time. The first measure is a whole rest with a '3' above it. The second measure contains a quarter rest, a quarter note with a '7' above it, and a quarter note. The third measure is a whole rest with a '159' above it.

164

A single musical staff with a treble clef and a whole rest.

Lady_Gaga-You_and_I

Synth Strings

♩ = 126,000086

32

39

19

65

74

83

92

101

110

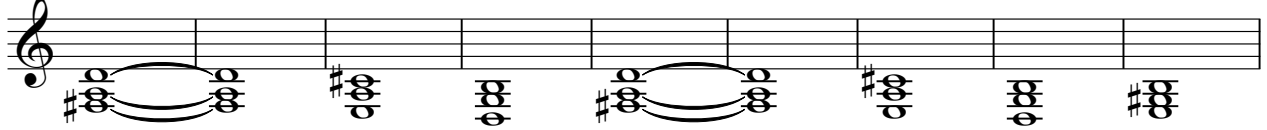
115

6

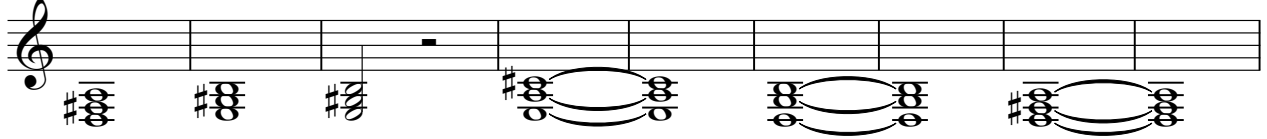
The image displays a musical score for the 'Synth Strings' part of Lady Gaga's 'You and I'. The score is written in 4/4 time with a tempo of 126,000086. It consists of ten staves of music, each starting with a measure number. The notation includes various chords and melodic lines, with some measures containing rests or specific articulation marks. The score is divided into sections by measure numbers: 32, 39, 65, 74, 83, 92, 101, 110, and 115. A large black bar is present in the first staff, and another large black bar is present in the tenth staff, indicating specific musical events or transitions.

Synth Strings

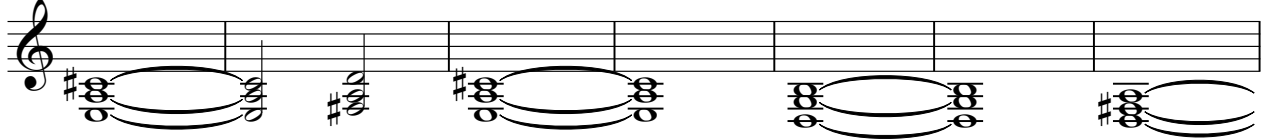
125



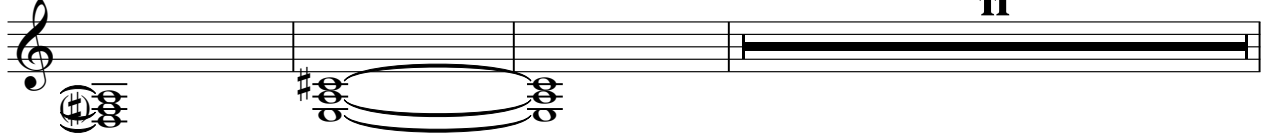
134



143



150



164



Orchestra Hit

Lady_Gaga-You_and_I

♩ = 126,000086

2

8

15

21

27

34

40

44

2

This musical score is for an 'Orchestra Hit' and consists of ten systems of music, each with a measure number on the left. Each system contains a treble clef staff with a melodic line and a guitar staff with a chordal accompaniment. The guitar parts are primarily composed of vertical lines representing chords, with some melodic fragments. Measure 86 features a double bar line and the number '32', and measure 134 features a double bar line and the number '27'. The notation is in black ink on a white background.

164



FX 5 (Brightness) Lady_Gaga-You_and_I

♩ = 126,000086

34

39

2

46

28

78

2

85

2

94

103

112

4

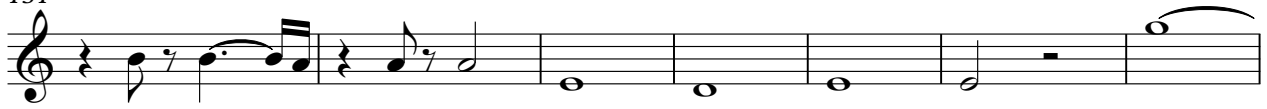
123

2

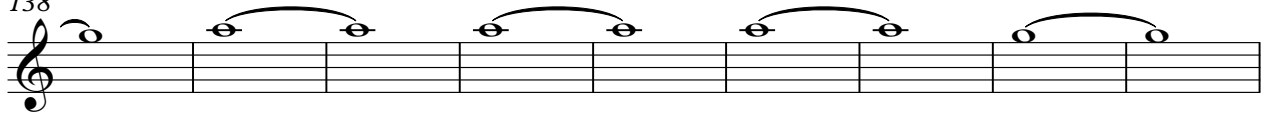
2

Detailed description: This is a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is written in 4/4 time with a tempo of 126,000086. It consists of ten staves of music. The first staff starts with a 34-measure rest. The second staff begins at measure 39 and includes a 2-measure rest. The third staff starts at measure 46 and features a 28-measure rest. The fourth staff begins at measure 78 and includes a 2-measure rest. The fifth staff starts at measure 85 and contains a 2-measure rest followed by three measures of sustained notes with slurs. The sixth staff begins at measure 94 and consists of five measures of sustained notes with slurs. The seventh staff starts at measure 103 and contains four measures of sustained notes with slurs. The eighth staff begins at measure 112 and features four measures of sustained notes with slurs, followed by a 4-measure rest. The ninth staff starts at measure 123 and includes a 2-measure rest, followed by two measures of sustained notes with slurs, and another 2-measure rest.

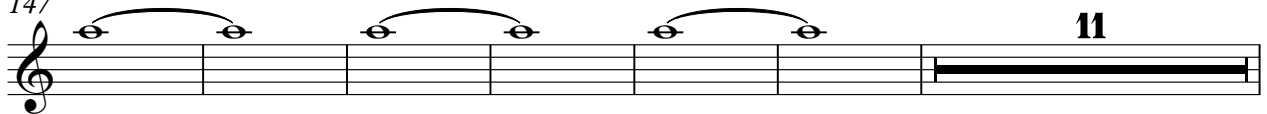
131



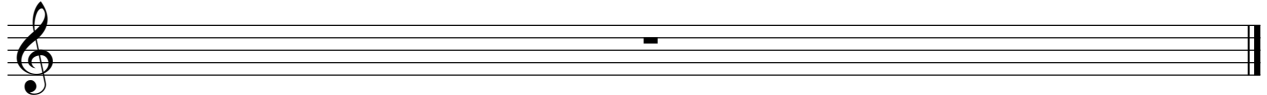
138



147



164



Viola

Lady_Gaga-You_and_I

♩ = 126,000086

32

Musical staff for measures 32-38. Measure 32 is a whole rest. Measures 33-38 contain a melodic line with slurs and a sharp sign in measure 35.

39

27

Musical staff for measures 39-45. Measures 39-44 contain a melodic line with slurs and a sharp sign in measure 41. Measure 45 is a whole rest.

73

Musical staff for measures 73-79. Measures 73-79 contain a melodic line with slurs and a sharp sign in measure 75.

82

39

Musical staff for measures 82-90. Measures 82-89 contain a melodic line with slurs and a sharp sign in measure 85. Measure 90 is a whole rest.

127

Musical staff for measures 127-133. Measures 127-133 contain a melodic line with slurs and a sharp sign in measure 131.

134

27

Musical staff for measures 134-163. Measures 134-163 are whole rests.

164

Musical staff for measures 164-193. Measures 164-193 are whole rests.

Lady_Gaga-You_and_I

Solo

♩ = 126,000086

4

10

16

22

27

32

38

44

49

55

V.S.

This musical score is for a guitar solo, spanning measures 61 to 119. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time, as indicated by the '3' over the final measure. The score is characterized by a dense and intricate use of chords, often consisting of multiple notes per string, which are frequently beamed together. There are several instances of triplets and complex rhythmic patterns. A prominent feature is the use of a '6' (baritone) chord in the final measure (119), which is held for a significant duration. The overall texture is highly technical and complex, typical of a solo guitar piece.

Solo

Lady_Gaga-You_and_I

♩ = 120,000086

54

6 3

56

6 107

164

Lady_Gaga-You_and_I

Solo

♩ = 126,000086



7
It's been a while since I came around Been a while since I came back down This time I'm not

14
leaving without you You ask me why you kiss me, give anything to your baby doll This time I'm not

22
leaving without you I'd sit back down where you belong In the corner of my bar with your high heel on

29
Sit back down on the couch where we made love first time and you said to me Something,

34
something about this place Something out lone ly nights and my lips tickle on your face

41
Something, something about my cool Nebraska guy Yeah something out Ba by yo and I

48
It's been years since I let you go, I don't listen to no rock roll My car drove a truck right through my heart

56
On my birthday saying me a heart of gold With a guitar humming and

60
no clothes This time I'm not leaving without you u

65
Sit back down where you belong In the corner of my bar with your high heel on

69

Sit back down on the couch where we made love first time and you said to me

74

something about this place something about lone light and ny lipstick on your face

82

something about my code name guy Yeah something about Ba by you and I You and I

90

You, you and I You, you and I You and I , You and I You and I Oh

100

yeah I'd rather die with you and . (Oh! You drink up!) You whole night

114

still present cause you use in Heaven they're the same my whole life It's my dad's name Jesus Christ

121

something, something about the chase (She's in New York when you're in New York)

128

ce something, something just know where's right You drink up, Nebraska For

135

Nebraska love you You and I You and I Ba by! I rather die with you and I

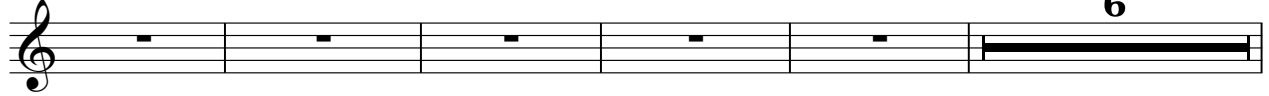
144

You and I You and I Nebraska! I rather die with you and I . It's

Solo

3

153



6

belong since I am and belong me back down This I'm not lea ving without you.

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