

Fats_Domino-Im_Ready

♩ = 192,000000

Sax

>>MELODY

Trumpet

>>DRUM 1

>>BASS

text

I'M READY FATS DOMINO Bradford/Domino/Lewis

>>PIANO



>>MELODY

>>DRUM 1

>>BASS

text

Well I'm Read y I'm wil lin' and I'm

>>PIANO

6

>>MELODY

>>DRUM 1

>>BASS

text

>>PIANO

ab le to rock and roll all night I'm Read y I'm



9

>>MELODY

>>DRUM 1

>>BASS

text

>>PIANO

wil lin' and I'm ab le to rock and roll all night



12

>>MELODY

>>DRUM 1

>>BASS

text

>>PIANO

Come on pret ty ba by we gon na rock we gon na roll 'til the

15

>>MELODY

>>DRUM 1

>>BASS

text

broad day light 'cause I'm Read y hmm and I'm

>>PIANO

18

>>MELODY

>>DRUM 1

>>BASS

text

ab le hmm I'm will in' and I'm ab le so you

>>PIANO

21

>>MELODY

>>DRUM 1

>>BASS

text

bet ter come and go with me we gon na

>>PIANO

24

>>MELODY

>>DRUM 1

>>BASS

text

>>PIANO

rock and roll 'til to mor row 'bout three

28

>>MELODY

>>DRUM 1

>>BASS

text

>>PIANO

Talk ing on the phone is not my speed Don't send me no letter 'cause I

31

>>MELODY

>>DRUM 1

>>BASS

text

>>PIANO

can't read Don't be long 'cause I'll be gone

34

>>MELODY

>>DRUM 1

>>BASS

text

>>PIANO

We gon na rock and roll all night long 'cause I'm Read y I'm



37

>>MELODY

>>DRUM 1

>>BASS

text

>>PIANO

wil lin' and I'm ab le to rock and roll all night 'cause I'm



40

>>MELODY

>>DRUM 1

>>BASS

text

>>PIANO

Read y I'm wil lin' and I'm ab le to rock and

43

>>MELODY

>>DRUM 1

>>BASS

text

>>PIANO

roll all night Come on pret ty ba by we gon na



46

Sax

>>MELODY

Trumpet

Trombone

>>DRUM 1

>>BASS

text

Brass

>>PIANO

2nd Piano

rock we gon na roll 'til to mor row night

49

Sax
Trumpet
Trombone
>>DRUM 1
>>BASS
Brass
>>PIANO
2nd Piano

Detailed description: This system of musical notation covers measures 49, 50, and 51. It features seven staves: Saxophone (treble clef), Trumpet (treble clef), Trombone (bass clef), Drum 1 (percussion clef), Bass (bass clef), Brass (treble clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#). The saxophone part has a rhythmic pattern of eighth notes with rests. The trumpet and trombone parts play chords with eighth notes. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The bass part plays a steady eighth-note line. The brass part has a melodic line with eighth notes and rests. The piano part consists of dense chordal textures with eighth notes.



52

Sax
Trumpet
Trombone
>>DRUM 1
>>BASS
Brass
>>PIANO
2nd Piano

Detailed description: This system of musical notation covers measures 52, 53, and 54. It features the same seven staves as the previous system. The key signature remains three sharps. The saxophone part continues with its rhythmic eighth-note pattern. The trumpet and trombone parts play chords with eighth notes. The drum part maintains its eighth-note pattern with 'x' marks. The bass part has a more varied rhythmic pattern, including some longer notes. The brass part has a melodic line with eighth notes and rests. The piano part continues with dense chordal textures.

55

Sax

Trumpet

Trombone

>>DRUM 1

>>BASS

Brass

>>PIANO

2nd Piano

58

Sax

>>MELODY

Trumpet

Trombone

>>DRUM 1

>>BASS

text

Brass

>>PIANO

2nd Piano

Talk ing on the phone is not



61

>>MELODY

>>DRUM 1

>>BASS

text

>>PIANO

my speed Don't send me no letter 'cause I can't read

64

>>MELODY

>>DRUM 1

>>BASS

text

Don't be long 'cause I'll be gone We gon na rock and roll all

>>PIANO



67

>>MELODY

>>DRUM 1

>>BASS

text

night long 'cause I'm Read y I'm wil lin' and I'm

>>PIANO



70

>>MELODY

>>DRUM 1

>>BASS

text

ab le to rock and roll all night 'cause I'm Read y I'm

>>PIANO

73

>>MELODY

>>DRUM 1

>>BASS

text

>>PIANO

wil lin' and I'm ab le to rock and roll all night

76

>>MELODY

>>DRUM 1

>>BASS

text

>>PIANO

Come on pret ty ba by we gon na rock we gon na roll 'til to



79

Sax

>>MELODY

Trumpet

Trombone

>>DRUM 1

>>BASS

text

mor row night

Brass

>>PIANO

2nd Piano

82

Sax
Trumpet
Trombone
>>DRUM 1
>>BASS
Brass
>>PIANO
2nd Piano

Detailed description: This block contains the musical score for measures 82, 83, and 84. The score is arranged in a grand staff format with multiple staves. The instruments included are Saxophone, Trumpet, Trombone, Drum 1, Bass, Brass, Piano, and 2nd Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth notes and rests. The Trumpet and Trombone parts play a similar melodic line with some sustained notes. The Drum 1 part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass part provides a steady accompaniment with quarter notes. The Brass part has a melodic line with some sustained notes. The Piano and 2nd Piano parts play a complex accompaniment with many notes and chords.



85

Sax
Trumpet
Trombone
>>DRUM 1
>>BASS
Brass
>>PIANO
2nd Piano

Detailed description: This block contains the musical score for measures 85, 86, and 87. The score is arranged in a grand staff format with multiple staves. The instruments included are Saxophone, Trumpet, Trombone, Drum 1, Bass, Brass, Piano, and 2nd Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth notes and rests. The Trumpet and Trombone parts play a similar melodic line with some sustained notes. The Drum 1 part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass part provides a steady accompaniment with quarter notes. The Brass part has a melodic line with some sustained notes. The Piano and 2nd Piano parts play a complex accompaniment with many notes and chords.

88

Sax

Trumpet

Trombone

>>DRUM 1

>>BASS

Brass

>>PIANO

2nd Piano



91

Sax

Trumpet

Trombone

>>DRUM 1

>>BASS

Brass

>>PIANO

2nd Piano

94

Musical score for measures 94-96. The score includes parts for Saxophone, Trumpet, Trombone, Drum 1, Bass, Brass, Piano, and 2nd Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth notes and rests. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Drum 1 part has a consistent snare and hi-hat pattern. The Bass part provides a steady bass line. The Brass part plays a melodic line with eighth notes. The Piano and 2nd Piano parts play a complex chordal accompaniment.



97

Musical score for measures 97-99. The score includes parts for Saxophone, Trumpet, Trombone, Drum 1, Bass, Brass, Piano, and 2nd Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part continues its melodic line. The Trumpet and Trombone parts maintain their rhythmic pattern. The Drum 1 part has a consistent snare and hi-hat pattern. The Bass part provides a steady bass line. The Brass part plays a melodic line with eighth notes. The Piano and 2nd Piano parts play a complex chordal accompaniment.

100

Sax

Trumpet

Trombone

>>DRUM 1

>>BASS

Brass

>>PIANO

2nd Piano

Fats_Domino-Im_Ready

Sax

♩ = 192,000000

46

50

54

58 **19**

80

84

88

92

96

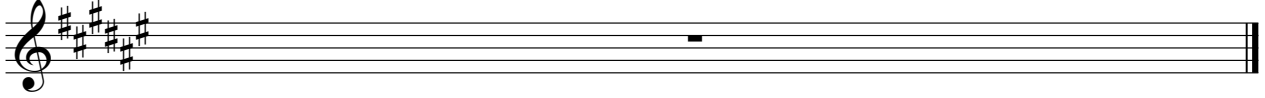
99

V.S.

2

Sax

102



>>MELODY

Fats_Domino-Im_Ready

♩ = 192,000000

2

6

10

14

18

23

28

32

36

40

V.S.



Trumpet

Fats_Domino-Im_Ready

♩ = 192,000000

47

51

56

2

20

81

86

2

92

97

102

>>DRUM 1

Fats_Domino-Im_Ready

♩ = 192,000000

Measures 1-5: Rest, Rest, Snare, Snare/Bass, Snare/Bass.

6

Measures 6-9: Snare/Bass, Snare/Bass, Snare/Bass, Snare/Bass.

10

Measures 10-13: Snare/Bass, Snare/Bass, Snare/Bass, Snare/Bass.

14

Measures 14-17: Snare/Bass, Snare/Bass, Snare/Bass, Snare/Bass.

18

Measures 18-21: Snare/Bass, Snare/Bass, Snare/Bass, Snare/Bass.

22

Measures 22-25: Snare/Bass, Snare/Bass, Snare/Bass, Snare/Bass.

26

Measures 26-29: Snare/Bass, Snare/Bass, Snare/Bass, Snare/Bass.

30

Measures 30-33: Snare/Bass, Snare/Bass, Snare/Bass, Snare/Bass.

34

Measures 34-37: Snare/Bass, Snare/Bass, Snare/Bass, Snare/Bass.

38

Measures 38-41: Snare/Bass, Snare/Bass, Snare/Bass, Snare/Bass.

V.S.

42

Musical notation for drum part 42-45. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing a bass line. The pattern is a steady 4/4 rhythm with a consistent bass line.

46

Musical notation for drum part 46-49. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing a bass line. The pattern is a steady 4/4 rhythm with a consistent bass line.

50

Musical notation for drum part 50-53. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing a bass line. The pattern is a steady 4/4 rhythm with a consistent bass line.

54

Musical notation for drum part 54-57. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing a bass line. The pattern is a steady 4/4 rhythm with a consistent bass line.

58

Musical notation for drum part 58-61. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing a bass line. The pattern is a steady 4/4 rhythm with a consistent bass line.

62

Musical notation for drum part 62-65. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing a bass line. The pattern is a steady 4/4 rhythm with a consistent bass line.

66

Musical notation for drum part 66-69. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing a bass line. The pattern is a steady 4/4 rhythm with a consistent bass line.

70

Musical notation for drum part 70-73. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing a bass line. The pattern is a steady 4/4 rhythm with a consistent bass line.

74

Musical notation for drum part 74-77. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing a bass line. The pattern is a steady 4/4 rhythm with a consistent bass line.

78

Musical notation for drum part 78-81. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing a bass line. The pattern is a steady 4/4 rhythm with a consistent bass line.

>>DRUM 1

82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, with some 'x' marks having an asterisk above them. The lower staff contains a series of notes, primarily quarter notes and eighth notes, with some notes having a dot above them. The measures are grouped by vertical bar lines.

86

Musical notation for measures 86-89. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, with some 'x' marks having an asterisk above them. The lower staff contains a series of notes, primarily quarter notes and eighth notes, with some notes having a dot above them. The measures are grouped by vertical bar lines.

90

Musical notation for measures 90-93. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, with some 'x' marks having an asterisk above them. The lower staff contains a series of notes, primarily quarter notes and eighth notes, with some notes having a dot above them. The measures are grouped by vertical bar lines.

94

Musical notation for measures 94-97. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, with some 'x' marks having an asterisk above them. The lower staff contains a series of notes, primarily quarter notes and eighth notes, with some notes having a dot above them. The measures are grouped by vertical bar lines.

98

Musical notation for measures 98-101. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, with some 'x' marks having an asterisk above them. The lower staff contains a series of notes, primarily quarter notes and eighth notes, with some notes having a dot above them. The measures are grouped by vertical bar lines.

102

Empty musical notation for measure 102, consisting of two staves with a double bar line at the end.

>>BASS

Fats_Domino-Im_Ready

♩ = 192,000000

3

8

13

18

23

28

33

37

42

47

V.S.

52



57



62



67



71



75



80



85



90



96



Fats_Domino-Im_Ready

text

♩ = 192,000000



I'M READY FATS DOMINO Bradford/Domino/Lewis Well I'm

4
Read y I'm wil lin' and I'm ab le to rock and

7
roll all night I'm Read y I'm wil lin' and I'm

10
ab le to rock and roll all night Come on pret ty ba

13
by we gon na rock we gon na roll 'til the broad day light 'cause I'm

16
Read y hmm and I'm ab le hmm I'm

20
will in' and I'm ab le so you bet ter come and go with me

23
we gon na rock and roll

25
'til to mor row 'bout three

28



Talk ing on the phone is not my speed Don't send me no letter 'cause I

31



can't read Don't be long 'cause I'll be gone

34



We gon na rock and roll all night long 'cause I'm Read y I'm

37



wil lin' and I'm ab le to rock and roll all night 'cause I'm

40



Read y I'm wil lin' and I'm ab le to rock and

43



roll all night Come on pret ty ba by we gon na

46



rock we gon na roll 'til to mor row night

60



Talk ing on the phone is not my speed Don't send me no letter 'cause I

63



can't read Don't be long 'cause I'll be gone

66



We gon na rock and roll all night long 'cause I'm Read y I'm

69

Musical staff for measures 69-71. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up. The lyrics are: wil lin' and I'm ab le to rock and roll all night 'cause I'm

72

Musical staff for measures 72-74. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up. The lyrics are: Read y I'm wil lin' and I'm ab le to rock and

75

Musical staff for measures 75-77. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up. The lyrics are: roll all night Come on pret ty ba by we gon na

78

Musical staff for measures 78-80. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up. The lyrics are: rock we gon na roll 'til to mor row night. A double bar line is present at the end of measure 80, with the number 22 written above it.

102

Musical staff for measure 102. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The staff is mostly empty, with a single eighth note stem pointing up in the middle of the staff.

Fats_Domino-Im_Ready

Brass

♩ = 192,000000

47

51

56

2

20

81

86

2

92

97

102

>>PIANO

Fats_Domino-Im_Ready

♩ = 192,000000

2

6

10

14

18

22

26

30

34

38

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is a continuous, rhythmic arpeggiated pattern, likely a scale or a specific harmonic exercise. The notes are grouped in pairs or small clusters, creating a steady, flowing texture. The measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 are clearly marked at the beginning of each staff. The overall style is technical and focused on finger dexterity and timing.

82

Musical staff for measures 82-85. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each consisting of a series of eighth notes grouped in pairs, forming a continuous arpeggiated pattern.

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each consisting of a series of eighth notes grouped in pairs, forming a continuous arpeggiated pattern.

90

Musical staff for measures 90-93. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each consisting of a series of eighth notes grouped in pairs, forming a continuous arpeggiated pattern.

94

Musical staff for measures 94-97. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each consisting of a series of eighth notes grouped in pairs, forming a continuous arpeggiated pattern.

98

Musical staff for measures 98-101. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first three measures consist of eighth notes grouped in pairs. The fourth measure features a single eighth note followed by a quarter rest.

102

Musical staff for measure 102. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains one measure of music, which is a whole rest.

Fats_Domino-Im_Ready

2nd Piano

$\text{♩} = 192,000000$

46

49

53

56

19

81

85

88

91

94

V.S.

2

2nd Piano

98

Musical notation for measures 98 and 99. The key signature is two sharps (F# and C#). Measure 98 consists of six chords: F#m, C#m, F#m, C#m, F#m, and C#m. Measure 99 consists of six chords: F#m, C#m, F#m, C#m, F#m, and C#m. The notation uses a treble clef and a common time signature.

100

Musical notation for measures 100 and 101. The key signature is two sharps (F# and C#). Measure 100 features a triplet of eighth notes (F#, C#, F#) followed by a quarter note (C#), a quarter note (F#), and a quarter note (C#). Measure 101 consists of six chords: F#m, C#m, F#m, C#m, F#m, and C#m. The notation uses a treble clef and a common time signature.

102

Musical notation for measure 102. The key signature is two sharps (F# and C#). The measure contains a whole rest. The notation uses a treble clef and a common time signature.