

Jordin_Spark-Tattoo

0.0"
1.1.00
Copyright (p) Midi Hits
♩ = 83,999969

Musical score for the first system of 'Jordin_Spark-Tattoo'. The score is in 4/4 time and G major. It includes staves for Vocal, Drums, Piano, Ac Guitar, Bass, Backup Vocal, Synth Strings, and another Backup Vocal. The tempo is marked as ♩ = 83,999969. The Drums part features a consistent rhythmic pattern. The Synth Strings part has a melodic line with slurs. The Violin, Cello, and Strings parts are introduced in the second system.



Musical score for the second system of 'Jordin_Spark-Tattoo', starting at measure 5. The score includes staves for Vocal, Drums, Ac Guitar, Bass, Synth Strings, Violin, Cello, and Strings. The tempo is marked as ♩ = 83,999969. The Vocal part has lyrics: "O h, o h, o h". The Drums part continues with a similar rhythmic pattern. The Ac Guitar part has a chordal accompaniment. The Synth Strings part continues with a melodic line. The Violin, Cello, and Strings parts continue with their respective parts.

9

Vocal
Drums
Piano
Ac Guitar
Bass
Synth Strings
Violin
Cello
Strings

no matter what you say I love you, keep my hand by the side of the road



12

Vocal
Drums
Piano
Ac Guitar
Bass
Violin
Cello

more, keep my hand by the side of the road, sooner or later I'll get what I'm after

14

Vocal

for no matter what you say I don't learn very things bleed that truth is a stain

Drums

Piano

Ac Guitar

Bass

Violin

Cello



17

Vocal

Some of the things got to let my spirit be free To tell all that I'm wrong And then

Drums

Piano

Ac Guitar

Bass

Violin

Cello

Strings

19

Vocal

change my mind. So you better have to move on and leave your heart

Drums

Piano

Ac Guitar

Bass

Violin

Cello

Strings



22

Vocal

can't waste time so give me no more of this life, no things go on

Drums

Piano

Ac Guitar

Bass

Synth Strings

Violin

Cello

Strings

24

Vocal: I no need to wor ry bout / e very thing i've done / Life i very sf could live / it was my last one

Drums

Piano

Ac Guitar

Bass

Backup Vocal

Synth Strings

Violin

Cello

Strings



26

Vocal: Don't look back at a new or rec / i loved you on / ne did p/ve rec / i've

Drums

Piano

Ac Guitar

Bass

Synth Strings

Violin

Cello

Strings

28

Vocal: You're still a part of every thing I do, You're on my heart just like a tattoo

Drums

Piano

Ac Guitar

Bass

Backup Vocal

Synth Strings

Violin

Cello

Strings



31

Vocal: always has a heart, always has a heart

Drums

Piano

Ac Guitar

Bass

Backup Vocal

Violin

Cello

34

Vocal: I'm sick of playing all of these games, has not a boat to fill

Drums

Piano

Ac Guitar

Bass

Backup Vocal

Violin

Cello



36

Vocal: I see when I look in the mirror, I don't see a hurt enough to think that

Drums

Piano

Ac Guitar

Bass

Violin

Cello

38

Vocal

could stop, all my that I'm wrong And then change my mind

Drums

Piano

Ac Guitar

Bass

Backup Vocal

Violin

Cello

Strings



40

Vocal

So but I got to be strong And leave you be hind can't waste time so give it a mo me it

Drums

Piano

Ac Guitar

Bass

Synth Strings

Backup Vocal

Violin

Cello

Strings

43

Vocal
I re a lize, no thing's bro ke n No need to wor ry 'bout e very thing I've done

Drums

Piano

Ac Guitar

Bass

Backup Vocal

Synth Strings

Violin

Cello

Strings

45

Vocal

Live e very se cond like it was my last one Don't look back at a new di rec ti on

Drums

Piano

Ac Guitar

Bass

Backup Vocal

Synth Strings

Violin

Cello

Strings

47

Vocal

I loved you once, nee ded pro tec ti on You're still a part of e very thing I do

Drums

Piano

Ac Guitar

Bass

Backup Vocal

Synth Strings

Violin

Cello

Strings

55

Vocal

Drums

Piano

Bass

Violin

Cello

Strings



58

Vocal

Drums

Piano

Bass

Violin

Cello

Strings

61

Vocal: can't waste time so give it a moment

Drums

Piano

Ac Guitar

Bass

Backup Vocal

Violin

Cello

Strings



64

Vocal: I realize, no thing's broken No need to worry 'bout e very thing I've done

Drums

Ac Guitar

Bass

Synth Strings

Backup Vocal

Strings

66

Vocal: Live e very se cond like it was my last one Don't look ba ck at a new di rec ti on

Drums

Ac Guitar

Bass

Synth Strings

Backup Vocal

Violin

Cello

Strings



68

Vocal: I lov ed you once, nee ded pro tec ti on You're still a part of e very thing I do

Drums

Ac Guitar

Bass

Synth Strings

Backup Vocal

Violin

Cello

Strings

70

Vocal

You're on my heart just like a tat too I can't waste time so give it a moment

Drums

Piano

Ac Guitar

Bass

Synth Strings

Backup Vocal

Violin

Cello

Strings

72

Vocal

I re a lize, no thing's bro ke n No need to wor ry 'bout e very thing I've done

Drums

Piano

Ac Guitar

Bass

Backup Vocal

Synth Strings

Backup Vocal

Violin

Cello

Strings

74

Vocal
Live e very se cond like it was my last one Don't look back at a new di rec ti on

Drums

Piano

Ac Guitar

Bass

Backup Vocal

Synth Strings

Backup Vocal

Violin

Cello

Strings

76

Vocal

I loved you once, nee ded pro tec ti on You're still a part of e very thing I do

Drums

Piano

Ac Guitar

Bass

Backup Vocal

Synth Strings

Backup Vocal

Violin

Cello

Strings

78 $\text{♩} = 82,000038$

Vocal
You're on my heart just like a tat too Just like a tat to o I'll al ways have you

Drums

Piano

Ac Guitar

Bass

Backup Vocal

Synth Strings

$\text{♩} = 82,000038$

Violin

Cello

Strings

Jordin_Spark-Tattoo

Vocal

$\text{♩} = 83,999969$
5

O h, o h, o h

10
No mat ter what you say a bout love I keep co ming back for

12
more Keep my hand in the fi re So oner or la ter, I'll get what I'm as king

14
for No mat ter what you say a bout life I learn e very time I

16
bleed That truth is a stran ger Soul is in dan ger, I got ta let my spi rit be

18
free To ad mit that I'm wrong And then change my mind

20
Sor ry but I have to move on And leave you be hind I

22
can't waste time so give it a mo me nt I re a lize, no thing's bro ke n

24
No need to wor ry 'bout e very thing I've done

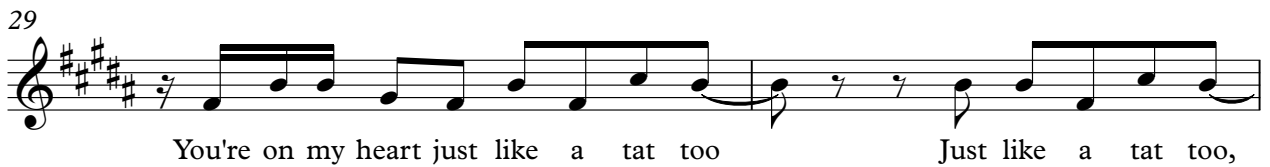
25
Live e very se cond like it was my last one Don't look backat a new di rec ti on V.S.

27



I loved you once, need protection You're still a part of every thing I do

29



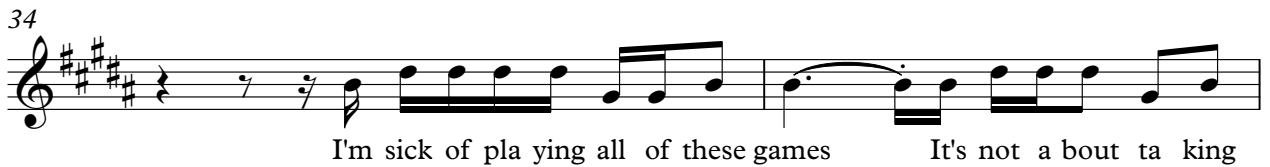
You're on my heart just like a tattoo Just like a tattoo,

31



I'll always have you I'll always have you

34



I'm sick of playing all of these games It's not about taking

36



sides When I looked in the mirror, didn't deliver It hurt enough to think that I

38



could Stop, admit that I'm wrong And then change my mind

40



Sorry but I got to be strong And leave you behind I

42



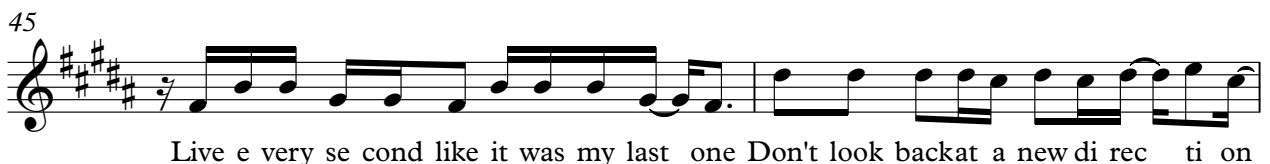
can't waste time so give it a moment I realize, nothing's broken

44



No need to worry 'bout every thing I've done

45



Live every second like it was my last one Don't look back at a new direction

47

I loved you once, need protection You're still a part of everything I do

49

You're on my heart just like a tattoo Just like a tattoo,

51

I'll always have you I'll always have you

54

If I live every moment Won't change a moment

56

Still a part of me and you I will never regret you

59

Still the memory of you Marks everything inside

62

I can't waste time so give it a moment

64

I realize, nothing's broken No need to worry 'bout everything I've done

66

Live every second like it was my last one Don't look back at a new definition

68

I loved you once, need protection You're still a part of everything I do

V.S.

70

You're on my heart just like a tat too I can't waste time so give it a moment

72

I realize, no thing's broken No need to worry 'bout e very thing I've done

74

Live e very se cond like it was my last one Don't look back at a new di rec ti on

76

I loved you once, nee ded pro tec ti on You're still a part of e very thing I do

78

$\text{♩} = 82,000038$

You're on my heart just like a tat too Just like a tat to

80

o I'll al ways have you

Drums

Jordin_Spark-Tattoo

♩ = 83,999969

Drum set notation for measures 1-4. The staff is in 4/4 time. Measure 1 contains a snare drum on the second beat. Measures 2-4 feature a consistent pattern of eighth notes on the snare and bass drums.

4

Drum set notation for measures 5-8. Measures 5-7 continue the eighth-note pattern. Measure 8 features a snare drum on the first beat, followed by a half note on the snare on the second beat.

7

Drum set notation for measures 9-10. Measures 9-10 feature a snare drum on the first beat, followed by a half note on the snare on the second beat, with eighth notes on the snare and bass drums throughout.

9

Drum set notation for measures 11-12. Measures 11-12 feature a snare drum on the first beat, followed by a half note on the snare on the second beat, with eighth notes on the snare and bass drums throughout.

11

Drum set notation for measures 13-14. Measures 13-14 feature a snare drum on the first beat, followed by a half note on the snare on the second beat, with eighth notes on the snare and bass drums throughout.

13

Drum set notation for measures 15-16. Measures 15-16 feature a snare drum on the first beat, followed by a half note on the snare on the second beat, with eighth notes on the snare and bass drums throughout.

15

Drum set notation for measures 17-18. Measures 17-18 feature a snare drum on the first beat, followed by a half note on the snare on the second beat, with eighth notes on the snare and bass drums throughout.

17

Drum set notation for measures 19-20. Measures 19-20 feature a snare drum on the first beat, followed by a half note on the snare on the second beat, with eighth notes on the snare and bass drums throughout.

19

Drum set notation for measures 21-22. Measures 21-22 feature a snare drum on the first beat, followed by a half note on the snare on the second beat, with eighth notes on the snare and bass drums throughout.

21

Drum set notation for measures 23-24. Measures 23-24 feature a snare drum on the first beat, followed by a half note on the snare on the second beat, with eighth notes on the snare and bass drums throughout.

V.S.

Drums

23

Musical notation for measures 23-24. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

25

Musical notation for measures 25-26. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

27

Musical notation for measures 27-28. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

29

Musical notation for measures 29-30. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

31

Musical notation for measures 31-32. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

33

Musical notation for measures 33-34. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

35

Musical notation for measures 35-36. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

37

Musical notation for measures 37-38. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

39

Musical notation for measures 39-40. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

41

Musical notation for measures 41-42. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

43

45

47

49

51

53

55

57

59

61

V.S.

63

Musical notation for measure 63, featuring a drum staff with a series of eighth notes and rests.

66

Musical notation for measure 66, showing a transition from eighth notes to a pattern of quarter notes.

68

Musical notation for measure 68, continuing the quarter note pattern with some rests.

70

Musical notation for measure 70, featuring a mix of quarter notes and eighth notes.

72

Musical notation for measure 72, showing a complex pattern of eighth notes and rests.

74

Musical notation for measure 74, featuring a dense pattern of eighth notes.

76

Musical notation for measure 76, continuing the dense eighth note pattern.

78

Musical notation for measure 78, ending with a double bar line. Includes a tempo marking: ♩ = 82,000038 and a time signature of 4.

Jordin_Spark-Tattoo

Piano

♩ = 83,999969

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 contains a whole rest in both staves, with a large number '9' above and below it. Measures 2-5 show a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features chords and single notes.

Musical notation for measures 6-11. The melody continues in the right hand, and the bass line consists of chords and single notes. Measure 11 ends with a double bar line.

Musical notation for measures 12-17. Measure 12 begins with a triplet of eighth notes in the right hand. Measures 13-17 feature a steady bass line of chords in the left hand and a melody in the right hand.

Musical notation for measures 18-23. The melody in the right hand continues, and the bass line in the left hand consists of chords and single notes. Measure 23 ends with a double bar line.

Musical notation for measures 24-29. The melody in the right hand continues, and the bass line in the left hand consists of chords and single notes. Measure 29 ends with a double bar line.

Musical notation for measures 30-35. Measure 30 begins with a triplet of eighth notes in the right hand. Measures 31-35 feature a steady bass line of chords in the left hand and a melody in the right hand. Measure 35 ends with a double bar line.

V.S.

47

Musical score for measures 47-53. The piece is in G major (one sharp) and 4/4 time. Measures 47-53 feature a piano accompaniment with chords in the right hand and single notes in the left hand. Measure 47 has a treble clef and a key signature of one sharp. The notation includes various chord voicings and melodic lines.

54

Musical score for measures 54-60. Measures 54-60 continue the piano accompaniment. Measures 54-56 show a more active right hand with chords and moving lines, while the left hand remains simple. Measures 57-60 return to a simpler accompaniment style.

61

Musical score for measures 61-66. Measures 61-62 show a melodic line in the right hand. Measures 63-64 feature a double bar line with a repeat sign (∞) in both staves, indicating a repeat. Measures 65-66 continue the piano accompaniment.

74

$\text{♩} = 82,000038$

Musical score for measures 74-80. Measures 74-80 feature a piano accompaniment with chords in the right hand and single notes in the left hand. The notation includes various chord voicings and melodic lines.

Jordin_Spark-Tattoo

♩ = 83,999969

5

13

18

23

26

29

35

39

44

47

V.S.

2

Ac Guitar

51

9

63

66

69

72

75

78

$\text{♩} = 82,000038$

Jordin_Spark-Tattoo

Bass

♩ = 83,999969



10



19



28



37



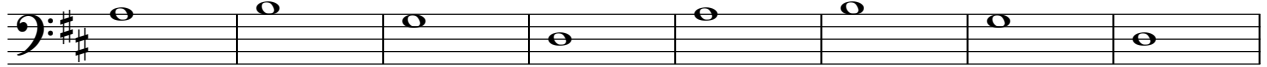
46



55



64



72

♩ = 82,000038

4



Jordin_Spark-Tattoo

♩ = 83,999969

23

Musical staff for measures 23-25. Measure 23 is a whole rest. Measures 24 and 25 contain eighth-note patterns.

26

2

Musical staff for measures 26-28. Measure 26 is a whole rest. Measures 27 and 28 contain eighth-note patterns.

31

13

2

Musical staff for measures 31-33. Measure 31 is a whole rest. Measures 32 and 33 contain eighth-note patterns.

48

22

Musical staff for measures 48-50. Measures 48 and 49 contain eighth-note patterns. Measure 50 is a whole rest.

73

2

Musical staff for measures 73-75. Measures 73 and 74 contain eighth-note patterns. Measure 75 is a whole rest.

77

♩ = 82,000038

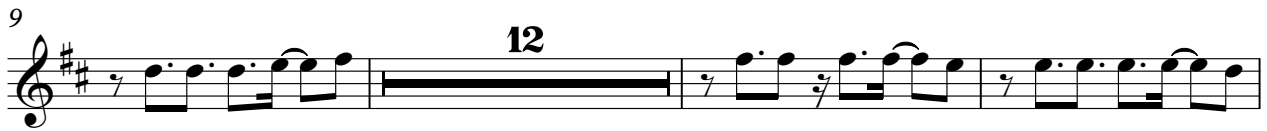
3

Musical staff for measures 77-79. Measures 77 and 78 contain eighth-note patterns. Measure 79 is a whole rest.

Synth Strings

Jordin_Spark-Tattoo

♩ = 83,999969



Synth Strings

65



69



73



76

♩ = 82,000038

4



Backup Vocal

Jordin_Spark-Tattoo

♩ = 83,999969

32

3

38

42

20

66

3

71

3

75

♩ = 82,000038

2

4

Jordin_Spark-Tattoo

Violin

♩ = 83,999969

8

15

23

29

36

44

50

57

61

4

Detailed description: This is a violin score for the piece 'Jordin_Spark-Tattoo'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 83,999969. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and a melodic line. The second staff continues the melodic line with a slur. The third staff shows a continuation of the melodic line with some chords. The fourth staff features a complex melodic line with slurs and accents. The fifth staff continues the melodic line with slurs. The sixth staff shows a continuation of the melodic line with slurs. The seventh staff features a complex melodic line with slurs and accents. The eighth staff continues the melodic line with slurs. The ninth staff shows a continuation of the melodic line with slurs. The tenth staff concludes the piece with a long note and a final chord, followed by a double bar line and the number 4.

67

Musical notation for measures 67-72. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a whole rest in measure 67, followed by a quarter rest in measure 68, and then a melodic line starting with a quarter note G4 in measure 69, followed by eighth notes A4, B4, and C5 in measures 70, 71, and 72 respectively. The bass staff provides accompaniment with chords: a whole note chord (F#2, C#3, G2) in measure 67, a whole note chord (F#2, C#3, G2) in measure 68, a half note chord (F#2, C#3, G2) in measure 69, a half note chord (F#2, C#3, G2) in measure 70, a half note chord (F#2, C#3, G2) in measure 71, and a whole note chord (F#2, C#3, G2) in measure 72.

73

Musical notation for measures 73-77. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a quarter rest in measure 73, followed by a quarter note G4 in measure 74, eighth notes A4 and B4 in measure 75, and a quarter note C5 in measure 76. The bass staff provides accompaniment with chords: a half note chord (F#2, C#3, G2) in measure 73, a half note chord (F#2, C#3, G2) in measure 74, a half note chord (F#2, C#3, G2) in measure 75, a half note chord (F#2, C#3, G2) in measure 76, and a whole note chord (F#2, C#3, G2) in measure 77.

78

♩ = 82,000038

Musical notation for measures 78-82. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a quarter note G4 in measure 78, eighth notes A4 and B4 in measure 79, and a quarter note C5 in measure 80. The bass staff provides accompaniment with chords: a half note chord (F#2, C#3, G2) in measure 78, a half note chord (F#2, C#3, G2) in measure 79, a half note chord (F#2, C#3, G2) in measure 80, a half note chord (F#2, C#3, G2) in measure 81, and a whole note chord (F#2, C#3, G2) in measure 82.

Jordin_Spark-Tattoo

Cello

♩ = 83,999969



10



19



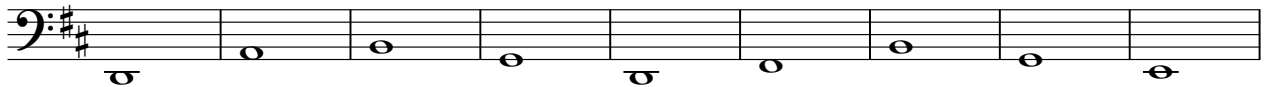
28



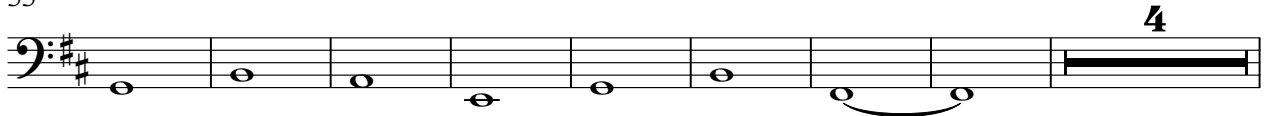
37



46



55



67



75

♩ = 82,000038



Jordin_Spark-Tattoo

Strings

♩ = 83,999969

10

24

39

47

57

64

72

♩ = 82,000038