

Radiohead-Everything_Is_In_Its_Right_Place

♩ = 120,000000

Beat 

Bass 


Radiohead - Everything is in it's right place 


Vocals 


Remixed by Estrada 21st February 2011 


From the Album "Kid A" 2000 

♩ = 120,000000

3 

Radiohead - Everything is in it's right place 

5 

Radiohead - Everything is in it's right place 

7

Radiohead - Everything is in it's right place

This system shows measures 7 and 8. The 'Beat' staff (drum set) starts with a 2/4 time signature, has a whole rest in measure 7, and then changes to 4/4 for measure 8. The 'Bass' staff (bass line) starts in 2/4 with a half note G2, quarter note F2, and quarter note E2 in measure 7. In measure 8, it changes to 4/4 with a dotted half note G2, quarter note F2, quarter note E2, and quarter note D2. The guitar part (treble clef) starts in 2/4 with a half note G4, quarter note F4, and quarter note E4 in measure 7. In measure 8, it changes to 4/4 with a dotted half note G4, quarter note F4, quarter note E4, and quarter note D4. The guitar part includes a capo sign above the staff in measure 7.

9

Radiohead - Everything is in it's right place

This system shows measures 9 and 10. The 'Beat' staff (drum set) starts in 4/4 with a half note G2, quarter note F2, quarter note E2, and quarter note D2 in measure 9. In measure 10, it changes to 2/4 with a half note G2 and quarter note F2, and then back to 4/4 with a half note G2, quarter note F2, quarter note E2, and quarter note D2. The 'Bass' staff (bass line) starts in 4/4 with a dotted half note G2, quarter note F2, quarter note E2, and quarter note D2 in measure 9. In measure 10, it changes to 2/4 with a half note G2 and quarter note F2, and then back to 4/4 with a half note G2, quarter note F2, quarter note E2, and quarter note D2. The guitar part (treble clef) starts in 4/4 with a dotted half note G4, quarter note F4, quarter note E4, and quarter note D4 in measure 9. In measure 10, it changes to 2/4 with a half note G4 and quarter note F4, and then back to 4/4 with a dotted half note G4, quarter note F4, quarter note E4, and quarter note D4. The guitar part includes a capo sign above the staff in measure 9.

11

Radiohead - Everything is in it's right place

This system shows measures 11 and 12. The 'Beat' staff (drum set) starts in 4/4 with a half note G2, quarter note F2, quarter note E2, and quarter note D2 in measure 11. In measure 12, it changes to 2/4 with a half note G2 and quarter note F2. The 'Bass' staff (bass line) starts in 4/4 with a dotted half note G2, quarter note F2, quarter note E2, and quarter note D2 in measure 11. In measure 12, it changes to 2/4 with a half note G2 and quarter note F2. The guitar part (treble clef) starts in 4/4 with a dotted half note G4, quarter note F4, quarter note E4, and quarter note D4 in measure 11. In measure 12, it changes to 2/4 with a half note G4 and quarter note F4. The guitar part includes a capo sign above the staff in measure 11.

13

Radiohead - Everything is in it's right place

Beat

Bass

15

Radiohead - Everything is in it's right place

Beat

Bass

17

Radiohead - Everything is in it's right place

Beat

Bass

19

Radiohead - Everything is in it's right place

Beat

Bass

21

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

23

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

25

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

27

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

29

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

31

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

33

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

35

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

37

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

39

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

41

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

43

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

45

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

47

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

51

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

53

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

54

Radiohead - Everything is in it's right place

The musical score for measures 54-55 consists of four staves. The 'Beat' staff shows a drum pattern with a double bar line at the start, followed by quarter notes in 4/4 time, a 2/4 time signature change, and another 4/4 time signature change. The 'Bass' staff features a bass line with quarter notes and a half note, including a sharp sign. The 'Chords' staff shows a series of chords, including triads and dyads, with a flat sign. The 'Vocals' staff contains a vocal line with quarter notes and a half note.

56

Radiohead - Everything is in it's right place

The musical score for measures 56-57 consists of four staves. The 'Beat' staff shows a drum pattern with a double bar line at the start, followed by quarter notes in 4/4 time. The 'Bass' staff features a bass line with quarter notes and a half note, including a sharp sign. The 'Chords' staff shows a series of chords, including triads and dyads, with a flat sign. The 'Vocals' staff contains a vocal line with quarter notes and a half note.

57

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

59

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

61

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

63

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

65

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

67

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

69

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

Detailed description: This block contains the musical notation for measures 69 and 70. It features four staves: Beat (drum set), Bass (bass line), Radiohead's original guitar (treble clef), and Vocals (treble clef). The key signature has one sharp (F#). Measure 69 starts with a 2/4 time signature, and measure 70 starts with a 4/4 time signature. The guitar part consists of a series of chords and single notes, while the bass and vocals provide a simple harmonic and melodic accompaniment.

71

Radiohead - Everything is in it's right place

Beat

Bass

Vocals

Remixed by Estrada 21st February 2011

Detailed description: This block contains the musical notation for measures 71 and 72. It features five staves: Beat (drum set), Bass (bass line), Radiohead's original guitar (treble clef), Vocals (treble clef), and a remixed guitar part (treble clef). The key signature has one sharp (F#). Measure 71 starts with a 4/4 time signature, and measure 72 starts with a 2/4 time signature. The remixed guitar part is more complex than the original, featuring intricate chordal textures and melodic lines.

73

Beat

Bass

Radiohead - Everything is in it's right place

Vocals

Remixed by Estrada 21st February 2011

Detailed description of the musical score for measures 73-74: The score is arranged in five staves. The top staff is labeled 'Beat' and shows a drum pattern with a double bar line at the start, followed by quarter notes in 2/4 time, and then quarter notes in 4/4 time. The second staff is labeled 'Bass' and shows a bass line with quarter notes in 2/4 time, followed by quarter notes in 4/4 time. The third staff is labeled 'Radiohead - Everything is in it's right place' and shows the original melody with some chords in 2/4 time, followed by chords in 4/4 time. The fourth staff is labeled 'Vocals' and shows a vocal line with a sharp sign (F#) and a note in 2/4 time, followed by a note in 4/4 time. The fifth staff is labeled 'Remixed by Estrada 21st February 2011' and shows a more complex chordal accompaniment in 2/4 time, followed by chords in 4/4 time.

75

Beat

Bass


Radiohead - Everything is in it's right place


Vocals


Remixed by Estrada 21st February 2011

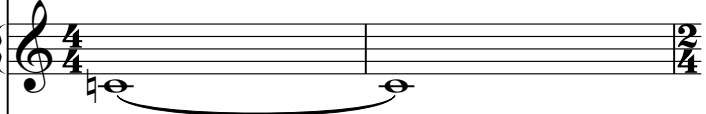
Detailed description of the musical score for measures 75-76: The score is arranged in five staves. The top staff is labeled 'Beat' and shows a drum pattern with a double bar line at the start, followed by quarter notes in 2/4 time, and then quarter notes in 4/4 time. The second staff is labeled 'Bass' and shows a bass line with quarter notes in 2/4 time, followed by quarter notes in 4/4 time. The third staff is labeled 'Radiohead - Everything is in it's right place' and shows the original melody with some chords in 2/4 time, followed by chords in 4/4 time. The fourth staff is labeled 'Vocals' and shows a vocal line with a sharp sign (F#) and a note in 2/4 time, followed by a note in 4/4 time. The fifth staff is labeled 'Remixed by Estrada 21st February 2011' and shows a more complex chordal accompaniment in 2/4 time, followed by chords in 4/4 time.


77

Beat 


Bass 


Radiohead - Everything is in it's right place 


Vocals 


Remixed by Estrada 21st February 2011 


79

Beat 


Bass 


Radiohead - Everything is in it's right place 


Vocals 

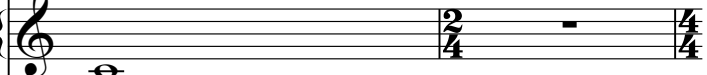
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81

Beat 

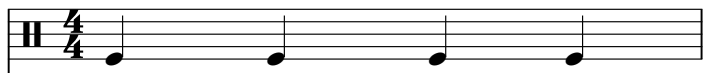
Bass 


Radiohead - Everything is in it's right place 

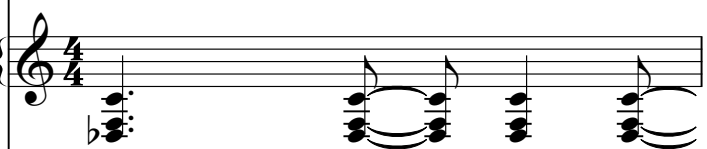
Vocals 

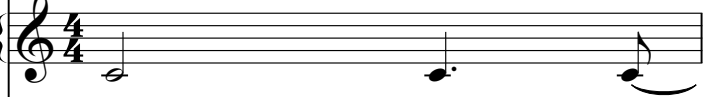
Remixed by Estrada 21st February 2011 


83

Beat 


Bass 

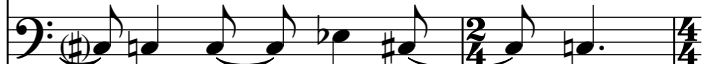
Radiohead - Everything is in it's right place 


Vocals 


Remixed by Estrada 21st February 2011 


84

Beat 

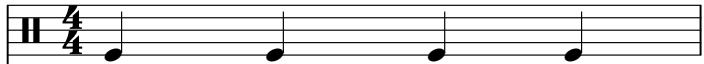
Bass 


Radiohead - Everything is in it's right place 


Vocals 

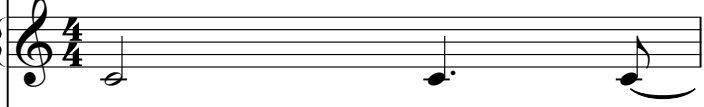
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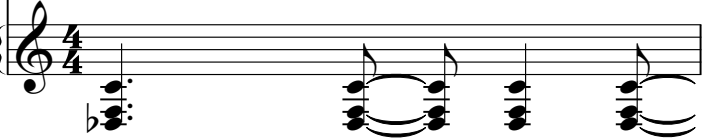
86

Beat 


Bass 


Radiohead - Everything is in it's right place 


Vocals 


Remixed by Estrada 21st February 2011 


87

Beat 

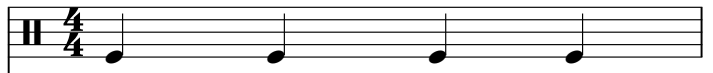
Bass 


Radiohead - Everything is in it's right place 


Vocals 

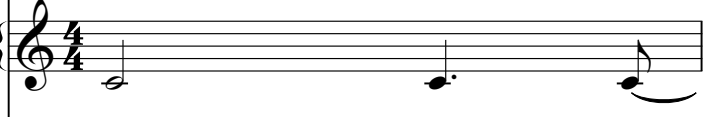
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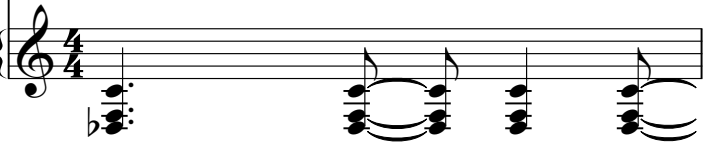
89

Beat 


Bass 


Radiohead - Everything is in it's right place 


Vocals 


Remixed by Estrada 21st February 2011 


90

Beat 

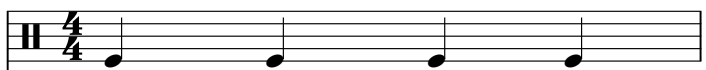
Bass 


Radiohead - Everything is in it's right place 

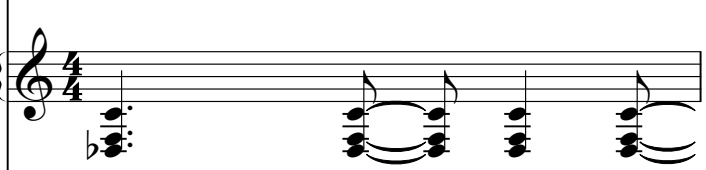
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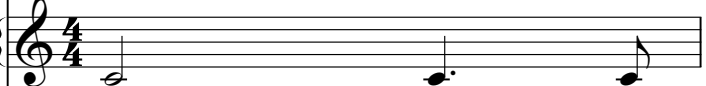
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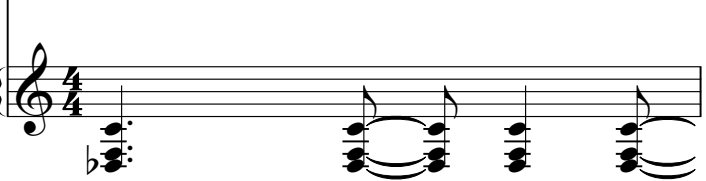
92

Beat 


Bass 

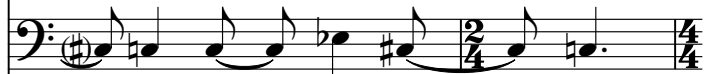
Radiohead - Everything is in it's right place 


Vocals 


Remixed by Estrada 21st February 2011 


93

Beat 

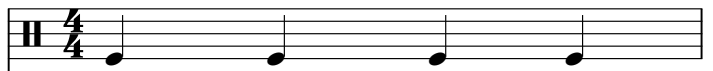
Bass 


Radiohead - Everything is in it's right place 


Vocals 


Remixed by Estrada 21st February 2011 

95


Beat 


Bass 


Radiohead - Everything is in it's right place 


Remixed by Estrada 21st February 2011 


99

Beat 

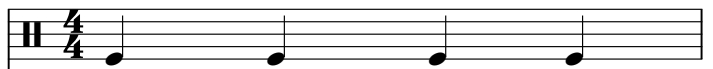
Bass 


Radiohead - Everything is in it's right place 

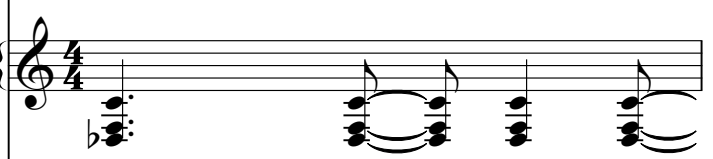
Vocals 

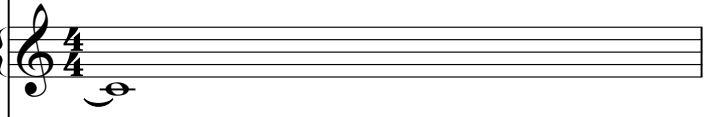
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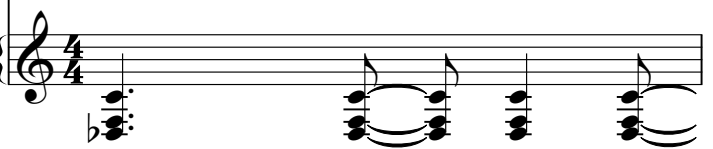
101

Beat 


Bass 

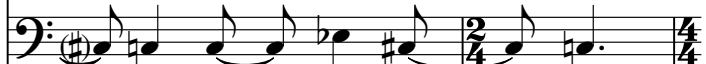
Radiohead - Everything is in it's right place 

Vocals 


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102

Beat 

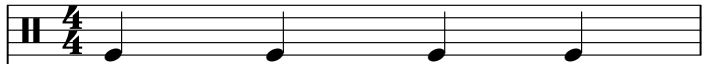
Bass 


Radiohead - Everything is in it's right place 

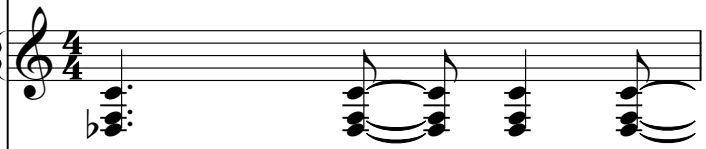
Vocals 

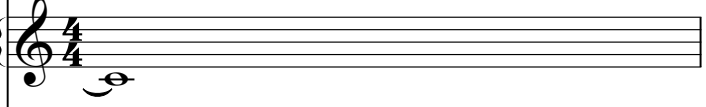
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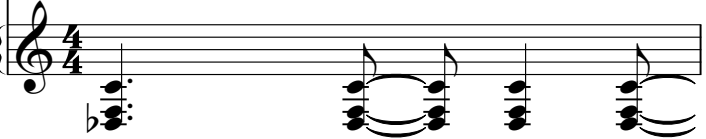
104

Beat 


Bass 


Radiohead - Everything is in it's right place 


Vocals 


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105

Beat 


Bass 


Radiohead - Everything is in it's right place 

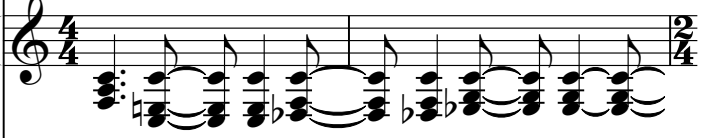
Vocals 


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107

Beat 

Bass 

Radiohead - Everything is in it's right place 

Vocals 

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109

Beat

Bass

Radiohead - Everything is in it's right place

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111

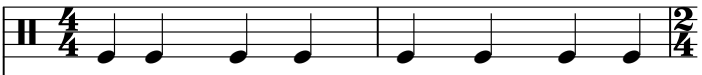
Beat


Bass


Radiohead - Everything is in it's right place


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113


Beat 


Bass 


Radiohead - Everything is in it's right place 


Remixed by Estrada 21st February 2011 

115


Beat 

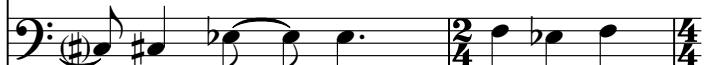
Bass 

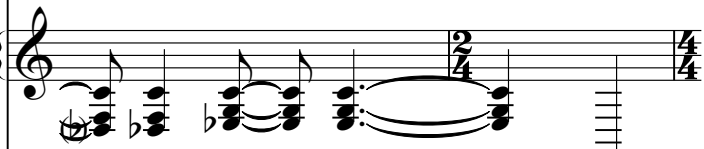
Radiohead - Everything is in it's right place 


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117

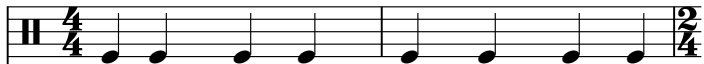
Beat 


Bass 

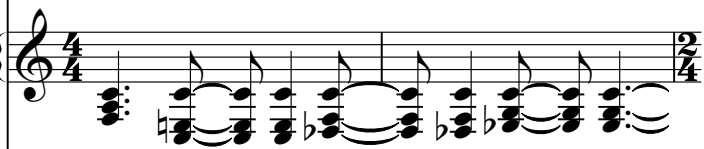
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119

Beat 

Bass 

Radiohead - Everything is in it's right place 

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121

Beat

Bass

Radiohead - Everything is in it's right place

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123

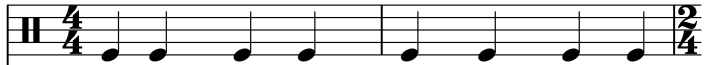
Beat


Bass


Radiohead - Everything is in it's right place


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125


Beat 


Bass 


Radiohead - Everything is in it's right place 


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127

Beat 

Bass 

Radiohead - Everything is in it's right place 

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129

Beat

Bass

Radiohead - Everything is in it's right place

Remixed by Estrada 21st February 2011

131

Beat

Bass

Radiohead - Everything is in it's right place

Vocals

Remixed by Estrada 21st February 2011

133

Beat

Bass

Radiohead - Everything is in it's right place

Remixed by Estrada 21st February 2011

135

Beat


Bass


Radiohead - Everything is in it's right place


Vocals

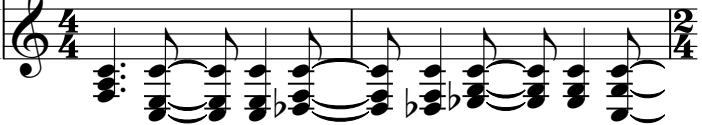
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137


Beat 


Bass 

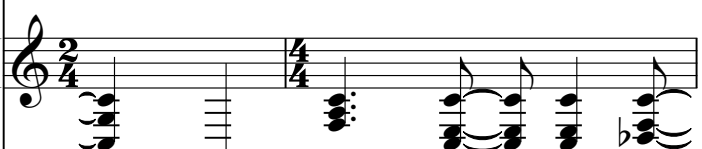
Radiohead - Everything is in it's right place 

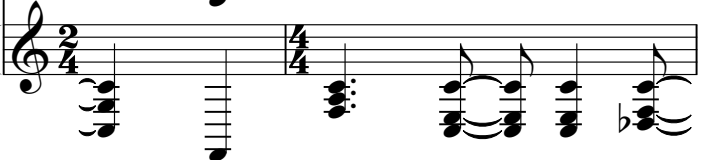
Remixed by Estrada 21st February 2011 

139

Beat 

Bass 

Radiohead - Everything is in it's right place 

Remixed by Estrada 21st February 2011 

145

Beat

Bass

Radiohead - Everything is in it's right place

Remixed by Estrada 21st February 2011

147


Beat


Bass


Radiohead - Everything is in it's right place

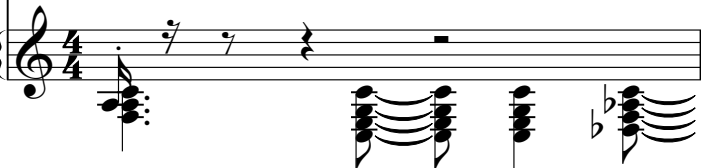
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149


Beat 


Bass 


Radiohead - Everything is in it's right place 

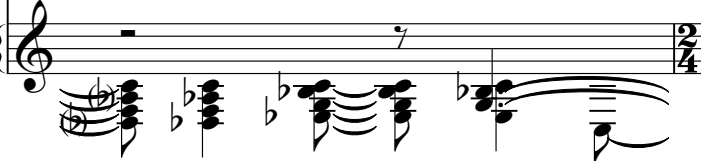
Remixed by Estrada 21st February 2011 

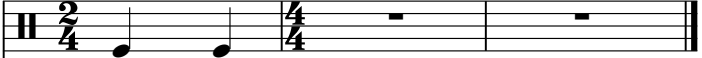
150

Beat 

Bass 

Radiohead - Everything is in it's right place 

Remixed by Estrada 21st February 2011 

Beat 

Bass 

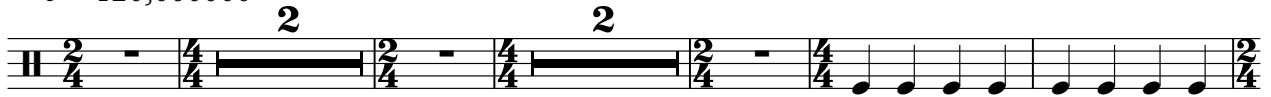
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Radiohead-Everything_Is_In_Its_Right_Place

Beat

♩ = 120,000000



10



16



22



28



34



40



46



52



58



V.S.

2

Beat

64



70



76



82



88



94



100



106



112



118



124



130



136



142



148



Bass Radiohead-Everything_Is_In_Its_Right_Place

♩ = 120,000000



V.S.

51



55



60



65



70



75



80



84



88



92



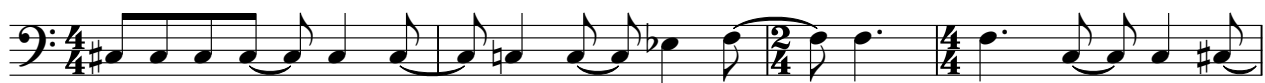
96



100



104



108



113



118



123



128



133



138



V.S.

Radiohead-Everything_Is_In_Its_Right_Place

Radiohead - Everything is in it's right place

♩ = 120,000000

5

9

12

15

19

23

27

31

35

V.S.

38



41



44



48



52



56



60



64



68



72



The image displays a page of musical notation for the song "Everything is in it's right place" by Radiohead. The notation is presented in a single system with a grand staff (treble and bass clefs). The music is written in 4/4 time, with various time signature changes (2/4, 3/4, 4/4) indicated throughout. The notation includes chords, single notes, and rests, with some notes marked with a '7' (likely indicating a seventh chord or a specific fingering). The page is numbered 2 and contains measures 38 through 75.

Musical score for 'Everything in it's right place' by Radiohead, measures 76-112. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4, with frequent changes to 2/4 and 3/4. The music features a complex, syncopated bass line with many accidentals (flats and naturals) and rests. The melody consists of eighth and sixteenth notes, often with ties and slurs. Measure numbers 76, 80, 84, 88, 92, 96, 100, 104, 108, and 112 are indicated at the start of their respective staves.

V.S.

117

Musical notation for measures 117-121. The piece is in a key with one flat (B-flat major or D minor). The time signature is 4/4. The notation features a complex, syncopated bass line with frequent rests and a melody of eighth and sixteenth notes. Measure 117 starts with a 2/4 time signature change. Measures 120 and 121 also feature 2/4 time signature changes.

122

Musical notation for measures 122-125. The time signature is 4/4. The notation continues the syncopated bass line and melody. Measure 124 features a 2/4 time signature change.

126

Musical notation for measures 126-130. The time signature is 4/4. The notation continues the syncopated bass line and melody. Measures 127, 129, and 130 feature 2/4 time signature changes.

131

Musical notation for measures 131-134. The time signature is 4/4. The notation continues the syncopated bass line and melody. Measure 133 features a 2/4 time signature change.

135

Musical notation for measures 135-138. The time signature is 4/4. The notation continues the syncopated bass line and melody. Measures 136 and 138 feature 2/4 time signature changes.

139

Musical notation for measures 139-142. The time signature is 4/4. The notation continues the syncopated bass line and melody. Measures 139 and 142 feature 2/4 time signature changes.

143

Musical notation for measures 143-146. The time signature is 4/4. The notation continues the syncopated bass line and melody. Measures 144 and 146 feature 2/4 time signature changes.

147

Musical notation for measures 147-149. The time signature is 4/4. The notation continues the syncopated bass line and melody. Measures 147 and 149 feature 2/4 time signature changes.

150

Musical notation for measures 150-153. The time signature is 4/4. The notation continues the syncopated bass line and melody. Measures 150 and 153 feature 2/4 time signature changes. The piece ends with a double bar line.

Vocals Radiohead-Everything_Is_In_Its_Right_Place

Vocals

♩ = 120,000000

11

21

28

36

43

49

54

59

66

V.S.

148



Radiohead-Everything_Is_In_Its_Right_Place

Remixed by Estrada 21st February 2011

♩ = 120,000000

2 2 2

11

2 2 2 2

22

2 2 2 2

32

2 2 2 2

43

2 2 2 2

53

2 2 2 2

62

2 2 2 2

71



75



79



83



87



91



95



99



103



107



Detailed description: This image shows a page of musical notation for guitar, consisting of ten staves of music. Each staff begins with a measure number (71, 75, 79, 83, 87, 91, 95, 99, 103, 107) and contains a series of chords and melodic lines. The notation includes various time signatures such as 4/4, 2/4, and 7/4, and features a key signature of one flat (B-flat). The music is written in a style typical of guitar tablature, with a focus on chordal textures and rhythmic patterns.

This musical score is written for guitar in a single system with ten staves. The notation is in treble clef and includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The key signature features one flat (B-flat). The score is divided into measures, with measure numbers 111, 115, 120, 125, 129, 134, 138, 142, 146, and 149 indicated at the beginning of their respective staves. The music consists of a series of chords and melodic lines, with some measures containing rests. The time signature changes throughout the piece, including 2/4, 4/4, and 3/4.

Radiohead-Everything_Is_In_Its_Right_Place

From the Album "Kid A" 2000

♩ = 120,000000

1

11

22

32

43

53

64

74

85

95

106

Musical notation for measure 106, featuring a treble clef and a 2/4 time signature. The measure is divided into four equal parts, each with a '2' above it. The first and third parts are whole rests, while the second and fourth parts contain a single horizontal line representing a whole note.

116

Musical notation for measure 116, featuring a treble clef and a 4/4 time signature. The measure is divided into four equal parts, each with a '2' above it. The first and third parts contain a single horizontal line representing a whole note, while the second and fourth parts are whole rests.

127

Musical notation for measure 127, featuring a treble clef and a 2/4 time signature. The measure is divided into four equal parts, each with a '2' above it. The first and third parts are whole rests, while the second and fourth parts contain a single horizontal line representing a whole note.

137

Musical notation for measure 137, featuring a treble clef and a 4/4 time signature. The measure is divided into four equal parts, each with a '2' above it. The first and third parts contain a single horizontal line representing a whole note, while the second and fourth parts are whole rests. A musical staff with a treble clef and a 2/4 time signature is positioned below the main staff, containing a melodic line with a slur and a fermata.

145

Musical notation for measure 145, featuring a treble clef and a 2/4 time signature. The measure is divided into four equal parts, each with a '2' above it. The first and third parts are whole rests, while the second and fourth parts contain a single horizontal line representing a whole note.