

15 Step

0.0"
1.1,00
Intro

♩ = 94,000130

The musical score is arranged in a vertical staff format. It includes the following parts:

- Thom Yorke:** Treble clef, 10/8 time signature. The staff contains a whole rest.
- Phil Selway (Guitar):** Treble clef, 10/8 time signature. The staff contains a melodic line with eighth notes and a dotted quarter note.
- Phil Selway (Drums):** Treble clef, 10/8 time signature. The staff contains a drum pattern with triplet eighth notes and eighth notes.
- Jonny Greenwood:** Treble clef, 10/8 time signature. The staff contains a whole rest.
- Ed O'Brien:** Treble clef, 10/8 time signature. The staff contains a whole rest.
- Colin Greenwood:** Bass clef, 10/8 time signature. The staff contains a whole rest.
- Sound Effect #3:** Treble clef, 10/8 time signature. The staff contains a whole rest.
- Sound Effect #3:** Treble clef, 10/8 time signature. The staff contains a whole rest.
- Sound Effect #1:** Treble clef, 10/8 time signature. The staff contains a whole rest.
- Sound Effect #2:** Treble clef, 10/8 time signature. The staff contains a whole rest.

The tempo marking $\text{♩} = 94,000130$ is repeated below the Sound Effect #3 staves.

2

Phil Selway

Phil Selway



3

Phil Selway

Phil Selway



9.5"
4.1,00

4

Thom Yorke

Phil Selway

Phil Selway



5

Thom Yorke

Phil Selway

Phil Selway

13

Thom Yorke

Phil Selway

41.4"
14.1,00
Solo

14

Phil Selway

Phil Selway

Jonny Greenwood

15

Phil Selway

Phil Selway

Jonny Greenwood

16

Phil Selway

Phil Selway

Jonny Greenwood

17

Phil Selway

Phil Selway

Jonny Greenwood

54.2"
18.4,00
Verse

This system contains measures 17 and 18. It features two staves for Phil Selway (drums) and two staves for Jonny Greenwood (guitar). The guitar part includes a double bar line, a time signature of 7/8, and a key signature of one sharp (F#). A box labeled 'Verse' is positioned below the guitar staff. The music includes various rhythmic patterns and chordal textures.

18

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

This system contains measures 18 and 19. It features two staves for Phil Selway (drums) and two staves for Jonny Greenwood (guitar). The guitar part includes a double bar line, a time signature of 7/8, and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' and a bracket. The music includes various rhythmic patterns and chordal textures.

19

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

This system contains measures 19 and 20. It features two staves for Phil Selway (drums) and two staves for Jonny Greenwood (guitar). The guitar part includes a double bar line, a time signature of 7/8, and a key signature of one sharp (F#). The music includes various rhythmic patterns and chordal textures.

20

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood



21

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

22

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood



23

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

1'13.4"
24.1,00
Chorus

24

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood



25

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

26

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

This musical score block covers measures 26 and 27. It features five staves: Thom Yorke (vocal line), two staves for Phil Selway (drum kit), Jonny Greenwood (multi-instrumental line), and Colin Greenwood (bass line). The music is in a 4/4 time signature with a key signature of one flat (B-flat major). Measure 26 shows Thom Yorke singing a note, while the instrumentalists play a rhythmic pattern. Measure 27 continues the instrumental accompaniment with some melodic movement in the Jonny Greenwood part.



27

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

This musical score block covers measures 27 and 28. It features five staves: Thom Yorke (vocal line), two staves for Phil Selway (drum kit), Jonny Greenwood (multi-instrumental line), and Colin Greenwood (bass line). The music is in a 4/4 time signature with a key signature of one flat (B-flat major). Measure 27 shows Thom Yorke singing a note, while the instrumentalists play a rhythmic pattern. Measure 28 continues the instrumental accompaniment with some melodic movement in the Jonny Greenwood part.

28

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood



29

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

30

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood



31

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood



32

Phil Selway

Jonny Greenwood

Colin Greenwood

1'38.9"
32.1,00
Bridge

33

Phil Selway

Jonny Greenwood

This musical system covers measures 33. It features two staves: Phil Selway on the top staff and Jonny Greenwood on the bottom staff. The top staff contains a melodic line with various note values and rests, including a long note with a circled 'x' above it. The bottom staff contains a complex accompaniment with many sixteenth notes and rests, also featuring a circled 'x' above a note. A double bar line is present at the end of the system.



34

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

This musical system covers measures 34. It features four staves: Thom Yorke on the top staff, two staves for Phil Selway in the middle, and Jonny Greenwood on the bottom staff. Thom Yorke's staff shows a single note with a sharp sign. The two Phil Selway staves show a melodic line with a circled 'x' above a note and a guitar accompaniment with 'x' marks above notes. Jonny Greenwood's staff shows a complex accompaniment with a circled 'x' above a note. A double bar line is present at the end of the system.



35

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

This musical system covers measures 35. It features four staves: Thom Yorke on the top staff, two staves for Phil Selway in the middle, and Jonny Greenwood on the bottom staff. Thom Yorke's staff shows a single note with a sharp sign. The two Phil Selway staves show a melodic line with a circled 'x' above a note and a guitar accompaniment with 'x' marks above notes. Jonny Greenwood's staff shows a complex accompaniment with a circled 'x' above a note and a triplet of notes indicated by a bracket and the number '3'. A double bar line is present at the end of the system.

36

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

37

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

1'58.0"
38.1,00
Verse

38

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

39

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood



40

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

41

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood



42

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

43

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Ed O'Brien

Colin Greenwood



44

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

45

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

Sound Effect #1



46

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

47

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

Sound Effect #2



2'29.9"
48.1,00
Interlude

48

Thom Yorke

Phil Selway

Sound Effect #3

Sound Effect #3

Sound Effect #2

49

Phil Selway

Sound Effect #3

Sound Effect #3

Sound Effect #2



51

Phil Selway

Sound Effect #3



52

Phil Selway

Phil Selway

Sound Effect #3

20

2'45.9"
53.1,00

53

Phil Selway

Phil Selway

Colin Greenwood

Sound Effect #3

Sound Effect #1



54

Phil Selway

Phil Selway

Colin Greenwood

Sound Effect #3

55

Phil Selway

Phil Selway

Colin Greenwood

Sound Effect #3



56

Phil Selway

Phil Selway

Ed O'Brien

Colin Greenwood

Sound Effect #3

57

Phil Selway

Phil Selway

Colin Greenwood

Sound Effect #3



58

Phil Selway

Phil Selway

Colin Greenwood

Sound Effect #3

Sound Effect #1

59

Phil Selway

Phil Selway

Colin Greenwood

Sound Effect #3



60

Phil Selway

Phil Selway

Colin Greenwood

Sound Effect #3

61

Phil Selway

Phil Selway

Ed O'Brien

Colin Greenwood

Sound Effect #3



62

Phil Selway

Phil Selway

Ed O'Brien

Colin Greenwood

Sound Effect #3

3'17.8"
63.1,00
Chorus

63

Thom Yorke

Phil Selway

Phil Selway

Colin Greenwood

Sound Effect #3



64

Thom Yorke

Phil Selway

Phil Selway

Colin Greenwood

Sound Effect #3

65

Thom Yorke

Phil Selway

Phil Selway

Jonny Greenwood

Colin Greenwood

Sound Effect #3



66

Thom Yorke

Phil Selway

Jonny Greenwood

Sound Effect #3

67

Thom Yorke

Phil Selway

Phil Selway

Colin Greenwood

Sound Effect #3



3'33.8"
68.1,00
Outro

68

Phil Selway

Sound Effect #3



69

Phil Selway

Sound Effect #3

Sound Effect #3

71

Phil Selway

Sound Effect #3

Sound Effect #3



72

Phil Selway

Jonny Greenwood

Sound Effect #3

Sound Effect #3



75

Sound Effect #3

Sound Effect #3



78

Sound Effect #3

15 Step

♩ = 94,000130

3

6

10

13

19

23

29

36

40

43

46



63



66



15 Step

♩ = 94,000130

10/8

4

7

9

11

13

15

17

19

21

V.S.

This musical score is for guitar, featuring ten systems of music. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns and articulations:

- Measures 23-30:** These measures feature a consistent rhythmic pattern of eighth notes, often beamed in pairs. The upper staff contains a series of 'x' marks, likely representing muted notes or specific fretting techniques.
- Measures 31-36:** These measures introduce a melodic line with a prominent slur, indicating a phrase of notes played smoothly together. The rhythmic accompaniment continues with eighth notes.
- Measures 37-40:** This section returns to a more rhythmic focus, with eighth-note patterns and 'x' marks in the upper staff.
- Measure 41:** The final measure on the page, continuing the eighth-note rhythmic pattern.

43

45

47

49

51

53

55

57

59

61

V.S.

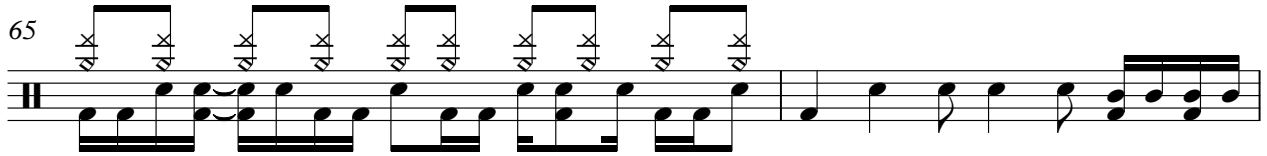
4

Phil Selway

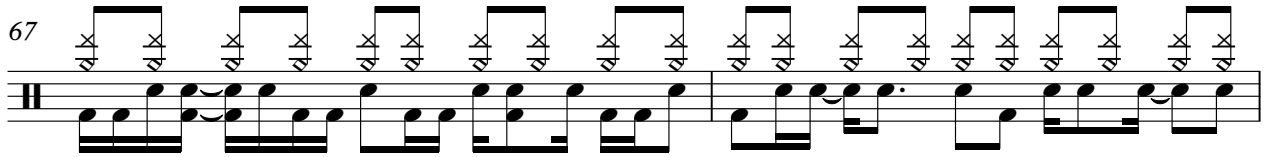
63



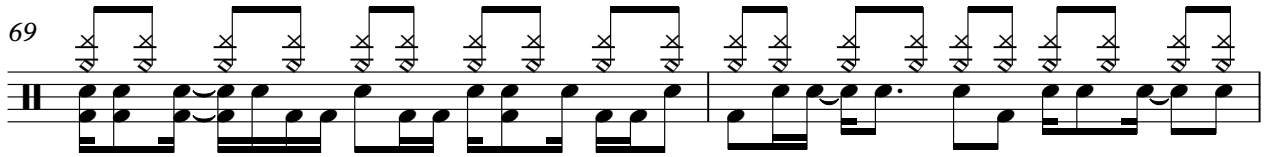
65



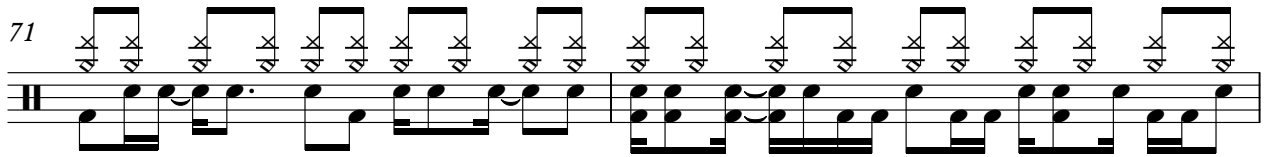
67



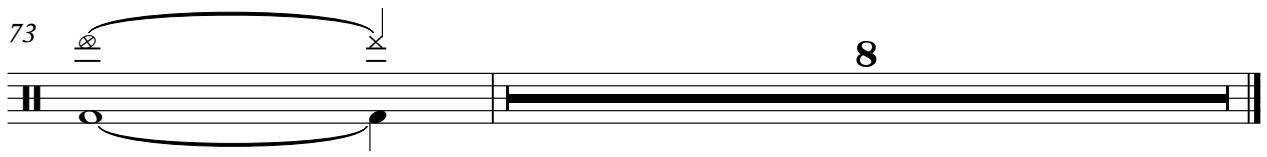
69



71



73



15 Step

♩ = 94,000130

10
8

3

2

3

3

3

4

3

5

3

6

3

8

3

11

3

14

17

20

23

26

29

34

37

40

43

46 

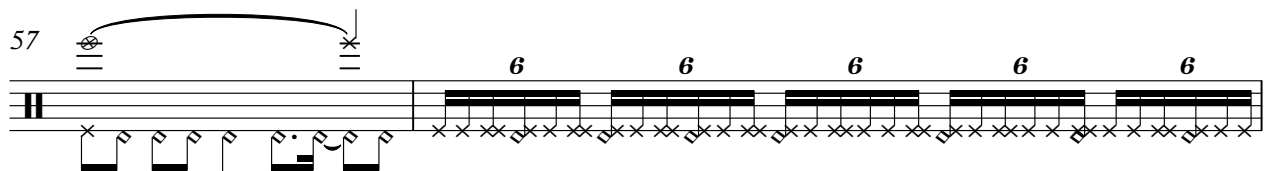
52 

53 

54 

55 

56 

57 

59 

60 

61 

V.S.

4

Phil Selway

62

6 6 6 6 6

This guitar tab for measure 62 shows five groups of sixteenth notes on a single string. Each group is marked with a bold '6' above it. The notes are: 1) fret 6, 2) fret 7, 3) fret 8, 4) fret 9, 5) fret 10, and 6) fret 11. The notes are beamed together in pairs.

63

6 6 6 6 6

This guitar tab for measure 63 shows five groups of sixteenth notes on a single string, identical to measure 62. Each group is marked with a bold '6' above it. The notes are: 1) fret 6, 2) fret 7, 3) fret 8, 4) fret 9, 5) fret 10, and 6) fret 11. The notes are beamed together in pairs.

64

6 6 6 6 6

This guitar tab for measure 64 shows five groups of sixteenth notes on a single string, identical to measures 62 and 63. Each group is marked with a bold '6' above it. The notes are: 1) fret 6, 2) fret 7, 3) fret 8, 4) fret 9, 5) fret 10, and 6) fret 11. The notes are beamed together in pairs.

65

14

This guitar tab for measure 65 begins with a double bar line. It features a slur over two groups of sixteenth notes: fret 6 and fret 7. This is followed by a single sixteenth note on fret 6, then a quarter rest. The measure concludes with a double bar line and a large number '14' indicating the end of the piece.

15 Step

♩ = 94,000130

13

15

16

17

18

20

22

24

26

28

V.S.

2

Jonny Greenwood

30

32

34

36

38

40

42

44

46

48

17

67

5 8

15 Step

♩ = 94,000130

42 12

Musical staff for measures 10-12. Measure 10 is a whole rest. Measure 11 contains a melodic line starting with a quarter rest, followed by eighth notes: G#4, A4, Bb4, C#5, D5, E5, D5, C#5, Bb4, A4, G#4. Measure 12 is a whole rest.

56 4

Musical staff for measures 56-58. Measure 56 contains a melodic line starting with a quarter rest, followed by eighth notes: G#4, A4, Bb4, C#5, D5, E5, D5, C#5, Bb4, A4, G#4. Measure 57 is a whole rest. Measure 58 contains a melodic line starting with a quarter rest, followed by eighth notes: G#4, A4, Bb4, C#5, D5, E5, D5, C#5, Bb4, A4, G#4.

62 19

Musical staff for measures 62-81. Measure 62 contains a melodic line starting with a quarter rest, followed by eighth notes: G#4, A4, Bb4, C#5, D5, E5, D5, C#5, Bb4, A4, G#4. Measures 63-81 are whole rests.

15 Step

♩ = 94,000130

17

21

25

28

31

5

39

43

46

5

53



55



57



59



61



63



65



67



15 Step

♩ = 94,000130

47

51

18

2

74

4

15 Step

♩ = 94,000130

47

51

56

61

66

73

77

Sound Effect #1

15 Step

♪ = 94,000130

The first staff of music shows a sequence of notes on a five-line staff. It begins with a double bar line, followed by a note with a stem and a flag, labeled with the number 10 above and 8 below. This is followed by a thick black bar labeled 44. After another double bar line, there is a note with a sharp sign and a stem, followed by a quarter rest. This is followed by another thick black bar labeled 7, and ends with a double bar line.

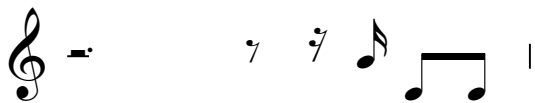

53

The second staff of music shows a sequence of notes on a five-line staff. It begins with a double bar line, followed by a note with a sharp sign and a stem. This is followed by a quarter rest, then a thick black bar labeled 4. After another double bar line, there is a note with a sharp sign and a stem, followed by a quarter rest. This is followed by another thick black bar labeled 23, and ends with a double bar line.

Sound Effect #2

15 Step

♩ = 94,000130



||