

Rihanna - S & M 2011

♩ = 126,999985

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

Synthesizer

♩ = 126,999985

Synthesizer

4

From the Album "Loud"

Synthesizer

Loud

From the Album "Loud" ⁷

Synthesizer

From the Album "Loud" ¹⁰

Drum Set

CL

Synthesizer

From the Album "Loud" ¹³

Drum Set

CL

Synthesizer

From the Album "Loud" ¹⁶

Drum Set

CL

Synthesizer

Synthesizer

From the Album "Loud" ¹⁹

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

22

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

25

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

28

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

31

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

34

Voice

From the Album "Loud"

Synthesizer

Musical score for measures 34-36. The score is in 3/4 time with a key signature of three flats. The Voice part has a whole rest in measure 34 and a half note in measure 35. The Synthesizer part features a rhythmic accompaniment of eighth notes and chords. Measure 36 contains a melodic phrase with a grace note.

37

From the Album "Loud"

Synthesizer

Musical score for measures 37-38. The Synthesizer part continues with eighth notes and chords. Measure 38 features a melodic line with a grace note.

39

From the Album "Loud"

Synthesizer

Musical score for measures 39-40. The Synthesizer part continues with eighth notes and chords. Measure 40 features a melodic line with a grace note.

From the Album "Loud" ⁴²

Drum Set

CL

Synthesizer

Detailed description: This musical score block covers measures 42, 43, and 44. The vocal line (top staff) is in a key with four flats (B-flat major) and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a triplet in measure 43. The drum set (middle two staves) consists of a steady eighth-note bass drum pattern and a snare drum pattern with accents. The congas (CL) play a simple eighth-note accompaniment. The synthesizer (bottom staff) provides a harmonic accompaniment with chords and moving lines, including a prominent bass line.

From the Album "Loud" ⁴⁵

Drum Set

CL

Synthesizer

Detailed description: This musical score block covers measures 45, 46, and 47. The vocal line (top staff) continues the melodic theme from the previous block, with a triplet in measure 45. The drum set (middle two staves) maintains the same rhythmic pattern. The congas (CL) continue with their eighth-note accompaniment. The synthesizer (bottom staff) provides a consistent harmonic accompaniment, with some changes in chord voicings and melodic movement.

From the Album "Loud" ⁴⁷

Drum Set

CL

Synthesizer

From the Album "Loud" ⁵⁰

Voice

Drum Set

CL

Synthesizer

53

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

55

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

57

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

Synthesizer

60

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

63

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

66

Voice

From the Album "Loud"

Drum Set

Synthesizer

69
From the Album "Loud"

Drum Set

Synthesizer

This system contains measures 69 and 70. The vocal line (treble clef) features a melodic phrase in a key with four flats. The drum set part (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The synthesizer part (treble clef) provides a harmonic accompaniment with chords and moving lines.

71
From the Album "Loud"

Drum Set

Synthesizer

This system contains measures 71 and 72. The vocal line continues the melodic phrase. The drum set part maintains the same rhythmic pattern. The synthesizer part continues the harmonic accompaniment.

74
From the Album "Loud"

Voice

Drum Set

CL

Synthesizer

This system contains measures 74, 75, and 76. The vocal line (treble clef) has a melodic phrase. The drum set part (drum clef) features a pattern with snare and bass drum hits. The CL part (drum clef) shows a bass line with chords. The synthesizer part (treble clef) provides a harmonic accompaniment.

77

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

79

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

81

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

84

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

Synthesizer

Synthesizer

From the Album "Loud" ⁸⁷

The musical score is arranged in five staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. It begins at measure 87 with a melodic line of eighth and quarter notes. The second staff is for the Drum Set, showing a consistent pattern of snare and bass drum hits. The third staff is for Congas (CL), featuring a simple rhythmic pattern of quarter notes. The fourth staff is a synthesizer part in treble clef, consisting of a sequence of chords and single notes. The fifth staff is another synthesizer part in bass clef, providing a harmonic foundation with sustained chords.

From the Album "Loud" 89

The musical score is arranged in a vertical staff system. It includes the following parts:

- Vocal Melody:** A single staff at the top with a treble clef, showing a melodic line in a key with four flats (B-flat major/D minor).
- Drum Set:** A staff with a double bar line and a drum set icon, featuring a rhythmic pattern of eighth and sixteenth notes.
- CL (Congas):** A staff with a double bar line and a conga icon, showing a simple rhythmic pattern of eighth notes.
- Synthesizer 1:** A staff with a treble clef, containing a sequence of chords and single notes.
- Synthesizer 2:** A staff with a treble clef, containing a sequence of chords and single notes.
- Synthesizer 3:** A staff with a bass clef, containing a sequence of chords and single notes.

From the Album "Loud" ⁹²

The musical score is arranged in a vertical staff system. At the top is the vocal line in treble clef with a key signature of three flats and a common time signature. Below it are the Drum Set and Congas (CL) parts, both in common time. The Drum Set part uses a standard notation with a double bar line at the start. The Congas part uses a similar notation with a double bar line. Below these are three synthesizer parts, all in treble clef with a key signature of three flats. The first synthesizer part consists of a sequence of chords. The second synthesizer part consists of a sequence of chords and a melodic line. The third synthesizer part consists of a sequence of chords.

From the Album "Loud" 95

This musical score covers measures 95 to 97. It features a vocal line in the top staff with a melodic line and rests. Below it are three staves for percussion: a Drum Set with a steady beat, a Conga (CL) with a specific rhythmic pattern, and three Synthesizer parts. The top synthesizer part plays a melodic line, the middle one plays chords, and the bottom one plays a bass line. The key signature has four flats and the time signature is 4/4.

From the Album "Loud" 98

This musical score covers measures 98 to 100. It features a Voice part in the top staff with a melodic line and rests. Below it are two staves: a melodic line and a Synthesizer part. The key signature has four flats and the time signature is 4/4.

101

From the Album "Loud"

Drum Set

Synthesizer

103

From the Album "Loud"

Drum Set

Synthesizer

106

From the Album "Loud"

Drum Set

CL

Synthesizer

Synthesizer

109

From the Album "Loud"

Drum Set

CL

Synthesizer

Synthesizer

111

From the Album "Loud"

Drum Set

CL

Synthesizer

Synthesizer

114

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

117

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

119

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

121

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

124

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

127

Voice

From the Album "Loud"

Drum Set

CL

Synthesizer

Rihanna - S & M 2011

Voice

♩ = 126,999985

18

22

28

34

15

52

56

61

65

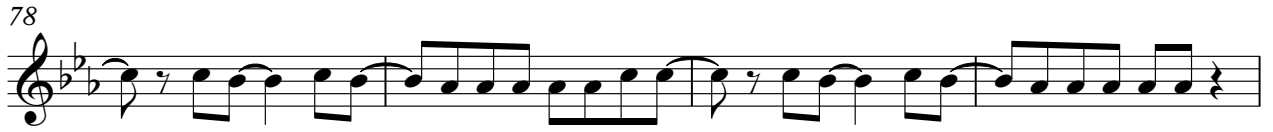
7

Loud

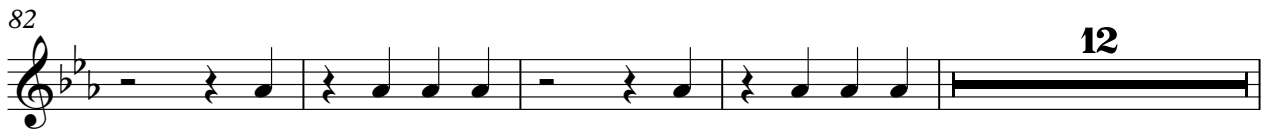
74



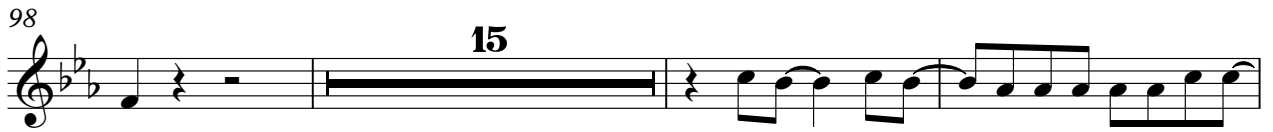
78



82



98



116



120



125



Rihanna - S & M 2011

From the Album "Loud"

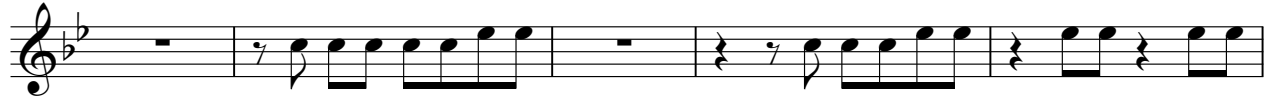
♩ = 126,999985



7



12



17



22



27



32



37



41



45



Loud

V.S.

49



53



57



62



67



71



75



79



84



89



94



98



102



106



110



114



118



122



126



Rihanna - S & M 2011

Drum Set

♩ = 126,999985

9

14

20

26

32

8

44

50

56

62

68

Loud

V.S.

Drum Set

74

80

86

92

98

4

107

113

119

125

CL

Rihanna - S & M 2011

♩ = 126,999985

9

15

21

27

33

8

46

52

58

63

8

Loud

74



80



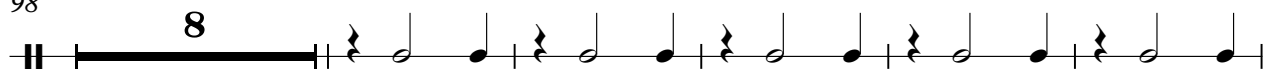
86



92



98



111



117



123



127



Rihanna - S & M 2011

Synthesizer

♩ = 126,999985

The image displays a musical score for the synthesizer part of Rihanna's song "S & M". The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 126,999985. The score is organized into systems, with measure numbers 6, 11, 15, 16, 34, 39, 43, 47, 51, and 55 indicated on the left. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords, many of which are beamed together in a rhythmic pattern. There are several instances of rests and dynamic markings, such as a fermata over a measure at measure 16 and a fermata over a measure at measure 55. The score ends with a double bar line and a fermata.

This musical score is for a synthesizer part, spanning measures 66 to 107. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into ten systems, each with a measure number on the left. Each system consists of a single treble clef staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of beamed eighth notes and sixteenth notes, often with ties. Some measures feature longer note values, such as half notes and whole notes, which are sometimes tied across bar lines. The overall texture is dense and rhythmic, typical of a synthesizer accompaniment in a pop or rock style.

111



Musical notation for measure 111, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes a single melodic line in the treble clef and a complex accompaniment in the bass clef consisting of multiple chords and single notes.

115



Musical notation for measure 115, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes a single melodic line in the treble clef and a complex accompaniment in the bass clef consisting of multiple chords and single notes.

119



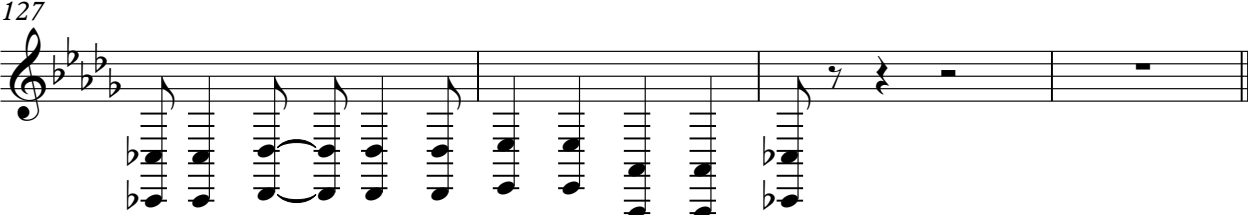
Musical notation for measure 119, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes a single melodic line in the treble clef and a complex accompaniment in the bass clef consisting of multiple chords and single notes.

123



Musical notation for measure 123, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes a single melodic line in the treble clef and a complex accompaniment in the bass clef consisting of multiple chords and single notes.

127



Musical notation for measure 127, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes a single melodic line in the treble clef and a complex accompaniment in the bass clef consisting of multiple chords and single notes. The measure concludes with a double bar line.

Rihanna - S & M 2011

Synthesizer

♩ = 126,999985

17

25

34

24

65

20

89

94

8

106

111

17

Rihanna - S & M 2011

♩ = 126,999985

85

Musical staff for measures 85-88. Measure 85 contains a whole rest. Measures 86-88 contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

89

Musical staff for measures 89-93. Measures 89-91 contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 92-93 contain a sequence of eighth notes: G6, A6, B6, C7.

94

33

Musical staff for measures 94-97. Measures 94-96 contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 97 contains a whole rest.

Loud