

1

♩ = 128,000000

Drumkit

♩ = 128,000000

1

2



Drumkit

4

1

2



Drumkit

7

1

Staza 6

2

10

Drumkit

1

Staza 6

2



13

Drumkit

1

Staza 6

2



16

Drumkit

Bg2

1

Staza 6

2

19

Drumkit

Bg2

1

Staza 6

2



22

Drumkit

Bg2

1

Staza 6

25

Drumkit

Shaker

Hand Clap

1

2



28

Drumkit

Shaker

Hand Clap

1

2

31

Drumkit

Shaker

Hand Clap

1

2



34

Drumkit

1

2



37

Drumkit

1

2

40

Drumkit

Bg2

1

Staza 6

2



43

Drumkit

Bg2

1

Staza 6

46

Drumkit

Bg2

1

Staza 6



49

Bg

Drumkit

Bg2

1

Staza 6

52

Bg

Drumkit

Bg2

1

Staza 6

55

Bg

Drumkit

Shaker

Hand Clap

Bg2

1

Staza 6

2

The musical score is divided into two systems. The first system covers measures 52-54, and the second system covers measures 55-57. The instruments are arranged as follows: Bg (Bass Guitar), Drumkit, Bg2 (Bass Guitar 2), 1 (Vocalist), Staza 6 (Vocalist), Shaker, Hand Clap, Bg2 (Bass Guitar 2), 1 (Vocalist), Staza 6 (Vocalist), and 2 (Bass). The notation includes various rhythmic values, rests, and articulation marks. A double bar line is present between the two systems.



58

Drumkit

Shaker

Hand Clap

1

2



61

Drumkit

Shaker

Hand Clap

1

2

64

Drumkit

Shaker

Hand Clap

1

2



67

Drumkit

1

2



70

Drumkit

1

2

73

Drumkit

1

Staza 6

2



76

Drumkit

1

Staza 6

2



79

Bg

Drumkit

1

Staza 6

2

82

Bg

Drumkit

1

Staza 6

2



85

Bg

Drumkit

1

Staza 6

2

88

Bg

Drumkit

1

Staza 6

2



91

Drumkit

Shaker

Hand Clap

1

2

94

Drumkit

Shaker

Hand Clap

1

2



97

Drumkit

1

2

100

Drumkit

Shaker

Hand Clap

1

2



103

Drumkit

Shaker

Hand Clap

1

Staza 6

2

106

Drumkit

Shaker

Hand Clap

1

Staza 6

2



109

Drumkit

Shaker

Hand Clap

1

Staza 6

2



112

Bg

Drumkit

Shaker

Hand Clap

1

Staza 6

2

115

Bg

Drumkit

Shaker

Hand Clap

1

Staza 6

2



118

Bg

Drumkit

Shaker

Hand Clap

Staza 6

2

Bg

1

♩ = 128,000000

48

51

55

24

82

86

24

113

117

Drumkit

1

♩ = 128,000000



7



13



19



25



32



38



44



50



56



V.S.



Shaker

1

♩ = 128,000000

24

28

33

60

65

96

104

109

114

117

3

Hand Clap

1

$\text{♩} = 128,000,000$


The musical score consists of eight staves of music in 4/4 time. The tempo is marked as  $\text{♩} = 128,000,000$ . The score begins with a 4/4 time signature and a double bar line. The first staff contains a 24-measure rest, followed by a sequence of eighth notes with accents. The second staff starts at measure 29 with a sequence of eighth notes and accents, followed by a 24-measure rest. The third staff starts at measure 57 with a sequence of eighth notes and accents. The fourth staff starts at measure 63 with a sequence of eighth notes and accents, followed by a 28-measure rest. The fifth staff starts at measure 95 with a sequence of eighth notes and accents, followed by a 4-measure rest. The sixth staff starts at measure 104 with a sequence of eighth notes and accents. The seventh staff starts at measure 111 with a sequence of eighth notes and accents. The eighth staff starts at measure 116 with a sequence of eighth notes and accents, followed by a 3-measure rest.

Bg2

1

♩ = 128,000000

16




20




25


16




44



48

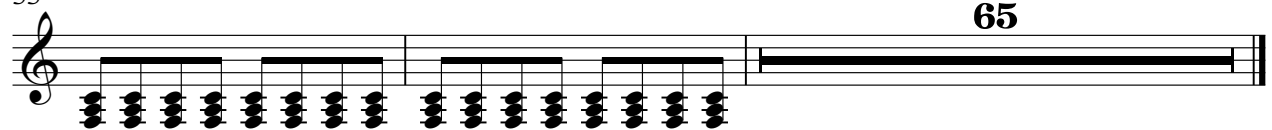


52



55

65





♩ = 128,000000

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, played in a steady, rhythmic pattern.

5

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the chordal accompaniment from the first staff.

9

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the chordal accompaniment.

13

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the chordal accompaniment.

17

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the chordal accompaniment.

21

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the chordal accompaniment.

25

Musical staff 7: Treble clef, 4/4 time signature. The accompaniment becomes more active, featuring eighth-note patterns and slurs.

29

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the moving accompaniment.

33

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the moving accompaniment.

37

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the moving accompaniment.

V.S.





♩ = 128,000000

8

13

19

25 **16**

45

51

57 **16**

77

83

87 **16**

105



111



116







97



101



105



109



113



117



119

