

Guitar

♩ = 173,000397

The first system of the musical score includes three staves: Drumkit, Hand Clap, and two Guitar staves. The Drumkit staff is in 4/4 time and contains a rhythmic pattern of quarter notes. The Hand Clap staff is also in 4/4 time and contains a single half note. The two Guitar staves are in 4/4 time and feature a complex arrangement of notes and rests, with a tempo marking of ♩ = 173,000397.

3

The second system of the musical score includes three staves: Drumkit, Hand Clap, and two Guitar staves. The Drumkit staff is in 4/4 time and contains a rhythmic pattern of quarter notes. The Hand Clap staff is also in 4/4 time and contains a single half note. The two Guitar staves are in 4/4 time and feature a complex arrangement of notes and rests, with a tempo marking of ♩ = 173,000397.

2

5

Drumkit

Hand Clap

Guitar

Guitar

7

Drumkit

Hand Clap

Guitar

Guitar

9

Drumkit

Hand Clap

Guitar

Guitar

11

Drumkit

Hand Clap

Guitar

Guitar

13

Drumkit

Hand Clap

Guitar

Guitar

15

Drumkit

Hand Clap

Guitar

Guitar

17

Drumkit

Hand Clap

Guitar

Guitar

19

Drumkit

Hand Clap

Guitar

Guitar

21

Drumkit

Hand Clap

Guitar

Guitar

23

Drumkit

Hand Clap

Guitar

Guitar

25

Drumkit

Hand Clap

Guitar

Guitar

27

Drumkit

Hand Clap

Guitar

Guitar

29

Drumkit

Hand Clap

Guitar

Guitar

31

Drumkit

Hand Clap

Guitar

Guitar

Bass

34

Drumkit
Hand Clap
Guitar
Guitar
Bass

Detailed description: This block contains the musical notation for measures 34 and 35. The Drumkit part features a steady eighth-note pattern. The Hand Clap part has a single clap on the first beat of each measure. The upper Guitar part shows a complex chordal texture with fingerings (0, 2, 2, 2, 0) and a 'T' marking. The lower Guitar part provides a bass line with a mix of eighth and quarter notes, including a sharp sign on the second measure. The Bass part follows a similar rhythmic pattern to the lower guitar.

36

Drumkit
Hand Clap
Guitar
Guitar
Bass

Detailed description: This block contains the musical notation for measures 36 and 37. The Drumkit part continues with its eighth-note pattern. The Hand Clap part has a single clap on the first beat of each measure. The upper Guitar part features a similar chordal texture to the previous section, with fingerings (0, 2, 2, 2, 0) and a 'T' marking. The lower Guitar part continues with its bass line, showing a sharp sign on the first measure of the second measure. The Bass part maintains its rhythmic pattern.

39

Drumkit

Hand Clap

Guitar

Guitar

Bass

42

Drumkit

Hand Clap

Guitar

Guitar

Bass

45

Drumkit
Hand Clap
Guitar
Guitar
Bass

Detailed description: This system covers measures 45, 46, and 47. The Drumkit part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Hand Clap part has a simple rhythmic accompaniment. The Guitar part is split into two staves: the top staff shows fret numbers (0, 2) and chord diagrams for a barre, while the bottom staff shows the bass line with various rhythmic values and accidentals. The Bass part provides a steady eighth-note accompaniment.

48

Drumkit
Hand Clap
Guitar
Guitar
Bass

Detailed description: This system covers measures 48, 49, and 50. The Drumkit part continues with its eighth-note pattern and cymbal hits. The Hand Clap part maintains its simple accompaniment. The Guitar part shows a change in the top staff with new chord diagrams and fret numbers (0, 2, 6). The bottom staff of the guitar part shows a more complex bass line with various rhythmic patterns and accidentals. The Bass part continues with its eighth-note accompaniment.

50

Drumkit

Hand Clap

Guitar

Guitar

Bass

53

Drumkit

Hand Clap

Guitar

Guitar

Bass

55

Drumkit

Hand Clap

Guitar

Guitar

Bass

Detailed description: This system of music covers measures 55, 56, and 57. The Drumkit part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Hand Clap part consists of a steady eighth-note line. The top Guitar staff shows a sequence of chords with fret numbers (0, 6, 6) and includes a sharp sign (#) on the first string. The bottom Guitar staff provides a bass line with eighth notes and rests. The Bass staff continues the eighth-note bass line.

58

Drumkit

Hand Clap

Guitar

Guitar

Bass

Detailed description: This system of music covers measures 58, 59, and 60. The Drumkit and Hand Clap parts continue their respective patterns from the previous system. The top Guitar staff shows a sequence of chords with fret numbers (0, 6, 6, 4, 4, 4, 4, 4, 4) and includes a sharp sign (#) on the first string. The bottom Guitar staff provides a bass line with eighth notes and rests. The Bass staff continues the eighth-note bass line.

61

Drumkit

Hand Clap

Guitar

Guitar

Bass

Detailed description: This system of musical notation covers measures 61 and 62. The Drumkit part features a consistent rhythmic pattern of eighth notes with accents. The Hand Clap part consists of a steady eighth-note accompaniment. The top Guitar staff shows a complex chordal texture with fret numbers (0, 6, 7, 2) and various articulations like slurs and accents. The bottom Guitar staff provides a bass line with slurs and accents. The Bass staff has a simple eighth-note line.

63

Drumkit

Hand Clap

Guitar

Guitar

Bass

Detailed description: This system of musical notation covers measures 63 and 64. The Drumkit part continues with the same eighth-note pattern. The Hand Clap part remains steady. The top Guitar staff introduces a new chordal texture with fret numbers (0, 2, 6, 7) and various articulations. The bottom Guitar staff continues with slurs and accents. The Bass staff features a more active eighth-note line, including a sharp sign (#) in the final measure.

66

Drumkit

Hand Clap

Guitar

Guitar

Bass

Detailed description: This system covers measures 66 and 67. The Drumkit part features a consistent pattern of eighth notes with accents. The Hand Clap part consists of dotted quarter notes. The top Guitar staff shows a tab with fret numbers 0 and 2, and a melodic line with eighth notes and accents. The bottom Guitar staff provides a bass line with eighth notes and rests. The Bass staff continues the melodic line with eighth notes.

68

Drumkit

Hand Clap

Guitar

Guitar

Bass

Detailed description: This system covers measures 68 through 71. The Drumkit and Hand Clap parts maintain their patterns from the previous system. The top Guitar staff continues with the same tab and melodic line. The bottom Guitar staff shows a more complex bass line with eighth notes and rests. The Bass staff features a melodic line that includes a sharp sign (F#) in the final measure.

71

Drumkit

Hand Clap

Guitar

Guitar

73

Drumkit

Hand Clap

Guitar

Guitar

75

Drumkit

Hand Clap

Guitar

Guitar

77

Drumkit

Hand Clap

Guitar

Guitar

Bass

80

Drumkit

Hand Clap

Guitar

Guitar

Bass

83

Drumkit

Hand Clap

Guitar

Guitar

Bass

86

Drumkit

Hand Clap

Guitar

Guitar

Bass

88

Drumkit

Hand Clap

Guitar

Guitar

Bass

91

Drumkit

Hand Clap

Guitar

Guitar

Bass

93

Drumkit

Hand Clap

Guitar

Guitar

Bass

96

Drumkit

Hand Clap

Guitar

Guitar

Bass

98

Drumkit

Hand Clap

Guitar

Guitar

Bass

100

Drumkit

Hand Clap

Guitar

Guitar

Bass

103

Drumkit

Hand Clap

Guitar

Guitar

Bass

106

Drumkit

Hand Clap

Guitar

Guitar

Bass

109

Drumkit

Hand Clap

Guitar

Guitar

Bass

Detailed description: This musical score covers measures 109, 110, and 111. The Drumkit part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Hand Clap part consists of a simple rhythmic pattern of eighth notes. The Guitar part is presented in two staves: the top staff shows TAB notation with fret numbers (0, 2, 4) and the bottom staff shows the corresponding musical notation with notes and accidentals. The Bass part provides a melodic line in the bass clef, primarily using eighth notes.

112

Drumkit

Hand Clap

Guitar

Guitar

Detailed description: This musical score covers measures 112, 113, and 114. The Drumkit and Hand Clap parts continue the patterns established in the previous section. The Guitar part uses two staves: the top staff for TAB notation (fret numbers 0, 1, 2) and the bottom staff for musical notation. The bottom staff of the Guitar part includes a '7' below the notes, likely indicating a barre or a specific fingering. The overall structure remains consistent with the previous measures.

115

Drumkit
Hand Clap
Guitar
Guitar

Detailed description: This system covers measures 115 and 116. The Drumkit part features a pattern of eighth notes with 'x' marks above them, indicating muted or accented hits. The Hand Clap part has a simple eighth-note melody. The Guitar part is split into two staves: the top staff shows fret numbers (0, 2) and chord diagrams for a barre on the second fret, while the bottom staff shows the corresponding bass line with eighth notes and rests.

117

Drumkit
Hand Clap
Guitar
Guitar
Bass

Detailed description: This system covers measures 117 and 118. The Drumkit part continues with a similar eighth-note pattern. The Hand Clap part has a steady eighth-note melody. The Guitar part consists of two staves: the top staff shows fret numbers (0) and chord diagrams, and the bottom staff shows the bass line. A new Bass part is introduced in the bottom-most staff, playing a simple eighth-note line.

119

Drumkit

Hand Clap

Guitar

Guitar

Bass

121

Drumkit

Hand Clap

Guitar

Guitar

Bass

123

Drumkit

Hand Clap

Guitar

Guitar

Bass

Detailed description: This system of musical notation covers measures 123, 124, and 125. The Drumkit part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Hand Clap part consists of a steady eighth-note pulse. The top Guitar staff shows a complex arrangement of chords and melodic lines, with fret numbers (0, 6) and a sharp sign (#) indicating the key signature. The bottom Guitar staff provides a bass line with eighth notes and rests. The Bass staff continues the eighth-note bass line.

125

Drumkit

Hand Clap

Guitar

Guitar

Bass

Detailed description: This system of musical notation covers measures 125, 126, and 127. The Drumkit and Hand Clap parts continue their respective patterns. The top Guitar staff shows a continuation of the complex chordal and melodic structure, with a change in fretting (0, 2, 6) and a sharp sign (#) in the later measures. The bottom Guitar staff and Bass staff continue their eighth-note patterns, with the Bass staff showing a key signature change to one sharp (F#) in the final measure.

128

Drumkit

Hand Clap

Guitar

Guitar

Bass

Detailed description: This system covers measures 128, 129, and 130. The Drumkit part features a consistent pattern of eighth notes with accents. The Hand Clap part consists of quarter notes. The top Guitar staff shows a complex arrangement of chords and single notes with fret numbers (0, 2, 4, 6) and tablature. The bottom Guitar staff provides a bass line with eighth notes and rests. The Bass staff features a steady eighth-note line.

131

Drumkit

Hand Clap

Guitar

Guitar

Bass

Detailed description: This system covers measures 131, 132, and 133. The Drumkit and Hand Clap parts continue their respective patterns. The top Guitar staff maintains its complex chordal and melodic structure with fret numbers and tablature. The bottom Guitar staff continues with eighth-note patterns and rests. The Bass staff shows a steady eighth-note line with a slight upward trend in the final measure.

133

Drumkit

Hand Clap

Guitar

Guitar

Bass

136

Drumkit

Hand Clap

Guitar

Guitar

Bass

138

Drumkit

Hand Clap

Guitar

Guitar

Bass

140

Drumkit

Hand Clap

Guitar

Guitar

Bass

142

Drumkit

Hand Clap

Guitar

Guitar

Bass

144

Drumkit

Hand Clap

Guitar

Guitar

Bass

146

Drumkit

Hand Clap

Guitar

Guitar

Bass

The image displays a musical score for measures 146 through 149. The score is organized into five staves: Drumkit, Hand Clap, and two Guitar staves (one for TAB and one for standard notation), and a Bass staff. The Drumkit part features a complex rhythmic pattern with accents and slurs. The Hand Clap part has a simple rhythmic accompaniment. The top Guitar staff shows a TAB with fret numbers 0, 2, and 0. The bottom Guitar staff shows a bass line with chords and a key signature change to two sharps. The Bass staff shows a simple melodic line.

Drumkit

Guitar

♩ = 173,000397



6



11



16



21



26



32



37



42



47



V.S.

51

55

59

63

67

72

78

83

88

92

Drumkit

96

100

105

110

115

120

124

128

132

136

V.S.

4

Drumkit

140

Musical notation for a drumkit at measure 140. The notation is on a single staff with a treble clef. It features a repeating rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The pattern consists of a quarter rest, an eighth note with an 'x', an eighth rest, an eighth note with an 'x', and another eighth rest.

144

Musical notation for a drumkit at measure 144. The notation is on a single staff with a treble clef. It features a repeating rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The pattern consists of a quarter rest, an eighth note with an 'x', an eighth rest, an eighth note with an 'x', and another eighth rest.

147

Musical notation for a drumkit at measure 147. The notation is on a single staff with a treble clef. It features a repeating rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The pattern consists of a quarter rest, an eighth note with an 'x', an eighth rest, an eighth note with an 'x', and another eighth rest. The notation ends with a double bar line.

Hand Clap

Guitar

♩ = 173,000397

4/4

8

15

22

29

36

43

49

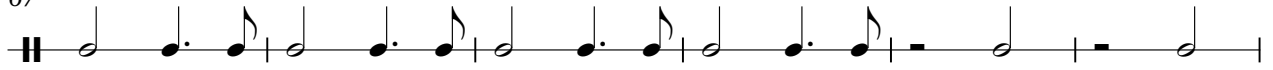
55

61

V.S.

Hand Clap

67



73



80



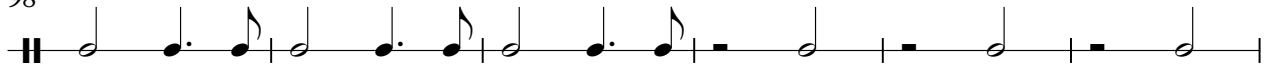
86



92



98



104



111



118



124



Hand Clap

130



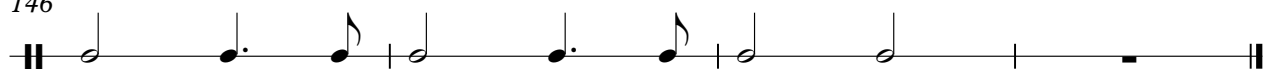
136



142



146

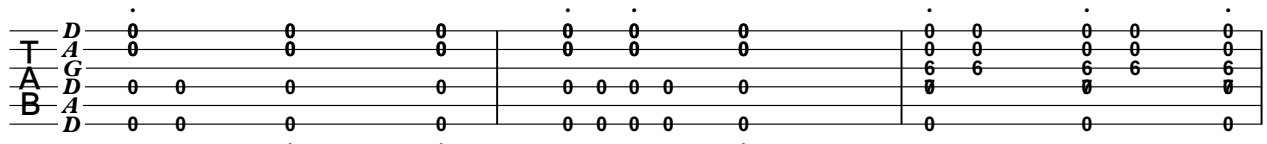


Guitar

Guitar

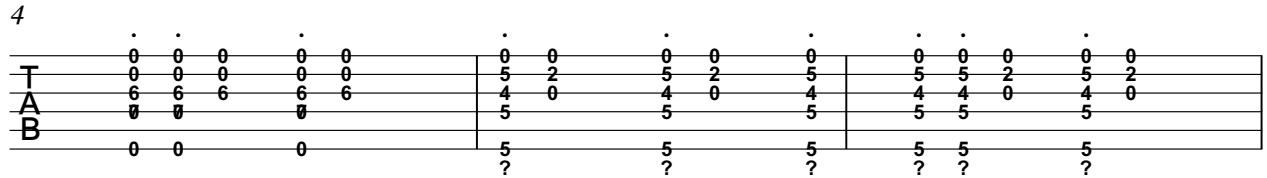
♩ = 173,000397

4



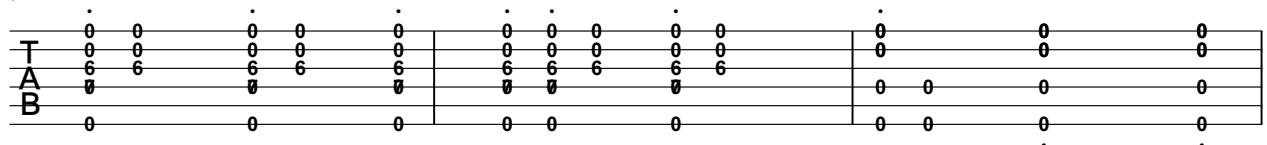
System 1: Tablature for measures 1-3. Treble clef. Staff 1 (D): 0 0 0 | 0 0 0 | 0 0 0 0 0. Staff 2 (A): 0 0 0 | 0 0 0 | 0 0 0 0 0. Staff 3 (G): 0 0 0 | 0 0 0 0 0 | 6 6 6 6 6. Staff 4 (D): 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0.

7



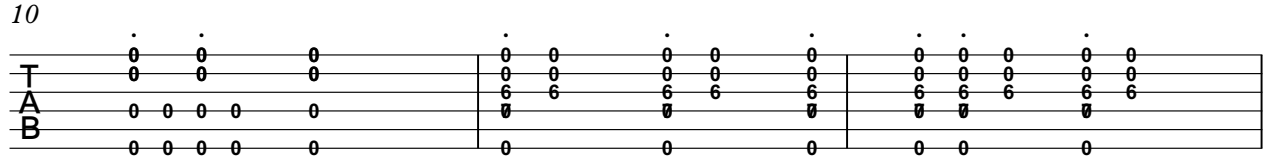
System 2: Tablature for measures 4-6. Treble clef. Staff 1 (D): 0 0 0 | 0 0 0 | 0 0 0 0 0. Staff 2 (A): 6 6 6 | 6 6 6 | 4 2 4 2 4. Staff 3 (G): 0 0 0 | 5 0 5 0 5 | 4 0 4 0 4. Staff 4 (D): 0 0 0 | 5 5 5 5 5 | 5 5 5 5 5.

10



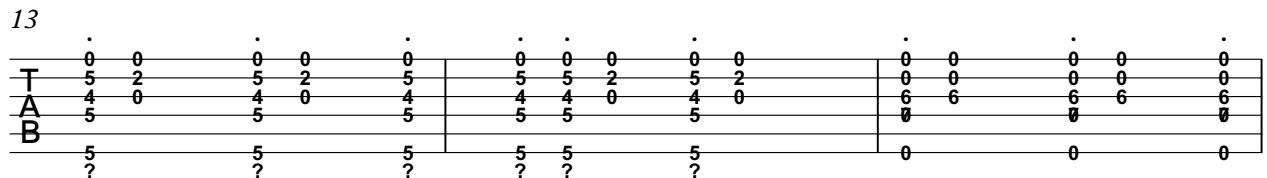
System 3: Tablature for measures 7-9. Treble clef. Staff 1 (D): 0 0 0 | 0 0 0 | 0 0 0 0 0. Staff 2 (A): 6 6 6 | 6 6 6 | 6 6 6 6 6. Staff 3 (G): 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0. Staff 4 (D): 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0.

13



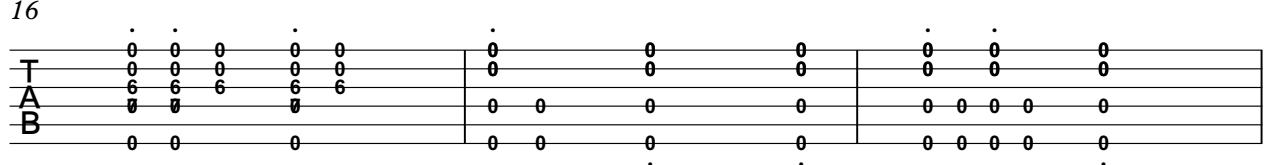
System 4: Tablature for measures 10-12. Treble clef. Staff 1 (D): 0 0 0 | 0 0 0 | 0 0 0 0 0. Staff 2 (A): 0 0 0 | 0 0 0 | 6 6 6 6 6. Staff 3 (G): 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0. Staff 4 (D): 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0.

16



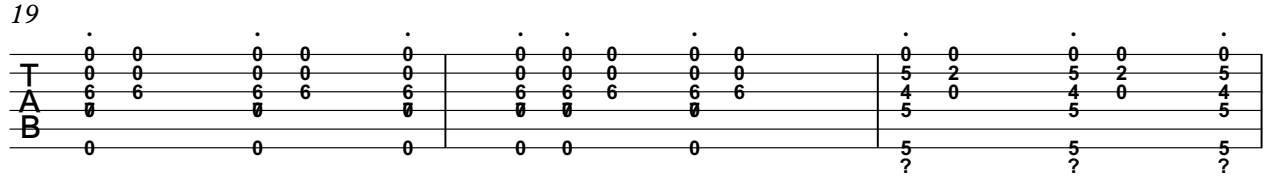
System 5: Tablature for measures 13-15. Treble clef. Staff 1 (D): 0 0 0 | 0 0 0 | 0 0 0 0 0. Staff 2 (A): 5 2 5 2 5 | 4 0 4 0 4 | 5 5 5 5 5. Staff 3 (G): 4 0 4 0 4 | 5 5 5 5 5 | 6 6 6 6 6. Staff 4 (D): 5 5 5 | 5 5 5 | 0 0 0 0 0.

19



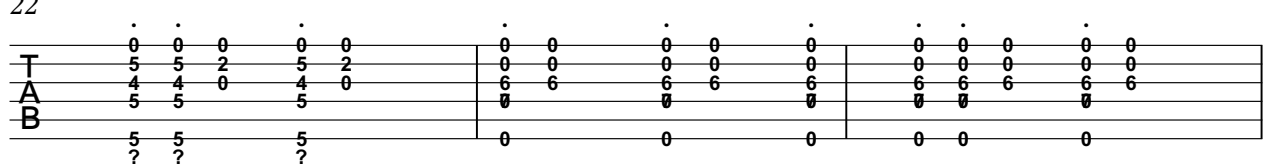
System 6: Tablature for measures 16-18. Treble clef. Staff 1 (D): 0 0 0 | 0 0 0 | 0 0 0 0 0. Staff 2 (A): 6 6 6 | 6 6 6 | 0 0 0 0 0. Staff 3 (G): 0 0 0 | 0 0 0 | 0 0 0 0 0. Staff 4 (D): 0 0 0 | 0 0 0 | 0 0 0 0 0.

22



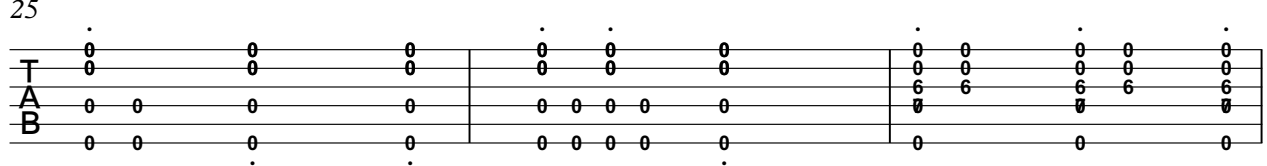
System 7: Tablature for measures 19-21. Treble clef. Staff 1 (D): 0 0 0 | 0 0 0 | 0 0 0 0 0. Staff 2 (A): 6 6 6 | 6 6 6 | 5 2 5 2 5. Staff 3 (G): 0 0 0 | 0 0 0 | 4 0 4 0 4. Staff 4 (D): 0 0 0 | 0 0 0 | 5 5 5 5 5.

25



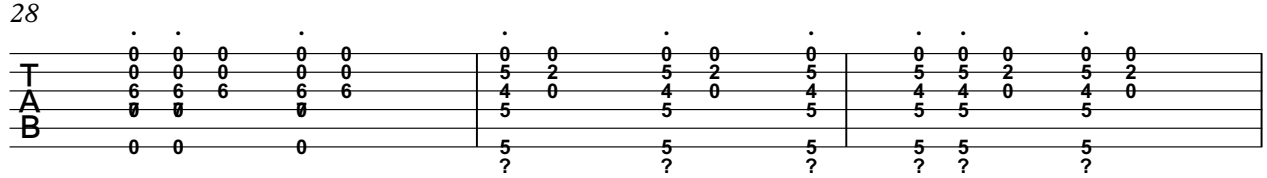
System 8: Tablature for measures 22-24. Treble clef. Staff 1 (D): 0 0 0 | 0 0 0 | 0 0 0 0 0. Staff 2 (A): 5 5 2 | 5 2 5 2 5 | 0 0 0 0 0. Staff 3 (G): 4 4 0 | 4 0 4 0 4 | 6 6 6 6 6. Staff 4 (D): 5 5 5 | 0 0 0 | 0 0 0 0 0.

28



System 9: Tablature for measures 25-27. Treble clef. Staff 1 (D): 0 0 0 | 0 0 0 | 0 0 0 0 0. Staff 2 (A): 0 0 0 | 0 0 0 | 6 6 6 6 6. Staff 3 (G): 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0. Staff 4 (D): 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0.

31



System 10: Tablature for measures 28-30. Treble clef. Staff 1 (D): 0 0 0 | 0 0 0 | 0 0 0 0 0. Staff 2 (A): 6 6 6 | 4 0 4 0 4 | 5 5 5 5 5. Staff 3 (G): 0 0 0 | 5 2 5 2 5 | 4 0 4 0 4. Staff 4 (D): 0 0 0 | 5 5 5 | 5 5 5 5 5.

V.S.

31

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	5	5	0	0	0	0	0	0

35

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

39

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

43

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	1	1	1	1	0	0	2	2	2	2	0	0	0	0
B	4	4	2	2	2	2	2	0	0	2	2	2	2	0	0	0	0

48

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5

52

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	6	6	6	6	6	6	6	6	6	6	0	0	0	0
B	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5

60

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	6	6	6	6	6	6	6	6	6	6	0	0	0	0
B	5	5	5	0	0	0	0	0	0	0	0	0	0	5	5	5	5

64

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0	0	0	2	2	2	2	0	0	0	0
B	0	0	0	0	4	4	5	5	5	5	5	5	5	5	5	5	0

68

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	5	5	5	5	5	5	5	5	5	0	0	0	0

72

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	2	5	2	5	5	2	5	2	6	6	6	6	6
B	5	0	5	0	5	5	4	5	0	6	6	6	6	6
	5		5		5	5	5	5		0		0		0
	?		?		?	?	?	?						

78

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	5	5	0	0	0	0	0	4	4
	0	0	0	0	0	5	5	0	0	0	0	0	2	2
													2	2

82

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	0	0	0	2	2	2	2	2	2	2
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	5	5	0	0	0	0	0	0	0	0

86

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0
													5	5

90

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	0	0	0	0	0	0	0	0	5	5

94

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					4	4	4	5	5	5	5	5	5	5

98

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					0	0	0	0	0	0	0	0	5	5

102

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	2	2	0	0	0	0	0	0	5	5

106

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	2	2	0	0	0	0	0	0	5	5

V.S.

110

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	1	1	1	1	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	2	2	2	2	5	5

114

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0
B	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

118

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

121

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	2	5	2	4	4	2	5	2	6	6	6	6	6	6
B	5	0	5	0	5	5	0	5	0	0	0	0	0	0	0

124

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

128

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	4	4	4	4	4	4	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

132

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	5	5	0	0	0	0	0	5	5	5

136

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	0	0	0	0	0	0	5	5	5

140

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	0	0	0	0	0	0	5	5	5

144

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

2

Guitar

Guitar

♩ = 173,000397

The image displays a guitar sheet music score for a piece in 4/4 time. The tempo is marked as ♩ = 173,000397. The score is written in bass clef and consists of 28 measures, organized into seven systems of four measures each. The notation is highly complex, featuring a dense bass line with numerous triplets, sixteenth notes, and slurs. The first system (measures 1-4) begins with a 4/4 time signature. The second system (measures 5-8) starts with a measure rest and a 7/8 time signature. The third system (measures 9-12) also begins with a measure rest and a 7/8 time signature. The fourth system (measures 13-16) starts with a measure rest and a 7/8 time signature. The fifth system (measures 17-20) begins with a measure rest and a 7/8 time signature. The sixth system (measures 21-24) starts with a measure rest and a 7/8 time signature. The seventh system (measures 25-28) begins with a measure rest and a 7/8 time signature. The music is characterized by intricate rhythmic patterns and complex chordal structures.

V.S.

2

31 *Guitar*

34

37

40

44

48

51

54

57

60

63 Guitar 3

66

70

73

76

79

83

87

90

93

V.S.

Guitar

96

99

102

106

110

114

117

120

123

126

129 Guitar 5

132

135

138

141

144

146

Guitar

Bass

♩ = 173,000397

32



36



41



46



52



58



64



68



8

79



84



90



96



102



108



118



124



129



134



140



144

