



19

Drumkit

Dan - Guitar

22

Drumkit

Dan - Guitar

25

Drumkit

Dan - Guitar

28

Drumkit

Dan - Guitar

32

Drumkit

Dan - Guitar

36

Drumkit

Dan - Guitar

39

Drumkit

Dan - Guitar

42

Drumkit

Dan - Guitar

45

Drumkit

Dan - Guitar

48

Drumkit

Dan - Guitar

51

Drumkit

Dan - Guitar

54

Drumkit

Dan - Guitar

58

Drumkit

Dan - Guitar

Drumkit notation for measures 58-61: Measure 58 has four 'x' marks above the staff. Measures 59-61 show a rhythmic pattern of eighth notes and quarter notes with various rests and accents.

Dan - Guitar notation for measures 58-61: Measure 58 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measures 59-61 feature block chords and rests.

62

Drumkit

Dan - Guitar

Drumkit notation for measures 62-64: Measure 62 has a '\*' above the staff. Measures 63-64 show a rhythmic pattern of eighth notes and quarter notes with various rests and accents.

Dan - Guitar notation for measures 62-64: Measure 62 has a treble clef. The melody consists of eighth and quarter notes. Measures 63-64 feature block chords and rests.

65

Drumkit

Dan - Guitar

Drumkit notation for measures 65-67: Measure 65 has a circled 'x' above the staff. Measures 66-67 show a rhythmic pattern of eighth notes and quarter notes with various rests and accents.

Dan - Guitar notation for measures 65-67: Measure 65 has a treble clef. The melody consists of eighth and quarter notes. Measures 66-67 feature block chords and rests.

68

Drumkit

Dan - Guitar

Drumkit notation for measures 68-70: Measure 68 has a '\*' above the staff. Measures 69-70 show a rhythmic pattern of eighth notes and quarter notes with various rests and accents.

Dan - Guitar notation for measures 68-70: Measure 68 has a treble clef. The melody consists of eighth and quarter notes. Measures 69-70 feature block chords and rests.

71

Drumkit

Dan - Guitar

Drumkit notation for measures 71-73: Measure 71 has a circled 'x' above the staff. Measures 72-73 show a rhythmic pattern of eighth notes and quarter notes with various rests and accents.

Dan - Guitar notation for measures 71-73: Measure 71 has a treble clef. The melody consists of eighth and quarter notes. Measures 72-73 feature block chords and rests.

74

Drumkit

Dan - Guitar

Drumkit notation for measures 74-76: Measure 74 has a '\*' above the staff. Measures 75-76 show a rhythmic pattern of eighth notes and quarter notes with various rests and accents.

Dan - Guitar notation for measures 74-76: Measure 74 has a treble clef. The melody consists of eighth and quarter notes. Measures 75-76 feature block chords and rests.

77

Drumkit

Dan - Guitar

This system covers measures 77 to 80. The Drumkit part (top staff) features a steady eighth-note pattern with occasional rests and a double bar line at the end of measure 80. The Dan - Guitar part (bottom staff) consists of a series of chords, primarily triads, with some eighth-note movement in the lower register.

81

Drumkit

Dan - Guitar

This system covers measures 81 to 83. The Drumkit part (top staff) has a more complex pattern with eighth notes and some rests, including a double bar line at the end of measure 83. The Dan - Guitar part (bottom staff) continues with chords and some eighth-note lines.

84

Drumkit

Dan - Guitar

This system covers measures 84 to 86. The Drumkit part (top staff) shows a pattern of eighth notes with some rests and a double bar line at the end of measure 86. The Dan - Guitar part (bottom staff) features a mix of chords and eighth-note lines.

87

Drumkit

Dan - Guitar

This system covers measures 87 to 90. The Drumkit part (top staff) has a consistent eighth-note pattern with some rests and a double bar line at the end of measure 90. The Dan - Guitar part (bottom staff) continues with a sequence of chords and eighth notes.

91

Drumkit

Dan - Guitar

This system covers measures 91 to 94. The Drumkit part (top staff) features a pattern of eighth notes with rests and a double bar line at the end of measure 94. The Dan - Guitar part (bottom staff) consists of chords and eighth-note lines.

95

Drumkit

Dan - Guitar

This system covers measures 95 to 98. The Drumkit part (top staff) has a pattern of eighth notes with rests and a double bar line at the end of measure 98. The Dan - Guitar part (bottom staff) features a mix of chords and eighth-note lines.

98

Drumkit

Dan - Guitar

101

Drumkit

Dan - Guitar

103

Drumkit

Dan - Guitar

# Dan - Guitar

Drumkit

♩ = 100,000000

3

10

14

18

22

26

30

35

39

43

V.S.

Drumkit

47

51

55

60

65

69

73

77

82

86

Drumkit

90

Musical notation for measures 90-94. The top staff shows a drumkit part with 'x' marks indicating hits. The bottom staff shows a guitar part with eighth notes and rests.

95

Musical notation for measures 95-98. The top staff shows a drumkit part with 'x' marks and a star symbol. The bottom staff shows a guitar part with eighth notes and rests.

99

Musical notation for measures 99-101. The top staff shows a drumkit part with 'x' marks and a star symbol. The bottom staff shows a guitar part with eighth notes and rests.

102

Musical notation for measures 102-106. The top staff shows a drumkit part with 'x' marks and a star symbol. The bottom staff shows a guitar part with eighth notes and rests. A tempo marking of 99 BPM is visible above the staff.

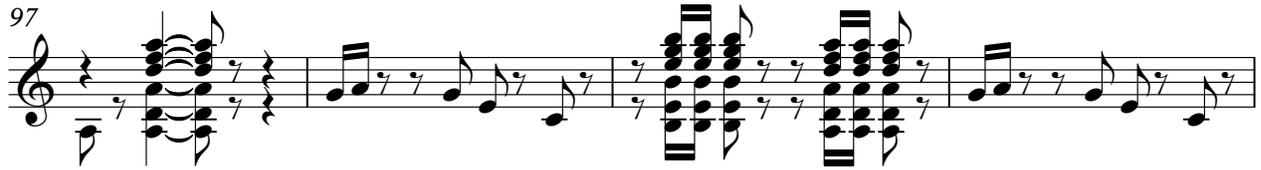


The image displays a guitar score for the piece 'Dan'. It consists of ten staves of music, each beginning with a measure number. The notation includes a mix of chords, arpeggios, and melodic lines. The first staff (45) and the second staff (49) feature complex chordal textures with many notes beamed together. The third staff (53) shows a more melodic line with some chordal accompaniment. The fourth staff (58) continues with a melodic line and includes a triplet of chords. The fifth staff (64) and sixth staff (68) return to complex chordal patterns. The seventh staff (72) and eighth staff (76) also feature complex chordal textures, with the eighth staff including a triplet of chords. The ninth staff (82) and tenth staff (86) conclude with melodic lines and some chordal accompaniment.

91



97



101

