

# Dizzy Gillespie - Manteca

0.0"  
0.0:00  
Dizzy Gillespie  
Manteca by Doug McKenzie dougmck@deakin.edu.au

♩ = 180,000183

Salsa feel

Dizzy Gillespie

'Manteca' by

Musical notation for the first system, measures 1-3. The Salsa feel part is in 4/4 time with a key signature of two flats. The Dizzy Gillespie part is in bass clef, 4/4 time, with a key signature of two flats. The 'Manteca' by part is in treble clef, 4/4 time, with a key signature of two flats. The tempo is marked as ♩ = 180,000183.

4

Salsa feel

Dizzy Gillespie

'Manteca' by

Musical notation for the second system, measures 4-5. The Salsa feel part continues with a similar rhythmic pattern. The Dizzy Gillespie part features a melodic line with eighth notes and rests. The 'Manteca' by part includes a triplet of eighth notes in measure 5.

6

Salsa feel

Dizzy Gillespie

'Manteca' by

Musical notation for the third system, measures 6-7. The Salsa feel part continues with a similar rhythmic pattern. The Dizzy Gillespie part features a melodic line with eighth notes and rests. The 'Manteca' by part includes a triplet of eighth notes in measure 7.

8

Salsa feel

Dizzy Gillespie

'Manteca' by

10

Salsa feel

Dizzy Gillespie

'Manteca' by

12

Salsa feel

Dizzy Gillespie

'Manteca' by

14

Salsa feel

Dizzy Gillespie

'Manteca' by

16

Salsa feel

Dizzy Gillespie

'Manteca' by

18

Salsa feel

Dizzy Gillespie

'Manteca' by

20

Salsa feel

Dizzy Gillespie

'Manteca' by

22

Salsa feel

Dizzy Gillespie

'Manteca' by

23

Salsa feel

Dizzy Gillespie

'Manteca' by

24

Salsa feel

Dizzy Gillespie

'Manteca' by

25

Salsa feel

Dizzy Gillespie

'Manteca' by

26

Salsa feel

Dizzy Gillespie

'Manteca' by

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Salsa feel

Dizzy Gillespie

'Manteca' by

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Salsa feel

Dizzy Gillespie

'Manteca' by

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Salsa feel

Dizzy Gillespie

'Manteca' by

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Salsa feel

Dizzy Gillespie

'Manteca' by

31

Salsa feel

Dizzy Gillespie

'Manteca' by

32

Salsa feel

Dizzy Gillespie

'Manteca' by

34

Salsa feel

Dizzy Gillespie

'Manteca' by

36

Salsa feel

Dizzy Gillespie

'Manteca' by

37

Salsa feel

Dizzy Gillespie

'Manteca' by

38

Salsa feel

Dizzy Gillespie

'Manteca' by

40

Salsa feel

Dizzy Gillespie

'Manteca' by

41

Salsa feel

Dizzy Gillespie

'Manteca' by

42

Salsa feel

Dizzy Gillespie

'Manteca' by

44

Salsa feel

Dizzy Gillespie

'Manteca' by

46

Salsa feel

Dizzy Gillespie

'Manteca' by

48

Salsa feel

Dizzy Gillespie

'Manteca' by

50

Salsa feel

Dizzy Gillespie

'Manteca' by

52

Salsa feel

Dizzy Gillespie

'Manteca' by

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Salsa feel

Dizzy Gillespie

'Manteca' by

54

Salsa feel

Dizzy Gillespie

'Manteca' by

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Salsa feel

Dizzy Gillespie

'Manteca' by

56

Salsa feel

Dizzy Gillespie

'Manteca' by

57

Salsa feel

Dizzy Gillespie

'Manteca' by

58

Salsa feel

Dizzy Gillespie

'Manteca' by

59

Salsa feel

Dizzy Gillespie

'Manteca' by

This system contains measures 59 and 60. The 'Salsa feel' part is on a single staff with a double bar line and a key signature of two flats. The 'Dizzy Gillespie' part is on a bass clef staff with a key signature of two flats. The 'Manteca' part is on a grand staff (treble and bass clefs) with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth notes.

60

Salsa feel

Dizzy Gillespie

'Manteca' by

This system contains measures 60 and 61. The 'Salsa feel' part continues on a single staff. The 'Dizzy Gillespie' part continues on a bass clef staff. The 'Manteca' part continues on a grand staff, showing more complex rhythmic patterns and some accidentals.

61

Salsa feel

Dizzy Gillespie

'Manteca' by

This system contains measures 61 and 62. The 'Salsa feel' part continues on a single staff. The 'Dizzy Gillespie' part continues on a bass clef staff. The 'Manteca' part continues on a grand staff, featuring a triplet and various rhythmic figures.

62

Salsa feel

Dizzy Gillespie

'Manteca' by

This system contains measures 62 and 63. The 'Salsa feel' part continues on a single staff. The 'Dizzy Gillespie' part continues on a bass clef staff. The 'Manteca' part continues on a grand staff, showing further development of the piece's complex rhythms.

63

Salsa feel

Dizzy Gillespie

'Manteca' by

64

Salsa feel

Dizzy Gillespie

'Manteca' by

65

Salsa feel

Dizzy Gillespie

'Manteca' by

66

Salsa feel

Dizzy Gillespie

'Manteca' by

67

Salsa feel

Dizzy Gillespie

'Manteca' by

68

Salsa feel

Dizzy Gillespie

'Manteca' by

69

Salsa feel

Dizzy Gillespie

'Manteca' by

70

Salsa feel

Dizzy Gillespie

'Manteca' by

71

Salsa feel

Dizzy Gillespie

'Manteca' by

72

Salsa feel

Dizzy Gillespie

'Manteca' by

73

Salsa feel

Dizzy Gillespie

'Manteca' by

74

Salsa feel

Dizzy Gillespie

'Manteca' by

75

Salsa feel

Dizzy Gillespie

'Manteca' by

76

Salsa feel

Dizzy Gillespie

'Manteca' by

77

Salsa feel

Dizzy Gillespie

'Manteca' by

79

Salsa feel

Dizzy Gillespie

'Manteca' by

80

Salsa feel

Dizzy Gillespie

'Manteca' by

81

Salsa feel

Dizzy Gillespie

'Manteca' by

82

Salsa feel

Dizzy Gillespie

'Manteca' by

83

Salsa feel

Dizzy Gillespie

'Manteca' by

85

Salsa feel

Dizzy Gillespie

'Manteca' by

86

Salsa feel

Dizzy Gillespie

'Manteca' by

87

Salsa feel

Dizzy Gillespie

'Manteca' by

88

Salsa feel

Dizzy Gillespie

'Manteca' by

90

Salsa feel

Dizzy Gillespie

'Manteca' by

92

Salsa feel

Dizzy Gillespie

'Manteca' by

93

Salsa feel

Dizzy Gillespie

'Manteca' by

95

Salsa feel

Dizzy Gillespie

'Manteca' by

97

Salsa feel

Dizzy Gillespie

'Manteca' by

99

Salsa feel

Dizzy Gillespie

'Manteca' by

101

Salsa feel

Dizzy Gillespie

'Manteca' by

103

Salsa feel

Dizzy Gillespie

'Manteca' by

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Salsa feel

Dizzy Gillespie

'Manteca' by

105

Salsa feel

Dizzy Gillespie

'Manteca' by

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Salsa feel

Dizzy Gillespie

'Manteca' by

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Salsa feel

Dizzy Gillespie

'Manteca' by

108

Salsa feel

Dizzy Gillespie

'Manteca' by

109

Salsa feel

Dizzy Gillespie

'Manteca' by

110

Salsa feel

Dizzy Gillespie

'Manteca' by

111

Salsa feel

Dizzy Gillespie

'Manteca' by

112

Salsa feel

Dizzy Gillespie

'Manteca' by

113

Salsa feel

Dizzy Gillespie

'Manteca' by

114

Salsa feel

Dizzy Gillespie

'Manteca' by

116

Salsa feel

Dizzy Gillespie

'Manteca' by

117

Salsa feel

Dizzy Gillespie

'Manteca' by

118

Salsa feel

Dizzy Gillespie

'Manteca' by

119

Salsa feel

Dizzy Gillespie

'Manteca' by

120

Salsa feel

Dizzy Gillespie

'Manteca' by

121

Salsa feel

Dizzy Gillespie

'Manteca' by

123

Salsa feel

Dizzy Gillespie

'Manteca' by

124

Salsa feel

Dizzy Gillespie

'Manteca' by

125

Salsa feel

Dizzy Gillespie

'Manteca' by

126

Salsa feel

Dizzy Gillespie

'Manteca' by

This system contains the first three staves of measures 126 and 127. The top staff is labeled 'Salsa feel' and contains a rhythmic notation with stems and beams. The middle staff is labeled 'Dizzy Gillespie' and contains a bass clef with a melodic line. The bottom staff is labeled ''Manteca' by' and contains a treble clef with a complex chordal accompaniment.

127

Salsa feel

Dizzy Gillespie

'Manteca' by

This system contains the second three staves of measures 127 and 128. The top staff is labeled 'Salsa feel' and continues the rhythmic notation. The middle staff is labeled 'Dizzy Gillespie' and continues the melodic line. The bottom staff is labeled ''Manteca' by' and continues the chordal accompaniment.

128

Salsa feel

Dizzy Gillespie

'Manteca' by

This system contains the third three staves of measures 128 and 129. The top staff is labeled 'Salsa feel' and continues the rhythmic notation. The middle staff is labeled 'Dizzy Gillespie' and continues the melodic line. The bottom staff is labeled ''Manteca' by' and continues the chordal accompaniment.

129

Salsa feel

Dizzy Gillespie

'Manteca' by

This system contains the fourth three staves of measures 129 and 130. The top staff is labeled 'Salsa feel' and continues the rhythmic notation. The middle staff is labeled 'Dizzy Gillespie' and continues the melodic line. The bottom staff is labeled ''Manteca' by' and continues the chordal accompaniment.

130

Salsa feel

Dizzy Gillespie

'Manteca' by

131

Salsa feel

Dizzy Gillespie

'Manteca' by

133

Salsa feel

Dizzy Gillespie

'Manteca' by

134

Salsa feel

Dizzy Gillespie

'Manteca' by

136

Salsa feel

Dizzy Gillespie

'Manteca' by

138

Salsa feel

Dizzy Gillespie

'Manteca' by

139

Salsa feel

Dizzy Gillespie

'Manteca' by

140

Salsa feel

Dizzy Gillespie

'Manteca' by

141

Salsa feel

Dizzy Gillespie

'Manteca' by

142

Salsa feel

Dizzy Gillespie

'Manteca' by

143

Salsa feel

Dizzy Gillespie

'Manteca' by

144

Salsa feel

Dizzy Gillespie

'Manteca' by

145

Salsa feel

Dizzy Gillespie

'Manteca' by

Detailed description: This block contains the musical notation for measure 145. It features three staves. The top staff is labeled 'Salsa feel' and contains a rhythmic pattern with 'x' marks above notes. The middle staff is labeled 'Dizzy Gillespie' and shows a bass line with a long note and a triplet. The bottom staff is labeled ''Manteca' by' and shows a treble clef with a complex melodic line including triplets and rests.

146

Salsa feel

Dizzy Gillespie

'Manteca' by

Detailed description: This block contains the musical notation for measure 146. It features three staves. The top staff is labeled 'Salsa feel' and contains a rhythmic pattern with 'x' marks above notes. The middle staff is labeled 'Dizzy Gillespie' and shows a bass line with a long note and a triplet. The bottom staff is labeled ''Manteca' by' and shows a treble clef with a complex melodic line including triplets and rests.

147

Salsa feel

Dizzy Gillespie

'Manteca' by

Detailed description: This block contains the musical notation for measure 147. It features three staves. The top staff is labeled 'Salsa feel' and contains a rhythmic pattern with 'x' marks above notes. The middle staff is labeled 'Dizzy Gillespie' and shows a bass line with a long note and a triplet. The bottom staff is labeled ''Manteca' by' and shows a treble clef with a complex melodic line including triplets and rests.

148

Salsa feel

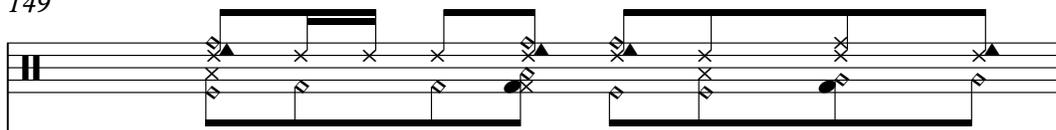
Dizzy Gillespie

'Manteca' by

Detailed description: This block contains the musical notation for measure 148. It features three staves. The top staff is labeled 'Salsa feel' and contains a rhythmic pattern with 'x' marks above notes. The middle staff is labeled 'Dizzy Gillespie' and shows a bass line with a long note and a triplet. The bottom staff is labeled ''Manteca' by' and shows a treble clef with a complex melodic line including triplets and rests.

149

Salsa feel



Dizzy Gillespie



'Manteca' by



150

Salsa feel



Dizzy Gillespie



'Manteca' by



151

Salsa feel



Dizzy Gillespie

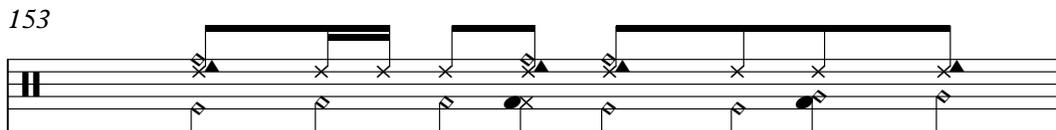


'Manteca' by



153

Salsa feel



Dizzy Gillespie



'Manteca' by



154

Salsa feel

Dizzy Gillespie

'Manteca' by

155

Salsa feel

Dizzy Gillespie

'Manteca' by

156

Salsa feel

Dizzy Gillespie

'Manteca' by

158

Salsa feel

Dizzy Gillespie

'Manteca' by

160

Salsa feel

Dizzy Gillespie

'Manteca' by

162

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

164

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

166

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

168

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

170

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

171

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

This system contains measures 171 and 172. The Salsa feel part is a drum set score with various rhythmic patterns. The Vib. part is a vibraphone score with a melodic line and a triplet in measure 171. The Dizzy Gillespie part is a bass line with a melodic line. The 'Manteca' by part is a piano accompaniment with complex chords and arpeggios.

172

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

This system contains measures 172 and 173. The Salsa feel part continues with rhythmic patterns. The Vib. part continues with a melodic line. The Dizzy Gillespie part continues with a melodic line. The 'Manteca' by part features a complex piano accompaniment with many notes and chords.

173

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

This system contains measures 173 and 174. The Salsa feel part continues with rhythmic patterns. The Vib. part continues with a melodic line. The Dizzy Gillespie part continues with a melodic line. The 'Manteca' by part features a complex piano accompaniment with many notes and chords.

175

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

177

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

178

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

180

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

182

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

183

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

184

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

186

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

187

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

188

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

190

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

192

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

193

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

194

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

196

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

198

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

200

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

202

Salsa feel

Vib.

Dizzy Gillespie

'Manteca' by

204

Salsa feel

Dizzy Gillespie

'Manteca' by

206

Salsa feel

Dizzy Gillespie

'Manteca' by

208

Salsa feel

Dizzy Gillespie

'Manteca' by

210

Salsa feel

Dizzy Gillespie

'Manteca' by

211

Salsa feel

Dizzy Gillespie

'Manteca' by

212

Salsa feel

Dizzy Gillespie

'Manteca' by

213

Salsa feel

Dizzy Gillespie

'Manteca' by

214

Salsa feel

Dizzy Gillespie

'Manteca' by

216

Salsa feel

Dizzy Gillespie

'Manteca' by

218

Salsa feel

Dizzy Gillespie

'Manteca' by

220

Salsa feel

Dizzy Gillespie

'Manteca' by

222

Salsa feel

Dizzy Gillespie

'Manteca' by

224

Salsa feel

Dizzy Gillespie

'Manteca' by

226

Salsa feel

Dizzy Gillespie

'Manteca' by

228

Salsa feel

Dizzy Gillespie

'Manteca' by

230

Salsa feel

Dizzy Gillespie

'Manteca' by

231

Salsa feel

Dizzy Gillespie

'Manteca' by

232

Salsa feel

Dizzy Gillespie

'Manteca' by

233

Salsa feel

Dizzy Gillespie

'Manteca' by

234

Salsa feel

Dizzy Gillespie

'Manteca' by

236

Salsa feel

Dizzy Gillespie

'Manteca' by

238

Salsa feel

Dizzy Gillespie

'Manteca' by

240

Salsa feel

Dizzy Gillespie

'Manteca' by

241

Salsa feel

Dizzy Gillespie

'Manteca' by

♩ = 180,000183

5

8

11

14

17

20

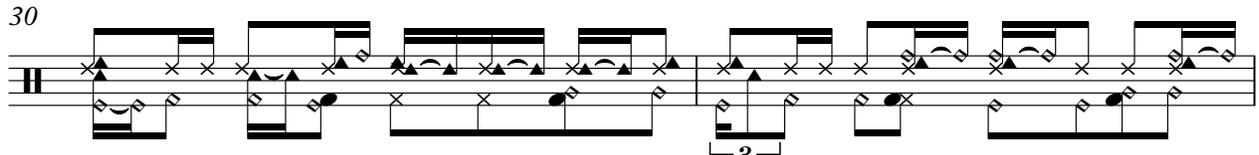
22

25

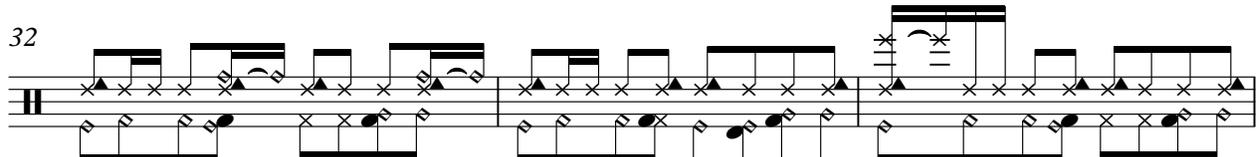
28

Detailed description: This is a guitar score for the piece 'Manteca' by Dizzy Gillespie. It is written in 4/4 time with a tempo of 180. The score consists of ten systems of music, each with a measure number (5, 8, 11, 14, 17, 20, 22, 25, 28) at the beginning. Each system contains two staves: a top staff for the guitar with various rhythmic markings (x for muted notes, triangles for accents) and a bottom staff with standard musical notation including eighth and sixteenth notes, rests, and triplets. The piece has a 'Salsa feel' and ends with 'V.S.' (Vivace).

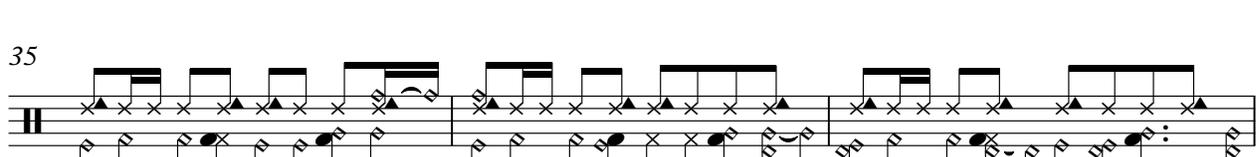
30



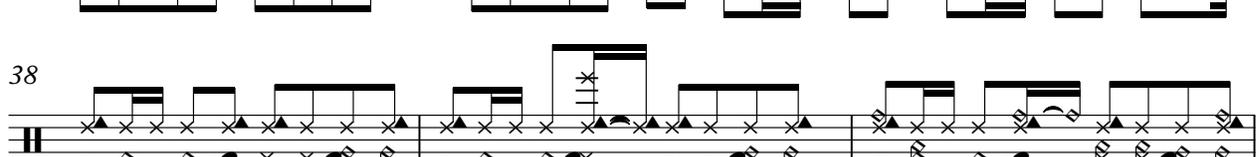
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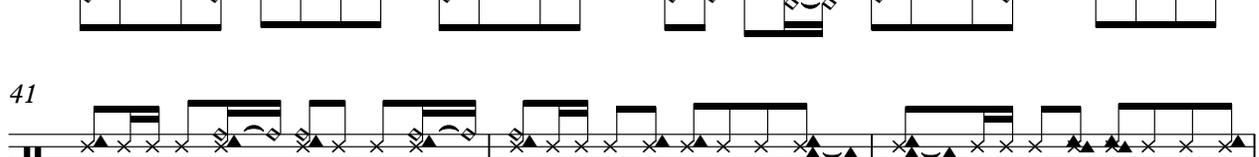
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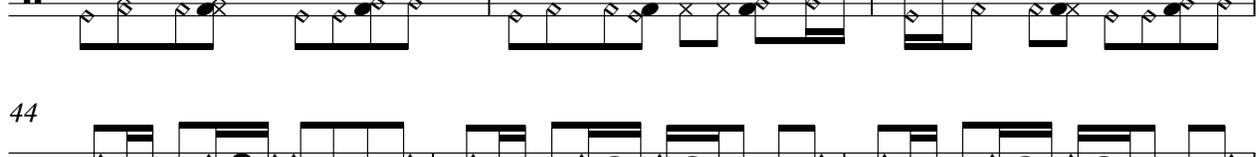
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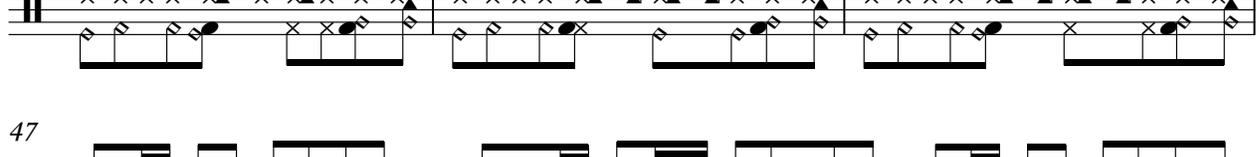
41



44



47



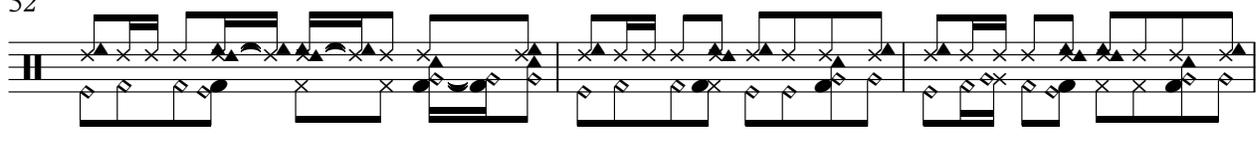
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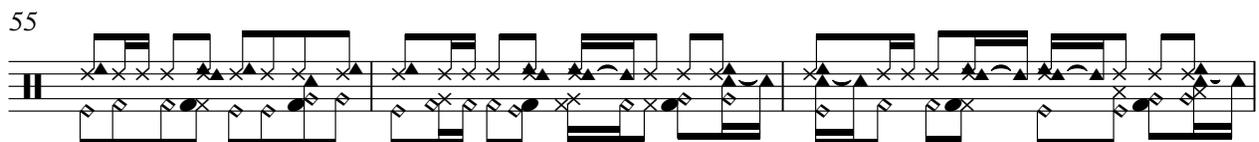
52



55



30



Detailed description: This image shows ten systems of musical notation for guitar, numbered 30 through 55. Each system consists of two staves: a top staff with rhythmic notation (crosses and triangles) and a bottom staff with standard musical notation (notes, stems, and rests). The notation is for a piece with a 'Salsa feel'. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 30. The piece is in 2/4 time, as indicated by the two vertical lines on the left of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

58

61

64

67

70

73

75

77

80

83

V.S.

Salsa feel

86

Musical notation for measure 86. The guitar staff (top) features a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The bass staff (bottom) has a steady eighth-note rhythm.

89

Musical notation for measure 89. The guitar staff (top) has eighth notes and quarter notes. The bass staff (bottom) has eighth notes.

92

Musical notation for measure 92. The guitar staff (top) features a triplet of eighth notes in the second measure. The bass staff (bottom) has eighth notes.

95

Musical notation for measure 95. The guitar staff (top) has eighth notes and quarter notes. The bass staff (bottom) has eighth notes.

98

Musical notation for measure 98. The guitar staff (top) has eighth notes and quarter notes. The bass staff (bottom) has eighth notes.

101

Musical notation for measure 101. The guitar staff (top) has eighth notes and quarter notes. The bass staff (bottom) has eighth notes.

104

Musical notation for measure 104. The guitar staff (top) has eighth notes and quarter notes. The bass staff (bottom) has eighth notes.

106

Musical notation for measure 106. The guitar staff (top) has eighth notes and quarter notes. The bass staff (bottom) has eighth notes.

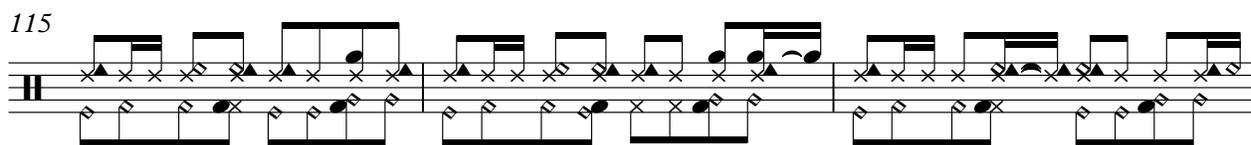
109

Musical notation for measure 109. The guitar staff (top) features a triplet of eighth notes in the third measure. The bass staff (bottom) has eighth notes.

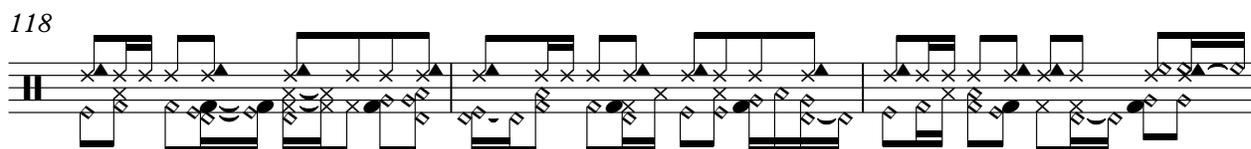
112

Musical notation for measure 112. The guitar staff (top) features a triplet of eighth notes in the second measure. The bass staff (bottom) has eighth notes.

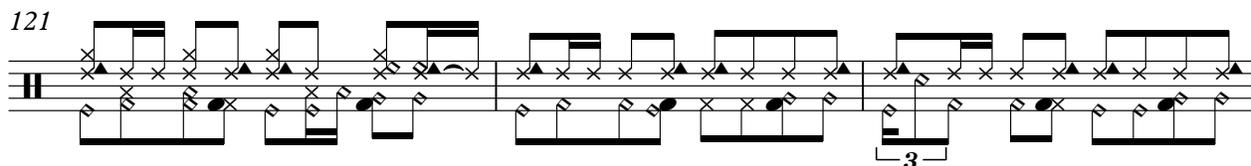
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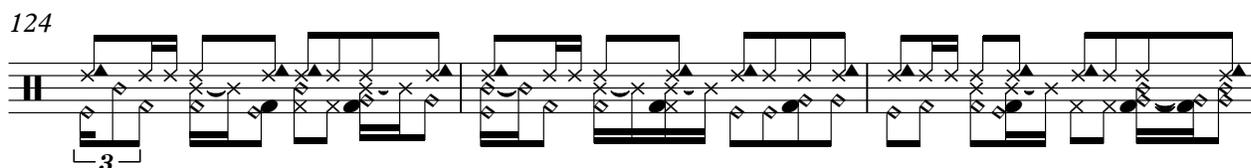
118



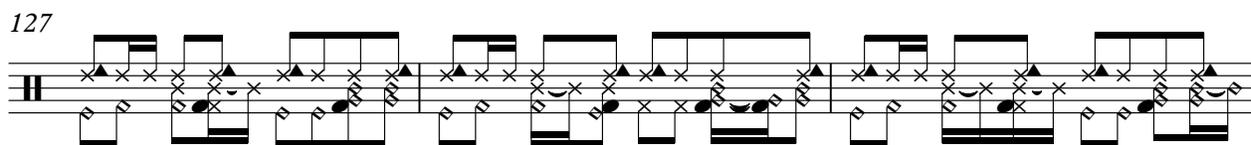
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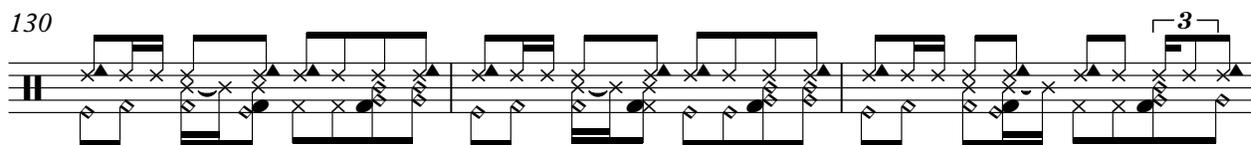
124



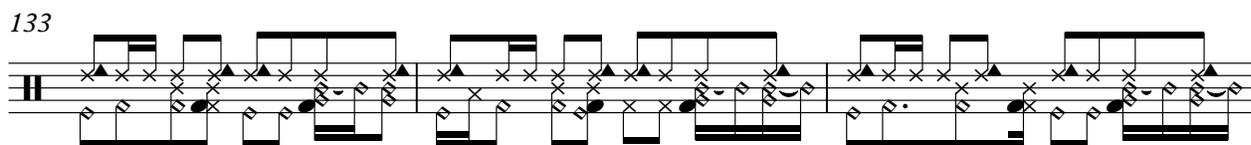
127



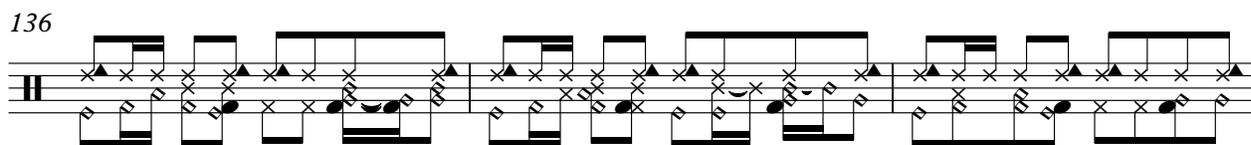
130



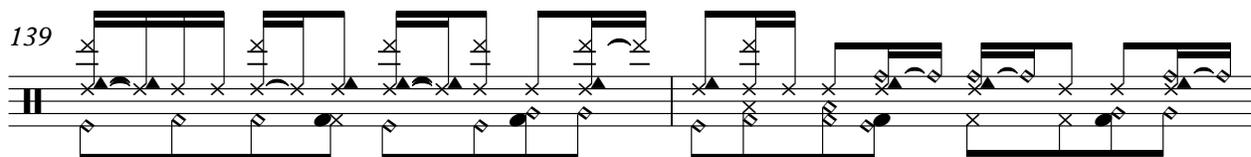
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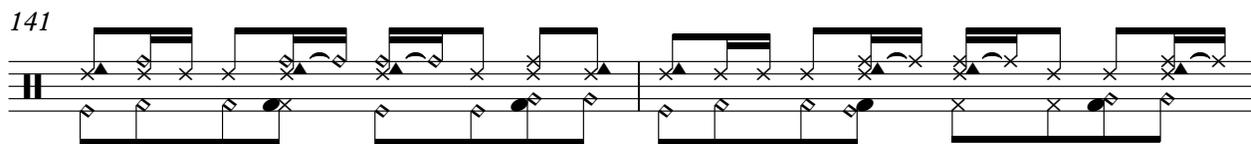
136



139

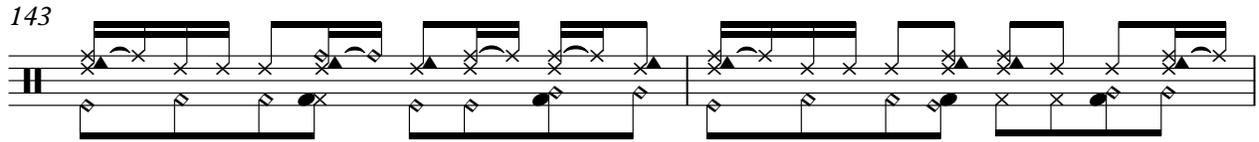


141

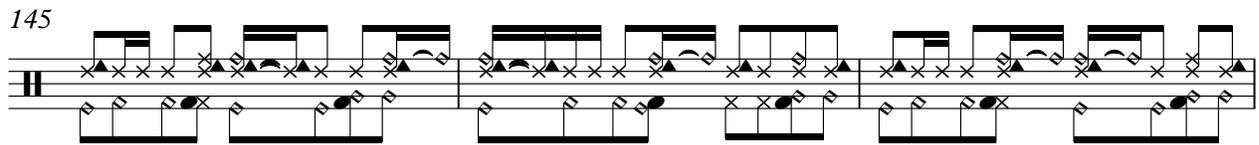


V.S.

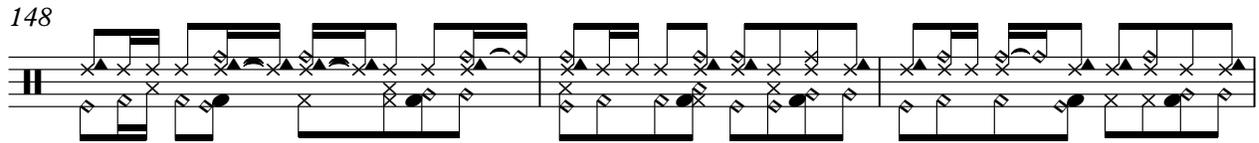
143



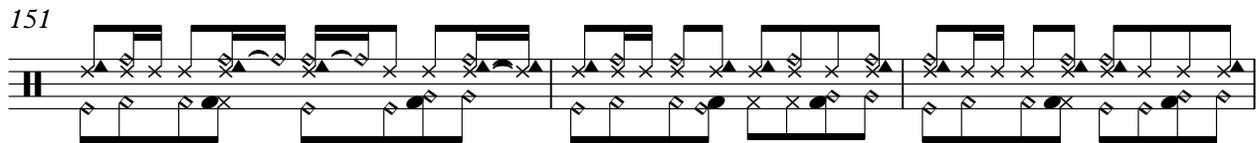
145



148



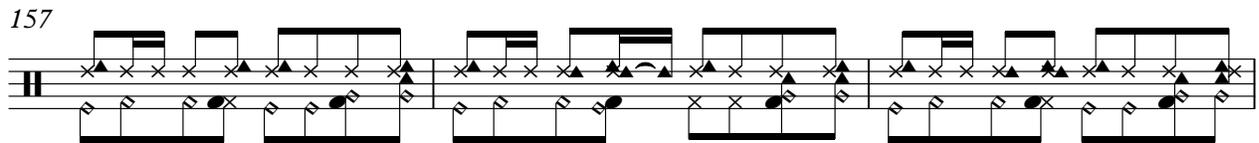
151



154



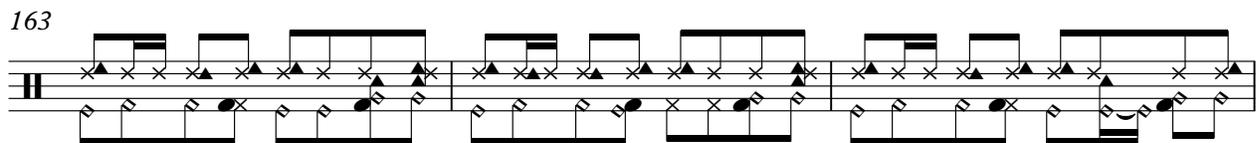
157



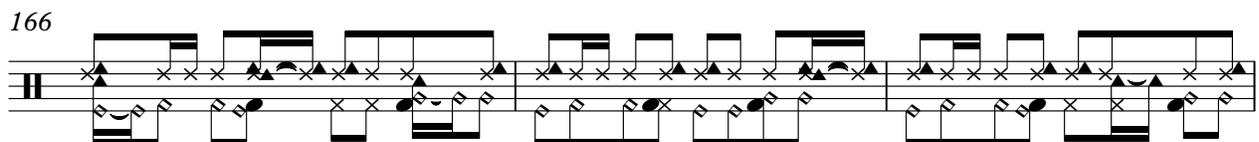
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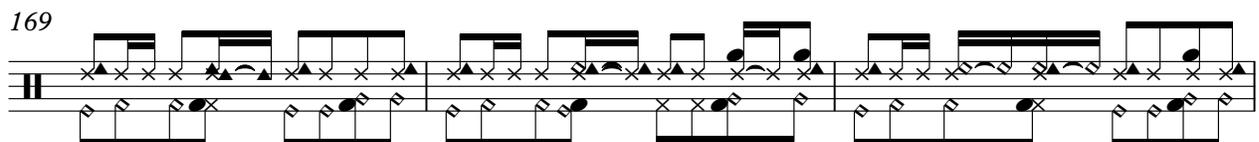
163



166



169



172

175

177

179

182

185

188

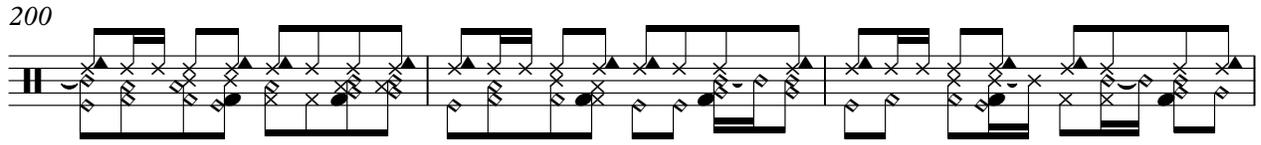
191

194

197

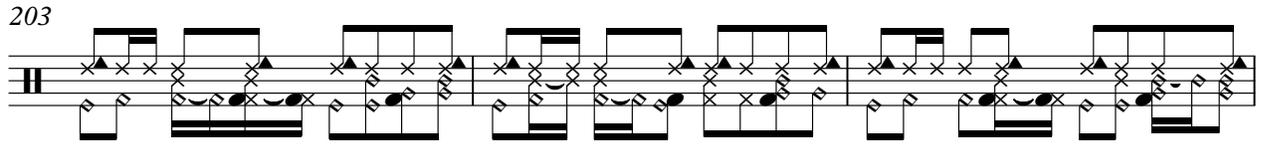
V.S.

200



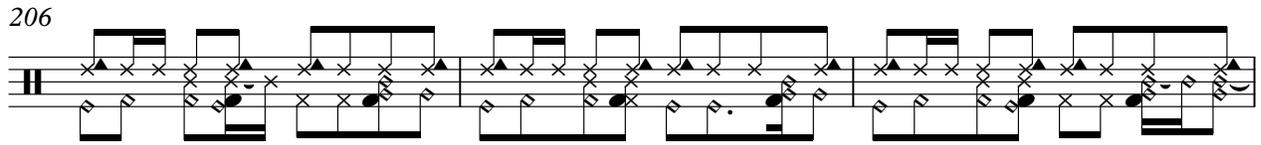
Musical notation for measure 200, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests, typical of salsa music.

203



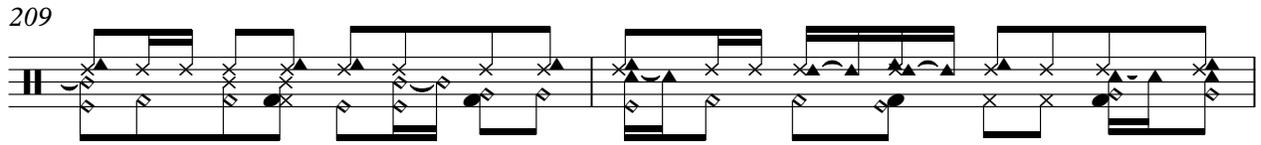
Musical notation for measure 203, continuing the complex rhythmic pattern.

206



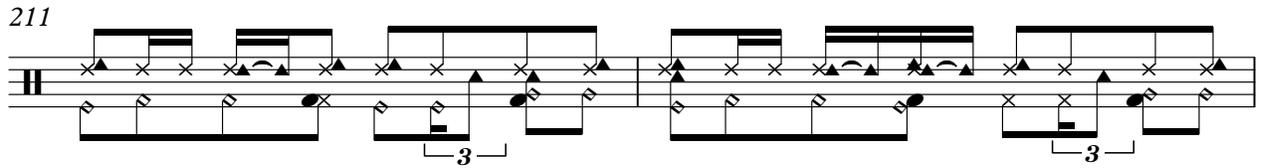
Musical notation for measure 206, continuing the complex rhythmic pattern.

209



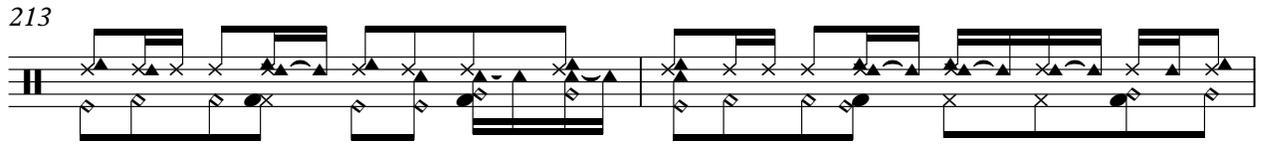
Musical notation for measure 209, continuing the complex rhythmic pattern.

211



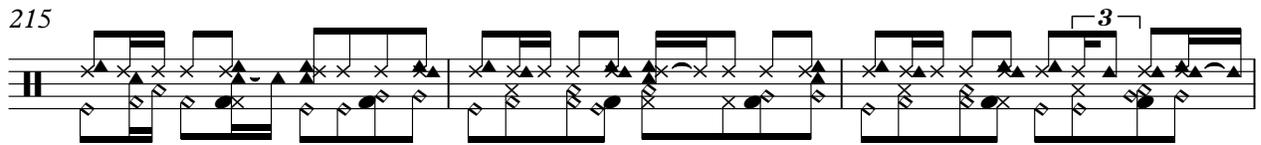
Musical notation for measure 211, including a triplet of eighth notes in the lower staff.

213



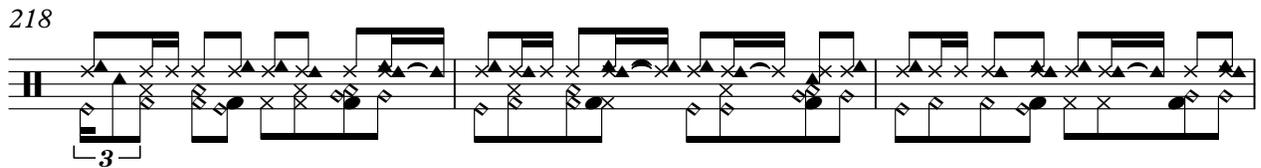
Musical notation for measure 213, continuing the complex rhythmic pattern.

215



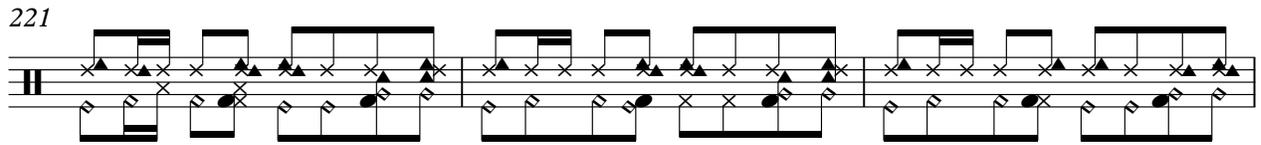
Musical notation for measure 215, including a triplet of eighth notes in the lower staff.

218



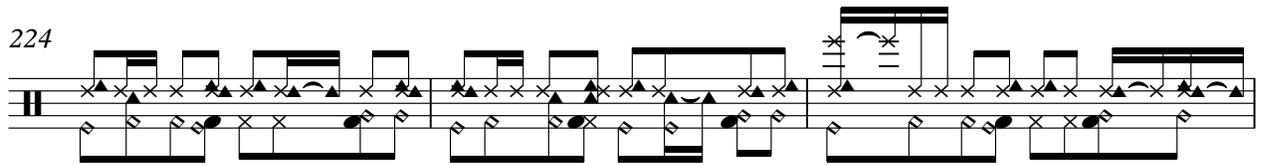
Musical notation for measure 218, including a triplet of eighth notes in the lower staff.

221



Musical notation for measure 221, continuing the complex rhythmic pattern.

224



Musical notation for measure 224, including a triplet of eighth notes in the lower staff.

227

Musical notation for measure 227, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords and melodic lines, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

230

Musical notation for measure 230, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords and melodic lines, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

233

Musical notation for measure 233, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords and melodic lines, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

236

Musical notation for measure 236, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords and melodic lines, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

239

Musical notation for measure 239, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords and melodic lines, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Vibraphone

Dizzy Gillespie - Manteca

$\text{♩} = 180,000183$

**162**

165

169

172

176

179

183

187

190

193

V.S.

196



201



39

♩ = 180,000183

First measure of the piece, bass clef, 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

5

Measures 5-8. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 7: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 8: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

9

Measures 9-12. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 12: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

13

Measures 13-16. Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 15: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 16: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

17

Measures 17-20. Measure 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 20: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

21

Measures 21-24. Measure 21: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 23: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 24: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

26

Measures 26-29. Measure 26: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 27: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 28: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 29: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

31

Measures 31-34. Measure 31: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 32: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 33: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 34: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

36

Measures 36-39. Measure 36: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 37: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 38: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 39: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

40

Measures 40-43. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 42: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 43: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

45



50



55



60



65



69



73



77



82



87



92



97



102



107



112



117



122



127



132



137



V.S.

142



147



152



157



162



167



172



177



182



187



192



197



202



207



212



217



222



227



232



237



Dizzy Gillespie - Manteca

'Manteca' by

♩ = 180,000183

5

8

10

13

16

19

22

23

25

V.S.

Musical score for 'Manteca' by, page 2, measures 27-47. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated by the number '3' and a bracket. The piece concludes with a final chord in measure 47.

Musical score for 'Manteca' by, measures 50-67. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with frequent rests and accents. Measure 50 starts with a melodic line and a bass line. Measure 53 contains a triplet of eighth notes. Measure 54 features a triplet of eighth notes in the bass line. Measure 56 has a triplet of eighth notes in the melody. Measure 58 includes a triplet of eighth notes in the bass line. Measure 59 has a triplet of eighth notes in the bass line. Measure 60 features a triplet of eighth notes in the melody. Measure 62 has a triplet of eighth notes in the melody. Measure 65 has a triplet of eighth notes in the bass line. Measure 67 features a triplet of eighth notes in the bass line. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

'Manteca' by

This musical score is for the piece 'Manteca' and covers measures 69 through 88. It is written for guitar, featuring a complex rhythmic pattern of eighth and sixteenth notes. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is presented in a single system with ten staves. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings. Measure numbers 69, 71, 73, 75, 78, 80, 82, 84, 86, and 88 are clearly marked at the beginning of their respective staves. The piece concludes with a final triplet in measure 88.

Musical score for 'Manteca' by, measures 91-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) in measures 97, 100, 103, 105, 106, 107, and 110. The bass line is also highly active, with many chords and moving lines. The piece concludes with a double bar line in measure 110.

V.S.

This musical score consists of ten staves, each representing a measure of music. The notation is in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including frequent rests and syncopation. Triplet markings are present in measures 116, 118, 120, and 122. The score includes various note values such as eighth, sixteenth, and thirty-second notes, as well as chords and rests. The overall texture is dense and intricate.

Musical score for 'Manteca' by, measures 132-147. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some slurs. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

This musical score consists of ten staves of music, numbered 149 through 170. The notation is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The bass line is particularly active, often featuring dense chordal textures and rapid sixteenth-note runs. The melody in the treble clef is more melodic but still incorporates many sixteenth-note figures. The overall feel is that of a fast, intricate piece of music, likely for guitar or a similar fretted instrument. The score includes various musical notations such as slurs, ties, and dynamic markings.

This image shows a musical score for the piece 'Manteca'. It consists of ten staves of music, each starting with a measure number: 172, 174, 177, 180, 183, 185, 188, 190, 193, and 195. The music is written in a single melodic line on a treble clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes and eighth notes, creating a rhythmic pattern. The score also features some complex rhythmic structures, including a measure with a 3/8 time signature at measure 180. The music concludes with a double bar line at the end of measure 195.

V.S.

This musical score consists of ten staves of music, numbered 198 through 222. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chords and triplets. Measure 222 features a triplet of eighth notes. The score is presented in a clean, black-and-white format.

225

Musical staff 225: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a complex sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

228

Musical staff 228: Treble clef, key signature of two flats. Features a series of chords and a melodic line with a prominent eighth-note triplet.

230

Musical staff 230: Treble clef, key signature of two flats. Continues the complex harmonic and melodic development with various chord voicings.

232

Musical staff 232: Treble clef, key signature of two flats. Includes a triplet of eighth notes and a variety of chordal textures.

234

Musical staff 234: Treble clef, key signature of two flats. Shows a mix of rhythmic patterns and chordal structures.

237

Musical staff 237: Treble clef, key signature of two flats. Features a melodic line with eighth notes and chords.

239

Musical staff 239: Treble clef, key signature of two flats. The final staff on the page, containing a dense arrangement of chords and melodic fragments.