

Dan Auerbach

$\text{♩} = 100,000000$

Drumkit

Dan Auerbach

4

Drumkit

Dan Auerbach

6

Drumkit

Dan Auerbach

8

Drumkit

Dan Auerbach

10

Drumkit

Dan Auerbach

13

Drumkit

Dan Auerbach

This system covers measures 13 and 14. The drumkit part features a steady eighth-note pattern in the first two measures, followed by a change to a pattern of eighth notes and quarter notes. The Dan Auerbach part consists of a complex rhythmic accompaniment with many beamed eighth notes and chords, primarily in the first two measures, and a melodic line in the last two measures.

15

Drumkit

Dan Auerbach

This system covers measures 15 and 16. The drumkit part continues with a steady eighth-note pattern in the first two measures, then changes to a pattern of eighth notes and quarter notes. The Dan Auerbach part features a complex rhythmic accompaniment with many beamed eighth notes and chords in the first two measures, and a melodic line in the last two measures.

17

Drumkit

Dan Auerbach

This system covers measures 17 and 18. The drumkit part continues with a steady eighth-note pattern in the first two measures, then changes to a pattern of eighth notes and quarter notes. The Dan Auerbach part features a complex rhythmic accompaniment with many beamed eighth notes and chords in the first two measures, and a melodic line in the last two measures.

19

Drumkit

Dan Auerbach

This system covers measures 19, 20, and 21. The drumkit part features a steady eighth-note pattern in the first two measures, then changes to a pattern of eighth notes and quarter notes. The Dan Auerbach part features a complex rhythmic accompaniment with many beamed eighth notes and chords in the first two measures, and a melodic line in the last two measures.

22

Drumkit

Dan Auerbach

This system covers measures 22, 23, and 24. The drumkit part features a steady eighth-note pattern in the first two measures, then changes to a pattern of eighth notes and quarter notes. The Dan Auerbach part features a complex rhythmic accompaniment with many beamed eighth notes and chords in the first two measures, and a melodic line in the last two measures.

25

Drumkit

Dan Auerbach

This system covers measures 25 and 26. The drumkit part features a steady eighth-note pattern in the first two measures, then changes to a pattern of eighth notes and quarter notes. The Dan Auerbach part features a complex rhythmic accompaniment with many beamed eighth notes and chords in the first two measures, and a melodic line in the last two measures.

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Drumkit

Dan Auerbach

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Drumkit

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Drumkit

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Drumkit

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Drumkit

Dan Auerbach

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Drumkit

Dan Auerbach

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Drumkit

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Drumkit

Dan Auerbach

64

Drumkit

Dan Auerbach

66

Drumkit

Drumkit notation for measures 66-69. Measure 66 features a snare drum pattern (indicated by 'x' symbols) and a bass drum pattern (indicated by 'o' symbols). Measures 67-68 continue with similar patterns, and measure 69 shows a snare drum pattern. The notation is written on a five-line staff.

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Dan Auerbach guitar notation for measures 66-69. The notation is written on a five-line staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. The key signature has one sharp (F#). The notation ends with a double bar line.

Dan Auerbach

Drumkit

$\text{♩} = 100,000000$

The score is written for a drumkit in 4/4 time. It consists of ten staves, each representing four measures. The notation includes various drum sounds: a snare drum (marked with 'x'), a bass drum (marked with 'o'), and a hi-hat (marked with 'h'). The piece features several triplet patterns, indicated by a '3' above the notes. The tempo is marked as 100,000,000 BPM. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, and 37-40.

V.S.

Drumkit

41

45

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♩ = 100,000000

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V.S.

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67

