

Dan Auerbach (Lead)

♩ = 120,000000

Drumkit

Dan Auerbach (Lead)

4

Drumkit

Dan Auerbach (Lead)

7

Drumkit

Dan Auerbach (Lead)

10

Drumkit

Dan Auerbach (Lead)

13

Drumkit

Dan Auerbach (Lead)

16

Drumkit

Dan Auerbach (Lead)

19

Drumkit

Dan Auerbach (Lead)

22

Drumkit

Dan Auerbach (Lead)

25

Drumkit

Dan Auerbach (Lead)

28

Drumkit

Dan Auerbach (Lead)

31

Drumkit

Dan Auerbach (Lead)

This musical score is for a guitar and drumkit performance. It consists of six systems, each with two staves. The top staff of each system is for the Drumkit, and the bottom staff is for Dan Auerbach (Lead). The music is in 4/4 time and the key signature has one sharp (F#). The score covers measures 16 through 31. The drumkit part features a consistent pattern of eighth notes on the snare and bass drums, with occasional fills. The guitar part (Dan Auerbach) features a lead melody with various techniques such as bends, slides, and double stops, often playing in unison with the bass line. The notation includes standard musical symbols for notes, rests, and drumkit-specific notation like 'x' for cymbals.

34

Drumkit

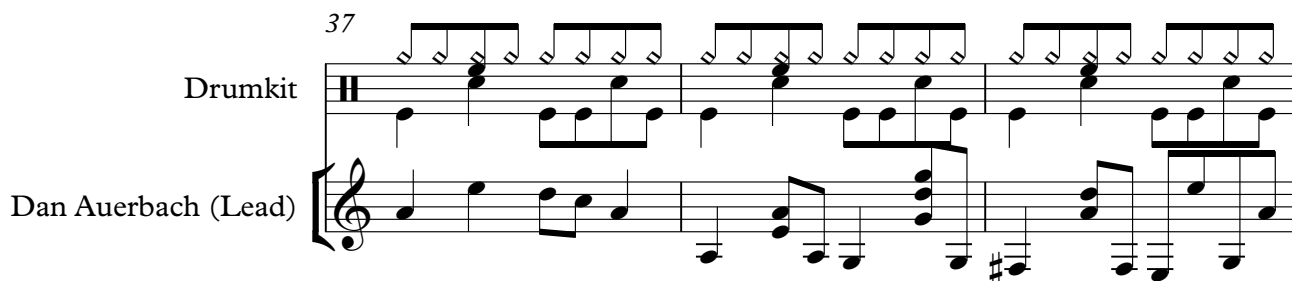
Dan Auerbach (Lead)



37

Drumkit

Dan Auerbach (Lead)



40

Drumkit

Dan Auerbach (Lead)



43

Drumkit

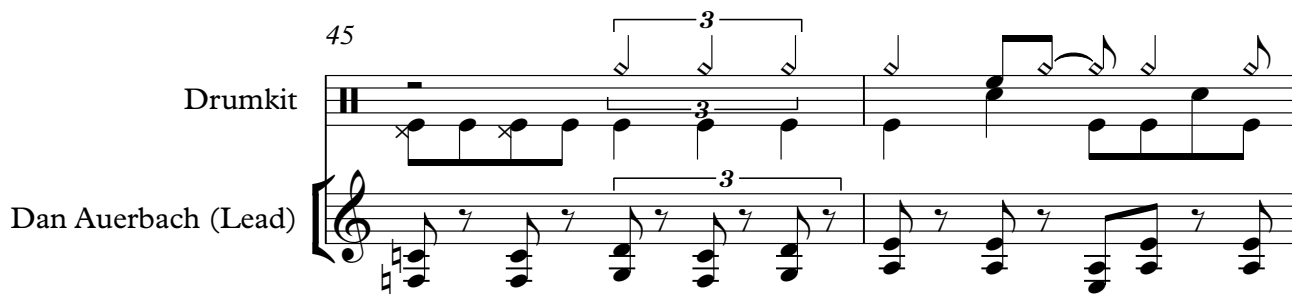
Dan Auerbach (Lead)



45

Drumkit

Dan Auerbach (Lead)



47

Drumkit

Dan Auerbach (Lead)



49

Drumkit

Dan Auerbach (Lead)

52

Drumkit

Dan Auerbach (Lead)

55

Drumkit

Dan Auerbach (Lead)

Dan Auerbach (Fill)

58

Drumkit

Dan Auerbach (Lead)

Dan Auerbach (Fill)

61

Drumkit

Dan Auerbach (Lead)

Dan Auerbach (Fill)

The image displays a musical score for Dan Auerbach's guitar parts, organized into three systems of measures. Each system includes a Drumkit part, a Lead part, and a Fill part. The notation is in standard musical notation with a treble clef and a key signature of one sharp (F#). The Drumkit part is written on a single staff with a drumhead icon. The Lead part is written on a single staff with a treble clef. The Fill part is written on a single staff with a treble clef. The measures are numbered 49, 52, 55, 58, and 61 at the beginning of each system. The score shows a progression of chords and melodic lines, with the Fill parts providing a rhythmic and harmonic conclusion to the Lead parts.

64

Drumkit

Dan Auerbach (Lead)

67

Drumkit

Dan Auerbach (Lead)

70

Drumkit

Dan Auerbach (Lead)

73

Drumkit

Dan Auerbach (Lead)

75

Drumkit

Dan Auerbach (Lead)

78

Drumkit

Dan Auerbach (Lead)

81

Drumkit

Dan Auerbach (Lead)

Measures 81-83: The Drumkit part consists of a continuous eighth-note pattern. The Dan Auerbach (Lead) part features a melodic line with eighth notes and rests, starting on a sharp sign.

84

Drumkit

Dan Auerbach (Lead)

Measures 84-86: The Drumkit part consists of a continuous eighth-note pattern. The Dan Auerbach (Lead) part features a melodic line with eighth notes and rests, starting on a sharp sign.

Drumkit

Dan Auerbach (Lead)

♩ = 120,000000

The image displays a drumkit score for the song 'Dan Auerbach (Lead)'. The notation is written on a single staff with a 4/4 time signature. The tempo is indicated as 120,000000. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines. The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a circle for the bass drum. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, suggesting a fast and intricate drum part. The notation is written in a standard musical notation style, with notes and rests placed on a five-line staff.

V.S.

41

45

49

53

57

61

65

69

73

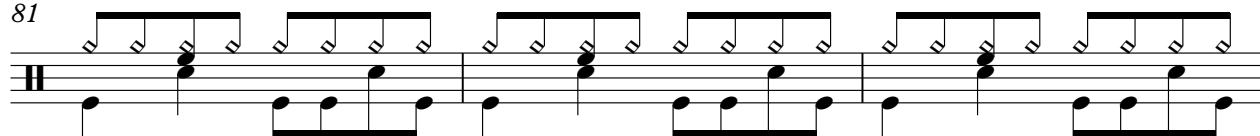
77

This musical score for a drumkit is written on ten staves, each representing a measure range. The notation uses a standard drumkit shorthand: a single vertical line for the snare drum, a line with an 'x' for the hi-hat, and a line with a cross for the bass drum. The music is organized into measures of 4, 4, and 4 beats. Measures 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, and 77-80 show a consistent pattern of snare and bass drum hits. Measures 45-48 and 49-52 include triplets of eighth notes on the snare. Measures 73-76 feature a more complex pattern with eighth notes and rests on the snare. The score is presented in a clean, black-and-white format with a clear staff layout.

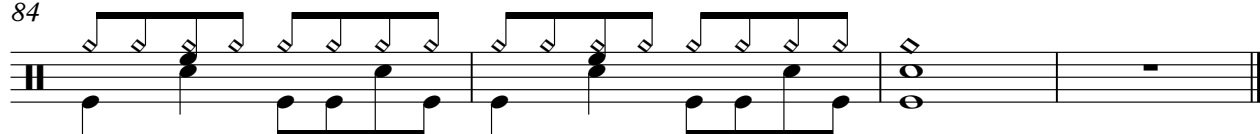
Drumkit

3

81



84



Dan Auerbach (Lead)

Dan Auerbach (Lead)

♩ = 120,000000

5

9

13

17

22

26

30

34

38

V.S.

The musical score is written for a lead instrument, likely guitar, in 4/4 time. The tempo is marked as 120,000000 (likely a typo for 120). The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves feature a complex lead melody with many beamed eighth and sixteenth notes, often with grace notes. The bass line is relatively steady, consisting of eighth and sixteenth notes. The score ends with a 'V.S.' (Verso) marking.

42

45

48

51

55

61

66

70

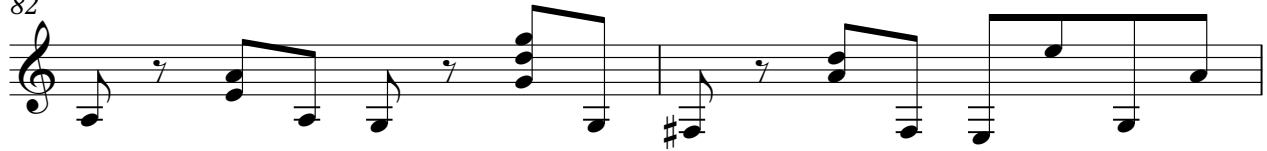
74

78

Dan Auerbach (Lead)

3

82



84



Dan Auerbach (Fill) Dan Auerbach (Lead)

