

Track 1

♩ = 92,000130

Drumkit

Track 1

Track 2

4

Drumkit

Track 1

Track 2

7

Drumkit

Track 1

Track 2

Track 4

10

Drumkit

Track 1

Track 2

Track 4

13

Drumkit

Track 1

Track 2

Track 4

16

Drumkit

Track 1

Track 2

Track 4

19

Drumkit

Track 1

Track 2

Track 4

22

Drumkit

Track 1

Track 2

Track 4

25

Drumkit

Track 1

Track 2

Track 4

28

Drumkit

Track 1

Track 2

Track 4

32

Drumkit

Track 1

Track 2

Track 4

35

Drumkit

Track 1

Track 2

Track 4

38

Drumkit

Track 1

Track 2

Track 4

41

Drumkit

Track 1

Track 2

Track 4

44

Drumkit

Track 1

Track 2

Track 4

47

Drumkit

Track 1

Track 2

Track 4

50

Drumkit

Track 1

Track 2

Track 4

53

Drumkit

Track 1

Track 2

Track 4

56

Drumkit

Track 1

Track 2

Track 4

60

Drumkit

Track 1

Track 2

Track 4

63

Drumkit

Track 1

Track 2

Track 4

This musical score is divided into three systems, each starting with a measure number (66, 69, and 72) in the top left corner. Each system contains four staves: Drumkit, Track 1, Track 2, and Track 4. The Drumkit staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. Track 1 and Track 2 are written in treble and bass clefs respectively, often featuring complex chordal textures. Track 4 is also in treble clef and contains melodic lines. In the first system (measures 66-68), Track 1 has a whole rest in the final two measures, and Track 2 has a whole note in the final two measures. Track 4 has a whole rest in the final two measures. In the second system (measures 69-71), all tracks are active. In the third system (measures 72-74), all tracks are active. The score concludes with a final measure in the third system.

75

Drumkit

Track 1

Track 2

Track 4

78

Drumkit

Track 1

Track 2

Track 4

81

Drumkit

Track 1

Track 2

Track 4

83

Drumkit

Track 1

Track 2

Track 4

Track 1

Drumkit

♩ = 92,000130

The image displays a drumkit score for Track 1, consisting of ten staves of music. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a double bar line. The notation is written in 4/4 time, with a tempo of 92,000130. The score features a complex rhythmic pattern involving various drum sounds, represented by 'x' marks and note heads. The notation is organized into four-measure phrases, with some variations in the later measures. The bottom right corner of the page contains the text 'V.S.'

V.S.

Drumkit

41

Musical notation for measures 41-44. The top staff shows a drumkit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. Similar to the previous system, with a drumkit pattern and a bass line.

49

Musical notation for measures 49-52. Similar to the previous system, with a drumkit pattern and a bass line.

53

Musical notation for measures 53-56. Similar to the previous system, with a drumkit pattern and a bass line.

57

Musical notation for measures 57-60. Measure 58 contains a rest marked with a circled '2'. Measure 59 contains a rest marked with a circled '6'.

63

Musical notation for measures 63-66. Similar to the previous system, with a drumkit pattern and a bass line.

67

Musical notation for measures 67-70. Measures 68 and 69 contain rests marked with circled '6's.

70

Musical notation for measures 71-74. Similar to the previous system, with a drumkit pattern and a bass line.

74

Musical notation for measures 75-78. Similar to the previous system, with a drumkit pattern and a bass line.

78

Musical notation for measures 79-82. Similar to the previous system, with a drumkit pattern and a bass line.

Drumkit

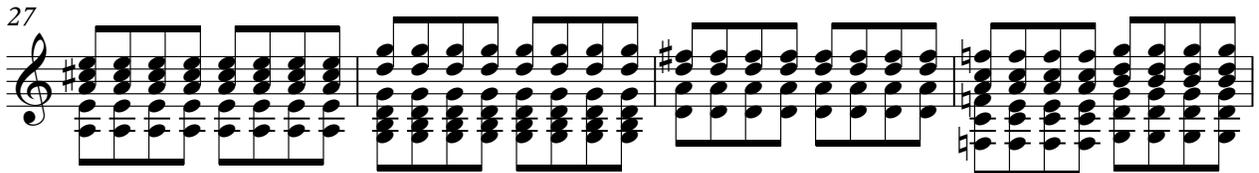
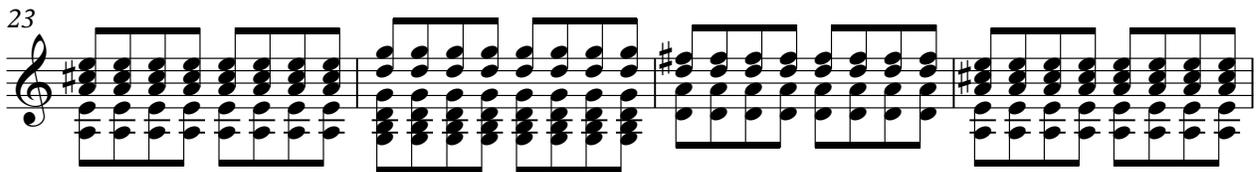
82

The musical notation for the drumkit part consists of a single staff with a double bar line at the beginning and end. The notation is organized into six measures, each containing a rhythmic pattern. The first five measures feature a sequence of notes on the staff, with 'x' marks above them indicating specific drum sounds. The sixth measure contains a single note with a circled 'x' above it, likely representing a cymbal. The notes are placed on the staff in a way that suggests a specific rhythmic pattern, possibly a 4/4 or 3/4 time signature.

Track 1

Track 1

♩ = 92,000130



V.S.

35

38

41

44

47

50

54

58

63

69

73

Musical notation for measures 73-76. The system consists of four measures. Each measure contains a guitar chord with a slash through it, indicating a barre. The chords are: G major (x32000), G major (x32000), G major (x32000), and G major (x32000). The key signature has one sharp (F#).

77

Musical notation for measures 77-80. The system consists of four measures. Each measure contains a guitar chord with a slash through it, indicating a barre. The chords are: G major (x32000), G major (x32000), G major (x32000), and G major (x32000). The key signature has one sharp (F#).

81

Musical notation for measures 81-84. The system consists of four measures. Each measure contains a guitar chord with a slash through it, indicating a barre. The chords are: G major (x32000), G major (x32000), G major (x32000), and G major (x32000). The key signature has one sharp (F#).

83

Musical notation for measures 83-86. The system consists of four measures. Each measure contains a guitar chord with a slash through it, indicating a barre. The chords are: G major (x32000), G major (x32000), G major (x32000), and G major (x32000). The key signature has one sharp (F#). The system ends with a double bar line and a repeat sign.

Track 1

Track 2

♩ = 92,000130



5



8



11



14



17



20



24



28



32



V.S.

35



38



41



44



47



51



55



59



62



65



69



73



77



81



83



Track 1

Track 4

♩ = 92,000130

6

11

17

23

28

34

39

45

50

55

2

60

Musical staff 60: Treble clef, starting with a whole rest, followed by eighth notes and sixteenth notes.

65

2

Musical staff 65: Treble clef, eighth notes, a double bar line with a '2' above it, and a fermata.

71

Musical staff 71: Treble clef, eighth notes, sixteenth notes, and a fermata.

76

Musical staff 76: Treble clef, eighth notes, sixteenth notes, and a fermata.

81

Musical staff 81: Treble clef, eighth notes, sixteenth notes, and a fermata.

84

Musical staff 84: Treble clef, eighth notes, sixteenth notes, and a whole note.