

Isaac Slade

♩ = 91,000092

Isaac Slade

Isaac Slade RH

3

Isaac Slade

Isaac Slade RH

Isaac Slade LH

4

Isaac Slade

Isaac Slade RH

Isaac Slade LH

5

Isaac Slade

Isaac Slade RH

Isaac Slade LH

7

Isaac Slade

Isaac Slade RH

Isaac Slade LH

8

Isaac Slade

Isaac Slade RH

Isaac Slade LH

9

Isaac Slade

Isaac Slade RH

Isaac Slade LH

10

Isaac Slade

Isaac Slade RH

Isaac Slade LH

11

Isaac Slade

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

13

Isaac Slade

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

Measure	T	A	B
11			6 6 6 6
12	1 1 1 1	1 1 1 1	4 4 4 4
13			6 6 6 6
14	1 1 1 1	1 1 1 1	4 4 4 4

14

Isaac Slade

Drumkit

Dave Welsh

Joe King

T					3	3	3	3
A	4	4	4	4	3	3	3	3
B	2	2	2	2	1	1	1	1

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

15

Drumkit

Dave Welsh

Joe King

T		0	0	3	3	3	3	
A	4	4						1
B								

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

16

Isaac Slade

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

T 0 0 3 3 3 3 1
A
B 4 4

17

Isaac Slade

Drumkit

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

18

Isaac Slade

Drumkit

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

19

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

20

Isaac Slade

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

21

Isaac Slade

Drumkit

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

22

Isaac Slade

Drumkit

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

23

Isaac Slade

Drumkit

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

24

Isaac Slade

Drumkit

Joe King
T
A
B

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

25

Isaac Slade

Drumkit

Dave Welsh

Joe King
T
A
B

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

Joe King TAB:

				1	1	1	1			2	2	2	2
T				1	1	1	1			1	1	1	1
A				4	4	4	4			4	4	4	4
B	6	6	6	6	4	4	4	4		4	4	4	4
	6	6	6	6	2	2	2	2		2	2	2	2

27

Isaac Slade

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

28

Isaac Slade

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

The image shows a musical score for measures 27 and 28. It includes staves for Isaac Slade (melody), Drumkit (rhythm), Dave Welsh (chords), Joe King (guitar tabs), Dan Battenhouse (bass), and Isaac Slade RH/LH (fingerings). Measure 27 starts with a treble clef, key signature of one sharp (F#), and a 7/8 time signature. Measure 28 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The guitar tabs for Joe King show fret numbers for strings A and B. The bass line for Dan Battenhouse is in a bass clef. The right and left hand parts for Isaac Slade show specific fingering and articulation marks.

29

Isaac Slade

Drumkit

Dave Welsh

Joe King

T					1	1	1	1			2	2	2	2
A					1	1	1	1			1	1	1	1
B	6	6	6	6	4	4	4	4			4	4	4	4
	6	6	6	6	4	4	4	4			2	2	2	2

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

31

Isaac Slade

Drumkit

Dave Welsh

Joe King

T					1	1	1	1			3	3	3	3
A					1	1	1	1			3	3	3	3
B	6	6	6	6	4	4	4	4			4	4	4	4
	6	6	6	6	4	4	4	4			2	2	2	2

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

33

Isaac Slade

Drumkit

Dave Welsh

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

34

Drumkit

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

36

Drumkit

Dave Welsh

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

38

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

40

Isaac Slade

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

42

Isaac Slade

Drumkit

Dave Welsh

Dan Battenhouse

44

Isaac Slade

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

46

Isaac Slade

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

48

Isaac Slade

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

49

Isaac Slade

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

The musical score is arranged in a system of staves. Measure 48 starts with a treble clef and a key signature of one sharp (F#). Isaac Slade's melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The drumkit part features a pattern of eighth notes with asterisks indicating accents. Dave Welsh plays a complex guitar part with many sixteenth notes and triplets. Joe King's guitar part is shown as a tablature with fret numbers: 4, 4, 4, 4, 3, 3, 3, 3 on the top string and 2, 2, 2, 2, 1, 1, 1, 1 on the bottom string. Dan Battenhouse plays a bass line with quarter notes: F#3, G3, A3, B3, A3, G3, F#3. Isaac Slade's right hand (RH) plays chords: F#4-G4, G4-A4, A4-B4, G4-F#4. Isaac Slade's left hand (LH) plays chords: F#3-G3, G3-A3, A3-B3, G3-F#3.

Measure 49 starts with a treble clef and a key signature of one flat (Bb). Isaac Slade's melody consists of quarter notes: Bb4, A4, G4, F#4, G4, A4, Bb4. The drumkit part continues with eighth notes. Dave Welsh plays a complex guitar part with many sixteenth notes and triplets. Joe King's guitar part is shown as a tablature with fret numbers: 4, 6, 4, 3, 1, 3, 2, 4, 2, 3, 2, 3 on the top string. Dan Battenhouse plays a bass line with quarter notes: Bb3, A3, G3, F#3, G3, A3, Bb3. Isaac Slade's right hand (RH) plays chords: Bb4-A4, A4-G4, G4-F#4, F#4-G4. Isaac Slade's left hand (LH) plays chords: Bb3-A3, A3-G3, G3-F#3, F#3-G3.

51

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

53

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

54

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

55

Drumkit

Dave Welsh

Joe King

Dan Battenhouse

Isaac Slade RH

Isaac Slade LH

Isaac Slade

Isaac Slade

♩ = 91,000092

5

8

12

17

21

24

28

31

7

41



45



48



Isaac Slade

Drumkit

♩ = 91,000092

10

14

17

20

23

27

31

34

36

39

2

2

Drumkit

43

Musical notation for measures 43-45. The top staff shows a drumkit part with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-48. The top staff shows a drumkit part with 'x' marks. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 48.

49

Musical notation for measures 49-52. The top staff shows a drumkit part with 'x' marks. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

53

Musical notation for measures 53-56. The top staff shows a drumkit part with 'x' marks. The bottom staff shows a bass line with eighth notes and a half note.

Isaac Slade

Dave Welsh

♩ = 91,000092

10

12

14

16

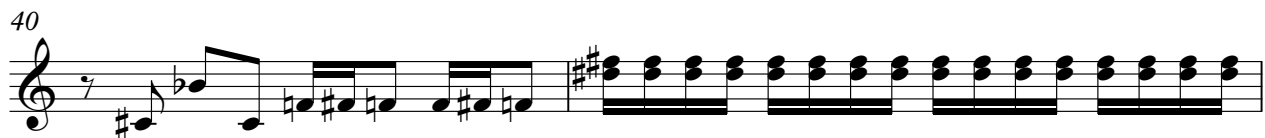
20

26

28

30

32



Isaac Slade

Joe King

♩ = 91,000092
10

E									
T									
A									
B									
E									
A									

14

T									
A									
B									

19

T									
A									
B									

25

T									
A									
B									

29

T									
A									
B									

33

T									
A									
B									

45

T									
A									
B									

49

T									
A									
B									

53

T									
A									
B									

Isaac Slade

Dan Battenhouse

♩ = 91,000092

10



14



18



22



26



30



34



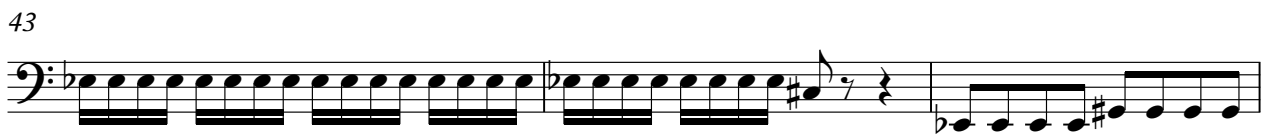
38



41



43



V.S.

46



50



54



Isaac Slade

Isaac Slade RH

♩ = 91,000092

3

5

7

9

11

15

17

19

21

V.S.



Isaac Slade

Isaac Slade LH

♩ = 91,000092

2

8

10

14

21

24

28

34

39

4

45

Musical notation for measures 45-49. The notation is written on a single staff with a treble clef. It consists of five measures of music. The first measure contains a complex chord with a flat and a sharp. The second measure contains a complex chord with a sharp. The third measure contains a complex chord with a flat. The fourth measure contains a complex chord with a flat. The fifth measure contains a complex chord with a sharp. The notes are represented by stems and dots, with some notes having accidentals.

50

Musical notation for measures 50-52. The notation is written on a single staff with a treble clef. It consists of three measures of music. The first measure contains a complex chord with a sharp. The second measure contains a complex chord with a flat. The third measure contains a complex chord with a sharp. The notes are represented by stems and dots, with some notes having accidentals.

53

Musical notation for measures 53-55. The notation is written on a single staff with a treble clef. It consists of three measures of music. The first measure contains a complex chord with a flat. The second measure contains a complex chord with a flat. The third measure contains a complex chord with a flat. The notes are represented by stems and dots, with some notes having accidentals.