

# Piste 1

♩ = 215,000595

The image displays a musical score for a piece titled "Piste 1". The score is written in 4/4 time and features a tempo marking of ♩ = 215,000595. The music is presented across 11 staves, each labeled "Piste 1" on the left. The notation includes a treble clef, a key signature of one flat (B-flat), and a variety of rhythmic values such as quarter notes, eighth notes, and sixteenth notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The overall structure is a single melodic line with a consistent rhythmic pattern.

41  
Piste 1

45  
Piste 1

49  
Piste 1

53  
Piste 1

57  
Piste 1

61  
Piste 1

65  
Piste 1

69  
Piste 1

73  
Piste 1

77  
Piste 1

81  
Piste 1

85  
Piste 1

89  
Piste 1

93  
Piste 1

97  
Piste 1

101  
Piste 1

105  
Piste 1

109  
Piste 1

113  
Piste 1

117  
Piste 1

121  
Piste 1

125  
Piste 1

129  
Piste 1

133  
Piste 1

137  
Piste 1

141  
Piste 1

145  
Piste 1

149  
Piste 1

153  
Piste 1

157  
Piste 1

161  
Piste 1

165  
Piste 1

169  
Piste 1

173

Piste 1

177

Piste 1

181

Piste 1

185

Piste 1

189

Piste 1

193

Piste 1

196

Piste 1

# Piste 1

Piste 1

♩ = 215,000595

The image displays a musical score for a piece titled "Piste 1". The score is written in 4/4 time and features a tempo of 215,000595. It consists of ten staves of music, each beginning with a measure number: 6, 11, 16, 21, 26, 31, 36, 41, and 46. The notation includes a treble clef, a key signature of one flat (B-flat), and a variety of rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. The music is characterized by a steady, rhythmic pattern with frequent rests and a consistent harmonic accompaniment. The score concludes with the initials "V.S." at the bottom right.

V.S.

Musical score for Piste 1, page 2, measures 51-96. The score is written in treble clef and consists of ten systems of music. Each system contains five measures. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. Measure numbers 51, 56, 61, 66, 71, 76, 81, 86, 91, and 96 are indicated at the beginning of each system.

101

106

111

116

121

126

131

136

141

146

V.S.

151

156

161

166

171

176

181

186

191

195