

Celine Dion - You make me feel

♩ = 102,000053

The image displays a musical score for the song "You make me feel" by Celine Dion. It features 14 staves, each representing a different instrument or sound effect. The tempo is marked as ♩ = 102,000053. The time signature is 6/4. Each staff contains a single horizontal line with a small dash in the center, indicating a rest. The instruments listed are: Horn in F, Timpani, Percussion, Harp, Jazz Guitar, Electric Guitar, Fretless Electric Bass, FM Synth, Tape Sampler Keyboard [Brass], Synth Strings, Pad 5 (Bowed), FX 5 (Brightness), Viola, and Solo. The staves are grouped with brackets on the left side.

♩ = 102,000053



Perc. 

E. Bass 

Vla. 

Hn. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

Tape Smp. Brs 

Syn. Str. 

Vla. 

Solo 

4

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of ten staves. The instruments are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Horn part features a long, sustained note with a dynamic hairpin. The Percussion part has a complex rhythmic pattern with triplets and accents. The Jazz Guitar part has a melodic line with slurs. The Electric Guitar part has a few chords and notes. The Electric Bass part has a steady bass line. The Fiddle part has a melodic line with triplets. The Tape Samples part has a rhythmic pattern. The Synthesizer Strings part has a sustained chord. The Viola part has a melodic line. The Solo part has a few notes.

5

Hn.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Horn part features a melodic line with a long note in measure 5. The Percussion part has a complex rhythmic pattern with triplets. The Electric Bass part has a steady eighth-note bass line. The Fiddle part has a melodic line with a long note. The Solo part has a melodic line with a long note. The other instruments (Timp., J. Gtr., E. Gtr., Tape Smp. Brs, Syn. Str., Vla.) have more sparse parts with some chords and notes.

6

Hn.

Timp.

Perc.

Hp.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical staff system with 11 staves. The instruments are: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), French Mallet Bass (FM), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Harp part features a prominent sixteenth-note scale with a six-measure run and a three-measure triplet. The Percussion part has a melodic line with a fermata. The Solo part has a melodic line with a fermata. The other instruments provide rhythmic and harmonic support.

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Gtr., E. Bass, FM, Syn. Str., Pad 5, Vla., and Solo. The score is written for measure 7. Percussion features a complex rhythmic pattern with triplets. Harp, J. Gtr., E. Gtr., and Syn. Str. have melodic lines. E. Bass has a sustained bass line. FM, Pad 5, and Solo have sustained or simple melodic parts. The Solo part at the bottom shows a few notes in a treble clef.

8 7

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 5



9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

10

Perc. J. Gtr. E. Gtr. E. Bass FM Pad 5 FX 5 Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., J. Gtr., E. Gtr., E. Bass, FM, Pad 5, FX 5, and Solo. The Perc. staff uses a double bar line and contains rhythmic notation with 'x' marks for hits and triplet markings. The J. Gtr. staff is in treble clef with a few notes. The E. Gtr. staff is in treble clef with some notes and a sharp sign. The E. Bass staff is in bass clef with notes and a triplet. The FM staff is in treble clef with notes and a sharp sign. The Pad 5 staff is in treble clef with notes and a sharp sign. The FX 5 staff is in treble clef with notes and a sharp sign. The Solo staff is in treble clef with notes and a sharp sign. The number '10' is written above the Perc. staff.

11

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 5

FX 5

Vla.

Solo

12

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 12. The score is arranged in a vertical stack of ten staves. The instruments are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Pad 5, Viola (Vla.), and Solo. The Horn part features a melodic line with a long note in measure 12. The Percussion part has a complex rhythmic pattern with triplets. The Jazz Guitar part has a few notes in measure 12. The Electric Guitar part has a chord in measure 12. The Electric Bass part has a melodic line with a long note. The Fiddle part has a chord in measure 12. The Pad 5 part has a complex melodic line. The Viola part has a rhythmic pattern. The Solo part has a few notes in measure 12.

13

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 5

Vla.

Solo

14

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 5

Vla.

Solo

15

Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 15. The score is arranged in a vertical stack of ten staves. The instruments are: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer (Syn. Str.), Pad 5, Viola (Vla.), and Solo. The Horn part has a few notes in the first measure. The Percussion part features a complex rhythmic pattern with triplets. The Electric Guitar part has a few notes in the first measure. The Electric Bass part has a few notes in the first measure. The Fiddle part has a few notes in the first measure. The Synthesizer part has a few notes in the first measure. The Pad 5 part has a few notes in the first measure. The Viola part has a few notes in the first measure. The Solo part has a few notes in the first measure. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets.



16

Perc.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

17

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

Solo

18

The musical score consists of eight staves, each representing a different instrument. The top staff is for Timp. (Timpani) in bass clef, showing a series of rests followed by a quarter note. The Perc. (Percussion) staff is in treble clef and features a complex rhythmic pattern with triplets and sixteenth notes. The Hp. (Harp) staff is in grand staff (treble and bass clefs) and contains a melodic line with sixteenth-note runs and triplets. The E. Bass (Electric Bass) staff is in bass clef with a simple melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a few notes. The Pad 5 (Pad) staff is in treble clef with sustained chords. The Vla. (Viola) staff is in bass clef and has a melodic line with triplets. The Solo (Soloist) staff is in treble clef with sustained chords.

19

Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 19 and 20. It features eight staves: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Horn part in measure 19 has a melodic line with a sharp sign on the first note. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part includes a triplet of eighth notes in measure 19 and another triplet in measure 20. The Electric Bass part has a melodic line with a triplet in measure 20. The Synthesizer Strings part has a sustained chord in measure 19 and a melodic line in measure 20. The Viola part has a melodic line in measure 19 and a sustained chord in measure 20. The Solo part has a melodic line in measure 19 and a sustained chord in measure 20.

20

Hn.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

21

Timp.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

The image shows a musical score for measures 21 through 24. The score is arranged in six staves, each with a different instrument or part. The first staff is for Timpani (Timp.), the second for Percussion (Perc.), the third for Electric Bass (E. Bass), the fourth for Synthesizer Strings (Syn. Str.), the fifth for Viola (Vla.), and the sixth for Solo. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Solo part is the most complex, featuring a melodic line with many notes and rests. The other parts are more rhythmic and supportive.

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., FX 5, Vla., and Solo. The score includes various musical notations such as triplets, sixteenth notes, and rests. The Percussion part features a complex rhythmic pattern with triplets. The Harp part has a melodic line with triplets and a sextuplet. The E. Bass part has a triplet. The Solo part has a melodic line with triplets. The page number 22 is visible at the top left of the Percussion staff.

23

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 5 FX 5 Vla. Solo

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with 'x' for hits. The J. Gtr. staff has a few scattered notes. The E. Gtr. staff has a few notes, including a chord with a sharp sign. The E. Bass staff has a few notes. The Syn. Str. staff has a few notes. The Pad 5 staff has a long, sustained chord with a sharp sign. The FX 5 staff has a few notes. The Vla. staff has a rhythmic pattern of eighth notes with a sharp sign. The Solo staff has a complex melodic line with triplets and a sharp sign.

24

Perc. J. Gtr. E. Gtr. E. Bass Pad 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Piano 5), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a melodic line with some chromaticism. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Pad 5 part consists of sustained chords. The Vla. part has a rhythmic accompaniment. The Solo part features a melodic line with some chromaticism. The score is written in a key with one sharp (F#) and a 4/4 time signature. The page number 21 is in the top right corner, and the measure number 24 is at the start of the Percussion staff.

25

Perc. J. Gtr. E. Gtr. E. Bass Pad 5 FX 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 25. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pads), FX 5 (Effects), Vla. (Violins), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part has a few chords. The E. Bass part has a simple bass line. The Pad 5 part has a sustained, atmospheric texture. The FX 5 part has a few notes. The Vla. part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with triplets.

26 23

Perc. 3

J. Gtr.

E. Gtr.

E. Bass 3

Syn. Str.

Pad 5

FX 5

Vla.

Solo 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score consists of nine staves, each labeled with an instrument. The Percussion staff (top) features a complex rhythmic pattern with three triplet markings. The J. Gtr. staff has a few notes. The E. Gtr. staff has some chords and notes. The E. Bass staff has a melodic line with a triplet. The Syn. Str. staff has a few notes. The Pad 5 staff has a melodic line. The FX 5 staff has some notes. The Vla. staff has a melodic line with some sustained notes. The Solo staff has a melodic line with a triplet. The page number 26 is at the top left, and 23 is at the top right. The number 3 appears multiple times, likely indicating triplet markings.

27

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of ten staves. The top staff is for Horn (Hn.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, Viola (Vla.), and Solo. Measure 27 begins with a treble clef and a key signature of one sharp (F#). The Horn part has a whole rest in measure 27 and a half note F# in measure 28. The Percussion part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Jazz Guitar part has a half note F# in measure 27 and a half note G in measure 28. The Electric Guitar part has a whole rest in measure 27 and a half note F# in measure 28. The Electric Bass part has a half note F# in measure 27 and a half note G in measure 28. The Synthesizer Strings part has a half note F# in measure 27 and a half note G in measure 28. The Pad 5 part has a triplet of eighth notes in measure 27 and a half note F# in measure 28. The FX 5 part has a half note F# in measure 27 and a half note G in measure 28. The Viola part has a triplet of eighth notes in measure 27 and a half note F# in measure 28. The Solo part has a half note F# in measure 27 and a half note G in measure 28.

28

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

Solo

29

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a vertical stack of ten staves. The top staff is for Horn (Hn.), which plays a long, sustained note with a fermata. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and various drum sounds. The third staff is for Jazz Guitar (J. Gtr.), which plays a melodic line with triplets. The fourth staff is for Electric Guitar (E. Gtr.), showing a few notes and rests. The fifth staff is for Electric Bass (E. Bass), providing a bass line with eighth and quarter notes. The sixth staff is for Synthesizer Strings (Syn. Str.), which is mostly silent. The seventh staff is for Pad 5, which plays a sustained, atmospheric pad. The eighth staff is for FX 5, which plays a rhythmic pattern of chords. The ninth staff is for Viola (Vla.), which plays a rhythmic pattern of chords. The tenth staff is for Solo, which plays a melodic line with triplets.

30

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

Solo

3

Detailed description: This page of a musical score covers measures 30, 31, and 32. The score is arranged in nine staves. The Horn (Hn.) part in measure 30 features a melodic line with a long slur. The Percussion (Perc.) part includes a complex rhythmic pattern with triplets and cross-sticks. The Jazz Guitar (J. Gtr.) part has a few notes in measure 30. The Electric Guitar (E. Gtr.) part has a chord in measure 31. The Electric Bass (E. Bass) part has a bass line with triplets in measures 31 and 32. The Synthesizer String (Syn. Str.) part has a melodic line with a slur in measure 30. The Pad 5 part has a melodic line with a slur in measure 30. The Viola (Vla.) part has a rhythmic pattern in measure 30. The Solo part has a melodic line with a slur in measure 30. The number '30' is written above the first staff, and the number '3' appears below the Percussion and Electric Bass staves to indicate triplet markings.

31

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 31 and 32. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, Viola (Vla.), and Solo. Measure 31 begins with a treble clef and a 7/8 time signature. The Horn part starts with a quarter note, followed by rests. The Percussion part features a complex rhythmic pattern with triplets and rests. The Electric Guitar part has a whole rest in measure 31 and a chord in measure 32. The Electric Bass part has a half note in measure 31 and a half note in measure 32. The Synthesizer Strings part has a half note in measure 31 and a half note in measure 32. The Pad 5 part has a half note in measure 31 and a half note in measure 32. The Viola part has a half note in measure 31 and a half note in measure 32. The Solo part has a half note in measure 31 and a half note in measure 32. The score includes various musical notations such as rests, notes, triplets, and accidentals.

32

Musical score for measures 32-33. The score includes staves for Perc., E. Gtr., E. Bass, Pad 5, Vla., Solo, and another Solo staff. Measure 32 features a triplet of eighth notes in the Perc. and Solo staves. Measure 33 features a triplet of eighth notes in the Perc. and Solo staves, and a triplet of eighth notes in the Solo staff below the Solo staff.



33

Musical score for measures 33-34. The score includes staves for Perc., E. Gtr., E. Bass, Syn. Str., Pad 5, Vla., and Solo. Measure 33 features a triplet of eighth notes in the Perc. and Solo staves. Measure 34 features a triplet of eighth notes in the Perc. and Solo staves, and a triplet of eighth notes in the Solo staff.

34

The musical score for measures 34 and 35 includes the following parts:

- Timp.**: Timpani part in bass clef with rests and a final quarter note.
- Perc.**: Percussion part in alto clef with triplet patterns and various rhythmic values.
- Hp.**: Harp part in grand staff with triplet patterns in the bass clef.
- E. Bass**: Electric Bass part in bass clef with a melodic line.
- Syn. Str.**: Synthesizer Strings part in treble clef with a melodic line.
- Pad 5**: Pad 5 part in treble clef with sustained chords.
- Vla.**: Viola part in bass clef with a melodic line and triplet patterns.
- Solo**: Solo part in treble clef with sustained chords.

35

Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

36

Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 36. The score is arranged in a vertical stack of ten staves. The instruments are: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, Viola (Vla.), and Solo. The Horn part features a melodic line with slurs and accents. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part includes triplet patterns and a triplet of eighth notes. The Electric Bass part has a melodic line with a triplet of eighth notes. The Synthesizer Strings part has a melodic line with slurs. The Pad 5 part has sustained chords. The FX 5 part has a melodic line with slurs. The Viola part has a long, sustained note. The Solo part has a melodic line with slurs.

37

The image displays a musical score for nine different instruments, arranged vertically. The instruments are: Timp., Perc., E. Bass, Tape Smp. Brs, Syn. Str., Pad 5, FX 5, Vla., and Solo. The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. The Timp. part starts with a quarter note followed by a half note. The Perc. part features a complex rhythmic pattern with multiple beams and accents. The E. Bass part begins with a quarter note and continues with a series of eighth notes. The Tape Smp. Brs part has a simple rhythmic pattern. The Syn. Str. part features a series of chords and notes. The Pad 5 part has a simple rhythmic pattern. The FX 5 part features a complex rhythmic pattern with multiple beams and accents. The Vla. part has a simple rhythmic pattern. The Solo part has a simple rhythmic pattern.

38

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 34. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), Pad 5 (Pad 5), FX 5 (FX 5), and Solo (Solo). The Percussion part features a complex rhythmic pattern with triplets and rests. The Harp, J. Gtr., and Syn. Str. parts are mostly silent, with some chordal accompaniment in the Syn. Str. and Pad 5 parts. The E. Bass part has a melodic line with triplets. The FX 5 part has a melodic line with triplets. The Solo part has a melodic line with triplets and rests.

39

Hn.

Perc.

Hp.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

40

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a vertical stack of eight staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a slur over measures 40 and 41. The second staff is for Percussion (Perc.) in a drum set notation, featuring three triplet patterns in measures 40 and 41. The third staff is for Electric Guitar (E. Gtr.) in treble clef, with a few notes in measure 41. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line in measure 40. The fifth staff is for Synthesizer Strings (Syn. Str.) in treble clef, showing a sustained chord. The sixth staff is for Pad 5 in treble clef, with a few notes in measure 40. The seventh staff is for FX 5 in treble clef, with triplet patterns in measures 40 and 41. The eighth staff is for Solo in treble clef, with a melodic line in measure 40.

41

This musical score consists of seven staves. The top staff, labeled 'Hn.', features a treble clef and a melodic line with a sharp sign on the second line, starting with a quarter note and followed by a half note. The second staff, 'Perc.', uses a double bar line with two vertical ticks and contains rhythmic patterns including triplet eighth notes and quarter notes. The third staff, 'E. Gtr.', has a treble clef and shows a few notes, including a sharp sign on the second line. The fourth staff, 'E. Bass', has a bass clef and includes a triplet of eighth notes. The fifth staff, 'Syn. Str.', contains sustained chords with long horizontal lines above them. The sixth staff, 'Pad 5', has a treble clef and a single note on the second line. The seventh staff, 'Solo', has a treble clef and a complex melodic line with many notes and a sharp sign on the second line.

42

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

43

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

Solo

44

Hn.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 5

Vla.

Solo

45

Hn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Detailed description: This page of a musical score contains seven staves for measures 45 through 48. The staves are: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), FX 5, and Viola (Vla.). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 45 starts with a treble clef for Hn. and a bass clef for Timp. and E. Bass. The Timp. staff features a triplet of eighth notes. The Perc. staff has a dotted quarter note followed by an eighth note triplet. The E. Bass staff has a quarter note followed by a triplet of eighth notes. The Tape Smp. Brs. staff consists of two staves with a triplet of eighth notes. The FX 5 staff has a quarter note followed by a triplet of eighth notes. The Vla. staff has a quarter note followed by a triplet of eighth notes. Measure 46 continues the patterns. Measure 47 features a triplet of eighth notes in the Hn. staff. Measure 48 concludes the sequence with a quarter note in the Hn. staff and a triplet of eighth notes in the Vla. staff.

46

Hn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vla.

The musical score for measures 46 and 47 includes the following parts:

- Hn. (Horn):** Measure 46 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 features a whole note G#5.
- Timp. (Timpani):** Measure 46 features a quarter rest, followed by a triplet of eighth notes (G2, A2, B2), and a quarter rest. Measure 47 features a quarter rest, followed by a triplet of eighth notes (G2, A2, B2), and a quarter rest.
- Perc. (Percussion):** Measure 46 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 features a quarter note G4, a quarter note A4, and a quarter note B4.
- E. Bass (Electric Bass):** Measure 46 features a quarter note G2, a quarter note A2, and a quarter note B2. Measure 47 features a quarter note G2, a quarter note A2, and a quarter note B2.
- Tape Smp. Brs (Tape Samples):** Measure 46 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 features a quarter note G4, a quarter note A4, and a quarter note B4.
- FX 5 (Effects):** Measure 46 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 features a quarter note G4, a quarter note A4, and a quarter note B4.
- Vla. (Viola):** Measure 46 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 features a quarter note G4, a quarter note A4, and a quarter note B4.

47

Hn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, featuring a melodic line with a triplet of eighth notes in measure 49. The second staff is for Timpani (Timp.) in bass clef, playing a rhythmic pattern of eighth notes with triplet markings. The third staff is for Percussion (Perc.) in a non-staffed clef, showing a sequence of notes with a triplet in measure 49. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line and a triplet in measure 49. The fifth section, labeled 'Tape Smp. Brs', consists of two staves (treble and bass clefs) with chordal accompaniment and triplet markings. The sixth staff is for FX 5 in treble clef, playing a melodic line with triplet markings. The seventh staff is for Viola (Vla.) in alto clef, with a melodic line and a triplet in measure 49. The music is in a key with one sharp (F#) and a 3/4 time signature.

48

Hn.

Timp.

Perc.

Hp.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), FX 5, Viola (Vla.), and Solo. Measure 48 begins with a key signature change to one flat (B-flat major) and a time signature change to 3/4. The Horn part plays a rhythmic pattern of eighth notes. The Timpani part features two triplet patterns. The Percussion part has a complex rhythmic pattern with accents. The Harp part has a melodic line with two triplet patterns. The Electric Bass part plays a steady eighth-note pattern. The Tape Samples part consists of short, rhythmic bursts. The FX 5 part has a sustained, low-frequency sound. The Viola part has a melodic line with three triplet patterns. The Solo part has a sustained, low-frequency sound.

49

Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 49 and 50. The score is arranged in ten staves. The Horn (Hn.) part in measure 49 features a melodic line with a dotted quarter note, an eighth note, and a half note. The Timpani (Timp.) part consists of a series of rhythmic pulses. The Percussion (Perc.) part includes a complex rhythmic pattern with triplets and accents. The Electric Guitar (E. Gtr.) part has a single chord in measure 50. The Electric Bass (E. Bass) part features a melodic line with a triplet in measure 50. The Tape Samples (Tape Smp. Brs) part has a melodic line with a flat. The FX 5 part has a melodic line with a triplet in measure 49. The Viola (Vla.) part has a melodic line with a triplet in measure 49. The Solo part has a melodic line with a flat in measure 49.

50

Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 46, contains measures 50 and 51. The score is arranged in ten staves. The top staff is for Horn (Hn.) in treble clef, starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is for Timpani (Timp.) in bass clef, starting with a quarter note G2, a quarter note F2, and a quarter note E2. The third staff is for Percussion (Perc.) with a drum set icon, showing a sequence of eighth notes with 'x' marks above them, including a triplet of eighth notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a quarter rest followed by a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. The fifth staff is for Electric Bass (E. Bass) in bass clef, starting with a quarter note G2, a quarter note F2, and a quarter note E2. The sixth staff is for Tape Samples and Brushes (Tape Smp. Brs) in treble clef, showing a sequence of eighth notes with 'x' marks above them. The seventh staff is for Effects (FX 5) in treble clef, showing a sequence of eighth notes with 'x' marks above them. The eighth staff is for Viola (Vla.) in alto clef, showing a sequence of eighth notes with 'x' marks above them. The ninth staff is for Solo in treble clef, showing a sequence of eighth notes with 'x' marks above them. The score includes various musical notations such as rests, notes, beams, and triplets.

51

This musical score page features seven staves, each with a different instrument or sound effect. The staves are labeled on the left as follows: Timp., Perc., E. Bass, Tape Smp. Brs, FX 5, Vla., and Solo. The Timp. staff uses a bass clef and a key signature of one sharp (F#). The Perc. staff uses a common time signature (C) and a key signature of one sharp. The E. Bass staff uses a bass clef and a key signature of one sharp. The Tape Smp. Brs, FX 5, and Solo staves use a treble clef and a key signature of one sharp. The Vla. staff uses a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The Solo staff has a key signature change to one flat (Bb) in the middle of the piece. The page number '51' is located at the top left, and the page number '47' is at the top right.

52

Hn.

Timp.

Perc.

Hp.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

53

This musical score page contains ten staves for measures 53 through 56. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, playing a melodic line with eighth and quarter notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Percussion clef, featuring triplet patterns of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth notes.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth notes, including a triplet.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, playing a melodic line with eighth notes.
- FX 5 (Effects 5):** Treble clef, playing a melodic line with eighth notes, including a triplet.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth notes.
- Solo:** Treble clef, playing a melodic line with eighth notes.

54

Hn.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 50 at the top left, contains measures 54 through 57. The score is arranged in ten staves. The first staff is for Horn (Hn.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Timpani (Timp.) in bass clef, featuring a rhythmic pattern of eighth notes and rests. The third staff is for Percussion (Perc.) in a standard clef, with a complex rhythmic pattern including triplets and sixteenth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a few notes and rests. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a chordal accompaniment. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line including triplets. The seventh staff is for Tape Samples and Brushes (Tape Smp. Brs) in treble clef, with a rhythmic pattern. The eighth staff is for FX 5 in treble clef, with a melodic line. The ninth staff is for Viola (Vla.) in alto clef, with a melodic line. The tenth staff is for Solo in treble clef, with a melodic line. The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks.

55

The musical score consists of eight staves. The top staff is for Timp. (Tympani) in bass clef, starting with a sharp sign. The second staff is Perc. (Percussion) in a neutral clef, featuring a complex rhythmic pattern with triplets and accents. The third staff is J. Gtr. (Jazz Guitar) in treble clef, with a few notes and rests. The fourth staff is E. Bass (Electric Bass) in bass clef, providing a melodic line. The fifth staff is Tape Smp. Brs (Tape Samples) in treble clef, with a few notes. The sixth staff is FX 5 (Effects) in treble clef, with a triplet of notes. The seventh staff is Vla. (Viola) in alto clef, with a complex melodic line. The eighth staff is Solo in treble clef, with a complex melodic line.

56

Hn.

Timp.

Perc.

Hp.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 52, covers measures 56 through 59. The score is arranged in a vertical stack of ten staves. The instruments are: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), FX 5, Viola (Vla.), and Solo. Measure 56 begins with a key signature change to one flat (B-flat). The Horn part features a melodic line with a triplet of eighth notes in measure 57. The Timpani part has a rhythmic pattern with triplets in measures 57 and 58. The Percussion part includes a complex rhythmic pattern with triplets and rests. The Harp part has a melodic line with triplets in measures 57 and 58. The Jazz Guitar part has a melodic line with a triplet in measure 57. The Electric Bass part has a rhythmic pattern with triplets in measures 57 and 58. The Tape Samples part has a rhythmic pattern with triplets in measures 57 and 58. The FX 5 part has a melodic line with a triplet in measure 57. The Viola part has a melodic line with a triplet in measure 57. The Solo part has a melodic line with a triplet in measure 57. The score is written in standard musical notation with various clefs, time signatures, and articulation marks.

57

Hn.

Timp.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 53, contains measures 57 and 58. The score is arranged in a vertical stack of staves. The instruments and parts are: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Effects (FX 5), Viola (Vla.), and Solo. Measure 57 begins with a treble clef and a key signature of one flat. The Horn part has a melodic line with eighth and quarter notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Harp part is silent. The Jazz Guitar part has a triplet of eighth notes. The Electric Guitar part has a single chord. The Electric Bass part has a melodic line with a triplet. The Tape Samples part has a single note. The Effects part has a triplet of eighth notes. The Viola part has a long, sustained note. The Solo part has a melodic line with eighth and quarter notes.

58

Hn.

Timp.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. The instruments and their parts are: Horn (Hn.) in treble clef with a melodic line; Timpani (Timp.) in bass clef with a rhythmic pattern; Percussion (Perc.) in a standard clef with complex rhythmic patterns including triplets; Harp (Hp.) and Jazz Guitar (J. Gtr.) are present but have no notation; Electric Guitar (E. Gtr.) has a few notes in measure 60; Electric Bass (E. Bass) in bass clef with a melodic line and triplets; Tape Samples (Tape Smp. Brs) in treble clef with a rhythmic pattern; FX 5 in treble clef with a rhythmic pattern; Viola (Vla.) in bass clef with a sustained melodic line; and Solo in treble clef with a melodic line. The key signature has one flat (B-flat), and the time signature is 7/8. Measure numbers 58, 59, 60, and 61 are indicated at the beginning of their respective staves.

59

Hn.

Timp.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

60

Hn.

Timp.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 60, 61, and 62. The score is for a multi-instrument ensemble. The instruments and their parts are: Horn (Hn.) in treble clef with a melodic line; Timpani (Timp.) in bass clef with a rhythmic pattern of eighth notes; Percussion (Perc.) in a standard clef with a complex rhythmic pattern including triplets and sixteenth notes; Harp (Hp.) in grand staff with a melodic line in the right hand and a bass line in the left hand; Jazz Guitar (J. Gtr.) in treble clef with a few notes; Electric Guitar (E. Gtr.) in treble clef with a whole rest; Electric Bass (E. Bass) in bass clef with a melodic line; Tape Samples (Tape Smp. Brs) in treble clef with a rhythmic pattern; FX 5 in treble clef with a melodic line; Viola (Vla.) in alto clef with a melodic line; and Solo in treble clef with a complex melodic line. The score includes various musical notations such as rests, notes, beams, and triplets.

61

Hn.

Timp.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a vertical stack of staves. The instruments and parts are: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Effects (FX 5), Viola (Vla.), and Solo. Measure 61 is marked with a '61' above the first staff. The Horn part has a melodic line with a slur over measures 61-64. The Timpani part has a rhythmic pattern with rests. The Percussion part features a complex rhythmic pattern with triplets and slurs. The Harp part is silent. The Jazz Guitar part has a melodic line with a slur over measures 61-64. The Electric Guitar part has a melodic line with a slur over measures 61-64. The Electric Bass part has a melodic line with a slur over measures 61-64. The Tape Samples part has a melodic line with a slur over measures 61-64. The FX 5 part has a melodic line with a slur over measures 61-64. The Viola part has a melodic line with a slur over measures 61-64. The Solo part has a melodic line with a slur over measures 61-64.

62

Hn.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 62 through 65. The instruments are: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), FX 5, Viola (Vla.), and Solo. The key signature has one flat (B-flat). The time signature is 4/4. The Horn part has a melodic line with eighth and quarter notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part features triplet patterns. The Jazz Guitar part has a melodic line with a B-flat. The Electric Guitar part has a melodic line with a B-flat. The Electric Bass part has a melodic line with a B-flat and triplet patterns. The Tape Samples part has a melodic line with a B-flat. The FX 5 part has a melodic line with a B-flat and triplet patterns. The Viola part has a melodic line with a B-flat. The Solo part has a melodic line with a B-flat.

63

Hn.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

64

Hn.

Timp.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Pad 5

FX 5

Vla.

Solo

Celine Dion - You make me feel

Horn in F

♩ = 102,000053

2

6

4

14

3

20

6

29

3

35

2

39

43

3

45

3

48

Horn in F

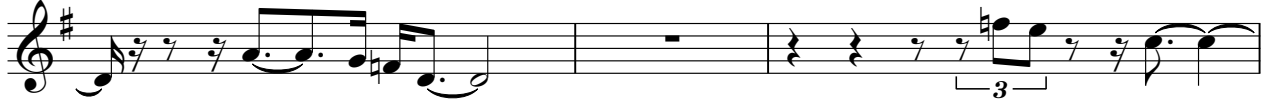
52



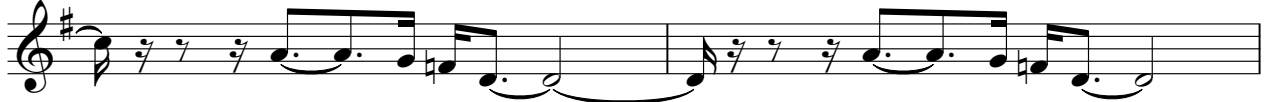
55



58



61



63



Celine Dion - You make me feel

Timpani

♩ = 102,000053

4 11

Staff 1: Bass clef, 6/4 time signature. Measures 4-11. Measure 4 is a whole rest. Measures 5-6 contain quarter notes G2, A2, B2, C3. Measure 7 is a whole rest. Measure 8 contains quarter notes D3, E3, F3, G3. Measure 9 is a whole rest. Measure 10 contains quarter notes A3, B3, C4. Measure 11 is a whole rest.

18

Staff 2: Bass clef, 6/4 time signature. Measures 18-20. Measure 18 is a whole rest. Measure 19 contains quarter notes G2, A2, B2, C3. Measure 20 contains quarter notes D3, E3, F3, G3.

21 12

Staff 3: Bass clef, 6/4 time signature. Measures 21-23. Measure 21 contains quarter notes G2, A2, B2, C3. Measure 22 is a whole rest. Measure 23 contains quarter notes D3, E3, F3, G3.

35

Staff 4: Bass clef, 6/4 time signature. Measures 35-37. Measure 35 contains quarter notes G2, A2, B2, C3. Measure 36 contains quarter notes D3, E3, F3, G3. Measure 37 contains quarter notes A3, B3, C4.

38 7

Staff 5: Bass clef, 6/4 time signature. Measures 38-46. Measure 38 is a whole rest. Measures 39-40 contain eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 41-42 contain eighth notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 43 is a whole rest. Measures 44-45 contain eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 46 is a whole rest.

47

Staff 6: Bass clef, 6/4 time signature. Measures 47-48. Measure 47 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 48 contains eighth notes A3, B3, C4, D4, E4, F4, G4, A4.

49

Staff 7: Bass clef, 6/4 time signature. Measures 49-51. Measure 49 contains quarter notes G2, A2, B2, C3. Measure 50 contains quarter notes D3, E3, F3, G3. Measure 51 contains quarter notes A3, B3, C4.

52

Staff 8: Bass clef, 6/4 time signature. Measures 52-54. Measure 52 is a whole rest. Measure 53 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 54 contains eighth notes A3, B3, C4, D4, E4, F4, G4, A4.

55

Staff 9: Bass clef, 6/4 time signature. Measures 55-57. Measure 55 contains quarter notes G2, A2, B2, C3. Measure 56 is a whole rest. Measure 57 contains quarter notes D3, E3, F3, G3.

58

Staff 10: Bass clef, 6/4 time signature. Measures 58-60. Measure 58 contains quarter notes G2, A2, B2, C3. Measure 59 contains quarter notes D3, E3, F3, G3. Measure 60 contains quarter notes A3, B3, C4.

V.S.

Celine Dion - You make me feel

Percussion

♩ = 102,000053

4

5

7

9

11

13

15

17

18

V.S.

2

Percussion

19

20

22

24

26

28

30

31

33

34

Percussion

35

36

38

39

40

41

42

43

44

46

Percussion

Musical score for Percussion, measures 48-61. The score consists of two staves per measure. The top staff contains rhythmic notation with 'x' marks and triplet brackets. The bottom staff contains melodic notation with notes and rests. Measures are numbered 48, 50, 52, 53, 54, 56, 57, 58, 60, and 61.

62 Percussion 5

Musical notation for measures 62-63. The top staff is a guitar tablature with 'x' marks on strings and triplet markings. The bottom staff is a standard musical staff with a treble clef, showing a complex rhythmic pattern with triplets and slurs.

64

Musical notation for measure 64. The top staff is a guitar tablature with 'x' marks on strings and triplet markings. The bottom staff is a standard musical staff with a treble clef, showing a complex rhythmic pattern with triplets and slurs.

Celine Dion - You make me feel

Harp

♩ = 102,000053

The score is written for Harp in 6/4 time. It consists of seven systems of music. The first system (measures 1-7) features a treble clef with a 5-measure rest, followed by a melodic line with slurs and fingerings of 6 and 3. The second system (measures 8-18) is a grand staff with a 10-measure rest in both staves, followed by a complex texture with slurs and fingerings of 6, 6, and 3. The third system (measures 19-22) has a 3-measure rest in the treble, followed by a melodic line with slurs and fingerings of 3, 6, and 3. The fourth system (measures 23-34) is a grand staff with an 11-measure rest in both staves, followed by a complex texture with slurs and fingerings of 3, 3, and 3. The fifth system (measures 35-47) has a 3-measure rest in the treble, followed by a melodic line with slurs and fingerings of 8 and 3. The sixth system (measures 48-51) is a grand staff with a 3-measure rest in both staves, followed by a complex texture with slurs and fingerings of 3 and 3. The seventh system (measures 52-55) is a grand staff with a 3-measure rest in both staves, followed by a complex texture with slurs and fingerings of 3 and 3.

2

Harp

56

Musical score for harp, measures 56-58. The bass clef contains a melodic line with two triplet markings. The treble clef contains a chordal accompaniment.

59

Musical score for harp, measures 59-60. The bass clef contains a melodic line with two triplet markings. The treble clef contains a chordal accompaniment.

61

Musical score for harp, measure 61. The treble clef contains a single note with a triplet marking and a double bar line, followed by another single note with a double bar line.

♩ = 102,000053

2

6

10

14

22

25

28

38

53

56

60

Musical notation for measures 60-62. Measure 60: Treble clef, quarter rest, eighth rest, eighth note Bb, quarter note D, quarter note E, quarter rest. Measure 61: Quarter rest, eighth rest, eighth note Bb, quarter note D, quarter note E, quarter note F#. Measure 62: Quarter note Gb, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter rest.

63

Musical notation for measures 63-65. Measure 63: Quarter rest, quarter note Gb, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter rest. Measure 64: Quarter note Gb, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter rest. Measure 65: Quarter rest, quarter note Gb, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter rest.

Electric Guitar

Celine Dion - You make me feel

♩ = 102,000053

2

7

11

15

19

24

28

32

35

2

39

43

50

55

61

Fretless Electric Bass

Celine Dion - You make me feel

♩ = 102,000053

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



39



42



45



47



49



51



53



55

Musical staff for measure 55. The staff is in bass clef with a key signature of one flat (Bb). The measure contains a sequence of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. There are three triplet markings: one above the notes G2, F2, E2; one below the notes C2, Bb1, A2; and one below the notes G2, F2, E2.

57

Musical staff for measure 57. The staff is in bass clef with a key signature of one flat (Bb). The measure contains a sequence of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. There are three triplet markings: one above the notes G2, F2, E2; one above the notes C2, Bb1, A2; and one above the notes G2, F2, E2.

59

Musical staff for measure 59. The staff is in bass clef with a key signature of one flat (Bb). The measure contains a sequence of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

61

Musical staff for measure 61. The staff is in bass clef with a key signature of one flat (Bb). The measure contains a sequence of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. There are three triplet markings: one above the notes G2, F2, E2; one above the notes C2, Bb1, A2; and one above the notes G2, F2, E2.

63

Musical staff for measure 63. The staff is in bass clef with a key signature of one flat (Bb). The measure contains a sequence of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. There is one triplet marking above the notes G2, F2, E2.

♩ = 102,000053

Musical notation for measures 1-4. The piece is in 6/4 time. Measure 1 has a fermata over the bass staff with a '2' above it. Measure 2 has a fermata over the bass staff with a '2' above it. Measure 3 has a fermata over the bass staff with a '3' below it. Measure 4 has a fermata over the bass staff with a '2' above it.

5

Musical notation for measures 5-8. Measure 5 has a fermata over the bass staff. Measure 6 has a fermata over the bass staff. Measure 7 has a fermata over the bass staff. Measure 8 has a fermata over the bass staff.

9

Musical notation for measures 9-13. Measure 9 has a fermata over the bass staff. Measure 10 has a fermata over the bass staff. Measure 11 has a fermata over the bass staff. Measure 12 has a fermata over the bass staff. Measure 13 has a fermata over the bass staff.

14

Musical notation for measures 14-17. Measure 14 has a fermata over the bass staff. Measure 15 has a fermata over the bass staff. Measure 16 has a fermata over the bass staff with a '48' below it. Measure 17 has a fermata over the bass staff with a '2' below it.

Tape Sampler Keyboard [Brass]

Celine Dion - You make me feel

♩ = 102,000053

2

5 15

22 14 7

45

47

49

52

55

V.S.

2

Tape Sampler Keyboard [Brass]

58

Musical notation for measures 58-60. Measure 58 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes and rests. Measure 59 continues with similar rhythmic patterns. Measure 60 features a triplet of eighth notes followed by another triplet of eighth notes.

61

Musical notation for measures 61-62. Measure 61 continues the rhythmic pattern from the previous system. Measure 62 features a series of eighth notes and rests, ending with a double bar line.

63

Musical notation for measures 63-64. Measure 63 continues the rhythmic pattern. Measure 64 features a series of eighth notes and rests, ending with a double bar line.

Synth Strings

Celine Dion - You make me feel

♩ = 102,000053

2

6

6

14

18

21

2

26

29

33

36

40

43

♩ = 102,000053

6

9

11

14

16

18

25

27

30

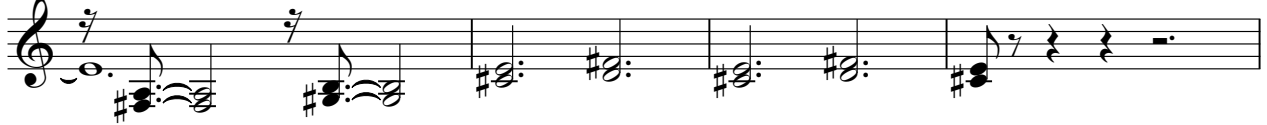
32

V.S.

2

Pad 5 (Bowed)

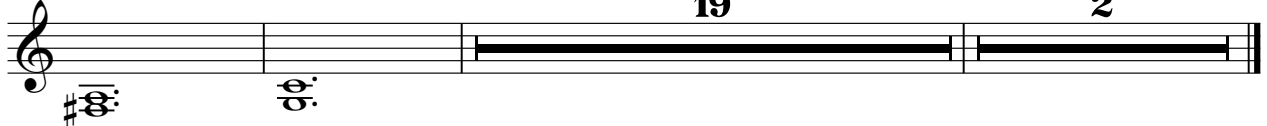
34



38



43



FX 5 (Brightness)

Celine Dion - You make me feel

♩ = 102,000053

9

13

8

24

29

5

36

38

3

3

3

41

The image displays a musical score for a guitar exercise titled "FX 5 (Brightness)". The score is written on a single treble clef staff and consists of ten measures, numbered 44 through 63. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is characterized by frequent triplet patterns, indicated by a bracket with the number "3" above or below the notes. Measures 44-48 feature various triplet rhythms, including eighth and sixteenth notes. From measure 49 onwards, the piece primarily uses eighth-note triplets, often with a dotted eighth note preceding them. The notation includes stems, beams, and dots, with some notes having a grace note (a small 'v' symbol). The piece concludes with a double bar line at the end of measure 63.

Viola

Celine Dion - You make me feel

♩ = 102,000053

3

5

8

12

14

16

18

20

23

V.S.

25



27



29



31



33



35



44



46



48



49

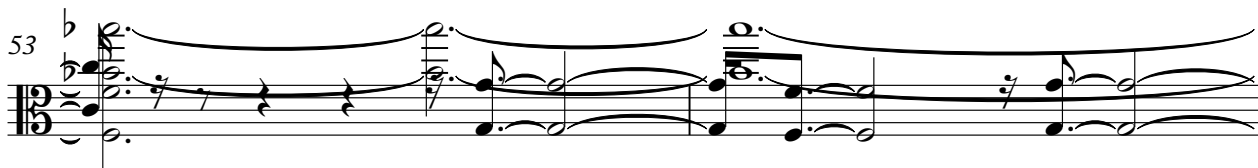


Viola

51



53



55



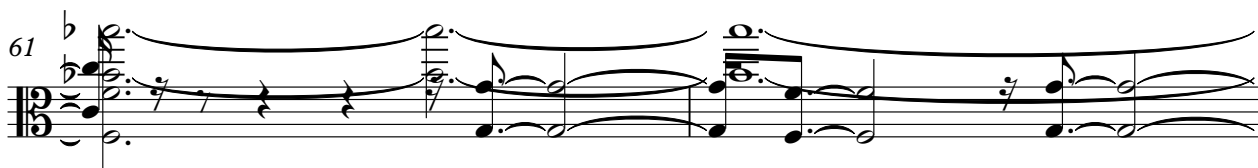
57



59



61



63



Celine Dion - You make me feel

Solo

♩ = 102,000053

2

6

10

13

16

18

21

23

25

28

V.S.

This musical score is for a guitar solo, spanning measures 31 to 55. It is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. Measure 31 features a triplet of eighth notes. Measures 33, 36, 38, 40, 42, 48, 51, 53, and 55 contain various rhythmic patterns, including eighth and sixteenth notes, and chords. Measure 42 includes a triplet of eighth notes. Measure 48 shows a change in the key signature to one flat (Bb). The notation includes many beamed notes and rests, typical of a fast-paced guitar solo.

57

Musical notation for measure 57, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line consisting of a descending eighth-note pattern.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line consisting of a descending eighth-note pattern.

61

Musical notation for measure 61, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line consisting of a descending eighth-note pattern.

63

Musical notation for measure 63, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line consisting of a descending eighth-note pattern. A triplet of eighth notes is marked with a '3' above it.