

# Casiopea - Asayake

♩ = 117,999901

devian@ix.netcom.com

by Casiopea

--- ASAYAKE---

sequenced by Devian

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by Casiopea

---- ASAYAKE ----

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This system contains measures 61 and 62. The guitar part features a rhythmic pattern of eighth notes with various fretting techniques indicated by 'x' and '\*' symbols. The drum part shows a consistent eighth-note pattern. The piano accompaniment consists of chords and melodic lines in both hands.

62

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

This system contains measures 63 and 64. The guitar part continues with the same rhythmic pattern. The drum part maintains the eighth-note pattern. The piano accompaniment features more complex chordal textures and melodic movement.

63

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

This system contains measures 65 and 66. The guitar part continues with the same rhythmic pattern. The drum part maintains the eighth-note pattern. The piano accompaniment concludes with a final chord in the bass clef.

64

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 64 and 65. It features a guitar part with a tablature staff at the top showing fret numbers and a rhythmic staff below it. The piano accompaniment is written in two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 64 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 65 continues the melodic line and bass line.

sequenced by Devian

This system shows the piano accompaniment for measures 64 and 65, system 2. It consists of a single treble clef staff with chords and melodic fragments. The key signature is one flat (B-flat) and the time signature is 4/4.

65

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 65 and 66. It features a guitar part with a tablature staff at the top and a rhythmic staff below it. The piano accompaniment is written in two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 65 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 66 continues the melodic line and bass line.

sequenced by Devian

This system shows the piano accompaniment for measures 65 and 66, system 4. It consists of a single treble clef staff with chords and melodic fragments. The key signature is one flat (B-flat) and the time signature is 4/4.

66

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 66 and 67. It features a guitar part with a tablature staff at the top and a rhythmic staff below it. The piano accompaniment is written in two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 66 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 67 continues the melodic line and bass line.

sequenced by Devian

This system shows the piano accompaniment for measures 66 and 67, system 6. It consists of a single treble clef staff with chords and melodic fragments. The key signature is one flat (B-flat) and the time signature is 4/4.

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sequenced by Devian



76

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 76-79. The guitar staff (top) features a melodic line with a 3-measure triplet in measure 78. The piano staff (middle) has a bass line with a 3-measure triplet in measure 78. The bass staff (bottom) provides a harmonic accompaniment with chords and single notes.

sequenced by Devian

This system shows the piano accompaniment for measures 76-79, consisting of two staves with chords and melodic fragments.

77

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 77-80. The guitar staff (top) continues the melodic line with a 3-measure triplet in measure 79. The piano staff (middle) has a bass line with a 3-measure triplet in measure 79. The bass staff (bottom) provides a harmonic accompaniment.

sequenced by Devian

This system shows the piano accompaniment for measures 77-80, consisting of two staves with chords and melodic fragments.

78

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 78-81. The guitar staff (top) features a melodic line with a 3-measure triplet in measure 80. The piano staff (middle) has a bass line with a 3-measure triplet in measure 80. The bass staff (bottom) provides a harmonic accompaniment.

sequenced by Devian

This system shows the piano accompaniment for measures 78-81, consisting of two staves with chords and melodic fragments.

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by Casiopea

---- ASAYAKE ----

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sequenced by Devian

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devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

This block contains the musical notation for measure 98. It consists of three staves: a guitar staff at the top with a treble clef and a double bar line, a bass staff in the middle with a bass clef, and a piano staff at the bottom with a grand staff (treble and bass clefs). The guitar part features a series of chords and melodic lines with some grace notes. The bass part has a steady rhythm with some syncopation. The piano part provides harmonic support with chords and moving lines.

99

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

This block contains the musical notation for measure 99. It follows the same three-staff layout as measure 98. The guitar part continues with similar chordal textures and melodic motifs. The bass part maintains its rhythmic pattern. The piano part continues its harmonic accompaniment.

100

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

This block contains the musical notation for measure 100. It follows the same three-staff layout. The guitar part shows some more complex chordal structures. The bass part has a more active line with some grace notes. The piano part features a more prominent melodic line in the right hand.



101

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

This block contains the musical notation for measure 101. It consists of four staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), featuring a series of eighth notes with 'x' marks above them, indicating muted notes. The second staff is for Casiopea, with a treble clef and a key signature of one sharp, showing a complex chordal accompaniment. The third staff is for ASAYAKE, with a bass clef and a key signature of one sharp, featuring a simple bass line. The bottom staff is for Devian, with a treble clef and a key signature of one sharp, showing a melodic line with a long note.

102

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

This block contains the musical notation for measure 102. It consists of four staves. The top staff is a guitar part with a treble clef and a key signature of one sharp, featuring a series of eighth notes with 'x' marks above them. The second staff is for Casiopea, with a treble clef and a key signature of one sharp, showing a complex chordal accompaniment. The third staff is for ASAYAKE, with a bass clef and a key signature of one sharp, featuring a simple bass line. The bottom staff is for Devian, with a treble clef and a key signature of one sharp, showing a melodic line with a long note.

103

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

This block contains the musical notation for measure 103. It consists of four staves. The top staff is a guitar part with a treble clef and a key signature of one sharp, featuring a series of eighth notes with 'x' marks above them. The second staff is for Casiopea, with a treble clef and a key signature of one sharp, showing a complex chordal accompaniment. The third staff is for ASAYAKE, with a bass clef and a key signature of one sharp, featuring a simple bass line. The bottom staff is for Devian, with a treble clef and a key signature of one sharp, showing a melodic line with a long note.

104

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

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by Casiopea

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sequenced by Devian

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devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

107

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

Musical score for measure 107. It consists of four staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning, containing a sequence of notes with 'x' marks above them. The second staff is a piano staff with a treble clef, containing a series of chords. The third staff is a piano staff with a bass clef, containing a simple bass line. The fourth staff is a piano staff with a treble clef, containing a complex chordal accompaniment.

108

devian@ix.netcom.com

---- ASAYAKE ----

sequenced by Devian

Musical score for measure 108. It consists of four staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning, containing notes with 'x' marks. The second staff is a piano staff with a bass clef, containing a simple bass line. The third staff is a piano staff with a treble clef, containing a complex chordal accompaniment with a triplet of eighth notes. The fourth staff is a piano staff with a bass clef, containing a simple bass line.

109

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

Musical score for measure 109. It consists of four staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning, containing notes with 'x' marks. The second staff is a piano staff with a treble clef, containing a series of chords. The third staff is a piano staff with a bass clef, containing a simple bass line. The fourth staff is a piano staff with a treble clef, containing a complex chordal accompaniment.

110

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

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by Casiopea

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sequenced by Devian

113

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 113 and 114. The guitar part (top) features a rhythmic pattern of eighth notes with 'x' marks above the staff. The drum part (second) shows a steady eighth-note pattern. The bass part (third) has a melodic line with eighth notes. The piano part (bottom) consists of chords and single notes.

sequenced by Devian

This system shows the piano accompaniment for measures 113 and 114, featuring chords and melodic lines in both hands.

114

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 114 and 115. The guitar part (top) continues the rhythmic pattern. The drum part (second) maintains the eighth-note pattern. The bass part (third) has a melodic line. The piano part (bottom) features a long, sustained note in the right hand.

sequenced by Devian

This system shows the piano accompaniment for measures 114 and 115, with chords and melodic lines.

115

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 115 and 116. The guitar part (top) continues the rhythmic pattern. The drum part (second) maintains the eighth-note pattern. The bass part (third) has a melodic line. The piano part (bottom) features chords and melodic lines.

sequenced by Devian

This system shows the piano accompaniment for measures 115 and 116, with chords and melodic lines.

116

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 116-119. It features a guitar tablature line at the top with fret numbers and bar lines. Below it are three staves: a treble clef staff with a key signature of one flat and a common time signature, a bass clef staff, and a grand staff (treble and bass clefs) for piano accompaniment. The piano part includes chords and melodic lines.

sequenced by Devian

This block shows the piano accompaniment for measures 116-119, consisting of a grand staff with treble and bass clefs.

117

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 117-120. It features a guitar tablature line at the top with fret numbers and bar lines. Below it are three staves: a treble clef staff with a key signature of one flat and a common time signature, a bass clef staff, and a grand staff (treble and bass clefs) for piano accompaniment. The piano part includes chords and melodic lines.

sequenced by Devian

This block shows the piano accompaniment for measures 117-120, consisting of a grand staff with treble and bass clefs.

118

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 118-121. It features a guitar tablature line at the top with fret numbers and bar lines. Below it are three staves: a treble clef staff with a key signature of one flat and a common time signature, a bass clef staff, and a grand staff (treble and bass clefs) for piano accompaniment. The piano part includes chords and melodic lines.

sequenced by Devian

This block shows the piano accompaniment for measures 118-121, consisting of a grand staff with treble and bass clefs.

119

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 119-122. It features guitar tablature at the top with fret numbers and bar lines. Below it are three staves: a drum staff with a double bar line, a bass staff, and a piano staff. The piano staff shows a melodic line with some grace notes.

sequenced by Devian

This system shows the piano accompaniment for measures 119-122, consisting of a single piano staff with chords and melodic fragments.

120

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 120-123. It features guitar tablature at the top. Below it are three staves: a drum staff with a double bar line, a bass staff, and a piano staff. The piano staff shows a melodic line with some grace notes.

sequenced by Devian

This system shows the piano accompaniment for measures 120-123, consisting of a single piano staff with chords and melodic fragments.

121

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 121-124. It features guitar tablature at the top. Below it are three staves: a drum staff with a double bar line, a bass staff, and a piano staff. The piano staff shows a melodic line with some grace notes.

sequenced by Devian

This system shows the piano accompaniment for measures 121-124, consisting of a single piano staff with chords and melodic fragments.

122

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 1 and 2 of system 122. It features a guitar tablature line at the top with fret numbers and bar lines. Below it are two staves for piano accompaniment: a treble clef staff with a melodic line and a bass clef staff with a bass line. A sequencing staff at the bottom shows chord voicings and rhythmic patterns.

sequenced by Devian

This is the sequencing staff for system 122, measures 1 and 2, showing chord voicings and rhythmic patterns.

123

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 1 and 2 of system 123. It features a guitar tablature line at the top with fret numbers and bar lines. Below it are two staves for piano accompaniment: a treble clef staff with a melodic line and a bass clef staff with a bass line. A sequencing staff at the bottom shows chord voicings and rhythmic patterns.

sequenced by Devian

This is the sequencing staff for system 123, measures 1 and 2, showing chord voicings and rhythmic patterns.

124

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 1 and 2 of system 124. It features a guitar tablature line at the top with fret numbers and bar lines. Below it are two staves for piano accompaniment: a treble clef staff with a melodic line and a bass clef staff with a bass line. A sequencing staff at the bottom shows chord voicings and rhythmic patterns.

sequenced by Devian

This is the sequencing staff for system 124, measures 1 and 2, showing chord voicings and rhythmic patterns.



125

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 125 and 126. It features a guitar part with a tablature staff at the top showing fret numbers and a guitar staff below with notes and rests. The piano accompaniment is written in treble and bass clefs. Measure 125 starts with a whole note chord in the guitar and piano. Measure 126 continues with similar chords and piano accompaniment.

sequenced by Devian

This system shows the piano accompaniment for measures 125 and 126, written in treble clef. It features chords and melodic lines that support the guitar and vocal parts.

126

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 126 and 127. It features a guitar part with a tablature staff at the top and a guitar staff below. The piano accompaniment is written in treble and bass clefs. Measure 126 continues from the previous system, and measure 127 introduces new chords and piano accompaniment.

sequenced by Devian

This system shows the piano accompaniment for measures 126 and 127, written in treble clef. It features chords and melodic lines that support the guitar and vocal parts.

127

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

This system contains measures 127 and 128. It features a guitar part with a tablature staff at the top and a guitar staff below. The piano accompaniment is written in treble and bass clefs. Measure 127 continues from the previous system, and measure 128 introduces new chords and piano accompaniment.

sequenced by Devian

This system shows the piano accompaniment for measures 127 and 128, written in treble clef. It features chords and melodic lines that support the guitar and vocal parts.

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by Casiopea

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by Casiopea

---- ASAYAKE ----

sequenced by Devian

138

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by Casiopea

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139

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140

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141

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142

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148

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149

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---- ASAYAKE ----

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151

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by Casiopea

---- ASAYAKE ----

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152

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

153

devian@ix.netcom.com

by Casiopea

---- ASAYAKE ----

sequenced by Devian

# Casiopea - Asayake

♩ = 117,999901

The image displays a musical score for the piece "Casiopea - Asayake". It consists of ten systems of music, each with a system number (4, 7, 10, 13, 16, 19, 22, 25, 28) on the left. Each system contains two staves: a top staff for guitar with a treble clef and a bottom staff for bass with a bass clef. The guitar staff uses a combination of standard musical notation (notes, rests, beams) and guitar-specific notation (x's for fretted notes, \* for bends, and numbers for fret numbers). The bass staff uses standard musical notation. The time signature is 4/4, and the tempo is marked as ♩ = 117,999901. The score includes various musical elements such as rests, beams, and dynamic markings.

V.S.

31

34

37

40

42

45

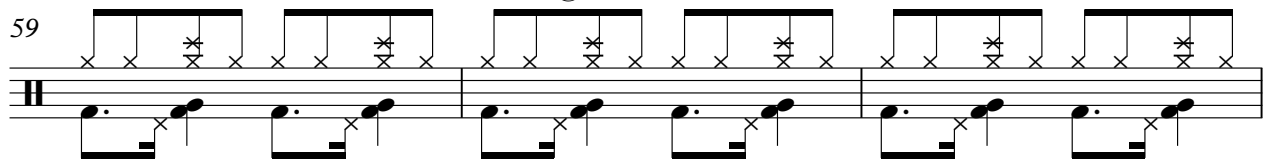
48

51

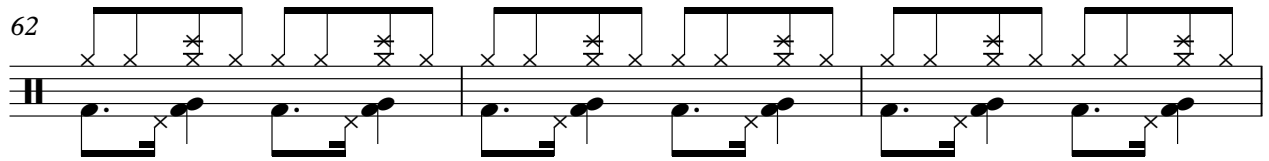
53

56

59



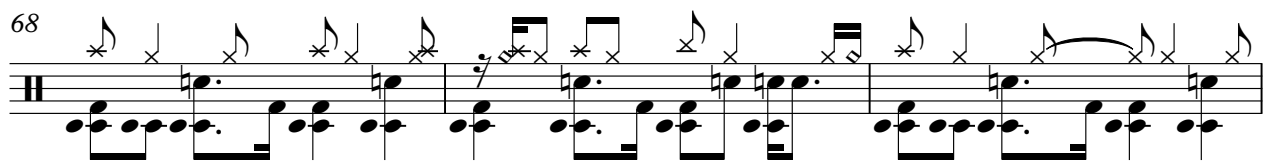
62



65



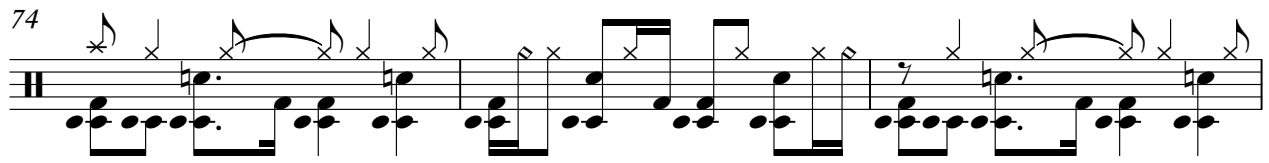
68



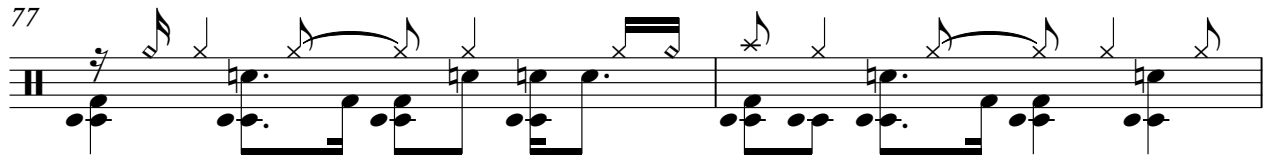
71



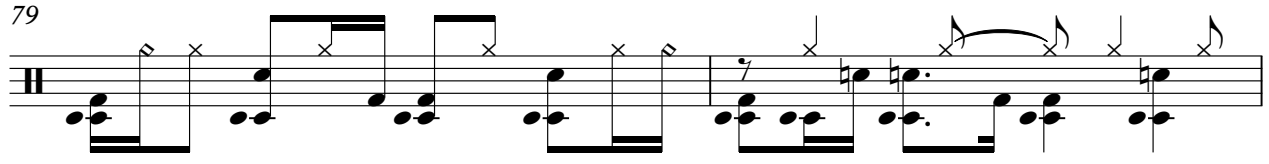
74



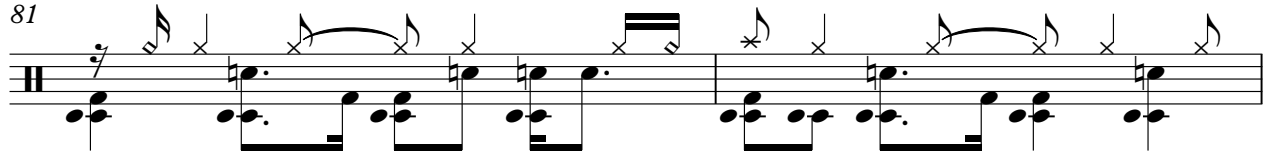
77



79



81



83



86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' and an asterisk (\*), indicating barre and natural harmonics. The bass staff contains a sequence of quarter notes.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' and an asterisk (\*), indicating barre and natural harmonics. The bass staff contains a sequence of quarter notes.

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' and an asterisk (\*), indicating barre and natural harmonics. The bass staff contains a sequence of quarter notes.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' and an asterisk (\*), indicating barre and natural harmonics. The bass staff contains a sequence of quarter notes.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' and an asterisk (\*), indicating barre and natural harmonics. The bass staff contains a sequence of quarter notes.

101

Musical notation for measure 101, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' and an asterisk (\*), indicating barre and natural harmonics. The bass staff contains a sequence of quarter notes.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' and an asterisk (\*), indicating barre and natural harmonics. The bass staff contains a sequence of quarter notes.

106

Musical notation for measure 106, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' and an asterisk (\*), indicating barre and natural harmonics. The bass staff contains a sequence of quarter notes.

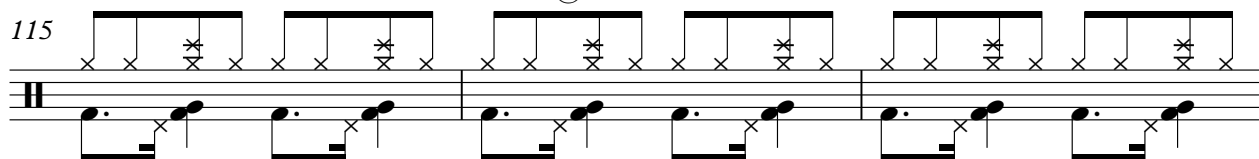
109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' and an asterisk (\*), indicating barre and natural harmonics. The bass staff contains a sequence of quarter notes.

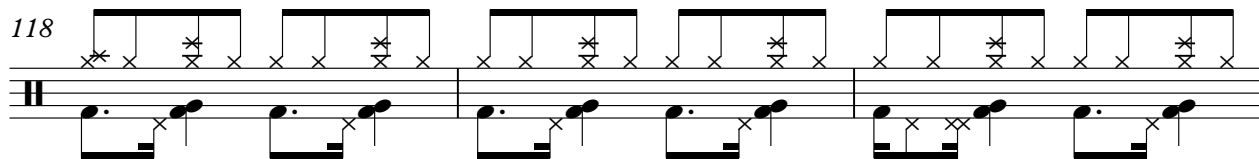
112

Musical notation for measure 112, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' and an asterisk (\*), indicating barre and natural harmonics. The bass staff contains a sequence of quarter notes.

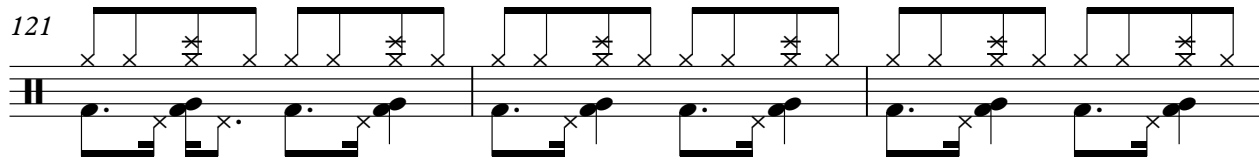
115



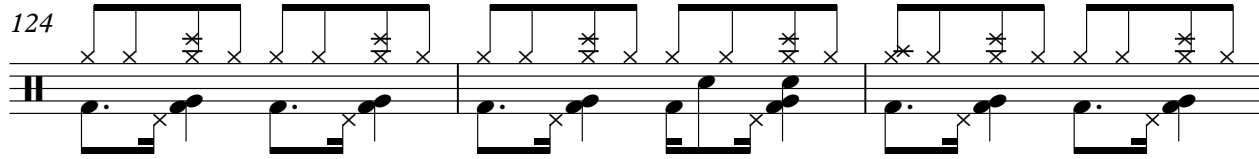
118



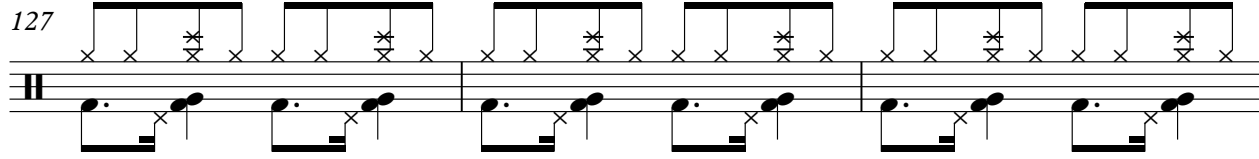
121



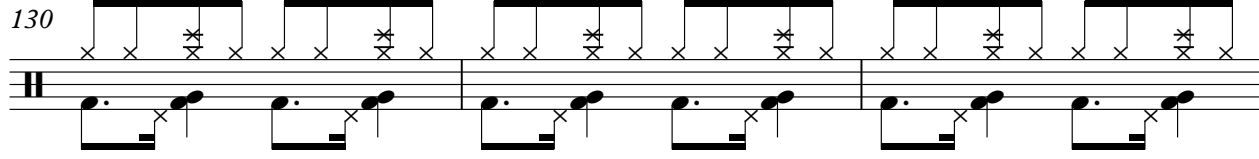
124



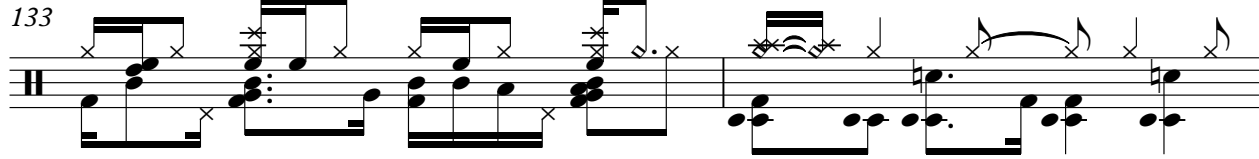
127



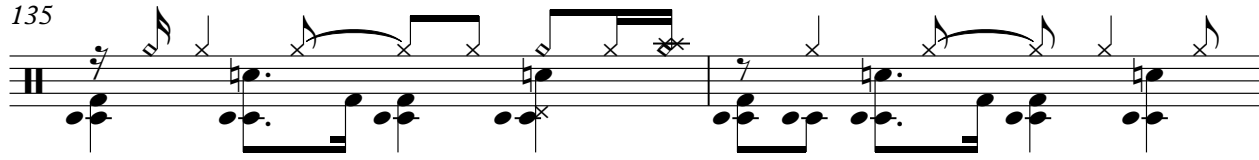
130




133



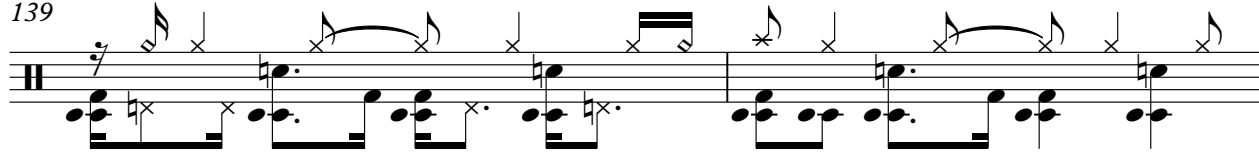
135



137

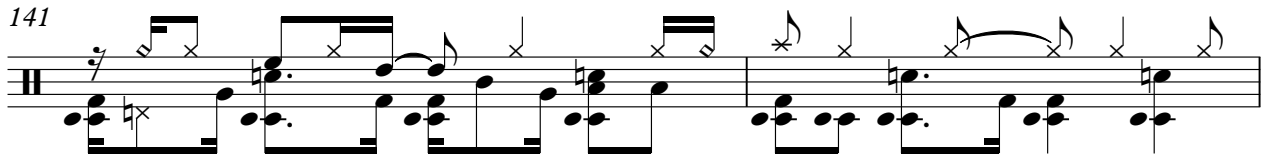


139



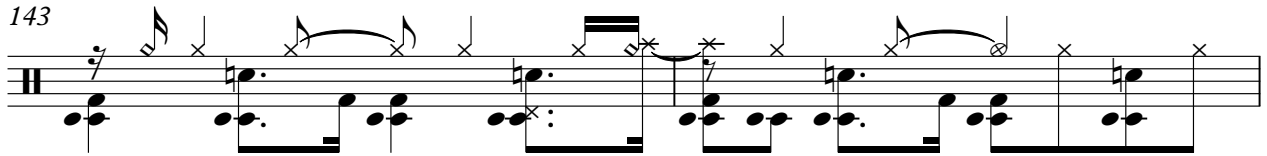
V.S.

141



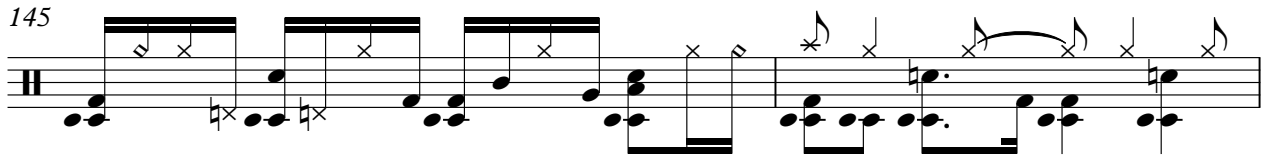
Musical notation for guitar tab 141, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals.

143



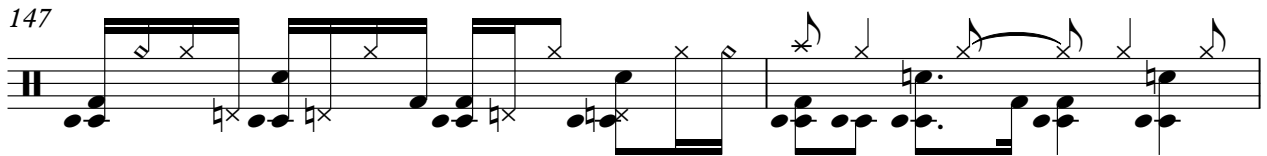
Musical notation for guitar tab 143, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals.

145




Musical notation for guitar tab 145, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals.

147



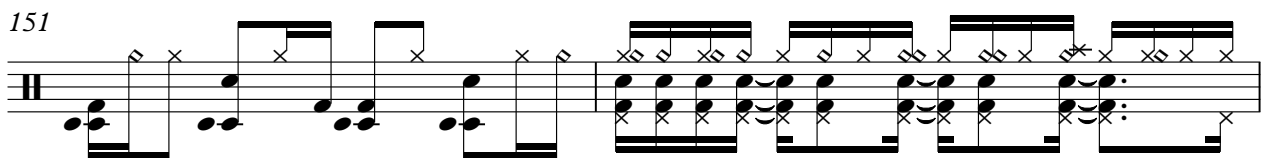
Musical notation for guitar tab 147, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals.

149



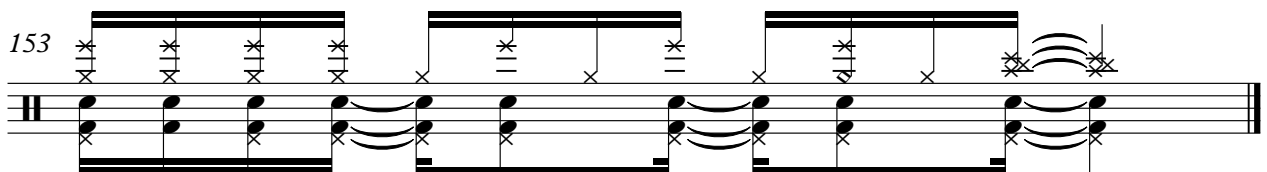
Musical notation for guitar tab 149, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals.

151



Musical notation for guitar tab 151, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals.

153



Musical notation for guitar tab 153, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals.



by Casiopea

# Casiopea - Asayake

♩ = 117,999901

9

12

15

18

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22

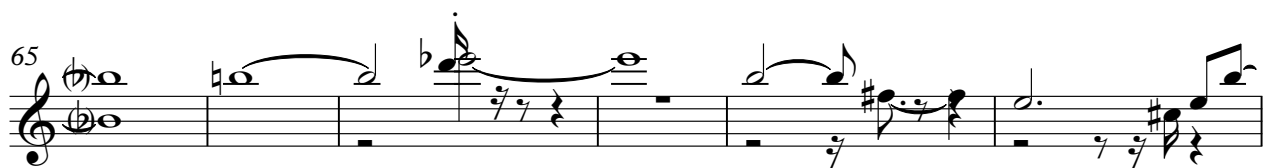
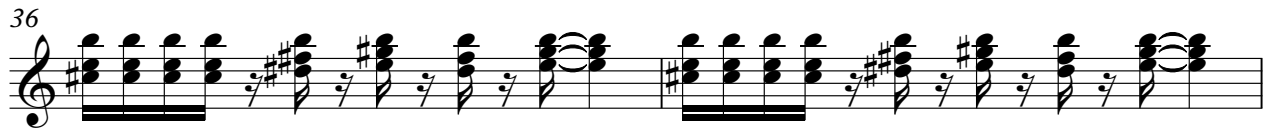
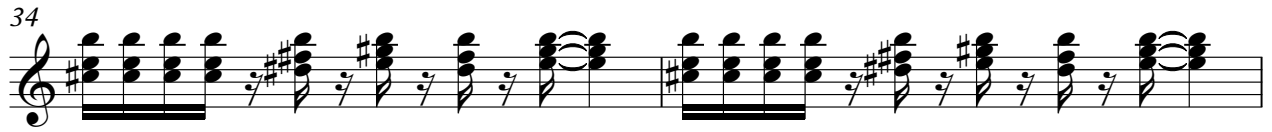
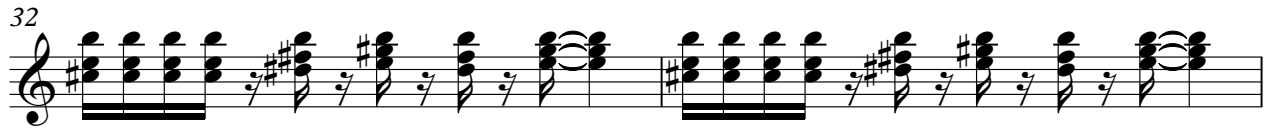
24

26

28

30

V.S.



71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-73 show eighth-note patterns with slurs and ties. Measure 74 has a triplet of eighth notes.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 74-75 show eighth-note patterns with slurs and ties.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-77 show eighth-note patterns with slurs and ties. Measure 78 has a triplet of eighth notes.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 77-78 show eighth-note patterns with slurs and ties. Measure 79 has a triplet of eighth notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 79-80 show eighth-note patterns with slurs and ties. Measure 81 has a triplet of eighth notes.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-82 show eighth-note patterns with slurs and ties. Measure 83 has a triplet of eighth notes.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-84 show eighth-note patterns with slurs and ties. Measure 85 has a triplet of eighth notes.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-86 show eighth-note patterns with slurs and ties. Measure 87 has a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 86-87 show eighth-note patterns with slurs and ties. Measure 88 has a triplet of eighth notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 87-88 show eighth-note patterns with slurs and ties. Measure 89 has a triplet of eighth notes.

4

88

89

93

95

97

99

101

103

105

107

by Casiopea

111









74



78



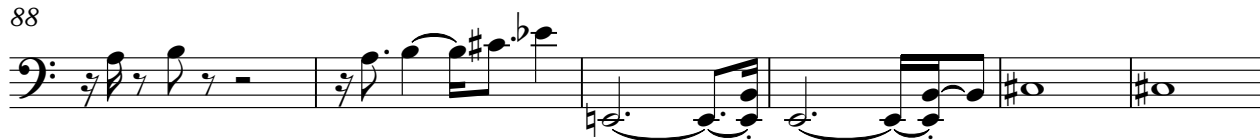
81



84



88



94



97



100



103

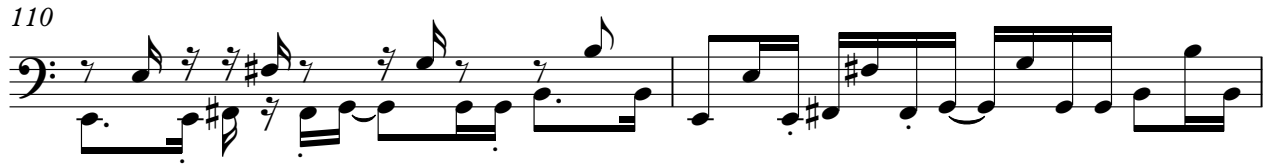


106



V.S.

110



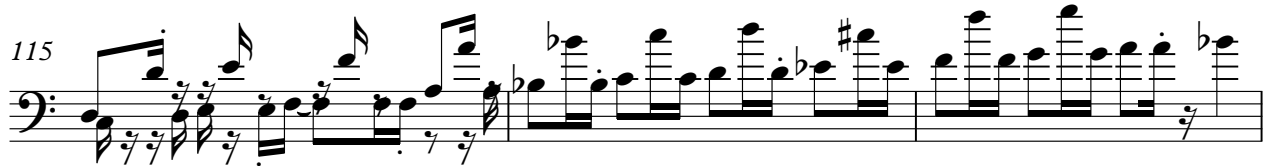
Musical notation for measure 110, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

112



Musical notation for measure 112, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

115



Musical notation for measure 115, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

118



Musical notation for measure 118, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

120



Musical notation for measure 120, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

122



Musical notation for measure 122, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

124



Musical notation for measure 124, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

126



Musical notation for measure 126, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

129



Musical notation for measure 129, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

132



Musical notation for measure 132, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.



sequenced by Devian

# Casiopea - Asayake

♩ = 117,999901

8

15

21

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43

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47

V.S.

49

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61

63

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67

A musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is a complex sequence of chords and melodic lines, featuring many accidentals and slurs. The measures are numbered 69 through 85. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is intricate and technical, typical of a guitar solo or a complex accompaniment.

V.S.

88

92

96

99

102

105

108

110

111

113

115

117

119

121

123

125

127

129

130

131

V.S.



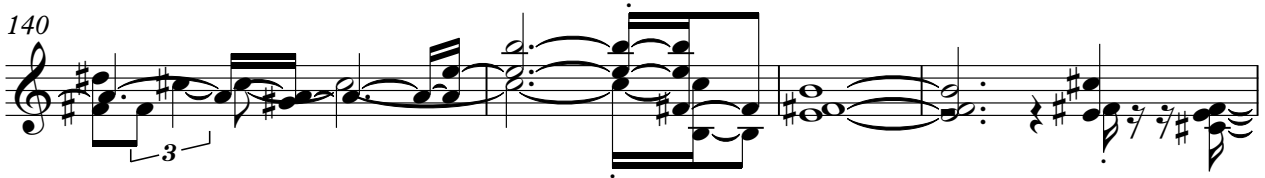
133



136



140



144



148



151



152

