

Rythm Guitar

♩ = 100,000000

Rythm Guitar

The first system of the Rythm Guitar part is written in 4/4 time. It features a complex, multi-measure rhythmic pattern in the bass clef, consisting of various chords and single notes. The notation includes many accidentals (sharps and naturals) and rests, indicating a highly technical and syncopated piece.

4

Drumkit

The Drumkit part begins at measure 4 with a consistent rhythmic pattern. It features a steady stream of eighth notes, with some measures containing beamed eighth notes and others containing rests, creating a complex, syncopated feel.

Bass

The Bass part starts at measure 4 with a complex, multi-measure rhythmic pattern in the bass clef, mirroring the complexity of the Rythm Guitar part. It features various chords and single notes with many accidentals.

Rythm Guitar

The Rythm Guitar part continues from measure 4, maintaining the complex, multi-measure rhythmic pattern in the bass clef.

7

Drumkit

The Drumkit part continues from measure 7 with the same complex, syncopated rhythmic pattern of eighth notes.

Bass

The Bass part continues from measure 7 with the complex, multi-measure rhythmic pattern in the bass clef.

Rythm Guitar

The Rythm Guitar part continues from measure 7, maintaining the complex, multi-measure rhythmic pattern in the bass clef.

10

Drumkit

The Drumkit part continues from measure 10 with the same complex, syncopated rhythmic pattern of eighth notes.

Bass

The Bass part continues from measure 10 with the complex, multi-measure rhythmic pattern in the bass clef.

Rythm Guitar

The Rythm Guitar part continues from measure 10, maintaining the complex, multi-measure rhythmic pattern in the bass clef.

13

Drumkit

Bass

Rythm Guitar

This system of music covers measures 13, 14, and 15. The Drumkit part is written on a single staff with a treble clef and a 2/4 time signature, featuring a consistent pattern of eighth notes and rests. The Bass part is written on a single staff with a bass clef, showing a melodic line with eighth and quarter notes. The Rythm Guitar part is written on a single staff with a bass clef, featuring a rhythmic accompaniment with chords and single notes.

16

Drumkit

Bass

Rythm Guitar

This system of music covers measures 16 and 17. The Drumkit part continues with the same rhythmic pattern as in the previous system. The Bass part continues with its melodic line, and the Rythm Guitar part continues with its rhythmic accompaniment.

18

Drumkit

Bass

Rythm Guitar

This system of music covers measures 18, 19, and 20. The Drumkit part continues with the same rhythmic pattern. The Bass part continues with its melodic line, and the Rythm Guitar part continues with its rhythmic accompaniment.

Rythm Guitar

Drumkit

$\text{♩} = 100,000,000$

4

8

12

16

18

Rythm Guitar

Bass

♩ = 100,000000
4

4/4

10

4/4

16

4/4

