

Strings/Synth

♩ = 155,000305

Trumpet

Strings/Synth

Rhythm

4

Trumpet

Strings/Synth

Rhythm

7

♩ = 150,000000

Trumpet

Drumkit

Hand Clap

Strings/Synth

Rhythm

10

Drumkit
Hand Clap
Strings/Synth
Rhythm

This musical score covers measures 10, 11, and 12. The Drumkit part features a consistent pattern of 'x' marks on a staff. The Hand Clap part has a single note in measures 10 and 11, and a triplet of notes in measure 12. The Strings/Synth part consists of two staves with chords and melodic lines. The Rhythm part is a bass line with chords and eighth notes.

13

Drumkit
Hand Clap
Strings/Synth
Rhythm

This musical score covers measures 13, 14, and 15. The Drumkit part has a pattern of 'x' marks in measures 13 and 14, followed by notes in measure 15. The Hand Clap part has a single note in measures 13 and 14, and a triplet of notes in measure 15. The Strings/Synth part consists of two staves with chords and melodic lines. The Rhythm part is a bass line with chords and eighth notes.

16

Drumkit

Extras

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This system of musical notation covers measures 16 and 17. The Drumkit part features a steady eighth-note pattern in measure 16, which transitions to a pattern of 'x' marks in measure 17. The Extras part is mostly silent, with a single note in measure 17. The Hand Clap part has a single note in measure 16 and another in measure 17. The Strings/Synth part consists of two staves: the upper staff has a melodic line with eighth notes, and the lower staff has a bass line with chords. The Bass part has a single note in measure 16 and a triplet of notes in measure 17. The Rhythm part features a series of chords with eighth notes in measure 16 and is silent in measure 17.

18

Drumkit

Hand Clap

Strings/Synth

Bass

Detailed description: This system of musical notation covers measures 18, 19, and 20. The Drumkit part has a consistent pattern of 'x' marks across all three measures. The Hand Clap part has a single note in measure 18, a triplet of notes in measure 19, and a single note in measure 20. The Strings/Synth part consists of two staves: the upper staff has a melodic line with eighth notes, and the lower staff has a bass line with chords. The Bass part has a single note in measure 18 and a triplet of notes in measure 19. The Rhythm part is not explicitly shown in this system but would follow the pattern from the previous system.

21

Drumkit

Hand Clap

Strings/Synth

Bass

24

Drumkit

Hand Clap

Strings/Synth

Bass

27

Drumkit

Hand Clap

Strings/Synth

Bass

30

Drumkit

Hand Clap

Strings/Synth

Bass

33

Drumkit

Hand Clap

Strings/Synth

Bass

36

Drumkit

Hand Clap

Strings/Synth

Bass

39

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Detailed description: This system covers measures 39 to 41. The Trumpet part has rests in measures 39 and 40, followed by a melodic phrase in measure 41. The Drumkit and Hand Clap parts have a consistent rhythmic pattern. The Strings/Synth part plays a steady eighth-note accompaniment. The Bass part features a complex rhythmic pattern with triplets and various note values.

42

Trumpet

Drumkit

Hand Clap

Bass

Detailed description: This system covers measures 42 to 44. The Trumpet part has rests in measures 42 and 44, with a melodic phrase in measure 43. The Drumkit and Hand Clap parts feature triplet markings. The Bass part continues with its complex rhythmic pattern.

45

Trumpet

Drumkit

Bass

Detailed description: This system covers measures 45 to 47. The Trumpet part has a melodic line with a repeat sign. The Drumkit part has a steady eighth-note accompaniment. The Bass part has rests in measures 45 and 46, followed by a melodic phrase in measure 47.

49

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This system of music covers measures 49, 50, and 51. The Trumpet part has a melodic line with notes G4, A4, B4, and C5, with accidentals (sharps and flats) and a fermata on the final note. The Drumkit part features a consistent rhythmic pattern of eighth notes. The Hand Clap part has a simple accompaniment with quarter notes. The Strings/Synth part consists of block chords in the right hand and bass notes in the left hand. The Bass part has a similar accompaniment to the strings. The Rhythm part features a steady eighth-note bass line with chords.

52

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This system of music covers measures 52, 53, and 54. The Trumpet part has a melodic line with notes G4, A4, B4, and C5, with accidentals and a fermata on the final note. The Drumkit part features a consistent rhythmic pattern of eighth notes. The Hand Clap part has a simple accompaniment with quarter notes. The Strings/Synth part consists of block chords in the right hand and bass notes in the left hand. The Bass part has a similar accompaniment to the strings. The Rhythm part features a steady eighth-note bass line with chords.

55

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This system of music covers measures 55, 56, and 57. The Trumpet part features a melodic line with notes like G#4, A4, B4, and C5. The Drumkit has a consistent rhythmic pattern of eighth notes. The Hand Clap part has rests in measures 55 and 56, followed by a single note in measure 57. The Strings/Synth part consists of block chords. The Bass part has a steady eighth-note accompaniment. The Rhythm part features a consistent eighth-note accompaniment.

58

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This system of music covers measures 58, 59, and 60. The Trumpet part has a melodic line starting in measure 59. The Drumkit features triplet patterns in measures 58 and 59. The Hand Clap part has triplet notes in measures 58 and 59. The Strings/Synth part consists of block chords. The Bass part has a steady eighth-note accompaniment. The Rhythm part features a consistent eighth-note accompaniment.

61

Trumpet

Drumkit

Strings/Synth

Bass

Rhythm

Detailed description: This system of music covers measures 61 to 63. The Trumpet part (top staff) has a treble clef and a key signature of one sharp (F#). It starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4 with a fermata. The Drumkit part (second staff) features a steady eighth-note pattern of 'x' marks, with a quarter note G4 and a quarter note F#4 in the final measure. The Strings/Synth part (third staff) consists of a series of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, 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D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-2

66

Drumkit
Hand Clap
Strings/Synth

This system covers measures 66 to 68. The Drumkit part features a consistent pattern of eighth notes with 'x' marks above them. The Hand Clap part has a single eighth note in each measure. The Strings/Synth part consists of a continuous eighth-note chordal accompaniment. A triplet of eighth notes is indicated in the Drumkit part of measure 67.

69

Drumkit
Hand Clap
Strings/Synth

This system covers measures 69 to 71. The Drumkit part continues with eighth notes and 'x' marks. The Hand Clap part remains a single eighth note per measure. The Strings/Synth part continues with eighth-note chords. A triplet of eighth notes is indicated in the Drumkit part of measure 70.

72

Drumkit
Hand Clap
Strings/Synth
Bass

This system covers measures 72 to 74. The Drumkit part has a more complex pattern with sixteenth notes and 'x' marks. The Hand Clap part has a single eighth note in each measure. The Strings/Synth part features a mix of eighth and sixteenth notes. The Bass part is shown in a separate staff with a treble clef and a key signature of one flat, containing a sequence of notes. A sextuplet of sixteenth notes is indicated in the Drumkit part of measure 72.

74

Drumkit

Hand Clap

Strings/Synth

Bass

Detailed description: This system covers measures 74, 75, and 76. The Drumkit part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the first two measures. The Hand Clap part has a triplet of eighth notes in measures 74 and 75, and a single eighth note in measure 76. The Strings/Synth part consists of a continuous eighth-note accompaniment with a changing harmonic structure. The Bass part is mostly silent, with three vertical lines of notation in measures 75 and 76.

77

Drumkit

Hand Clap

Strings/Synth

Bass

Detailed description: This system covers measures 77, 78, and 79. The Drumkit part continues with the eighth-note pattern and triplet. The Hand Clap part has a single eighth note in measure 77, and a triplet of eighth notes in measures 78 and 79. The Strings/Synth part continues with the eighth-note accompaniment. The Bass part features vertical lines in measures 77 and 78, and a sequence of eighth notes in measure 79.

80 13

Drumkit

Hand Clap

Strings/Synth

Bass

83

Drumkit

Hand Clap

Strings/Synth

Bass

86

Drumkit

Hand Clap

Strings/Synth

Bass

Detailed description: This musical score covers measures 86, 87, and 88. The Drumkit part features a consistent rhythmic pattern of eighth notes. The Hand Clap part has a sparse pattern with claps on the first and third beats of each measure. The Strings/Synth part consists of a continuous eighth-note accompaniment with a melodic line. The Bass part is a simple eighth-note bass line.

89

Trumpet

Drumkit

Hand Clap

Bass

Detailed description: This musical score covers measures 89, 90, and 91. The Trumpet part has a melodic line with a key signature change from one flat to one sharp. The Drumkit part includes a triplet of eighth notes in measures 90 and 91. The Hand Clap part has claps on the first and third beats. The Bass part continues with an eighth-note bass line.

92

Trumpet

Drumkit

Extras

Hand Clap

Bass

Detailed description: This system covers measures 92, 93, and 94. The Trumpet part has a whole rest in measure 92, followed by a half note chord of G#4, Bb4, and D#5 in measure 93, and another whole rest in measure 94. The Drumkit part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Extras part has whole rests in measures 92 and 93, then a triplet of eighth notes (G#4, A4, B4) in measure 94. The Hand Clap part has a whole rest in measure 92, a dotted quarter note in measure 93, and a whole rest in measure 94. The Bass part has a whole rest in measure 92, followed by a half note chord of G#3, Bb3, and D#4 in measure 93, and a whole rest in measure 94.

95

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This system covers measures 95, 96, and 97. The Trumpet part has a half note chord of G#4, Bb4, and D#5 in measure 95, followed by a half note chord of G#4, Bb4, and D#5 in measure 96, and a whole rest in measure 97. The Drumkit part has a rhythmic pattern of eighth notes in measure 95, a half note in measure 96, and eighth notes with 'x' marks in measure 97. The Hand Clap part has a whole rest in measure 95, a dotted quarter note in measure 96, and a whole rest in measure 97. The Strings/Synth part has whole rests in measures 95 and 96, then a half note chord of G#4, Bb4, and D#5 in measure 97. The Bass part has a whole rest in measure 95, followed by a half note chord of G#3, Bb3, and D#4 in measure 96, and a whole rest in measure 97. The Rhythm part has a whole rest in measure 95, followed by a half note chord of G#3, Bb3, and D#4 in measure 96, and a whole rest in measure 97.

98

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

101

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

104

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

3

Detailed description: This block contains the musical notation for measures 104, 105, and 106. The score is arranged in five staves. The Drumkit staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Hand Clap staff has a few notes with stems. The Strings/Synth staff uses a treble clef and contains chords with accidentals. The Bass staff uses a treble clef and contains chords with accidentals. The Rhythm staff uses a bass clef and contains chords with accidentals. A triplet of eighth notes is marked with a '3' above it in the Drumkit staff and below it in the Hand Clap staff in measure 106.

107

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

3

Detailed description: This block contains the musical notation for measures 107, 108, and 109. The score is arranged in five staves. The Drumkit staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Hand Clap staff has a few notes with stems. The Strings/Synth staff uses a treble clef and contains chords with accidentals. The Bass staff uses a treble clef and contains chords with accidentals. The Rhythm staff uses a bass clef and contains chords with accidentals. A triplet of eighth notes is marked with a '3' above it in the Drumkit staff and below it in the Hand Clap staff in measure 107.

110

Drumkit

Strings/Synth

Bass

Rhythm

113

Drumkit

Extras

Strings/Synth

Bass

Rhythm

116

Drumkit

Extras

Strings/Synth

Bass

Rhythm

Detailed description: This system contains measures 116, 117, and 118. The Drumkit part has rests in measures 116 and 117, followed by a complex rhythmic pattern in measure 118. The Extras part has rests in measures 116 and 117, followed by a melodic line in measure 118. The Strings/Synth part features a sequence of chords: Bb2, D#3, E3, F#3 in measure 116; D#3, E3, F#3, G#3 in measure 117; and Bb2, D#3, E3, F#3 in measure 118. The Bass part has chords: D#3, E3, F#3, G#3 in measure 116; D#3, E3, F#3, G#3 in measure 117; and D#3, E3, F#3, G#3 in measure 118. The Rhythm part has a consistent eighth-note pattern: Bb2, D#3, E3, F#3 in measure 116; D#3, E3, F#3, G#3 in measure 117; and D#3, E3, F#3, G#3 in measure 118.

119

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This system contains measures 119, 120, and 121. The Trumpet part has rests in measures 119 and 120, followed by a melodic line in measure 121. The Drumkit part has rests in measures 119 and 120, followed by a rhythmic pattern in measure 121. The Hand Clap part has rests in measures 119 and 120, followed by a single clap in measure 121. The Strings/Synth part features a sequence of chords: D#3, E3, F#3, G#3 in measure 119; D#3, E3, F#3, G#3 in measure 120; and D#3, E3, F#3, G#3 in measure 121. The Bass part has chords: D#3, E3, F#3, G#3 in measure 119; D#3, E3, F#3, G#3 in measure 120; and D#3, E3, F#3, G#3 in measure 121. The Rhythm part has a consistent eighth-note pattern: D#3, E3, F#3, G#3 in measure 119; D#3, E3, F#3, G#3 in measure 120; and D#3, E3, F#3, G#3 in measure 121.

122

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This system of music covers measures 122, 123, and 124. The Trumpet part features a melodic line with notes G4, A4, Bb4, and C5. The Drumkit part has a consistent rhythmic pattern of eighth notes. The Hand Clap part has a simple pattern of quarter notes. The Strings/Synth part consists of block chords. The Bass part has a melodic line with notes G3, A3, Bb3, and C4. The Rhythm part features a consistent pattern of eighth notes.

125

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This system of music covers measures 125, 126, and 127. The Trumpet part features a melodic line with notes G4, A4, Bb4, and C5. The Drumkit part has a consistent rhythmic pattern of eighth notes. The Hand Clap part has a simple pattern of quarter notes. The Strings/Synth part consists of block chords. The Bass part has a melodic line with notes G3, A3, Bb3, and C4. The Rhythm part features a consistent pattern of eighth notes.

128

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This system covers measures 128 and 129. The key signature is two sharps (F# and C#). The time signature is 8/8. The Trumpet part has a melodic line starting with a quarter note G#4, followed by a quarter note A4, and a half note Bb4. The Drumkit part features a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure. The Hand Clap part has a single clap in the second measure. The Strings/Synth part consists of block chords: G#4-B4 in the first measure and A4-C#5 in the second. The Bass part plays a similar chordal pattern. The Rhythm part features a consistent eighth-note accompaniment.

130

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This system covers measures 130, 131, and 132. The key signature changes to one sharp (F#) and one flat (Bb). The time signature remains 8/8. The Trumpet part has a melodic line starting with a quarter note G#4, followed by a quarter note A4, and a half note Bb4. The Drumkit part features a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure. The Hand Clap part has a single clap in the second measure. The Strings/Synth part consists of block chords: G#4-B4 in the first measure and A4-C#5 in the second. The Bass part plays a similar chordal pattern. The Rhythm part features a consistent eighth-note accompaniment.

133

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This system of musical notation covers measures 133, 134, and 135. The Trumpet part begins with a whole rest in measure 133, followed by a quarter note G4 with a sharp sign in measure 134, and a quarter note A4 with a sharp sign in measure 135. The Drumkit part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Hand Clap part has a whole note G4 in measure 134 and a whole note A4 with a sharp sign in measure 135. The Strings/Synth part consists of block chords: G4-A4-B4 in measure 133, F4-G4-A4 in measure 134, and G4-A4-B4 in measure 135. The Bass part plays a similar chordal pattern: G4-A4-B4 in measure 133, F4-G4-A4 in measure 134, and G4-A4-B4 in measure 135. The Rhythm part provides a steady accompaniment with eighth notes and rests.

136

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This system of musical notation covers measures 136, 137, and 138. The Trumpet part starts with a whole note G4 with a sharp sign in measure 136, followed by a whole rest in measure 137, and a quarter note G4 with a sharp sign in measure 138. The Drumkit part continues with eighth notes and cymbal hits, including a triplet of eighth notes in measure 138. The Hand Clap part has a whole note G4 in measure 137 and a whole note G4 with a sharp sign in measure 138. The Strings/Synth part features block chords: G4-A4-B4 in measure 136, F4-G4-A4 in measure 137, and G4-A4-B4 in measure 138. The Bass part plays a similar chordal pattern: G4-A4-B4 in measure 136, F4-G4-A4 in measure 137, and G4-A4-B4 in measure 138. The Rhythm part continues with eighth notes and rests.

139

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This musical score covers measures 139, 140, and 141. The Trumpet part (treble clef, key signature of two sharps) has a rest in measure 139, followed by a quarter note G4 in measure 140, and a quarter note F#4 in measure 141. The Drumkit part features a triplet of eighth notes in measure 139, followed by eighth notes in measure 140, and a triplet of eighth notes in measure 141. The Hand Clap part has a quarter note G4 in measure 139, a quarter note F#4 in measure 140, and a quarter note G4 in measure 141. The Strings/Synth part consists of a series of chords: G4-A4 in measure 139, G4-A4-B4 in measure 140, and G4-A4-B4 in measure 141. The Bass part (treble clef) plays chords: G4-A4 in measure 139, G4-A4-B4 in measure 140, and G4-A4-B4 in measure 141. The Rhythm part (bass clef) plays a consistent eighth-note pattern: G4 in measure 139, G4-A4 in measure 140, and G4-A4-B4 in measure 141.

142

Trumpet

Drumkit

Strings/Synth

Bass

Rhythm

Detailed description: This musical score covers measures 142, 143, and 144. The Trumpet part (treble clef, key signature of two sharps) has a rest in measure 142, followed by a quarter note G4 in measure 143, and a quarter note F#4 in measure 144. The Drumkit part features a triplet of eighth notes in measure 142, followed by eighth notes in measure 143, and a triplet of eighth notes in measure 144. The Strings/Synth part consists of a series of chords: G4-A4 in measure 142, G4-A4-B4 in measure 143, and G4-A4-B4 in measure 144. The Bass part (treble clef) plays chords: G4-A4 in measure 142, G4-A4-B4 in measure 143, and G4-A4-B4 in measure 144. The Rhythm part (bass clef) plays a consistent eighth-note pattern: G4 in measure 142, G4-A4 in measure 143, and G4-A4-B4 in measure 144.

144

Trumpet

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This block contains the musical notation for measures 144 and 145. The score is arranged in a grand staff with six parts: Trumpet, Drumkit, Hand Clap, Strings/Synth, Bass, and Rhythm. The key signature is two sharps (F# and C#). In measure 144, the Trumpet plays a quarter note G4. The Drumkit has a steady eighth-note pattern. The Hand Clap is silent. The Strings/Synth play a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5. The Bass part plays chords: G3, A3, B3, C4, D4, E4, F#4, G4. The Rhythm part plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

146

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This block contains the musical notation for measures 146, 147, and 148. The key signature changes to one flat (Bb). In measure 146, the Drumkit has a triplet of eighth notes. The Hand Clap has a triplet of quarter notes. The Strings/Synth play chords: Bb4, C5, D5, Eb5, F#5, G5, Ab5, Bb5. The Bass part plays chords: Bb3, C4, D4, Eb4, F#4, G4, Ab4, Bb4. The Rhythm part plays a pattern of eighth notes: Bb2, C3, D3, Eb3, F#3, G3, Ab3, Bb3.

149

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

152

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

155

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

158

Drumkit

Strings/Synth

Bass

Rhythm

161

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This musical score block covers measures 161 to 163. The Drumkit part features a consistent pattern of 'x' marks on a staff, indicating a steady drumming pattern. The Hand Clap part has a single note in the first two measures, followed by a triplet of notes in the third measure. The Strings/Synth part consists of two staves with chords and melodic lines. The Bass part also has two staves with chords and a melodic line. The Rhythm part is a single staff with a series of chords and rests.

164

Drumkit

Hand Clap

Strings/Synth

Bass

Rhythm

Detailed description: This musical score block covers measures 164 to 166. The Drumkit part continues with the same 'x' mark pattern. The Hand Clap part has a single note in the first two measures, followed by a triplet of notes in the third measure. The Strings/Synth part consists of two staves with chords and melodic lines. The Bass part also has two staves with chords and a melodic line. The Rhythm part is a single staff with a series of chords and rests.

167

Drumkit

Strings/Synth

Bass

Rhythm

Trumpet

120

Musical staff for measures 120-125. The key signature has two sharps (F# and C#). The staff contains six measures. Measures 120, 122, and 124 are rests. Measures 121, 123, and 125 contain eighth-note pairs: (F#, G#), (A#, B), and (C#, D#) respectively.

126

Musical staff for measures 126-131. The key signature has two sharps. The staff contains six measures. Measures 126, 128, and 130 are rests. Measures 127, 129, and 131 contain eighth-note pairs: (F#, G#), (A#, B), and (C#, D#) respectively. Measure 129 also contains a dotted quarter note (F#).

132

Musical staff for measures 132-137. The key signature has two sharps. The staff contains six measures. Measures 132, 134, and 136 are rests. Measures 133, 135, and 137 contain eighth-note pairs: (F#, G#), (A#, B), and (C#, D#) respectively. Measure 135 also contains a dotted quarter note (F#).

138

Musical staff for measures 138-142. The key signature has two sharps. The staff contains five measures. Measures 138, 140, and 142 are rests. Measures 139 and 141 contain eighth-note pairs: (F#, G#) and (A#, B) respectively.

143

Musical staff for measures 143-147. The key signature has three sharps (F#, C#, G#). The staff contains four measures. Measures 143 and 145 contain eighth-note pairs: (F#, G#) and (A#, B) respectively. Measure 144 contains a dotted quarter note (F#). Measure 146 is a whole rest. Measure 147 is a double bar line. The number 25 is written above the staff.

Strings/Synth

Drumkit

♩ = 155,000305 ♩ = 150,000000

8

12

16

19

23

29

34

37

41

2

Drumkit

41

45

49

53

57

61

65

69

73

77

Drumkit

81

Musical notation for measures 81-84. The top staff shows a drumkit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. Triplet markings '3' are present above and below the drum and bass staves respectively in measures 82 and 83.

85

Musical notation for measures 85-88. The top staff shows a drumkit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

89

Musical notation for measures 89-92. The top staff shows a drumkit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. Triplet markings '3' are present above and below the drum and bass staves respectively in measures 90 and 91.

93

Musical notation for measures 93-96. The top staff shows a drumkit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

97

Musical notation for measures 97-100. The top staff shows a drumkit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. Triplet markings '3' are present above and below the drum and bass staves respectively in measures 98 and 99.

101

Musical notation for measures 101-104. The top staff shows a drumkit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

105

Musical notation for measures 105-108. The top staff shows a drumkit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. Triplet markings '3' are present above and below the drum and bass staves respectively in measures 106 and 107.

109

Musical notation for measures 109-112. The top staff shows a drumkit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

112

Musical notation for measure 112. The top staff shows a drumkit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes. Triplet markings '3' are present above and below the drum and bass staves respectively.

121

Musical notation for exercise 121, featuring a drumkit staff with a continuous pattern of 'x' marks. A bracket labeled '3' is positioned below the staff, indicating a triplet.

125

Musical notation for exercise 125, featuring a drumkit staff with 'x' marks and a bass line with quarter notes. A bracket labeled '3' is positioned below the staff, indicating a triplet.

128

Musical notation for exercise 128, featuring a drumkit staff with 'x' marks and a bass line with quarter notes. A bracket labeled '3' is positioned below the staff, indicating a triplet.

131

Musical notation for exercise 131, featuring a drumkit staff with 'x' marks and a bass line with quarter notes. A bracket labeled '3' is positioned below the staff, indicating a triplet.

135

Musical notation for exercise 135, featuring a drumkit staff with 'x' marks and a bass line with quarter notes. A bracket labeled '3' is positioned below the staff, indicating a triplet.

139

Musical notation for exercise 139, featuring a drumkit staff with 'x' marks and a bass line with quarter notes. A bracket labeled '3' is positioned below the staff, indicating a triplet.

143

Musical notation for exercise 143, featuring a drumkit staff with 'x' marks and a bass line with quarter notes. A bracket labeled '3' is positioned below the staff, indicating a triplet.

147

Musical notation for exercise 147, featuring a drumkit staff with 'x' marks and a bass line with quarter notes. A bracket labeled '3' is positioned below the staff, indicating a triplet.

151

Musical notation for exercise 151, featuring a drumkit staff with 'x' marks and a bass line with quarter notes. A bracket labeled '3' is positioned below the staff, indicating a triplet.

155

Musical notation for exercise 155, featuring a drumkit staff with 'x' marks and a bass line with quarter notes. A bracket labeled '3' is positioned below the staff, indicating a triplet.

159

Musical notation for measure 159. The staff begins with a double bar line. The first four notes are quarter notes: G4, A4, B4, and C5. The next four notes are eighth notes: G4, A4, B4, and C5. The final four notes are eighth notes marked with an 'x' above them: G4, A4, B4, and C5.

163

Musical notation for measure 163. The staff begins with a double bar line. The first four notes are eighth notes marked with an 'x' above them: G4, A4, B4, and C5. A bracket below the first three notes is labeled '3'. The next four notes are eighth notes: G4, A4, B4, and C5. The final four notes are eighth notes marked with an 'x' above them: G4, A4, B4, and C5.

166

Musical notation for measure 166. The staff begins with a double bar line. The first four notes are eighth notes marked with an 'x' above them: G4, A4, B4, and C5. A bracket below the first three notes is labeled '3'. The next four notes are quarter notes: G4, A4, B4, and C5. The final four notes are eighth notes: G4, A4, B4, and C5. The measure ends with a double bar line.

Strings/Synth

Extras

♪ = 155,000305 ♪ = 150,000000

8 **7** **77**

Musical notation for strings/synth, measures 1-77. The first two measures are marked with '8' and '7' respectively. The third measure contains a chord with notes G#4, A#4, B4, C#5, D5, E5, F#5, G#5. The remaining measures are marked with '77'.

94

3 **18**

Musical notation for strings/synth, measures 94-111. Measure 94 starts with a triplet of eighth notes. Measures 95-111 are marked with '18'.

113

3 **52**

Musical notation for strings/synth, measures 113-164. Measure 113 starts with a chord of G4, Bb4, D5, F#5. Measures 114-164 are marked with '52'.

Hand Clap

Strings/Synth

♩ = 155,000305 ♩ = 150,000000

8

14

22

29

37

45

54

61

70

75

2

4

2

4

2

4

2

4

2

2

Strings/Synth

Strings/Synth

♩ = 155,000305

5

♩ = 150,000000

9

14

18

22

26

30

34

38

V.S.

Detailed description: This is a musical score for a string or synth instrument, presented in a single-staff format. The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, 26, 30, 34, and 38 explicitly labeled. The music is written in a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The score begins with a tempo marking of 155,000305. The first few measures (1-5) feature a melodic line with eighth and sixteenth notes, accompanied by a rhythmic pattern of chords. From measure 9 onwards, the music transitions into a more complex, rhythmic texture with dense chordal accompaniment and melodic fragments. The notation includes various accidentals (sharps, flats, naturals) and rests. The score concludes at measure 40 with a final chord and a double bar line.

V.S.

This musical score is for a Strings/Synth part, spanning measures 98 to 143. It is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords, primarily triads and dyads, with stems pointing downwards. The chords are organized into measures, with some measures containing multiple chords. The overall texture is dense and rhythmic, typical of a string ensemble or synth pad accompaniment. The measure numbers 98, 103, 108, 113, 118, 123, 128, 133, 138, and 143 are clearly marked at the beginning of their respective staves.

Strings/Synth

148

153

158

163

166

Strings/Synth

Bass

♩ = 155,000305 ♩ = 150,000000

8 8

21

28

35

41

47

54

61

74

80

This musical score is for a bass guitar part, spanning measures 87 to 150. It is written in a single system with ten staves. Each staff contains a mix of musical notation and guitar-specific symbols. The notation includes treble clefs, notes with stems and flags, rests, and various accidentals (sharps, flats, naturals). The guitar-specific symbols consist of vertical lines representing fret positions on the strings, often accompanied by a circled letter (e.g., 'D', 'B', 'G', 'F') to indicate the string being played. The score is organized into measures, with measure numbers 87, 93, 101, 107, 114, 122, 129, 136, 143, and 150 clearly marked at the beginning of their respective staves. The notation is dense, particularly in the lower staves, indicating a complex rhythmic and melodic line.

156

Musical notation for measures 156-161. The notation is written on a single staff with a treble clef. The notes are: measure 156: F#4, G4, A4, B4, C5; measure 157: D5; measure 158: E5; measure 159: F#5; measure 160: G5; measure 161: A5. The notes are beamed together in groups of five.

162

Musical notation for measures 162-166. The notation is written on a single staff with a treble clef. The notes are: measure 162: B4; measure 163: C5; measure 164: D5; measure 165: E5; measure 166: F#5. The notes are beamed together in groups of five.

97



101



105



109



113



117



121



125



129



133



137



141



145



149



153



157



161



165



167

