

# Lead Guitar

♩ = 145,000031

Lead Guitar

Musical notation for the first system, measures 1-3. The staff is in 4/4 time and contains a single melodic line for the lead guitar.

4

Lead Guitar

Rythym Guitar

Bass

Musical notation for the second system, measures 4-6. It includes three staves: Lead Guitar, Rythym Guitar, and Bass. Measure 4 is a whole rest for all parts. Measures 5-6 show the full band accompaniment.

7

Lead Guitar

Rythym Guitar

Bass

Musical notation for the third system, measures 7-9. It includes three staves: Lead Guitar, Rythym Guitar, and Bass. Measure 7 has a sharp sign before the first note in the lead guitar part. Measure 8 has a grace note in the bass part.

10

Lead Guitar

Rythym Guitar

Bass

Musical notation for the fourth system, measures 10-12. It includes three staves: Lead Guitar, Rythym Guitar, and Bass. Measure 10 has a sharp sign before the first note in the lead guitar part. Measure 12 has a grace note in the bass part.

13

Lead Guitar

Rythm Guitar

Bass

Musical notation for measures 13-15. Lead guitar has a melodic line. Rhythm guitar has a chordal accompaniment. Bass has a simple bass line.

16

Lead Guitar

Rythm Guitar

Bass

Musical notation for measures 16-18. Lead guitar has a melodic line. Rhythm guitar has a chordal accompaniment. Bass has a simple bass line.

19

Lead Guitar

Rythm Guitar

Bass

Musical notation for measures 19-21. Lead guitar has a melodic line. Rhythm guitar has a chordal accompaniment. Bass has a simple bass line.

22

Lead Guitar

Rythm Guitar

Solo Guitar

Bass

Musical notation for measures 22-24. Lead guitar has a melodic line. Rhythm guitar has a chordal accompaniment. Solo guitar has a melodic line. Bass has a simple bass line.

25

Lead Guitar

Rythm Guitar

Solo Guitar

Bass

28

Lead Guitar

Rythm Guitar

Solo Guitar

Bass

31

Lead Guitar

Rythm Guitar

Bass

34

Lead Guitar

Rythm Guitar

Bass

37

Lead Guitar

Rythm Guitar

Bass

Measures 37-39: Lead guitar plays a melodic line of eighth notes. Rhythm guitar plays a steady eighth-note accompaniment of chords. Bass plays a steady eighth-note line.

40

Lead Guitar

Rythm Guitar

Bass

Measures 40-42: Lead guitar plays a melodic line with a sharp sign. Rhythm guitar plays a steady eighth-note accompaniment of chords. Bass plays a steady eighth-note line.

43

Lead Guitar

Rythm Guitar

Bass

Measures 43-45: Lead guitar plays a melodic line with a sharp sign. Rhythm guitar plays a steady eighth-note accompaniment of chords. Bass plays a steady eighth-note line.

46

Lead Guitar

Rythm Guitar

Bass

Measures 46-48: Lead guitar plays a melodic line with a sharp sign. Rhythm guitar plays a steady eighth-note accompaniment of chords. Bass plays a steady eighth-note line.

49

Lead Guitar

Rythm Guitar

Bass

52

Lead Guitar

Rythm Guitar

Bass

55

Lead Guitar

Solo Guitar

58

Lead Guitar

Rythm Guitar

Solo Guitar

Bass

61

Lead Guitar

Rythm Guitar

Bass

64

Lead Guitar

Rythm Guitar

Bass

67

Lead Guitar

Rythm Guitar

Bass

70

Lead Guitar

Rythm Guitar

Bass

73

Lead Guitar

Rythm Guitar

Bass

Musical notation for measures 73-75. The Lead Guitar part features a melodic line with eighth notes and chords. The Rythm Guitar part consists of a pattern of chords and rests. The Bass part has a steady eighth-note line.

76

Lead Guitar

Rythm Guitar

Bass

Musical notation for measures 76-78. The Lead Guitar part features a melodic line with eighth notes and chords. The Rythm Guitar part consists of a pattern of chords and rests. The Bass part has a steady eighth-note line.

79

Lead Guitar

Rythm Guitar

Bass

Musical notation for measures 79-81. The Lead Guitar part features a melodic line with eighth notes and chords. The Rythm Guitar part consists of a pattern of chords and rests. The Bass part has a steady eighth-note line.

82

Lead Guitar

Rythm Guitar

Bass

Musical notation for measures 82-84. The Lead Guitar part features a melodic line with eighth notes and chords. The Rythm Guitar part consists of a pattern of chords and rests. The Bass part has a steady eighth-note line.

85

Lead Guitar

Rythm Guitar

Bass

88

Lead Guitar

Rythm Guitar

Bass

91

Lead Guitar

Rythm Guitar

Bass

94

Lead Guitar

Rythm Guitar

Bass



97

Lead Guitar

Rythm Guitar

Bass

Musical notation for measures 97-99. Lead guitar has a melodic line with a key signature change to one sharp. Rhythm guitar has a steady eighth-note chordal accompaniment. Bass has a simple eighth-note line.

100

Lead Guitar

Rythm Guitar

Solo Guitar

Bass

Musical notation for measures 100-102. Lead guitar continues the melodic line. Rhythm guitar has a chordal accompaniment in the first measure, then rests. Solo guitar has a melodic line with a key signature change to two sharps. Bass has a simple eighth-note line.

103

Lead Guitar

Solo Guitar

Bass

Musical notation for measures 103-105. Lead guitar continues the melodic line. Solo guitar has a melodic line with a key signature change to two sharps. Bass has a simple eighth-note line.

106

Lead Guitar

Solo Guitar

Bass

Musical notation for measures 106-108. Lead guitar continues the melodic line. Solo guitar has a melodic line with a key signature change to two sharps. Bass has a simple eighth-note line.

109

Lead Guitar

Rythm Guitar

Solo Guitar

Bass

112

Lead Guitar

Rythm Guitar

Solo Guitar

Bass

115

Lead Guitar

Rythm Guitar

Solo Guitar

Bass

118

Lead Guitar

Rythm Guitar

Bass

Detailed description: This system covers measures 118 to 122. The Lead Guitar and Rythm Guitar parts are in treble clef and play a series of chords. The Bass part is in bass clef and plays a rhythmic line of eighth notes. The key signature has two sharps (F# and C#).

123

Lead Guitar

Rythm Guitar

Bass

Detailed description: This system covers measures 123 to 126. The Lead Guitar part features a melodic line with eighth notes and a sharp sign. The Rythm Guitar part consists of dense, rhythmic chords. The Bass part continues with eighth notes. The key signature remains two sharps.

127

Lead Guitar

Rythm Guitar

Bass

Detailed description: This system covers measures 127 to 129. The Lead Guitar part has a melodic line with eighth notes and a 7th fret marker. The Rythm Guitar part consists of dense, rhythmic chords. The Bass part continues with eighth notes. The key signature remains two sharps.

130

Lead Guitar


Rythm Guitar

Bass

Detailed description: This system covers measures 130 to 132. The Lead Guitar part has a melodic line with eighth notes and a sharp sign. The Rythm Guitar part consists of dense, rhythmic chords. The Bass part continues with eighth notes. The key signature remains two sharps.

132

Lead Guitar




The Lead Guitar staff is written in treble clef. It begins with a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The final measure contains a whole note chord marked with the number '8', which is G4-B4-D5.

Rythm Guitar



The Rythm Guitar staff is written in treble clef. It features a rhythmic accompaniment of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The final measure contains a whole note chord marked with a circled '8', which is G4-B4-D5.

Bass



The Bass staff is written in bass clef. It features a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The final measure contains a whole note G4.

# Lead Guitar

Lead Guitar

♩ = 145,000031



5



9



13



17



21



25



29



33



37



V.S.



83

88

93

97

101

105

109

113

117

125

V.S.

4

Lead Guitar

129



131





Rythym Guitar

# Lead Guitar

♩ = 145,000031

4

8

12

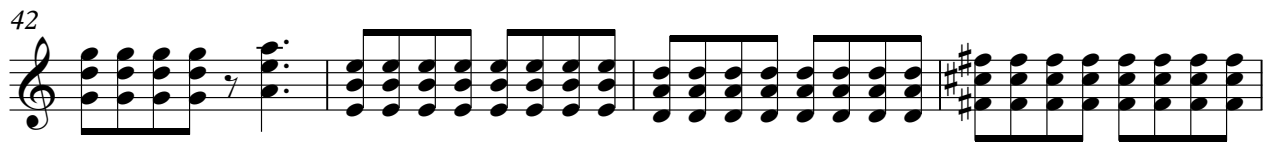
18

24

30

34

Detailed description: The image shows a lead guitar musical score in 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 145,000031. A '4' is written above the first measure. The music is primarily composed of chords, with some melodic lines. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 4, 8, 12, 18, 24, 30, and 34 indicated at the start of their respective staves. The notation includes various chord symbols, rests, and melodic phrases.



89

93

97

101

8

112

4

122

127

130

# Lead Guitar

Solo Guitar

♩ = 145,000031

22

26

31

24

58

42

103

107

111

115

18

Detailed description: This musical score is for a solo guitar piece in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 145,000031. The score includes several measures with rests, indicated by thick black bars, with durations of 22, 24, 42, and 18 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some notes with accents. The piece concludes with a double bar line.

# Lead Guitar

Bass

♩ = 145,000031

4



8



12



17



22



27



32



35



38



42



46



50



54



62



68



73



78



82



86



90



94



98



105



109



113



117



123



127



V.S.

130

