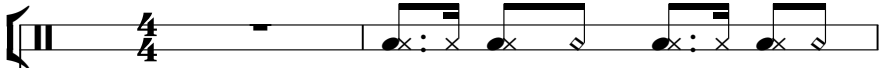


David Benoit - Freedom At Midnight

0.0"
1.1,00
(C)1996 Devian Music Inc

♩ = 116,999886

by David Benoit

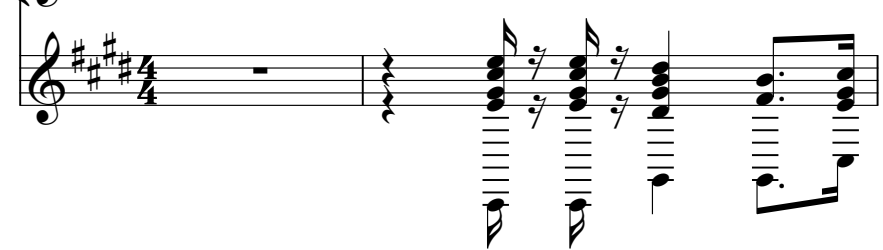


♩ = 116,999886

devian@ix.netcom.com



FREEDOM AT MIDNIGHT

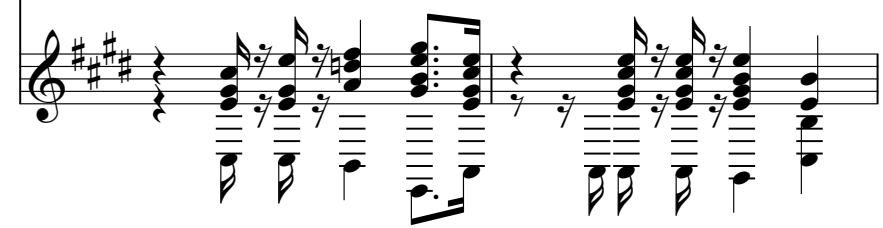


by David Benoit

3



FREEDOM AT MIDNIGHT



by David Benoit

5



FREEDOM AT MIDNIGHT



7

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

9

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

11

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 11 and 12. It features four staves. The top staff is for Percussion, showing a series of 'x' marks indicating hits. The second staff is for piano, credited to David Benoit, with a rhythmic pattern of eighth and sixteenth notes. The third staff is the bass line, and the fourth staff is the melody, both in treble clef. The melody has a long slur covering the first two measures.

12

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves. The top staff is for Percussion, showing a series of 'x' marks indicating hits. The second staff is for piano, credited to David Benoit, with a rhythmic pattern of eighth and sixteenth notes. The third staff is the bass line, and the fourth staff is the melody, both in treble clef. The melody has a long slur covering the first two measures.

14

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

15

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

16

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

18

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

19

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

20

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

21

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

22

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

23

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

24

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

25

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

26

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

27

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

28

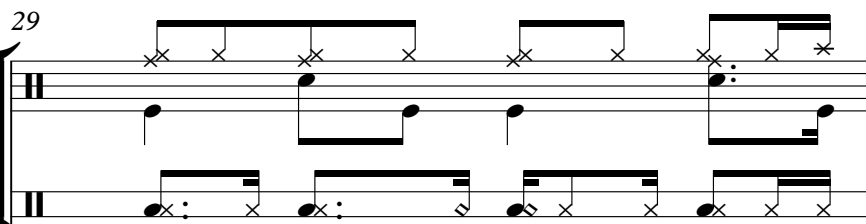
Perc.


by David Benoit


devian@ix.netcom.com


sequenced by Devian Zikri


FREEDOM AT MIDNIGHT

29 Perc.  Percussion notation for measures 29-32, featuring a series of 'x' marks above the staff and rhythmic patterns below.

by David Benoit  Piano accompaniment notation for measures 29-32, showing rhythmic patterns with 'x' marks.

devian@ix.netcom.com  Melody notation for measures 29-32 in treble clef, key of D major.

sequenced by Devian Zikri  Bass line notation for measures 29-32 in bass clef, key of D major.

FREEDOM AT MIDNIGHT  Chordal accompaniment notation for measures 29-32 in treble clef, key of D major.

30 Perc.  Percussion notation for measures 30-32, featuring 'x' marks and rhythmic patterns.

by David Benoit  Piano accompaniment notation for measures 30-32, showing rhythmic patterns.

devian@ix.netcom.com  Melody notation for measures 30-32 in treble clef, key of D major.

sequenced by Devian Zikri  Bass line notation for measures 30-32 in bass clef, key of D major.

FREEDOM AT MIDNIGHT  Chordal accompaniment notation for measures 30-32 in treble clef, key of D major.

31

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

32

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

34

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

35

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

36

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

38

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

39

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 39 and 40. It features four staves. The top staff is for Percussion, showing rhythmic patterns with 'x' marks above the notes. The second staff is for David Benoit's piano part, featuring eighth notes and rests. The third staff is for Devian Zikri's bass line, with a long note spanning across the measures. The bottom staff is for Freedom at Midnight's vocal line, also featuring a long note. The key signature is three sharps (F#, C#, G#).

40

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 40 and 41. It features four staves. The top staff is for Percussion, showing rhythmic patterns with 'x' marks above the notes. The second staff is for David Benoit's piano part, featuring eighth notes and rests. The third staff is for Devian Zikri's bass line, with a long note spanning across the measures. The bottom staff is for Freedom at Midnight's vocal line, featuring eighth notes and rests. The key signature is three sharps (F#, C#, G#).

41

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

42

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

43

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 43 and 44. It features four staves. The top staff is labeled 'Perc.' and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion hits. The second staff is labeled 'by David Benoit' and contains a keyboard part with a treble clef and a bass clef. The third staff is labeled 'devian@ix.netcom.com' and contains a treble clef staff with a melodic line. The fourth staff is labeled 'sequenced by Devian Zikri' and contains a bass clef staff with a bass line. The bottom staff is labeled 'FREEDOM AT MIDNIGHT' and contains a treble clef staff with a chordal accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major mode and features a steady rhythmic pattern.

44

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 44 and 45. It features four staves. The top staff is labeled 'Perc.' and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion hits. The second staff is labeled 'by David Benoit' and contains a keyboard part with a treble clef and a bass clef. The third staff is labeled 'devian@ix.netcom.com' and contains a treble clef staff with a melodic line. The fourth staff is labeled 'sequenced by Devian Zikri' and contains a bass clef staff with a bass line. The bottom staff is labeled 'FREEDOM AT MIDNIGHT' and contains a treble clef staff with a chordal accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major mode and features a steady rhythmic pattern.

45

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

46

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

47

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

48

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

49

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

51

Perc.

devian@ix.netcom.com

sequenced by Devian Zikri

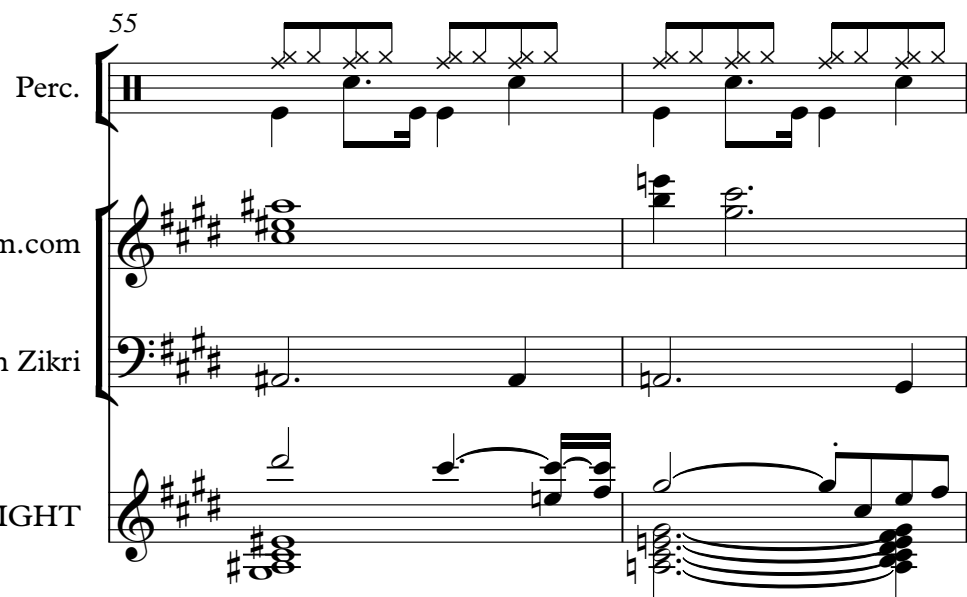
FREEDOM AT MIDNIGHT

53 Perc. 

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

55 Perc. 

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

57

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 57 and 58. It features a percussion staff with 'x' marks indicating hits. A melody is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass line is in bass clef. The title 'FREEDOM AT MIDNIGHT' is written below the bass line. Credits include 'by David Benoit' and 'sequenced by Devian Zikri'. An email address 'devian@ix.netcom.com' is also present.

59

http://www.geocities.com/

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 59 and 60. It features a percussion staff with 'x' marks. A melody is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass line is in bass clef. The title 'FREEDOM AT MIDNIGHT' is written below the bass line. Credits include 'by David Benoit' and 'sequenced by Devian Zikri'. A URL 'http://www.geocities.com/' is also present.

60

<http://www.geocities.com/>

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

61

<http://www.geocities.com/>

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

62

<http://www.geocities.com/>

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

64

<http://www.geocities.com/>

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

65

http://www.geocities.com/
by David Benoit
devian@ix.netcom.com
sequenced by Devian Zikri
FREEDOM AT MIDNIGHT

Musical score for measure 65. It features five staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature; a percussion line with 'x' marks; a piano accompaniment line in bass clef; a piano accompaniment line in treble clef; and a grand staff (treble and bass clef) for the title 'FREEDOM AT MIDNIGHT'.

66

http://www.geocities.com/
by David Benoit
devian@ix.netcom.com
sequenced by Devian Zikri
FREEDOM AT MIDNIGHT

Musical score for measure 66. It features five staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature; a percussion line with 'x' marks; a piano accompaniment line in bass clef; a piano accompaniment line in treble clef; and a grand staff (treble and bass clef) for the title 'FREEDOM AT MIDNIGHT'.

67

<http://www.geocities.com/>

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

69

<http://www.geocities.com/>

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

70

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 70 and 71. It features four staves. The top staff is for Percussion, showing rhythmic patterns with 'x' marks above the notes. The second staff is for a keyboard instrument, with a treble clef and a bass clef, showing chords and melodic lines. The third and fourth staves are for a melodic instrument, with a treble clef and a bass clef, showing a melodic line. The title 'FREEDOM AT MIDNIGHT' is written below the staves. The number '70' is written above the first measure.

71

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 71 and 72. It features four staves. The top staff is for Percussion, showing rhythmic patterns with 'x' marks above the notes. The second staff is for a keyboard instrument, with a treble clef and a bass clef, showing chords and melodic lines. The third and fourth staves are for a melodic instrument, with a treble clef and a bass clef, showing a melodic line. The title 'FREEDOM AT MIDNIGHT' is written below the staves. The number '71' is written above the first measure.

72

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

73

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

74

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 74 and 75. It features a percussion part at the top with 'x' marks indicating hits. Below it is a keyboard part with a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The title 'FREEDOM AT MIDNIGHT' is written on the left side of the keyboard part.

75

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 75 and 76. It features a percussion part at the top with 'x' marks indicating hits. Below it is a keyboard part with a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The title 'FREEDOM AT MIDNIGHT' is written on the left side of the keyboard part.

76

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

77

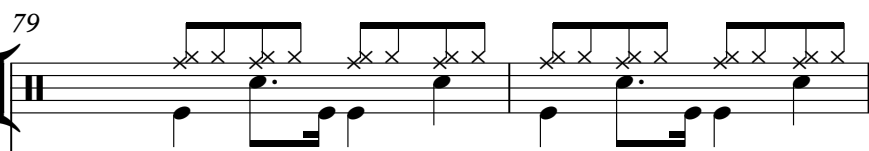
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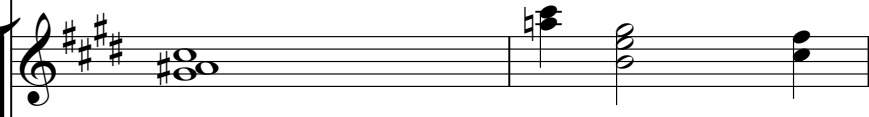
by David Benoit

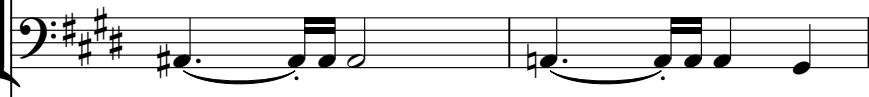
devian@ix.netcom.com

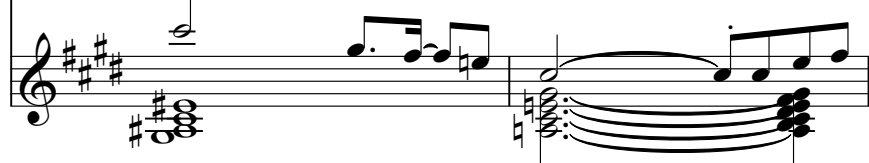
sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

79 Perc. 

devian@ix.netcom.com 

sequenced by Devian Zikri 

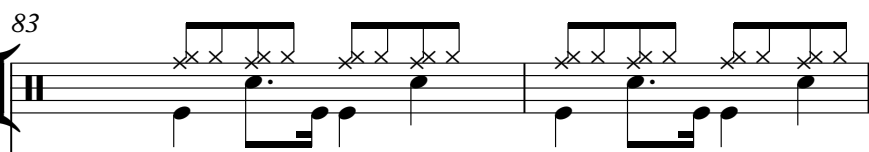
FREEDOM AT MIDNIGHT 

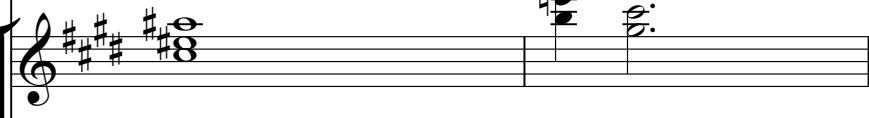
81 Perc. 


devian@ix.netcom.com 

sequenced by Devian Zikri 

FREEDOM AT MIDNIGHT 

83 Perc. 

devian@ix.netcom.com 

sequenced by Devian Zikri 

FREEDOM AT MIDNIGHT 

85

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

87

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

88

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

89

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

90

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 90 and 91. It features four staves. The top staff is labeled 'Perc.' and contains a single measure with a circled 'X' symbol. The second staff, 'by David Benoit', shows a rhythmic pattern of eighth notes with 'x' marks. The third and fourth staves, 'devian@ix.netcom.com' and 'sequenced by Devian Zikri', show a melodic line in treble clef and a bass line in bass clef, both in a key with three sharps (F#, C#, G#). The bottom staff, 'FREEDOM AT MIDNIGHT', shows a complex chordal accompaniment with multiple notes per measure.

91

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This block contains the musical notation for measures 91 and 92. It features four staves. The top staff, 'Perc.', shows a more complex rhythmic pattern with triplets and a long note. The second staff, 'by David Benoit', continues the rhythmic pattern with triplets. The third and fourth staves, 'devian@ix.netcom.com' and 'sequenced by Devian Zikri', show the continuation of the melodic and bass lines from the previous block. The bottom staff, 'FREEDOM AT MIDNIGHT', continues the chordal accompaniment.

92

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

93

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

94

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

95

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

96 Perc.  Perc. staff with two lines of notation. The top line has a series of 'x' marks indicating hits. The bottom line has a triplet of eighth notes.

by David Benoit  Piano accompaniment for measures 96-97. The top line is a treble clef staff with a key signature of three sharps (F#, C#, G#). The bottom line is a bass clef staff. Measure 96 starts with a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 97 continues the melody.

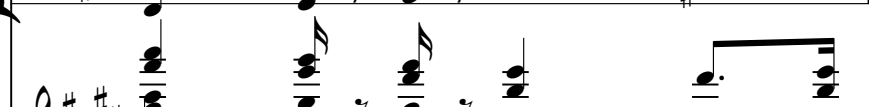
devian@ix.netcom.com  Melody line for measures 96-97, treble clef staff, key signature of three sharps.


sequenced by Devian Zikri  Bass line for measures 96-97, bass clef staff, key signature of three sharps.


FREEDOM AT MIDNIGHT  Chordal accompaniment for measures 96-97, treble clef staff, key signature of three sharps, showing block chords.

97 Perc.  Perc. staff with two lines of notation. The top line has a series of 'x' marks indicating hits. The bottom line has a quarter note.

by David Benoit  Piano accompaniment for measures 97-98. The top line is a treble clef staff with a key signature of three sharps. The bottom line is a bass clef staff. Measure 97 continues the melody from the previous system. Measure 98 ends with a quarter note in the right hand and a quarter note in the left hand.

devian@ix.netcom.com  Melody line for measures 97-98, treble clef staff, key signature of three sharps.

sequenced by Devian Zikri  Bass line for measures 97-98, bass clef staff, key signature of three sharps.

FREEDOM AT MIDNIGHT  Chordal accompaniment for measures 97-98, treble clef staff, key signature of three sharps, showing block chords.

98

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

99

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

100

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

101

Perc.

by David Benoit

devian@ix.netcom.com

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

102

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

103

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

104

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

105

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This system covers measures 105 and 106. The percussion part (top) features a complex rhythmic pattern with 'x' marks above the staff. The piano part (middle) has a melodic line in the bass clef. The sequenced part (bottom) includes a piano part with a melodic line in the treble clef and a bass line in the bass clef.

106

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This system covers measures 106 and 107. The percussion part (top) continues the rhythmic pattern. The piano part (middle) has a melodic line in the bass clef. The sequenced part (bottom) includes a piano part with a melodic line in the treble clef and a bass line in the bass clef.

107

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

Detailed description: This system covers measures 107 and 108. The percussion part (top) continues the rhythmic pattern. The piano part (middle) has a melodic line in the bass clef. The sequenced part (bottom) includes a piano part with a melodic line in the treble clef and a bass line in the bass clef.

108

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

109

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

110

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

111

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

112

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

113

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

114

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

115

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

116

Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

117 Perc.

by David Benoit

sequenced by Devian Zikri

FREEDOM AT MIDNIGHT

♩ = 116,999886

58



61

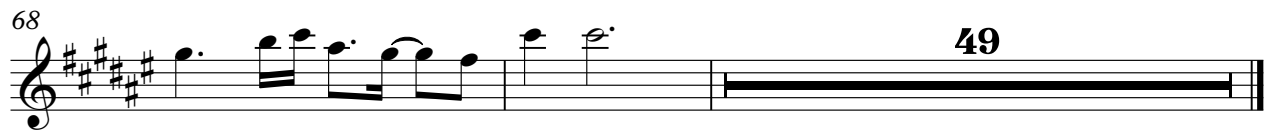


65



68

49



David Benoit - Freedom At Midnight

Percussion

♩ = 116,999886

6

12

17

22

26

30

35

39

43

47

V.S.

Percussion

51

55

59

64

69

73

77

81

85

89

Percussion

93

Musical notation for measure 93, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating percussive hits. The notes are primarily eighth and quarter notes.

97

Musical notation for measure 97, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating percussive hits. The notes are primarily eighth and quarter notes.

101

Musical notation for measure 101, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating percussive hits. The notes are primarily eighth and quarter notes.

105

Musical notation for measure 105, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating percussive hits. The notes are primarily eighth and quarter notes.

109

Musical notation for measure 109, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating percussive hits. The notes are primarily eighth and quarter notes.

113

Musical notation for measure 113, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating percussive hits. The notes are primarily eighth and quarter notes.

116

Musical notation for measure 116, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating percussive hits. The notes are primarily eighth and quarter notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

by David Benoit

David Benoit - Freedom At Midnight

♩ = 116,999886

5

10

13

16

19

22

25

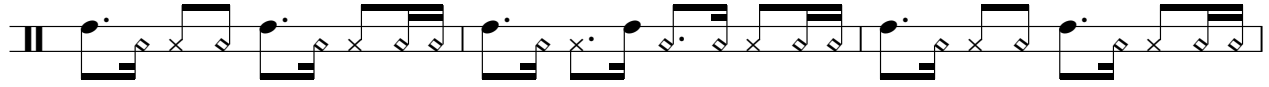
28

31

Detailed description: This is a guitar score for the piece 'Freedom At Midnight' by David Benoit. The music is written in 4/4 time with a tempo of 116,999886. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a '2' above it, suggesting a change in the rhythmic pattern or a specific fingering technique. The notation includes various note values, rests, and articulation marks like slurs and accents.

V.S.

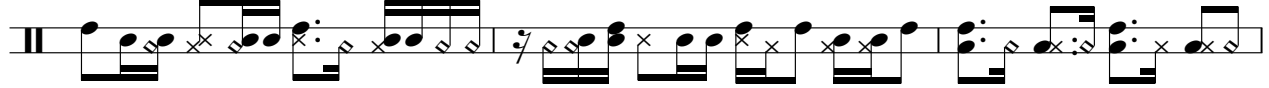
34



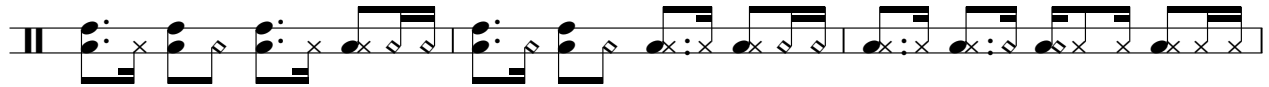
37



40



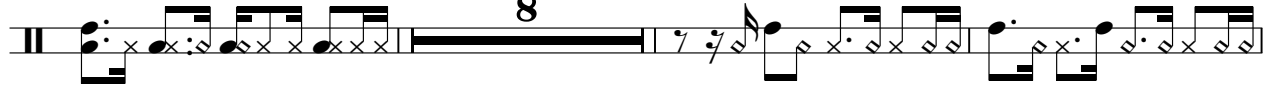
43



46



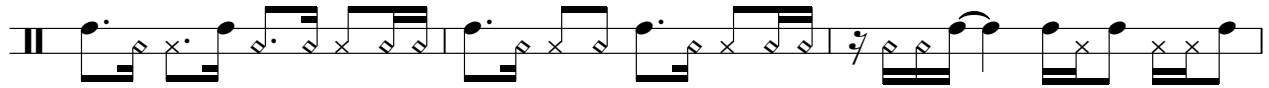
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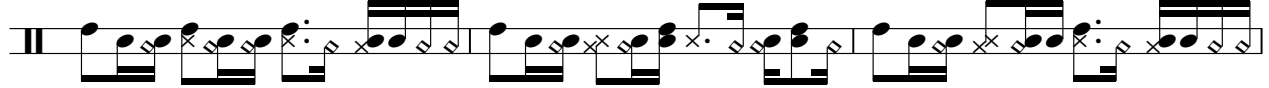
60



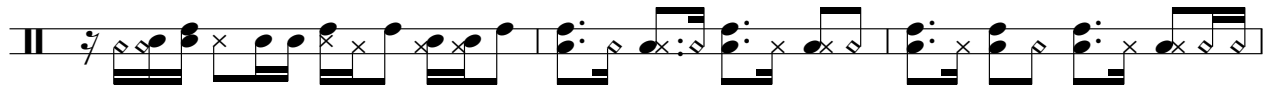
63



66



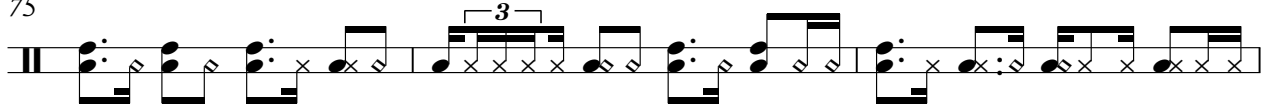
69



72



75



78



88



91



94



97



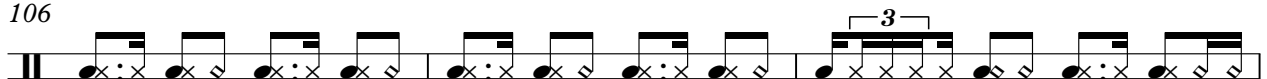
100



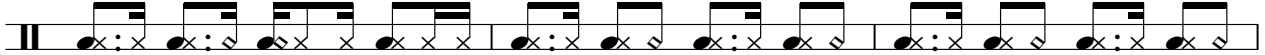
103



106



109



112



115



David Benoit - Freedom At Midnight

♩ = 116,999886

5

4

15

21

24

27

2

32

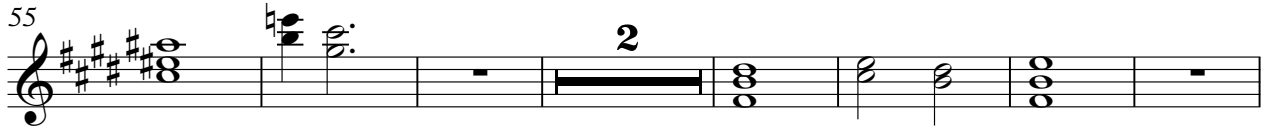
39

43

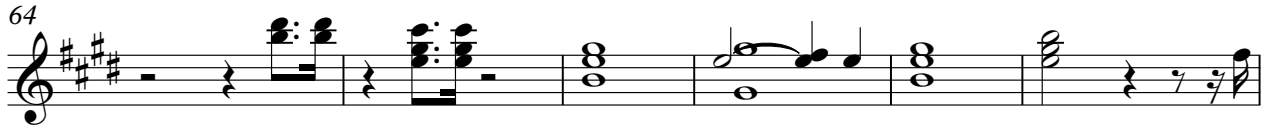
46

49

55



64



70



73



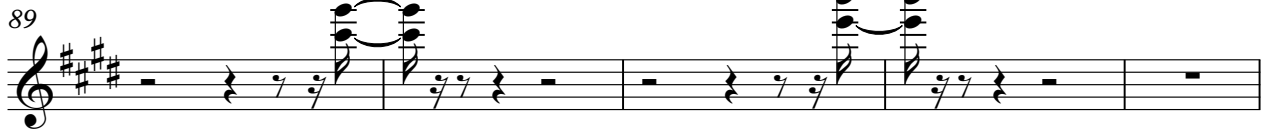
76



81



89



94



97



100



sequenced by Devian Zikri

David Benoit - Freedom At Midnight

♩ = 116,999886

6



11



15



19



23



27



31



35



39



43



V.S.

47



51



57



61



65



70



74



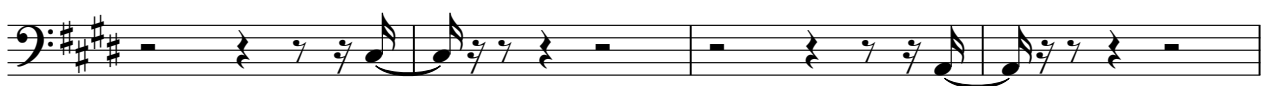
78



84



89



93



97



101



105



109



113



116



FREEDOM AT MIDNIGHT

David Benoit - Freedom At Midnight

♩ = 116,999886

5

8

12

17

21

25

29

33

38

V.S.

FREEDOM AT MIDNIGHT

Musical score for 'Freedom at Midnight', measures 42-83. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex texture with multiple voices and chords. Measures 42-45 and 46-49 show dense chordal textures with many notes. Measures 50-53 and 59-62 feature a more melodic line in the upper voice, often with a sustained bass line. Measures 63-66 and 71-74 return to dense chordal textures. Measures 75-78 and 83-86 show a mix of textures, including some melodic lines and dense chords. The score concludes with a series of vertical lines in the final measures, possibly indicating a specific performance technique or a final chordal structure.

FREEDOM AT MIDNIGHT

87

90

93

97

101

103

105

107

108

109

V.S.

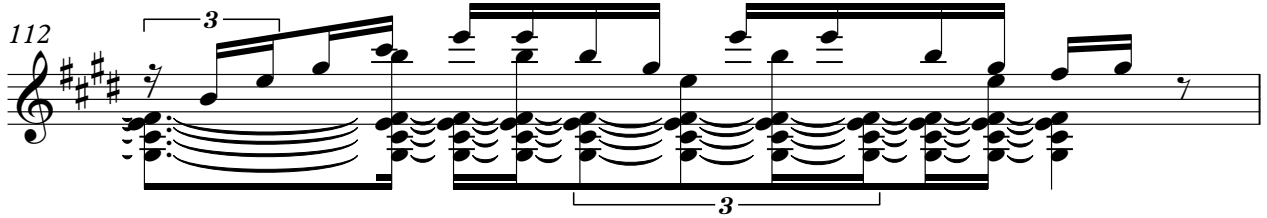
FREEDOM AT MIDNIGHT

111



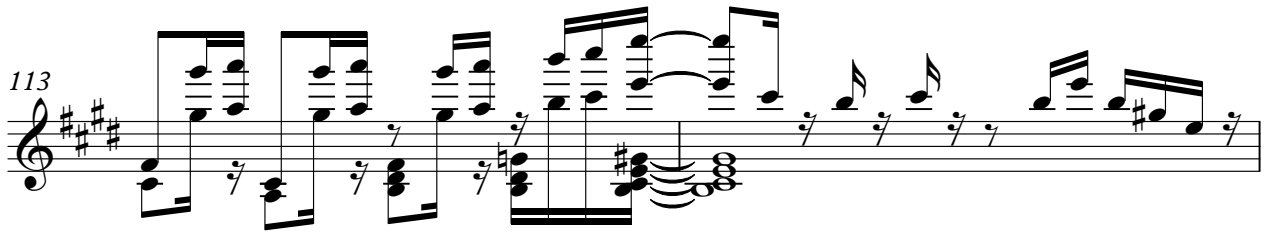
Musical notation for measure 111, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains a series of chords and melodic fragments, including a prominent eighth-note pattern.

112



Musical notation for measure 112, featuring a treble clef and a key signature of three sharps. It includes a triplet of eighth notes in the upper voice and a complex chordal structure in the lower voice.

113



Musical notation for measure 113, featuring a treble clef and a key signature of three sharps. The notation shows a continuation of the melodic and harmonic themes from the previous measures.

115



Musical notation for measure 115, featuring a treble clef and a key signature of three sharps. It contains a triplet of eighth notes and a series of chords.

116



Musical notation for measure 116, featuring a treble clef and a key signature of three sharps. The measure concludes with a final chord and a whole rest.