

Avenged_Sevenfold-Not_Ready_To_Die

♩ = 159,000214

Clarinet in Bb

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Organ

Pedals

Pad 1 (New Age)

FX 5 (Brightness)

Solo

Solo

4

Org.
Ped.
Pad 1
FX 5



8

E. Gtr.
E. Gtr.
E. Bass
Org.
Ped.
Pad 1
FX 5

E. Gtr. TAB 16 15 12 9 3 0 2 0 3 9 15 15 12 13

E. Gtr. TAB 12 12 9 6 0 2 3 2 0 6 12 12 9 10

E. Bass

Org.

Ped.

Pad 1

FX 5



E. Gtr. TAB 13 13 10 6 1 3 3 3 1 6 13 13 6 12

E. Gtr. TAB 10 10 6 1 3 3 3 3 3 1 10 10 1 4

E. Bass

Org.

Ped.

Pad 1

FX 5

4 20

E. Gtr. TAB 10 12 9 10 12 17

E. Gtr. TAB 4 4 5 7 9 10 10 9 7

E. Bass

Org.

Ped.

Pad 1

FX 5

24

Perc.

E. Gtr. TAB 2 3 0 0 1 5 1 0 0 2 2 3 1

E. Gtr. TAB 17

E. Gtr. TAB 9

E. Bass

Org.

Ped.

Pad 1

FX 5

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5



30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



36

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

39

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



42

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



45

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

48

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



51

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



55

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

59

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



63

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

67

Cl.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass



71

Cl.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 5

74

Perc.

E. Gtr.

E. Bass

FX 5

77

Cl.

Perc.

E. Gtr.

E. Bass

FX 5

80

Cl.

Perc.

E. Gtr.

E. Bass

83

Cl.
Perc.
E. Gtr.
E. Gtr.
E. Bass



86

Cl.
Perc.
E. Gtr.
E. Gtr.
E. Bass



89

Cl.
Perc.
E. Gtr.
E. Gtr.
E. Bass

92

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



95

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



99

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

103

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



107

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

119

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

124

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

128

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

135

Perc.

E. Gtr.

E. Gtr.

E. Bass



141

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



146

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

151

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



154

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

157

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 


E. Gtr. 

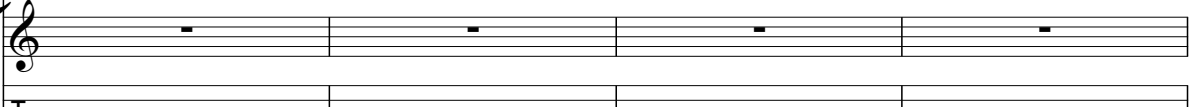
E. Gtr. 

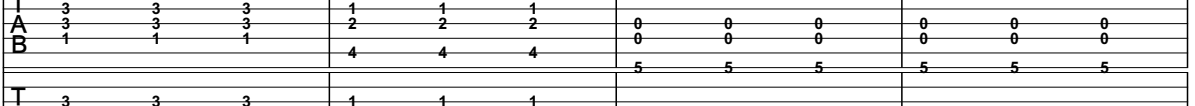
E. Bass 

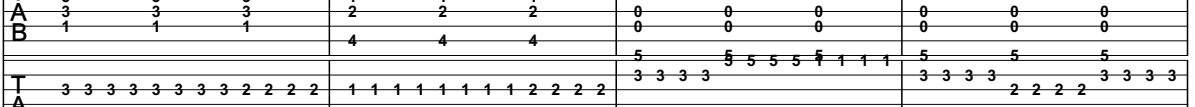


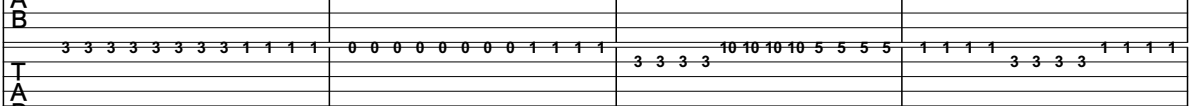
160

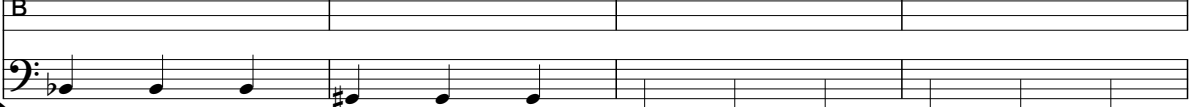
Perc. 


E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

164

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



168

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

172

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



176

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

180

Cl. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

Musical score for measures 180-183. The score includes staves for Clarinet (Cl.), Percussion (Perc.), four Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The guitar parts include TAB notation with fret numbers and string indicators (T, A, B). The bass line starts with a key signature change to one sharp (F#).



184

Cl. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

Musical score for measures 184-187. The score includes staves for Clarinet (Cl.), Percussion (Perc.), four Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The guitar parts include TAB notation with fret numbers and string indicators (T, A, B). The bass line continues with the key signature of one sharp (F#).

188

Cl. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

The score for measures 188-191 features a Clarinet line with quarter and eighth notes, some marked with asterisks. The Percussion part consists of a steady eighth-note pattern. The four Electric Guitar parts (TAB) provide fretting and picking information: the first two guitars use fret numbers (1, 2, 3, 4) and pick strokes (3); the third guitar uses fret numbers (1, 2, 3, 4) and pick strokes (3); the fourth guitar uses fret numbers (1, 2, 3, 4) and pick strokes (3). The Electric Bass part plays a simple eighth-note line.



192

Cl. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

The score for measures 192-195 features a Clarinet line with quarter and eighth notes, some marked with asterisks. The Percussion part consists of a steady eighth-note pattern. The four Electric Guitar parts (TAB) provide fretting and picking information: the first two guitars use fret numbers (0, 2) and pick strokes (8); the third guitar uses fret numbers (0, 2) and pick strokes (8); the fourth guitar uses fret numbers (0, 2) and pick strokes (8). The Electric Bass part plays a simple eighth-note line.

196

Cl.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Pad 1
Solo
Solo



201

Pad 1
Solo
Solo

206

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

Solo



211

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

Solo

214

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



217

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



220

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

223

Perc. II

E. Gtr. T A B 0 3 2 0 5 5 5 5 5 5 5 5 0 3 2 0 5 5 5 5 5 5 0 3 2 0 5 5 5 5 5 5

E. Gtr. T A B 0 3 2 0 5 5 5 5 5 5 5 5 0 3 2 0 5 5 5 5 5 5 0 3 2 0 5 5 5 5 5 5

E. Gtr. T A B 13 13 5 5 1 1 13 13 5 5 1 1 13 13 5 5 13 13 5 5 1 1 13 13 5 5 13 13 5 5 1 1 13 13 5 5 13 13 5 5 1 1 13 13 5 5

E. Bass



226

Perc. II

E. Gtr. T A B 0 3 2 0 3 3 3 3 3 3 3 3 0 3 2 0 3 3 3 3 3 3 3 3 0 3 2 0 3 3 3 3 3 3

E. Gtr. T A B 0 3 2 0 3 3 3 3 3 3 3 3 0 3 2 0 3 3 3 3 3 3 3 3 0 3 2 0 3 3 3 3 3 3

E. Gtr. T A B 15 15 6 6 3 3 15 15 6 6 3 3 15 15 6 6 15 15 6 6 3 3 15 15 6 6 3 3 15 15 6 6 17 17 6 6 3 3 17 17 6 6 3 3 17 17 6 6

E. Bass

229

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



233

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

237

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The score for measures 237-240 features a Clarinet line with eighth and sixteenth notes, some marked with asterisks. The Percussion part has a complex rhythmic pattern with triplets and sixteenth notes. The four Electric Guitar parts include TAB notation with fret numbers (0-6) and string numbers (1-6). The Electric Bass part has a steady eighth-note pattern.



241

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The score for measures 241-244 continues the instrumental piece. The Clarinet part has a melodic line with some rests. The Percussion part maintains its rhythmic complexity. The five Electric Guitar parts use TAB notation with various fret numbers and string indications. The Electric Bass part continues with its eighth-note pattern.

245

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



250

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

255

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



260

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



264

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

268

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



272

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



276

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

280

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of measures 280-283: The Clarinet part has rests in measures 280 and 281, followed by a rhythmic pattern of eighth notes in measures 282 and 283. The Percussion part features a consistent pattern of eighth notes with asterisks above them, indicating specific drum sounds. The two Electric Guitar parts use TAB notation with fret numbers (0, 5, 6) and a triplet of eighth notes in measure 282. The Electric Bass part plays a steady eighth-note line.



284

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of measures 284-286: Similar to the previous system, the Clarinet part has rests in measures 284 and 285, then enters in measure 286. The Percussion part continues its eighth-note pattern. The Electric Guitar parts show fret numbers and a triplet in measure 285. The Electric Bass part maintains its eighth-note accompaniment.



287

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of measures 287-290: The Clarinet part has rests in measures 287 and 288, then plays eighth notes in measures 289 and 290. The Percussion part continues with eighth notes and asterisks. The Electric Guitar parts use TAB notation with fret numbers and a triplet in measure 288. The Electric Bass part continues with eighth notes.

Avenged_Sevenfold-Not_Ready_To_Die

Clarinet in B \flat

$\text{♩} = 159,000214$

24

30

39

45

50

54

60

66

70

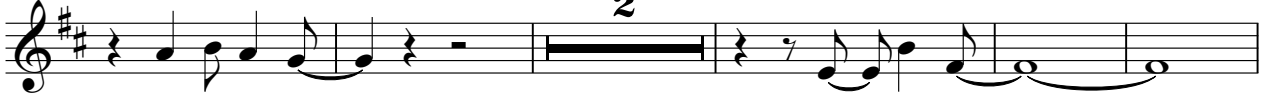
74

Clarinet in B \flat

79



84



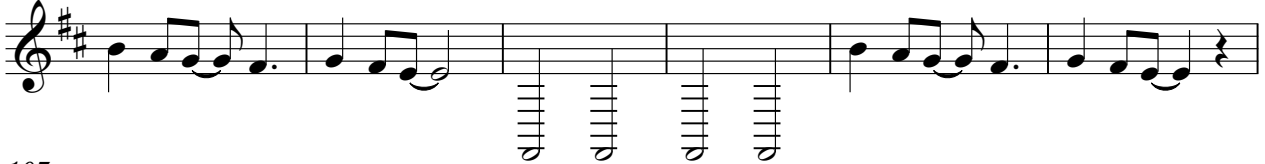
91



96



101



107



111



115



120



179



186



195



231



237



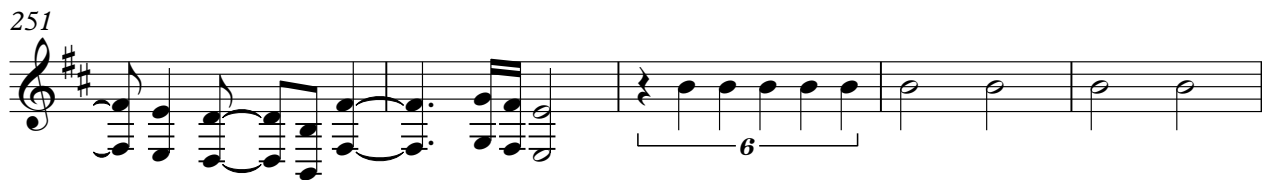
242



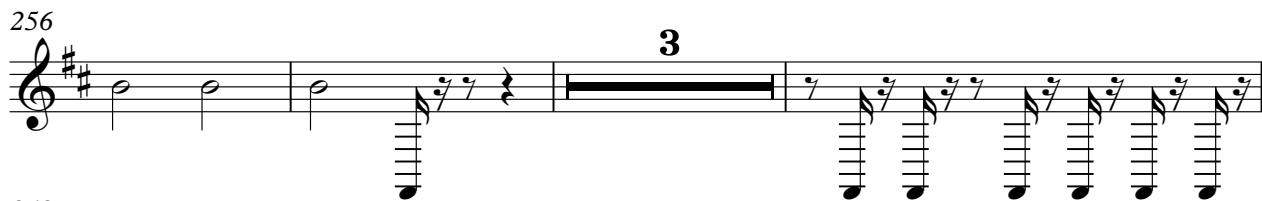
247



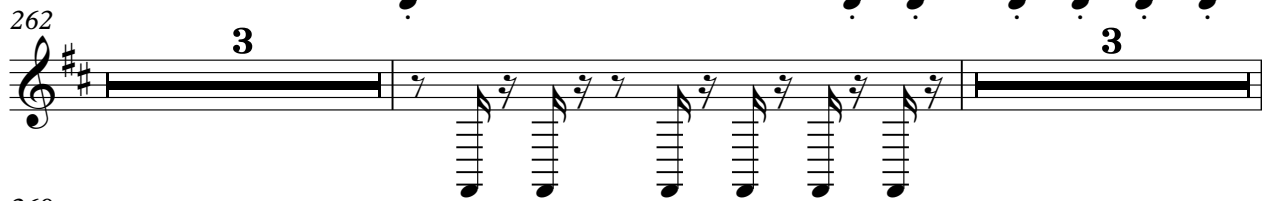
251



256



262



269



4

Clarinet in B \flat

273

3 3

281

3

286

3

Percussion **Avenged_Sevenfold-Not_Ready_To_Die**

♩ = 159,000214

24

27

29

32

37

43

48

53

56

60

V.S.

Percussion

Musical score for Percussion, measures 64-100. The score is written on a grand staff with a treble clef and a double bar line. The key signature is one flat (Bb). The time signature is 6/4. The score consists of ten systems, each with a measure number on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Some measures feature a '3' under a bracket, indicating a triplet. Above the staff, there are asterisks and vertical lines indicating specific rhythmic accents or patterns. The score ends with a double bar line and a repeat sign.

Percussion

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a guitar staff with eighth notes and triplets. Above the snare staff, asterisks indicate specific drum hits.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a guitar staff with eighth notes. Above the snare staff, asterisks indicate specific drum hits.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a guitar staff with eighth notes. Above the snare staff, asterisks indicate specific drum hits. The measure ends with a 6/4 time signature.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a guitar staff with eighth notes. Above the snare staff, asterisks indicate specific drum hits. The measure starts with a 4/4 time signature and ends with a 6/4 time signature.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a guitar staff with eighth notes. Above the snare staff, asterisks indicate specific drum hits. The measure starts with a 6/4 time signature and ends with a 3/4 time signature.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a guitar staff with eighth notes. Above the snare staff, asterisks indicate specific drum hits.

130

Musical notation for measure 130, featuring a drum staff with a snare drum and a guitar staff with eighth notes. Above the snare staff, asterisks indicate specific drum hits.

136

Musical notation for measure 136, featuring a drum staff with a snare drum and a guitar staff with eighth notes. Above the snare staff, asterisks indicate specific drum hits.

142

Musical notation for measure 142, featuring a drum staff with a snare drum and a guitar staff with eighth notes. Above the snare staff, asterisks indicate specific drum hits.

148

Musical notation for measure 148, featuring a drum staff with a snare drum and a guitar staff with eighth notes. Above the snare staff, asterisks indicate specific drum hits.

V.S.

154

Musical notation for measure 154, featuring a drum set icon on the left and a staff with notes and rests.

158

Musical notation for measure 158, featuring a drum set icon on the left and a staff with notes and rests.

163

Musical notation for measure 163, featuring a drum set icon on the left and a staff with notes and rests.

168

Musical notation for measure 168, featuring a drum set icon on the left and a staff with notes and rests.

172

Musical notation for measure 172, featuring a drum set icon on the left and a staff with notes and rests. The number '6' is written below the staff.

175

Musical notation for measure 175, featuring a drum set icon on the left and a staff with notes and rests.

178

Musical notation for measure 178, featuring a drum set icon on the left and a staff with notes and rests.

181

Musical notation for measure 181, featuring a drum set icon on the left and a staff with notes and rests.

184

Musical notation for measure 184, featuring a drum set icon on the left and a staff with notes and rests.

187

Musical notation for measure 187, featuring a drum set icon on the left and a staff with notes and rests.

190

193

196

206

212

214

216

218

220

222

V.S.

224

Musical staff 224: Percussion notation. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with asterisks placed above each note to indicate specific percussive sounds.

226

Musical staff 226: Percussion notation. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with asterisks placed above each note to indicate specific percussive sounds.

228

Musical staff 228: Percussion notation. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with asterisks placed above each note to indicate specific percussive sounds.

231

Musical staff 231: Percussion notation. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with asterisks placed above each note to indicate specific percussive sounds.

235

Musical staff 235: Percussion notation. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with asterisks placed above each note to indicate specific percussive sounds. It includes triplet markings (indicated by a '3' in a bracket) over groups of three notes.

239

Musical staff 239: Percussion notation. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with asterisks placed above each note to indicate specific percussive sounds.

244

Musical staff 244: Percussion notation. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with asterisks placed above each note to indicate specific percussive sounds. It includes a triplet marking (indicated by a '3' in a bracket) over a group of three notes.

249

Musical staff 249: Percussion notation. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with asterisks placed above each note to indicate specific percussive sounds. It includes triplet markings (indicated by a '3' in a bracket) over groups of three notes.

255

Musical staff 255: Percussion notation. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with asterisks placed above each note to indicate specific percussive sounds. It features a large bracketed section at the beginning, possibly indicating a specific rhythmic phrase or a section to be repeated.

260

Musical staff 260: Percussion notation. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with asterisks placed above each note to indicate specific percussive sounds.

Percussion

264

268

272

277

283

287

Avenged_Sevenfold-Not_Ready_To_Die

Electric Guitar

♩ = 159,000214

The musical score is written for electric guitar and consists of 42 measures. It begins with a tempo marking of 159,000214. The score is divided into systems, with measure numbers 24, 30, 38, 73, 79, 118, 125, 131, 138, 151, and 154 indicated. The time signature starts in 4/4 and changes to 6/4 at measure 24, 6/4 at measure 30, 4/4 at measure 38, 6/4 at measure 73, 4/4 at measure 79, 3/4 at measure 118, 4/4 at measure 125, 4/4 at measure 131, 4/4 at measure 138, 4/4 at measure 151, and 4/4 at measure 154. The notation includes various guitar-specific elements such as slurs, ties, and complex rhythmic patterns. A double bar line is present at the end of measure 42.

198

46

46

Avenged_Sevenfold-Not_Ready_To_Die

Electric Guitar

♩ = 159,000214

24

30

40

75

36

116

21

141

146

151

154

157

160

38

93

Detailed description: The score is written for a single electric guitar line. It begins with a tempo marking of 159,000214. The first system consists of a 24-measure rest in 4/4 time, followed by alternating 6/4 and 4/4 rests for 6 measures each. The second system starts with a 30-measure rest, followed by 6/4 and 4/4 rests. The third system has a 75-measure rest, then 6/4 and 4/4 rests, and a 36-measure rest. The fourth system features a 116-measure rest, then 6/4 and 4/4 rests, and a 21-measure rest in 3/4 time. From measure 141, the music becomes melodic, starting with a 6-measure triplet of sixteenth notes, followed by a 7-measure triplet of eighth notes. Measures 146-153 continue with melodic lines, including a 6-measure triplet of sixteenth notes. Measures 154-156 feature a 6-measure triplet of sixteenth notes. Measure 157 has a 6-measure triplet of sixteenth notes and a 6-measure triplet of sixteenth notes. The final system consists of a 160-measure rest, followed by a 38-measure rest, and a 93-measure rest.

T	3 3 3 3 3 3 3	2 2 2 2 2 2 2	2 2 2 2 2 2 2	3 3 3 3 3 3 3
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2	3 3 3 3 3 3 3
B	3 3 3 3 3 3 3	1 1 1 1 1 1 1	0 0 0 0 0 0 0	1 1 1 1 1 1 1

56

T				
A				3
B	5 5 5 5 6 5 5 5	5 6 6 6 0	5 5 5 5 6 5 5 5	5 3 3 1

60

T				
A				3
B	5 5 5 5 6 5 5 5	5 6 6 6 0	5 5 5 5 6 5 5 5	5 3 3 1

64

T				
A				3
B	5 5 5 5 6 5 5 5	5 6 6 6 0	5 5 5 5 6 5 5 5	5 3 3 1

68

T				
A				
B	5 5 5 5 6 5 5 5	5 6 6 6 0	5 5 5 5 6 5 5 5	

72

T	2 3 0	0 0 0 2 2 3	1	0 2 4 1 3 0 3	1 4	0 0 2	3
A							
B	0 1 5 1 0	0 0 0 0 0 0 0					

76

T	2 3 0	0 0 0 2 2 3	1	0 2 4 1 3 0 3	1 4	0 0 2
A						
B	0 1 5 1 0	0 0 0 0 0 0 0				

79

T				
A	0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0
B	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5

81

T	1		0
A	2 2 2 2 2 2 2	2 2 2 2 0 1 0	0 0 0 0 0 0 0
B	4 4 4 4 4 4 4	4 4 4 4 1	3 3 3 3 3 3 3

84

T			
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	3 0 2 0
B	3 3 3 3 3 3 3	8 1 1 1 1 1 1	8 0 1 4 3

T	1 1 1			3 3 3	1 1 1			3 3 3
A	2 2 2	0 0 0	0 0 0	3 3 3	2 2 2	0 0 0	0 0 0	3 3 3
B	4 4 4	0 0 0	0 0 0	1 1 1	4 4 4	0 0 0	0 0 0	1 1 1
		5 5 5	5 5 5			5 5 5	5 5 5	

185

T	1 1 1			3 3 3	1 1 1	0 0 0	0 0 0	
A	2 2 2	0 0 0	0 0 0	3 3 3	2 2 2	0 0 0	0 0 0	0 0 0
B	4 4 4	0 0 0	0 0 0	1 1 1	4 4 4	3 3 3	3 3 3	8 8 8
		5 5 5	5 5 5					8 8 8

193

8

T		2 2 2	2 2 2	3 3 3	3 3 2	-----		0
A	0 0 0	2 2 2	2 2 2	3 3 3	3 3 2			0
B	8 8 8	0 0 0	0 0 0	1 1 1	1 1 0			0
	8 8 8							5

207

T				3	3	3		
A	0			3	3	3	3	3
B	0	0 0 0 0		1	1	1 1	1	
	5	5 5 5 5						

214

T								
A	0 3 2 0		0 3 2 0		0 3 2 0			
B	1 0	5 5 5 5 5 5 5	1 0	5 5 5 5 5 5 5	1 0	5 5 5 5 5 5 5		
	5		5		5		5	

217

T								
A	0 3 2 0		0 3 2 0		0 3 2 0			
B	1 0	5 5 5 5 5 5 5	1 0	3 3 3 3 3 3 3	1 0	3 3 3 3 3 3 3		
	5		5		5		5	

220

T								
A	0 3 2 0		0 3 2 0		0 3 2 0			
B	1 0	3 3 3 3 3 3 3	1 0	3 3 3 3 3 3 3	1 0	5 5 5 5 5 5 5		
	5		5		5		5	

223

T								
A	0 3 2 0		0 3 2 0		0 3 2 0			
B	1 0	5 5 5 5 5 5 5	1 0	5 5 5 5 5 5 5	1 0	5 5 5 5 5 5 5		
	5		5		5		5	

226

T								
A	0 3 2 0		0 3 2 0		0 3 2 0			
B	1 0	3 3 3 3 3 3 3	1 0	3 3 3 3 3 3 3	1 0	3 3 3 3 3 3 3		
	5		5		5		5	

229

T								
A	0 3 2 0			0	0	0		2
B	1 0	3 3 3 3 3 3 3		6	6	6	6	0
	5			5	5	5	5	

V.S.

278

A guitar tab for a 7-string electric guitar exercise. The tab is divided into four measures. The first measure contains the notes 5, 5, 5, 5, 6, 5, 5, 5 on the bottom string. The second measure contains 5, 6, 6, 0. The third measure contains 5, 5, 5, 5, 6, 5, 5, 5. The fourth measure contains 5, 3, 3, 1. The letters T, A, and B are written vertically on the left side of the first measure.

282

282

A guitar tab for a 7-string electric guitar exercise. The tab is divided into four measures. The first measure contains the notes 5, 5, 5, 5, 6, 5, 5, 5 on the bottom string. The second measure contains 5, 6, 6, 0. The third measure contains 5, 5, 5, 5, 6, 5, 5, 5. The fourth measure contains 5, 3, 3, 1. The letters T, A, and B are written vertically on the left side of the first measure.

286

286

A guitar tab for a 7-string electric guitar exercise. The tab is divided into two measures. The first measure contains the notes 5, 5, 5, 5, 6, 5, 5, 5 on the bottom string. The second measure contains 5, 6, 6, 0. The letters T, A, and B are written vertically on the left side of the first measure.

288

288

A guitar tab for a 7-string electric guitar exercise. The tab is divided into three measures. The first measure contains the notes 5, 5, 5, 5, 6, 5, 5, 5 on the bottom string. The second measure contains 5, 3, 3, 1. The third measure is empty. The letters T, A, and B are written vertically on the left side of the first measure.

Avenged_Sevenfold-Not_Ready_To_Die

7-string Electric Guitar

♩ = 159,000214

24

E									
B									
G									
D									
A									
E									
A									

29

T	1					1	1			0										
A	3					2				3	0									
B						0	0	3	2											

32

T																			
A	0									0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

T																			
A	2	2	2	2	0		0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3

42

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	8	1	1	1	1	1	1												

45

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

48

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1

51

T																			
A	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

T			
A			
B	0 3 2 0	0 3 2 0	0 3 2 0
	5 1 0 5	5 1 0 5	5 1 0 5
	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5

217

T			
A			
B	0 3 2 0	0 3 2 0	0 3 2 0
	5 1 0 5	3 1 0 3	3 1 0 3
	5 5 5 5 5 5 5	3 3 3 3 3 3 3	3 3 3 3 3 3 3

220

T			
A			
B	0 3 2 0	0 3 2 0	0 3 2 0
	3 1 0 3	3 1 0 3	5 1 0 5
	3 3 3 3 3 3 3	3 3 3 3 3 3 3	5 5 5 5 5 5 5

223

T			
A			
B	0 3 2 0	0 3 2 0	0 3 2 0
	5 1 0 5	5 1 0 5	5 1 0 5
	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5

226

T			
A			
B	0 3 2 0	0 3 2 0	0 3 2 0
	3 1 0 3	3 1 0 3	3 1 0 3
	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

229

T			
A			
B	0 3 2 0		
	3 1 0 3		
	3 3 3 3 3 3 3	5 5 5 5 6 5 5 5	5 6 6 6 2 0
		6 0 0 0	

232

T			
A			
B			
	5 5 5 5 6 5 5 5	5 3 3 1	5 5 5 5 6 5 5 5
	0 0 0		0 0 0
			5 6 6 6 2 0

236

T			
A			
B			
	5 5 5 5 6 5 5 5	5 3 3 1	5 5 5 5 6 5 5 5
	0 0 0		0 0 0
			5 6 6 6 2 0

240

T			
A			
B			
	5 5 5 5 6 5 5 5	5 3 3 1	5 5 5 5 6 5 5 5
	0 0 0		0 0 0
			5 6 6 6 2 0

244

T						
A						
B						
	5 5 5 5 6 5 5 5	5 3 3 1	5 0 0	5 1 0	5 2 0	5 0 0
	0 0 0					

V.S.

T	1	0							
A	2	0	0	3	3	3	0	0	0
B	4	3	5	1	1	1	5	5	5

258

T									
A									3
B	5	5	5	5	6	5	5	5	5

262

T									
A									3
B	5	5	5	5	6	5	5	5	5

266

T									
A									3
B	5	5	5	5	6	5	5	5	5

270

T									
A									3
B	5	5	5	5	6	5	5	5	5

274

T									
A									3
B	5	5	5	5	6	5	5	5	5

278

T									
A									3
B	5	5	5	5	6	5	5	5	5

282

T									
A									3
B	5	5	5	5	6	5	5	5	5

286

T									
A									2
B	5	5	5	5	6	5	5	5	5

288

T									
A									3
B	5	5	5	5	6	5	5	5	5

Avenged_Sevenfold-Not_Ready_To_Die

7-string Electric Guitar

♩ = 159,000214

8

Tab for measures 8-12. Measure 8: E string, fret 8. Measure 9: E string, fret 17; B string, fret 13; G string, fret 10; D string, fret 5; A string, fret 1. Measure 10: E string, fret 1; B string, fret 5; G string, fret 10; D string, fret 17; A string, fret 13. Measure 11: E string, fret 16. Measure 12: E string, fret 16. A thick black bar is drawn across the strings from measure 8 to measure 9.

13

Tab for measures 13-18. Measure 13: E string, fret 15; B string, fret 12; G string, fret 9; D string, fret 3; A string, fret 0. Measure 14: E string, fret 0; B string, fret 3; G string, fret 9; D string, fret 15; A string, fret 12. Measure 15: E string, fret 13. Measure 16: E string, fret 13. Measure 17: E string, fret 13; B string, fret 10; G string, fret 6; D string, fret 1. Measure 18: E string, fret 3; B string, fret 3; G string, fret 3; D string, fret 1; A string, fret 6; B string, fret 13; G string, fret 13; D string, fret 6.

19

Tab for measures 19-26. Measure 19: E string, fret 12. Measure 20: E string, fret 10. Measure 21: E string, fret 12. Measure 22: E string, fret 9. Measure 23: E string, fret 10. Measure 24: E string, fret 12. Measure 25: E string, fret 17. Measure 26: E string, fret 17.

27

Tab for measures 27-33. Measure 27: E string, fret 3. Measure 28: E string, fret 5; B string, fret 5. Measure 29: E string, fret 5. Measure 30: E string, fret 5. Measure 31: E string, fret 5. Measure 32: E string, fret 5. Measure 33: E string, fret 3.

34

27

Tab for measures 34-41. Measure 34: E string, fret 1. Measure 35: E string, fret 1. Measure 36: E string, fret 0. Measure 37: E string, fret 3. Measure 38: E string, fret 2. Measure 39: E string, fret 1. Measure 40: E string, fret 2. Measure 41: E string, fret 1. A thick black bar is drawn across the strings from measure 38 to measure 40.

66

Tab for measures 66-73. Measure 66: E string, fret 0; B string, fret 0; G string, fret 2. Measure 67: E string, fret 4; B string, fret 4. Measure 68: E string, fret 0. Measure 69: E string, fret 4. Measure 70: E string, fret 3. Measure 71: E string, fret 5.

74

28

Tab for measures 74-81. Measure 74: E string, fret 28. Measure 75: E string, fret 28. Measure 76: E string, fret 28. Measure 77: E string, fret 28. Measure 78: E string, fret 28. Measure 79: E string, fret 28. Measure 80: E string, fret 28. Measure 81: E string, fret 28. A thick black bar is drawn across the strings from measure 74 to measure 81.

T	2	1	0	0	2	4	4	0					
A													
B									4	3		5	

115

T	17	13	10	5	1	3	1	5	10	17	17	13	16	15	12	9	3	0	2	0	3	9	15	15	12	13
A																										
B																										

119

T	13	10	6	1	3	3	3	1	6	13	13	6	12	10	10	12	10	9	10	9	10	12	17	17
A																								
B																								

125

T	17	32										3	3	3	3	5	5	5	5	1	1	1	1	3	3	3	3	2	2	2	2	3	3	3	3
A		-----																																	
B		-----																																	

160

T	3	3	3	3	3	3	3	3	2	2	2	2	1	1	1	1	1	1	1	1	2	2	2	2	3	3	3	3	5	5	5	5	1	1	1	1
A																																				
B																																				

163

T	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	3	2	2	2	2	1	1	1	1	1	1	1	1	1	2	2	2	2
A																																			
B																																			

166

T	3	3	3	3	5	5	5	5	1	1	1	1	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2
A																																			
B																																			

169

T	1	1	1	1	1	1	1	1	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	3	3	3	3
A																												
B																												

172

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	3	3	3	3	5	5	5	5	1	1	1	1
A																																				
B																																				

175

T	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	2	2	2	2	1	1	1	1	1	1	1	1	1	2	2	2	2
A																																		
B																																		

	3 3 3 3	5 5 5 5 1 1 1 1	3 3 3 3	2 2 2 2	3 3 3 3	3 3 3 3 3 3 3 3 2 2 2 2
T						
A						
B						

181

	1 1 1 1 1 1 1 1 2 2 2 2	3 3 3 3	5 5 5 5 1 1 1 1	3 3 3 3	2 2 2 2	3 3 3 3
T						
A						
B						

184

	3 3 3 3 3 3 3 3 2 2 2 2	1 1 1 1 1 1 1 1 2 2 2 2	3 3 3 3	5 5 5 5 1 1 1 1
T				
A				
B				

187

	3 3 3 3	2 2 2 2	3 3 3 3	3 3 3 3 3 3 3 3 2 2 2 2	1 1 1 1 1 1 1 1 2 2 2 2
T					
A					
B					

190

	0 0 0 0	2 2 2 2 3 3 3 3	0 0 0 0	2 2 2 2 3 3 3 3	2 2 2 2 3 3 3 3
T					
A					3 3 3 3
B					

193

	2 2 2 2 3 3 3 3	2 2 2 2 3 3 3 3	2 2 2 2 3 3 3 3
T			
A	3 3 3 3	0 0 0 0	0 0 0 0
B			

196

	2 2 2 2 3 3 3 3	0 0 0 0 6 6 6 6 5 5 5 5	
T			
A	1 1 1 1		
B			

4 214

7-string Electric Guitar

17 17 10 10 5 5 17 17 10 10 5 5 17 17 10 10	17 17 10 10 5 5 17 17 10 10 5 5 17 17 10 10
T	
A	
B	

216

17 17 10 10 5 5 17 17 10 10 5 5 17 17 10 10	17 17 10 10 5 5 17 17 10 10 5 5 17 17 10 10
T	
A	
B	

218

18 18 10 10 6 6 18 18 10 10 6 6 18 18 10 10	18 18 10 10 6 6 18 18 10 10 6 6 18 18 10 10
T	
A	
B	

220

20 20 10 10 6 6 20 20 10 10 6 6 20 20 10 10	18 18 10 10 6 6 18 18 10 10 6 6 18 18 10 10
T	
A	
B	

222

17 17 10 10 5 5 17 17 10 10 5 5 17 17 10 10	17 17 10 10 5 5 17 17 10 10 5 5 17 17 10 10
T	
A	
B	

224

17 17 10 10 5 5 17 17 10 10 5 5 17 17 10 10	17 17 10 10 5 5 17 17 10 10 5 5 17 17 10 10
T	
A	
B	

226

18 18 10 10 6 6 18 18 10 10 6 6 18 18 10 10	18 18 10 10 6 6 18 18 10 10 6 6 18 18 10 10
T	
A	
B	

228

20 20 10 10 6 6 20 20 10 10 6 6 20 20 10 10	18 18 10 10 6 6 18 18 10 10 6 6 18 18 10 10	17
T		
A		
B		

231

7												
T												
A	-----			2	1	0	0	2	4	4	0	
B												4

244

			5	4	6	5	1
T							
A							
B	3		5	1			

0 3 3

T
A
B

Avenged_Sevenfold-Not_Ready_To_Die

7-string Electric Guitar

♩ = 159,000214

8

Tab for measures 8-12. Measure 8: E string has a bar across frets 8-12. Measure 9: E string has frets 13, 10, 5, 1. Measure 10: E string has frets 3, 2. Measure 11: E string has frets 3, 1, 5, 13, 13, 10. Measure 12: E string has fret 12. Measure 13: E string has fret 12.

13

Tab for measures 13-18. Measure 13: E string has frets 12, 9, 6, 0. Measure 14: E string has frets 2, 3. Measure 15: E string has fret 2. Measure 16: E string has frets 0, 6, 12, 12, 9. Measure 17: E string has fret 10. Measure 18: E string has fret 10. Measure 19: E string has frets 10, 6, 1. Measure 20: E string has frets 3, 3. Measure 21: E string has fret 3. Measure 22: E string has frets 3, 3. Measure 23: E string has frets 1, 10, 10, 1.

19

Tab for measures 19-26. Measure 19: E string has fret 4. Measure 20: E string has fret 4. Measure 21: E string has fret 4. Measure 22: E string has fret 5. Measure 23: E string has frets 7, 9. Measure 24: E string has fret 10. Measure 25: E string has frets 10, 9, 7. Measure 26: E string has fret 9.

27

Tab for measures 27-33. Measure 27: E string has frets 5, 13, 13. Measure 28: E string has fret 13. Measure 29: E string has fret 12.

34

27

Tab for measures 34-36. Measure 34: E string has fret 10. Measure 35: E string has frets 10, 3. Measure 36: E string has fret 1. Measure 37: E string has a bar across frets 27-31. Measure 38: E string has fret 3. Measure 39: E string has fret 2.

66

Tab for measures 66-73. Measure 66: E string has fret 1. Measure 67: E string has frets 1, 3, 0. Measure 68: E string has fret 0. Measure 69: E string has fret 3. Measure 70: E string has fret 2. Measure 71: E string has fret 1. Measure 72: E string has fret 5.

74

28

Tab for measures 74-79. Measure 74: E string has a bar across frets 28-32.

T										
A	3	2	1	1 3	0	0	3	2	1	
B										5

115

T	13	10	5	1	3	2	3	1	5	13	13	10	12	12	9	6	0	2	3	2	0	6	12	12	9	10	
A																											
B																											

119

T	10	6	1	3	3	3	3	1	10	10	1	4	0	4	4	5	7	5	7	9
A																				
B																				

125

T	9	32										3	3	3	3	10	10	10	5	5	5	5	1	1	1	1	3	3	3	3	1	1	1	1
A		-----																																
B		-----																																

160

T	3	3	3	3	3	3	3	3	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	10	10	10	10	5	5	5	5
A																																				
B																																				

163

T	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1
A																																				
B																																				

166

T	3	3	3	3	10	10	10	10	5	5	5	5	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1
A																																				
B																																				

169

T	0	0	0	0	0	0	0	0	1	1	1	1	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3	3
A																																				
B																																				

172

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	3	3	3	3	3	3	3	10	10	10	10	5	5	5	5	
A																																				
B																																				

175

T	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1
A																																				
B																																				

	3 3 3 3	10 10 10 10 5 5 5 5	1 1 1 1	1 1 1 1	3 3 3 3 3 3 3 3 1 1 1 1
T					
A					
B					

181

	0 0 0 0 0 0 0 0 1 1 1 1	3 3 3 3	10 10 10 10 5 5 5 5	1 1 1 1	3 3 3 3 1 1 1 1
T					
A					
B					

184

	3 3 3 3 3 3 3 3 1 1 1 1	0 0 0 0 0 0 0 0 1 1 1 1	3 3 3 3	10 10 10 10 5 5 5 5
T				
A				
B				

187

	1 1 1 1	3 3 3 3	1 1 1 1	3 3 3 3 3 3 3 3 1 1 1 1	0 0 0 0 0 0 0 0 1 1 1 1
T					
A					
B					

190

	0 0 0 0 1 1 1 1	0 0 0 0 1 1 1 1	0 0 0 0 1 1 1 1
T	3 3 3 3	3 3 3 3	2 2 2 2
A			
B			

193

	0 0 0 0 1 1 1 1	0 0 0 0 1 1 1 1	0 0 0 0 1 1 1 1
T	2 2 2 2	2 2 2 2	2 2 2 2
A			
B			

196

	0 0 0 0 1 1 1 1	3 3 3 3 10 10 10 10 9 9 9 9	16
T	3 3 3 3		
A			
B			

37

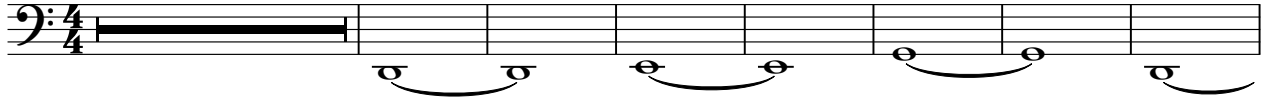
4 3

T
A
B

Avenged_Sevenfold-Not_Ready_To_Die

5-string Electric Bass

♩ = 159,000214
8



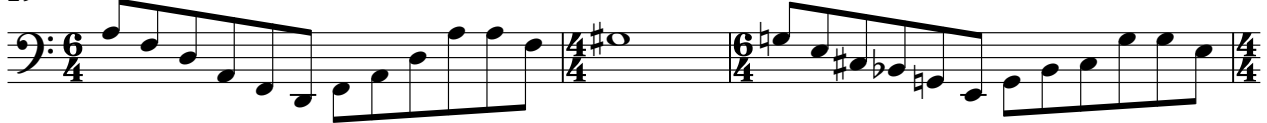
16



25



29



32



36



40



44



48



52



V.S.

56



60



64



68



72



76



79



83



87



91



95



99



103



107



111



115



119



124



130



136



V.S.

142



148



154



161



169



177



185



193



207



214



265



269



273



277



281



285



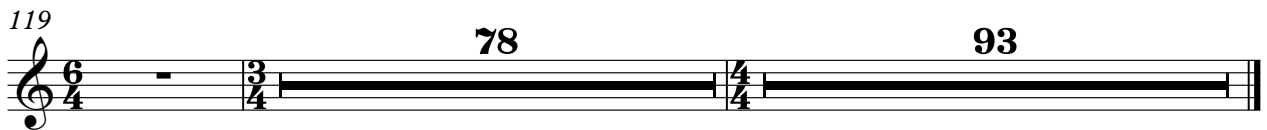
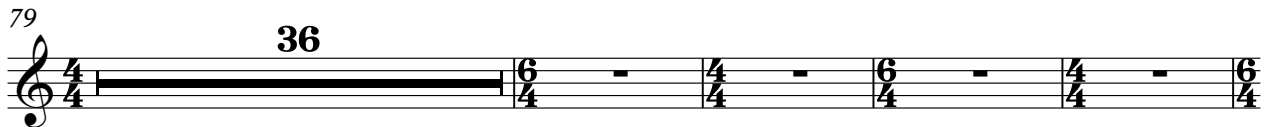
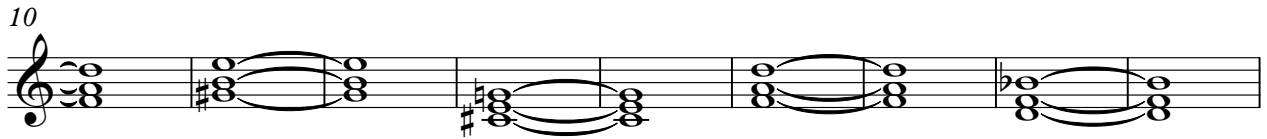
288



Organ Avenged_Sevenfold-Not_Ready_To_Die

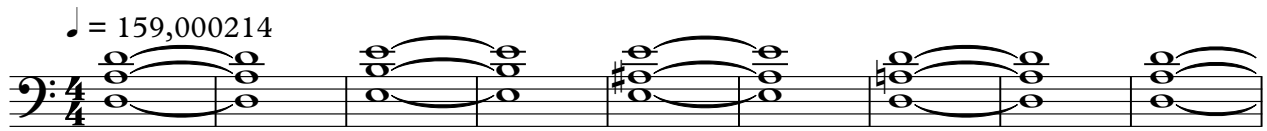
Organ

♩ = 159,000214



Pedals Avenged_Sevenfold-Not_Ready_To_Die

♩ = 159,000214



10



19

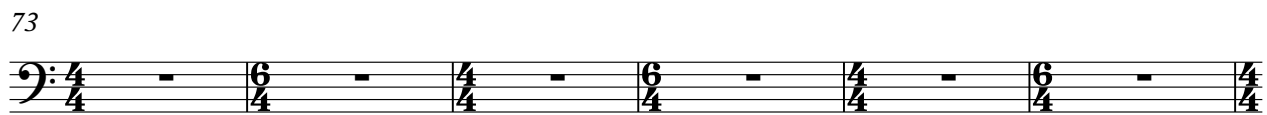


28

40

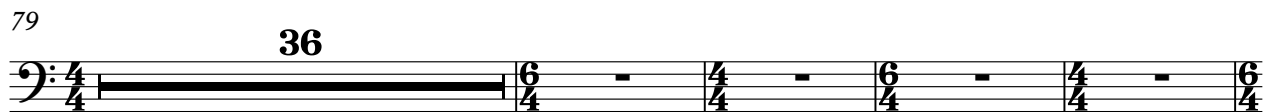


73



79

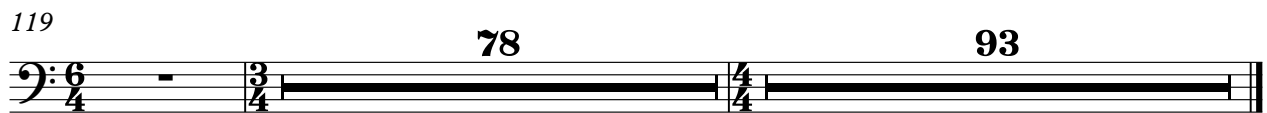
36



119

78

93



Avenged_Sevenfold-Not_Ready_To_Die

Pad 1 (New Age)

♩ = 159,000214

4

7

10

13

16

19

22

26

32

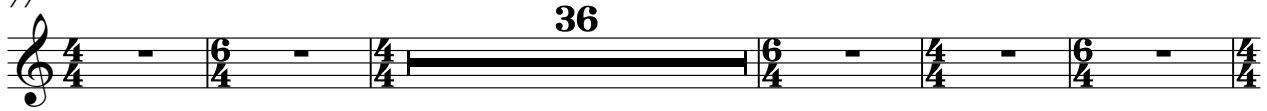
40

2

Pad 1 (New Age)

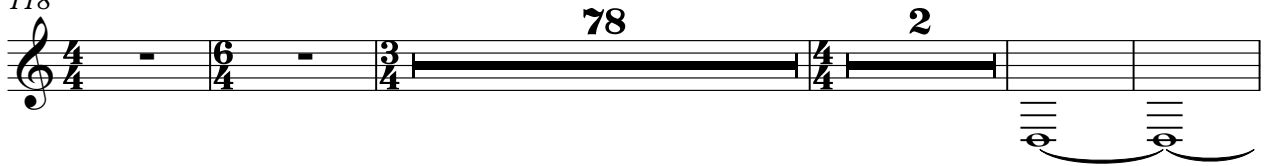
77

36

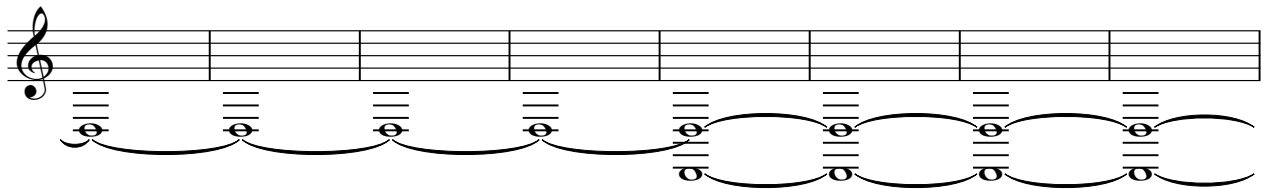


118

78 **2**

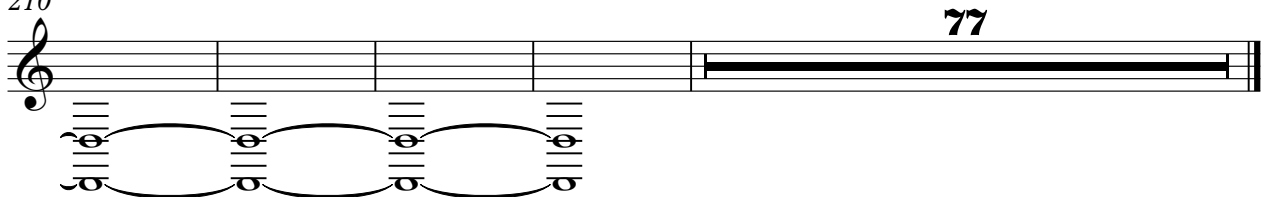


202



210

77



Avenged_Sevenfold-Not_Ready_To_Die

FX 5 (Brightness)

♩ = 159,000214

Musical staff 1: Treble clef, 4/4 time signature. Five measures of music, each containing a chord with a slur over it.

10

Musical staff 2: Treble clef, 4/4 time signature. Five measures of music, each containing a chord with a slur over it.

19

Musical staff 3: Treble clef, 4/4 time signature. Five measures of music, each containing a chord with a slur over it.

27

Musical staff 4: Treble clef, 4/4 time signature. Five measures of music, each containing a chord with a slur over it.

35

36

Musical staff 5: Treble clef, 4/4 time signature. Five measures of music, each containing a chord with a slur over it.

76

36

Musical staff 6: Treble clef, 4/4 time signature. Five measures of music, each containing a chord with a slur over it.

117

78

8

Musical staff 7: Treble clef, 4/4 time signature. Five measures of music, each containing a chord with a slur over it.

206

Musical staff 8: Treble clef, 4/4 time signature. Five measures of music, each containing a chord with a slur over it.

211

78

Musical staff 9: Treble clef, 4/4 time signature. Five measures of music, each containing a chord with a slur over it.

Solo Avenged_Sevenfold-Not_Ready_To_Die

Solo

♩ = 159,000214

24

30 40

75 36

116 78

198

202

206

210

213 77