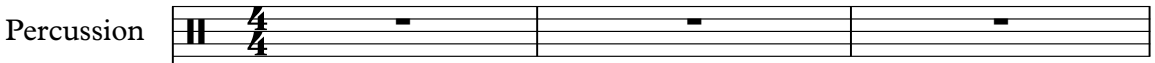




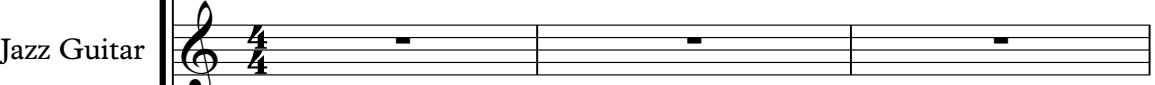
Avenged_Sevenfold-Sidewinder

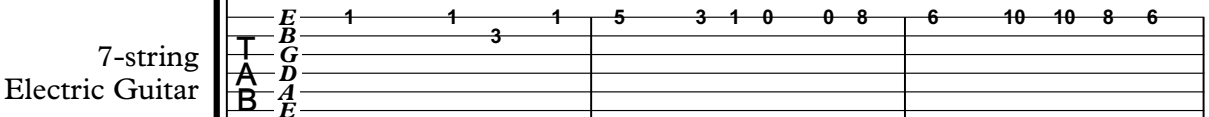
♩ = 123,000221

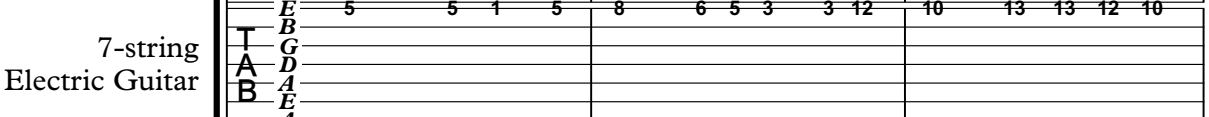
Percussion 

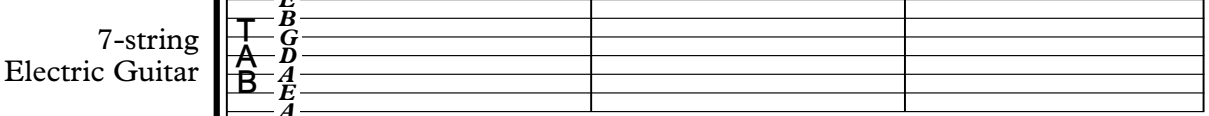
Jazz Guitar 


Jazz Guitar 

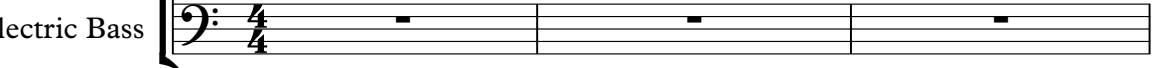
Jazz Guitar 

7-string Electric Guitar 

7-string Electric Guitar 

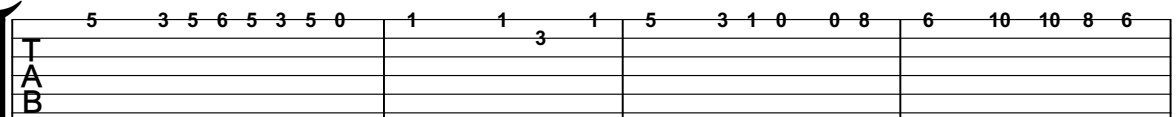
7-string Electric Guitar 

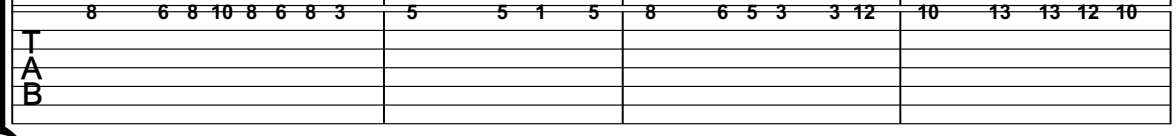
Kora 

5-string Electric Bass 



4

E. Gtr. 

E. Gtr. 

2

8

Perc.

E. Gtr. T A B 5 3 5 6 5 3 5 0

E. Gtr. T A B 8 6 8 10 8 6 8 3

E. Bass



11

Perc.

E. Gtr. T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Gtr. T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass



13

Perc.

E. Gtr. T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Gtr. T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Gtr. T A B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E. Bass

15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

17

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

20

Perc.

E. Gtr.

Kora

E. Bass

4

23

Perc.

E. Gtr.
 T: 0 3 2 0 0 3 2 0 | 0 2 3 0 0 2 0 3 | 0 3 2 0 0 3 2 2
 A:
 B:

Kora

E. Bass



26

Perc.

E. Gtr.
 T: 3 3 2 0 2 0 | 0 0 2 0 3 0 | 3 3 2 0 2 0
 A:
 B:

E. Gtr.
 T: 6 6 5 5 | 3 3 5 3 1 3 | 6 6 5 5
 A:
 B: 2

Kora

E. Bass



29

Perc.


E. Gtr.
 T: 0 3 3 0 | 5 0 1 3 5 | 1 1 3 1 5 | 3 1 0 8
 A:
 B:

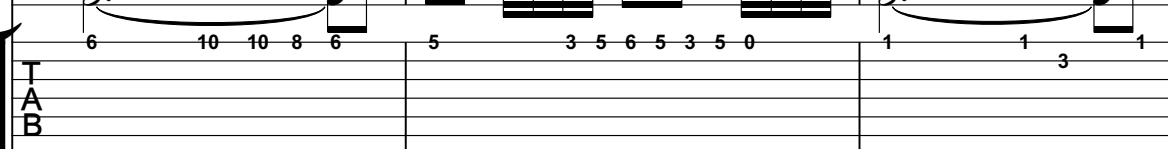
E. Gtr.
 T: 3 1 1 3 | 12 7 8 10 12 | 5 5 1 5 8 | 6 5 3 12
 A:
 B:

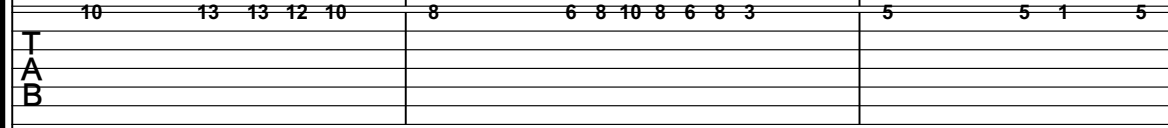
Kora


E. Bass


32

Perc. 

E. Gtr. TAB 
6 10 10 8 6 | 5 3 5 6 5 3 5 0 | 1 1 3 1

E. Gtr. TAB 
10 13 13 12 10 | 8 6 8 10 8 6 8 3 | 5 5 1 5

Kora 

E. Bass 



35

Perc. 

E. Gtr. TAB 
5 3 1 0 8 | 6 10 10 8 6 | 5 3 5 6 5 3 5 0

E. Gtr. TAB 
8 6 5 3 12 | 10 13 13 12 10 | 8 6 8 10 8 6 8 3

Kora 

E. Bass 

6

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

46

Perc.

E. Gtr.
 T 10 10 5 5 13 13 9 9 17 17 12 12 21 13 10 5
 A 0 3 3 3 3 0 1 0 0 2 3 0 0 2 0 3
 B

E. Gtr.
 T 2 0 0 1 1 5 6 5 10 10 5 5 13 13 9 9 17 17 12 12 18 17 15 12
 A
 B

E. Gtr.
 T 10
 A
 B

Kora

E. Bass



49

Perc.

E. Gtr.
 T 0 3 2 0 0 3 2 0 0 2 3 0 0 2 0 3 0 3 2 0 0 3 2 2
 A
 B 10 1 3 5 3 1 3 5 5 10 12 13

E. Gtr.
 T
 A
 B

Kora

E. Bass

52

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass



55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass



61

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

64

Perc.

E. Gtr. TAB

E. Gtr. TAB

Kora

E. Bass



67

Perc.

E. Gtr. TAB

E. Gtr. TAB

Kora

E. Bass



70

Perc.

E. Gtr. TAB

Kora

E. Bass

73

Perc.

E. Gtr.

Kora

E. Bass



75

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass



77

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

79

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass



81

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

83

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass



85

Perc.

E. Gtr.

E. Gtr.

E. Bass



88

Perc.

E. Gtr.

E. Gtr.

E. Bass

90

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass



92

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

94

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass



96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

110

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



112

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

114

Perc.

E. Gtr. TAB
17 10 13 17 20 10 13 17 15 8 12 15 18 17 15 12 13 9 10 6 9 5 6 5 3 0 1 1

E. Gtr. TAB
13 5 10 13 17 5 10 13 12 5 9 12 15 13 12 9 10 5 6 3 5 1 3 1 0 2 3 3

E. Gtr. TAB
3 2 0 3 1 3 2 0 0 0 3 2 0 0 0 3 1 0 5 5 5

E. Bass



117

J. Gtr.

E. Gtr. TAB
10 13 13 12 10

E. Gtr. TAB

Kora

E. Bass

120

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass



123

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

126

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass



129

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

133

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass



136

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

138

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass



141

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

144

Perc.

J. Gtr.

E. Gtr. TAB 14 13 11 7 2 4 2 1 4 0 0

E. Gtr. TAB 0 0 5 5

E. Gtr. TAB 6 6 6 6 5 0 0 5

Kora

E. Bass



147

J. Gtr.

E. Gtr. TAB 0 0 5 0 5

E. Gtr. TAB 0 0 5 0 5



149

J. Gtr.

E. Gtr. TAB 0 0 5 0 5 0 0 5

E. Gtr. TAB 0 0 5 0 5 0 0 5

152

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. TAB 

E. Gtr. TAB 

Kora 



155

Perc. 

J. Gtr. 

J. Gtr. 

Kora 



157

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

159

Perc. J. Gtr. J. Gtr. Kora



161

Perc. J. Gtr. J. Gtr. Kora



164

Perc. J. Gtr. J. Gtr. Kora

167

Musical score for measures 167-170. The score is arranged in four staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), and Kora. The Percussion staff features a rhythmic pattern of eighth and sixteenth notes. The first J. Gtr. staff has a melodic line with slurs and ties. The second J. Gtr. staff contains a complex chordal texture with many beamed notes. The Kora staff has a bass line with a long note in the first measure.



169

Musical score for measures 169-172. The score is arranged in four staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), and Kora. The Percussion staff continues the rhythmic pattern. The first J. Gtr. staff has a melodic line with a slur and a '6' marking. The second J. Gtr. staff continues the complex chordal texture. The Kora staff has a bass line with a long note in the first measure.



171

Musical score for measures 171-174. The score is arranged in four staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), and Kora. The Percussion staff continues the rhythmic pattern. The first J. Gtr. staff has a melodic line with a slur. The second J. Gtr. staff continues the complex chordal texture. The Kora staff has a bass line with a long note in the first measure.

173

Musical score for measures 173-174. The score consists of three staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), and Kora. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The first J. Gtr. staff has a melodic line with slurs and accents. The second J. Gtr. staff features a complex chordal texture with many beamed notes. The Kora staff has a simple bass line with a few notes.



175

Musical score for measures 175-176. The score consists of three staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), and Kora. The Percussion staff continues the rhythmic pattern. The first J. Gtr. staff has a melodic line with slurs. The second J. Gtr. staff has a complex chordal texture with many beamed notes. The Kora staff has a simple bass line with a few notes.



177

Musical score for measures 177-178. The score consists of three staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), and Kora. The Percussion staff continues the rhythmic pattern. The first J. Gtr. staff has a melodic line with slurs. The second J. Gtr. staff has a complex chordal texture with many beamed notes. The Kora staff has a simple bass line with a few notes. A bracket labeled '6' is placed over the second J. Gtr. staff in the second measure, indicating a sixteenth-note group.

179

Musical score for measures 179-180. The score consists of four staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), and a Kora. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The first J. Gtr. part has a melodic line with slurs and accents. The second J. Gtr. part provides a harmonic accompaniment with chords and single notes. The Kora part has a melodic line with a long slur across the first two measures.



181

Musical score for measures 181-182. The score consists of four staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), and a Kora. The Percussion part continues with a rhythmic pattern. The first J. Gtr. part has a melodic line with slurs. The second J. Gtr. part provides a harmonic accompaniment with chords and single notes. The Kora part has a melodic line with a long slur across the first two measures.



183

Musical score for measures 183-184. The score consists of four staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), and a Kora. The Percussion part continues with a rhythmic pattern. The first J. Gtr. part has a melodic line with slurs. The second J. Gtr. part provides a harmonic accompaniment with chords and single notes. The Kora part has a melodic line with a long slur across the first two measures.

185


Perc. 


J. Gtr. 


J. Gtr. 



187


Perc. 


J. Gtr. 


J. Gtr. 



189

Perc. 

J. Gtr. 

J. Gtr. 



191

Perc. 

J. Gtr. 

J. Gtr. 

192

Perc.

J. Gtr.

J. Gtr.

Double bar line

193

Perc.

J. Gtr.

J. Gtr.

Double bar line

195

Perc.

J. Gtr.

J. Gtr.

Double bar line

197

Perc.

J. Gtr.

J. Gtr.

199

Musical score for measures 199-200. It features three staves: Percussion (Perc.), and two guitar staves (J. Gtr.). The percussion part consists of a steady eighth-note pattern. The top guitar staff has a melodic line with a '6' marking under the second measure. The bottom guitar staff provides a bass line with chords and some melodic fragments.



201

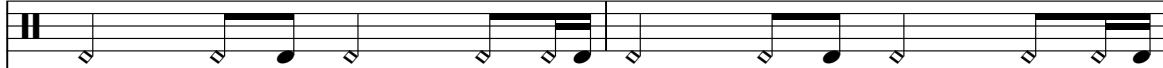
Musical score for measures 201-202. It features three staves: Percussion (Perc.), and two guitar staves (J. Gtr.). The percussion part continues with the eighth-note pattern. The top guitar staff has a melodic line with a '6' marking under the second measure. The bottom guitar staff provides a bass line with chords and some melodic fragments.





203

Musical score for measures 203-204. It features three staves: Percussion (Perc.), and two guitar staves (J. Gtr.). The percussion part continues with the eighth-note pattern. The top guitar staff has a melodic line with a '6' marking under the second measure. The bottom guitar staff provides a bass line with chords and some melodic fragments.

205

Perc. 


J. Gtr. 


J. Gtr. 


J. Gtr. 




207

Perc. 


J. Gtr. 


J. Gtr. 


J. Gtr. 




209

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

211

Musical score for measures 211-212. It features three staves: Percussion (Perc.), and two acoustic guitar (J. Gtr.) staves. The percussion part consists of a steady eighth-note pattern. The top guitar staff has a melodic line with eighth notes and some accidentals. The bottom guitar staff provides a harmonic accompaniment with chords and eighth-note patterns. A double bar line is present at the end of measure 212.

213

Musical score for measures 213-214. It features three staves: Percussion (Perc.), and two acoustic guitar (J. Gtr.) staves. The percussion part continues with the same eighth-note pattern. The top guitar staff has a melodic line with eighth notes and some accidentals. The bottom guitar staff provides a harmonic accompaniment with chords and eighth-note patterns. A double bar line is present at the end of measure 214.

215

Musical score for measures 215-216. It features three staves: Percussion (Perc.), and two acoustic guitar (J. Gtr.) staves. The percussion part continues with the same eighth-note pattern. The top guitar staff has a melodic line with eighth notes and some accidentals. The bottom guitar staff provides a harmonic accompaniment with chords and eighth-note patterns. A double bar line is present at the end of measure 216.

217

Musical score for measures 217-218. It features three staves: Percussion (Perc.), and two staves for J. Gtr. (Jazz Guitar). The Percussion staff shows a rhythmic pattern of eighth notes. The top J. Gtr. staff has a melodic line with eighth notes and rests. The bottom J. Gtr. staff contains a complex chordal accompaniment with many beamed notes and rests.



219

Musical score for measures 219-220. It features three staves: Percussion (Perc.), and two staves for J. Gtr. (Jazz Guitar). The Percussion staff continues with eighth notes. The top J. Gtr. staff has a melodic line with eighth notes and rests. The bottom J. Gtr. staff contains a complex chordal accompaniment with many beamed notes and rests.



220

Musical score for measures 220-221. It features three staves: Percussion (Perc.), and two staves for J. Gtr. (Jazz Guitar). The Percussion staff continues with eighth notes. The top J. Gtr. staff has a melodic line with eighth notes and rests. The bottom J. Gtr. staff contains a complex chordal accompaniment with many beamed notes and rests. The number '6' is written below the bottom staff in four positions, likely indicating a sixteenth-note pattern.

Avenged_Sevenfold-Sidewinder

Percussion

♩ = 123,000221

8

11

14

18

21

24

27

31

35

38

V.S.

Percussion

Musical score for Percussion, measures 41-72. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the staff, there are 'x' marks indicating specific rhythmic events or accents. Some notes are marked with an asterisk (*). The score is divided into systems, with measure numbers 41, 44, 48, 51, 54, 57, 61, 65, 68, and 72 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the staff, there are 'x' marks indicating specific rhythmic events or accents. Some notes are marked with an asterisk (*). The score is divided into systems, with measure numbers 41, 44, 48, 51, 54, 57, 61, 65, 68, and 72 marking the beginning of each system.

Percussion

75

77

79

81

83

86

90

92

94

96

V.S.

98

Musical staff for measure 98, featuring a series of eighth notes and quarter notes.

100

Musical staff for measure 100, including a triplet of eighth notes and a quarter note marked with an asterisk.

102

Musical staff for measure 102, featuring a series of eighth notes and quarter notes.

104

Musical staff for measure 104, including a triplet of eighth notes and a quarter note marked with an asterisk.

109

Musical staff for measure 109, featuring a series of eighth notes with asterisks above them.

112

Musical staff for measure 112, featuring a series of eighth notes with asterisks above them.

115

Musical staff for measure 115, including a triplet of eighth notes and a quarter note marked with an asterisk.

122

Musical staff for measure 122, featuring a series of eighth notes with asterisks above them.

126

Musical staff for measure 126, featuring a series of eighth notes with asterisks above them.

129

Musical staff for measure 129, featuring a series of eighth notes with asterisks above them.

133

136

139

142

146

155

159

163

167

171

V.S.

175



179



183



187



191



195



199



203



207



211



Avenged_Sevenfold-Sidewinder

♩ = 123,000221

116

119

154

159

163

168

171

176

179

184

32

6

6

3

V.S.



207

Musical staff 207: Treble clef, sixteenth-note runs with slurs and accents.

209

Musical staff 209: Treble clef, sixteenth-note runs with slurs and accents.

211

Musical staff 211: Treble clef, sixteenth-note runs with slurs and accents.

213

Musical staff 213: Treble clef, sixteenth-note runs with slurs and accents.

215

Musical staff 215: Treble clef, sixteenth-note runs with slurs and accents.

217

Musical staff 217: Treble clef, sixteenth-note runs with slurs and accents.

219

Musical staff 219: Treble clef, eighth-note runs with slurs and accents.

220

Musical staff 220: Treble clef, sixteenth-note runs with slurs and accents, ending with a double bar line.

Avenged_Sevenfold-Sidewinder

♩ = 123,000221

144

147

150

153

156

159

162

165

168

171

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 174, 177, 180, 183, 186, 189, 192, 195, 198, and 201. The music is written in a single system on a grand staff (treble clef). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together, and frequent use of slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a dense, rhythmic texture with many chords and melodic lines. The page is a scan of a printed document, with some minor artifacts visible.

204



Musical notation for measures 204-206. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The music is primarily composed of chords and chordal textures.

207



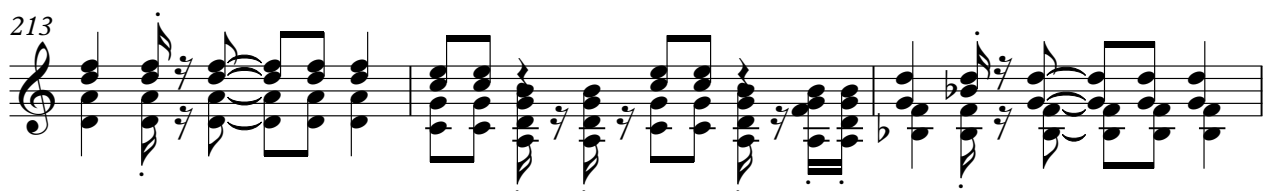
Musical notation for measures 207-209. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The music is primarily composed of chords and chordal textures.

210



Musical notation for measures 210-212. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The music is primarily composed of chords and chordal textures.

213



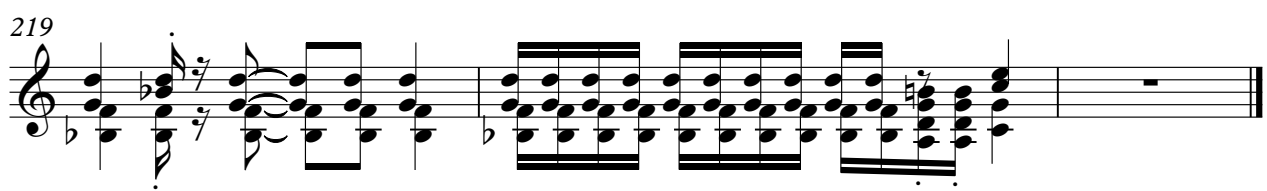
Musical notation for measures 213-215. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The music is primarily composed of chords and chordal textures.

216



Musical notation for measures 216-218. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The music is primarily composed of chords and chordal textures.

219



Musical notation for measures 219-221. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The music is primarily composed of chords and chordal textures.

Avenged_Sevenfold-Sidewinder

♩ = 123,000221

200

202

204

206

208

210

212

214

216

218

2

Jazz Guitar

220

6 6 6 6 7

Avenged_Sevenfold-Sidewinder

7-string Electric Guitar

♩ = 123,000221

6

E	1	1	3	1	5	3	1	0	0	8	6	10	10	8	6	5	3	5	6	5	3	5	0	1	1	3	1	
T																												
A																												
B																												
E																												
A																												

10

T	5	3	1	0	0	8	6	10	10	8	6	5	3	5	6	5	3	5	0									
A																												
B																												

13

T																												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

T																												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T																												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

T																												
A	0	3	2	0	0	3	2	0	0	2	3	0	0	2	0	3	0	3	2	0	0	3	2	0	0	0	2	0
B																												

27

T																												
A	0	3	2	0	0	3	2	0	0	2	3	0	0	2	0	3	0	3	2	0	0	3	2	0	0	0	3	2
B																												

31

T																												
A	0	0	2	0	3	0	3	3	2	0	2	0	0	3	3	0												
B																												

36

T																												
A	5	3	1	0	8	6	10	10	8	6	5	3	5	6	5	3	5	0	1	1	3	1	5	3	1	0	8	
B																												

6

T																												
A	6	10	10	8	6	5	3	5	6	5	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																												

V.S.

T			
A	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5

43

T			
A	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5

46

T		10 10 5 5 13 13 9 9 17 17 12 12 21 13 10 5	
A	0 3 3 3 3 0 1 0		0 2 3 0 0 2 0 3
B			

49

T				
A	0 3 2 0 0 3 2 0	0 2 3 0 0 2 0 3	0 3 2 0 0 3 2 2	0 2 3 0 0 2 0 3
B				

53

T				
A	0 3 2 0 0 3 2 0	0 2 3 0 0 2 0 3	0 3 2 0 0 3 2 2	3 3 2 0 2 0
B				

57

T				5 0 1 3 5	1 1 3 1
A	0 0 2 0 3 0	3 3 2 0 2 0	0 3 3 0 7		
B					

61

T	5 3 1 0 8	6 10 10 8 6	5 3 5 6 5 3 5 0	1 1 3 1	5 3 1 0 8
A					
B					

66

T	6 10 10 8 6	5 3 5 6 5 3 5 0	1 4 4 3 1 8	8 6 4 3 4 3 1	4
A					
B					

70

T	9 8 6 4 6	4 3	1 4 4 3 1 8	8 6 4 3 4 3 1	4	9 8 6 4 6
A						
B						

75

T	1 4	2 6 11 6 2 2 6 11 7 2	2 7 11 14 11 7 2	16 13 8 4 1 4 8 13 16 13 8 4
A		1 4 3 4	4 0 4	
B				

	14 13 11 7 2	2 1	4 0 0	2 6 11 6 2	2 6 11	7 2	4 0 4	2 7 11 14 11 7 2
T		4						
A				1 4	3			
B								

82

	16 13 8 4 1 4 8 13 16 13 8 4	14 13 11 7 2	2 1	4 0 0	3	0 0 1 1 3 1 0
T			4			
A						0
B						0 2 2 3 3 3 2

85

	3	0 0 1 1 3 1 0	3	0 0 1 1 3 1 0	3	0 0 1 1 3 1 0	3	0 0 1 1 3 1 0
T								
A		0		0		0		0
B		0 2 2 3 3 3 2	0 2 2 3 3 3 2	0 2 2 3 3 3 2	0 2 2 3 3 3 2	0 2 2 3 3 3 2	0 2 2 3 3 3 2	0 2 2 3 3 3 2

89

	3	0 0 1 1 3 1 0	3	0 0 1 1 3 1 0				
T								
A		0		0				
B		0 2 2 3 3 3 2	0 2 2 3 3 3 2	0 2 2 3 3 3 2	3	2	2	0
					5	5	5	5

92

	1	1	1	1	1	1	1	0	2
T									
A		2	2	2	2	2	2	2	2
B		3	3	3	3	3	3	3	3

95

		1 1 1 1	4 2	4	0 2	4 4 4 4 2 0	2	0 2
T								
A	6	6	6					
B	4	4 4 4 4 4 4	4 4 4 4 4 4					

100

	6 6 6 6 7 9	9	11 9	6 6 6 6 7 9	9	11 9	9	11 9 11	12
T									
A									
B									

106

	3 1 3	0 1 0 1 3 5 3 5 6 5 3 1 0	3 1 3	0 1 0 1 3 5 3 5 6 5 3 1 0
T				
A				
B				

108

	2 0 2 4 5 4 5 7 9 7 9 10 9 7 5 4	2 0 2 4 5 4 5 7 9 7 9 10 9 7 5 4
T		
A		
B		

110

	3 1 3	0 1 0 1 3 5 3 5 6 5 3 1 0	3 1 3	0 1 0 1 3 5 3 5 6 5 3 1 0
T				
A				
B				

V.S.

Avenged_Sevenfold-Sidewinder

7-string Electric Guitar

♩ = 123,000221

6

E	5	5	1	5	8	6	5	3	3	12	10	13	13	12	10	8	6	8	10	8	6	8	3	5	5	1	5	
T																												
A																												
B																												
E																												
A																												

10

T	8	6	5	3	3	12	10	13	13	12	10	8	6	8	10	8	6	8	3	0	0	0	0	0	0	0	0	0	
A																					0	0	0	0	0	0	0	0	0
B																					0	0	0	0	0	0	0	0	0
																					5	5	5	5	5	5	5	5	5

13

T																												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

16

T																												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

26

T																												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

30

T	6	6	5	5	3	3	5	3	1	6	6	5	5	3	1	1	3	12	7	8	10	12						
A	6	6	5	5	3	3	5	3	1	6	6	5	5	3	1	1	3	12	7	8	10	12						
B									2																			

35

T	5	5	1	5	8	6	5	3	12	10	13	13	12	10	8	6	8	10	8	6	8	3	5	5	1	5		
A																												
B																												

39

T	8	6	5	3	12	10	13	13	12	10	8	6	8	10	8	6	8	3	0	0	0	0	0	0	0	0	0	0
A																				0	0	0	0	0	0	0	0	0
B																				0	0	0	0	0	0	0	0	0
																				5	5	5	5	5	5	5	5	5

42

T																												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.

T																												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

103

	0	4	2	5	7	5	7	9	1	0	1	3	5	3	5	6	8	6	8	10	8	6	5	3
T																								
A																								
B																								

107

	1	0	1	3	5	3	5	6	8	6	8	10	8	6	5	3	5	4	5	7	9	7	9	10	12	10	12	14	12	10	9	7
T																																
A																																
B																																

109

	5	4	5	7	9	7	9	10	12	10	12	14	12	10	9	7	1	0	1	3	5	3	5	6	8	6	8	10	8	6	5	3
T																																
A																																
B																																

111

	1	0	1	3	5	3	5	6	8	6	8	10	8	6	5	3	5	4	5	7	9	7	9	10	12	10	12	14	12	10	9	7
T																																
A																																
B																																

113

	5	4	5	7	9	7	9	10	12	10	12	14	12	10	9	7	13	5	10	13	17	5	10	13	12	5	9	12	15	13	12	9	10	5	6	3	5	1	3	1	0
T																																									
A																																									
B																																									

116

	3	3	2										10	13	13	12	10	8	6	8	10	8	6	8	3	5	5	1	5									
T																																						
A																																						
B																																						

122

	8	6	5	3	12	10	13	13	12	10	8	6	8	10	8	6	8	3	5	5	1	5	8	6	5	3	12
T																											
A																											
B																											

127

	10	13	13	12	10	8	6	8	10	8	6	8	3																								
T																																					
A																																					
B																																					

131

T																																						
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

135

T																																						
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

V.S.

T	4	4	0	0						
A	3	3								
B	1	1	4	4	3	3	0	0	0	0
			2	2	3	3	6	6	0	0
					1	1	6	6	5	5
							6	6	5	5

T						-----				
A	0	0	0	0	0	-----				
B	0	0	0	0	0	-----				
	5	5	5	5	5	-----				

Avenged_Sevenfold-Sidewinder

Kora

♩ = 123,000221

17

22

28

33

38

10

52

58

63

68

74

V.S.

80

7 6

92

6 6 6

96

21

120

125

130

136

142

8

155

161

167



173



179



183



37

Avenged_Sevenfold-Sidewinder

5-string Electric Bass

♩ = 123,000221

8



11



14



18



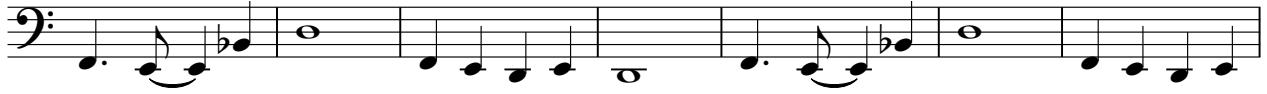
22



26



31



38



41



44



93



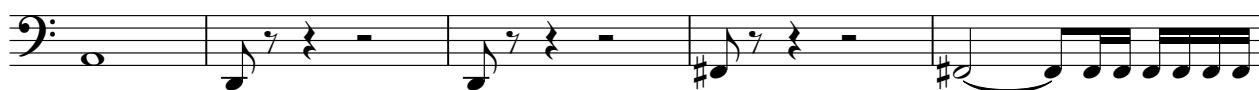
95



99



105



110



112



115



119



124



130



V.S.

4

5-string Electric Bass

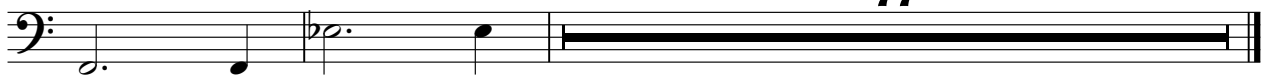
134



139



143



77