

Track 1

Track 1

$\text{♩} = 85,000046$

Musical notation for Track 1, measures 1-4. The notation is in 4/4 time and features a complex rhythmic pattern with many slurs and ties. The key signature has one sharp (F#).

Track 1

3

Musical notation for Track 1, measures 5-7. The notation continues the complex rhythmic pattern from the previous system. The key signature has one sharp (F#).

Track 1

5

Musical notation for Track 1, measures 8-10. The notation continues the complex rhythmic pattern. The key signature has one sharp (F#).

Track 1

7

Musical notation for Track 1, measures 11-12. The notation concludes the piece with a final cadence. The key signature has one sharp (F#).

Track 1

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♩ = 85,000046

The first line of musical notation consists of two measures in 4/4 time. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has one sharp (F#).

3

The second line of musical notation consists of two measures in 4/4 time. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has one sharp (F#).

5

The third line of musical notation consists of two measures in 4/4 time. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The key signature has one sharp (F#).

7

The fourth line of musical notation consists of two measures in 4/4 time. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The key signature has one sharp (F#).