

Guitar 1

♩ = 90,000092

Guitar 1

Bass Guitar

3

Guitar 1

Bass Guitar

5

Guitar 1

Bass Guitar

7

Guitar 1

Bass Guitar

9

Guitar 1

Guitar 2

Bass Guitar

11

Guitar 1

Guitar 2

Bass Guitar

13

Guitar 1

Bass Guitar

15

Guitar 1

Bass Guitar

17

Guitar 1

Guitar 2

Bass Guitar

20

Guitar 1

Guitar 2

Bass Guitar

24

Guitar 1

Guitar 2

Bass Guitar

27

Guitar 1

Bass Guitar

29

Guitar 1

Bass Guitar

31

Guitar 1

Guitar 2

Bass Guitar

33

Guitar 1

Guitar 2

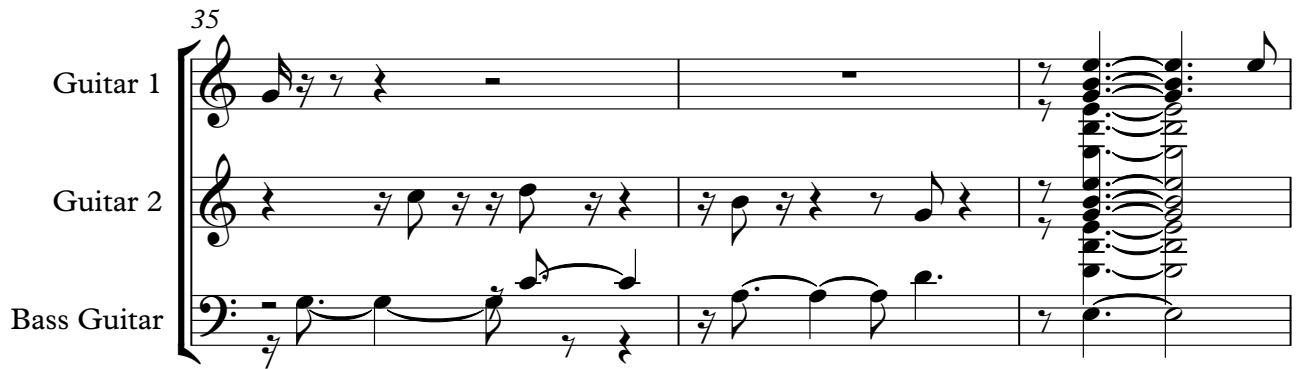
Bass Guitar

35

Guitar 1

Guitar 2

Bass Guitar



38

Guitar 1

Guitar 2

Bass Guitar



41

Guitar 1

Guitar 2

Bass Guitar

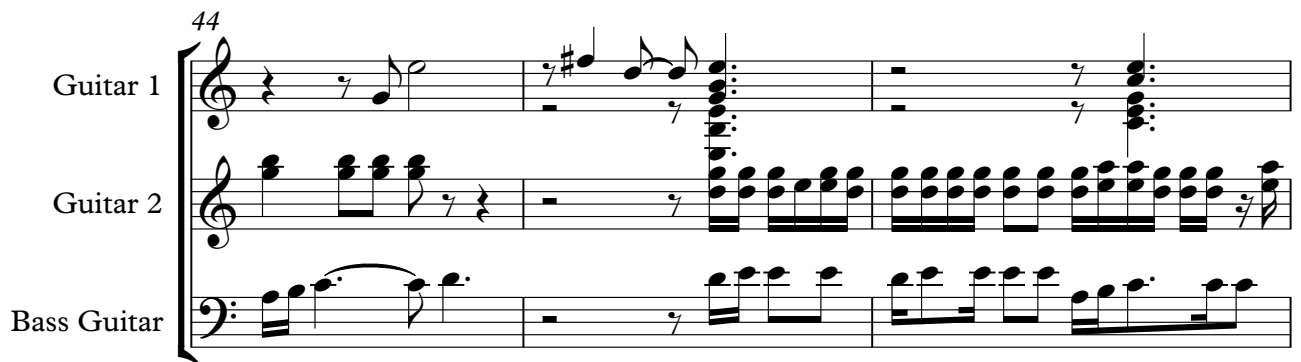


44

Guitar 1

Guitar 2

Bass Guitar



47

Guitar 1

Guitar 2

Bass Guitar

49

Guitar 1

Guitar 2

Bass Guitar

51

Guitar 1

Guitar 2

Bass Guitar

53

Guitar 1

Guitar 2

Bass Guitar

55

Guitar 1

Guitar 2

Bass Guitar



57

Guitar 1

Guitar 2

Bass Guitar



59

Guitar 1



61

Guitar 1



63

Guitar 1



65

Guitar 1

Guitar 2

Bass Guitar



67

Guitar 2



69

Guitar 1

Guitar 2

Bass Guitar

This system covers measures 69 and 70. The guitar parts are highly complex, featuring dense chordal textures with numerous accidentals (sharps, naturals, and flats) and slurs. The bass guitar part is more straightforward, consisting of a series of eighth and quarter notes with some rests.

71

Guitar 1

Guitar 2

Bass Guitar

This system covers measures 71 and 72. The guitar parts continue with intricate chordal work and melodic lines. The bass guitar maintains a consistent rhythmic pattern, providing a solid foundation for the guitar accompaniment.

73

Guitar 1

Guitar 2

Bass Guitar

This system covers measures 73 and 74. The guitar parts become even more intricate, with overlapping lines and complex voicings. The bass guitar continues its rhythmic role, with some melodic movement in the lower register.

75

Guitar 1

Guitar 2

Bass Guitar

This system covers measures 75 and 76. The guitar parts are extremely dense, with many notes and accidentals. The bass guitar part is also more active, with more frequent note changes and some slurs.

78

Guitar 1

Guitar 2

Bass Guitar

Guitar 1

Guitar 1

♩ = 90,000092



V.S.

74

Musical notation for guitar 1, measures 74-76. The notation is written on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, including a prominent F# chord in measure 74. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of measure 76.

77

Musical notation for guitar 1, measures 77-80. The notation is written on a single staff with a treble clef. It continues the complex, rhythmic pattern from the previous section, featuring a mix of eighth and sixteenth notes and chords. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of measure 80.

Guitar 1

Guitar 2

♩ = 90,000092

8

12

4

20

25

4

33

38

43

47

50

52

57

Musical notation for measures 57-66. Measure 57 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and melodic lines. A large number '7' is positioned above the staff in measure 58, indicating a barre. The notation includes various rhythmic values and articulation marks.

67

Musical notation for measures 67-69. Measure 67 continues the melodic and harmonic development. Measures 68 and 69 feature a complex, dense texture with multiple chords and melodic lines, including some sixteenth-note patterns.

70

Musical notation for measures 70-72. Measure 70 shows a melodic line with some grace notes. Measures 71 and 72 continue with similar melodic and harmonic patterns, including some chromatic movement.

73

Musical notation for measures 73-75. Measure 73 features a melodic line with some grace notes. Measures 74 and 75 show a transition to a more complex, dense texture with multiple chords and melodic lines, including some sixteenth-note patterns.

76

Musical notation for measures 76-80. Measure 76 features a melodic line with some grace notes. Measures 77, 78, 79, and 80 show a transition to a more complex, dense texture with multiple chords and melodic lines, including some sixteenth-note patterns.

49



54



57



70



74



77

