

Pat Metheny - Better Days Ahead

- reverb
- pitch
- level
- pan

♩ = 187,99969 (37)

Percussion

Bob Baker

Percussion

Side Drum

Jazz Guitar

Jazz Guitar

BETTER DAYS AHEAD

FX 5 (Brightness)

by Pat Metheny

sequenced by Devian

♩ = 187,99969



7

Perc.

Pat Metheny Sound by

Bob Baker

Perc.

S. D.

11

Perc.

Bob Baker

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian



14

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian

17

Perc. 

Perc. 

Perc. 

S. D. 

J. Gtr. 

J. Gtr. 

BETTER DAYS AHEAD 

FX 5 

by Pat Metheny 

sequenced by Devian 



20

Perc. 

Perc. 

S. D. 

J. Gtr. 

J. Gtr. 

BETTER DAYS AHEAD 

FX 5 

by Pat Metheny 

sequenced by Devian 

23

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian



26

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian

30

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian



33

Perc.

Bob Baker

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian

36

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian



39

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian

42

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian



45

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian

48

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian



51

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian

54

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian



57

Perc.

Bob Baker

Perc.

Perc.

S. D.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

60

Perc. 

Perc. 

S. D. 

BETTER DAYS AHEAD 

by Pat Metheny 



63

Perc. 

Perc. 

Perc. 

S. D. 

BETTER DAYS AHEAD 

by Pat Metheny 



66

Perc. 

Perc. 

S. D. 

BETTER DAYS AHEAD 

by Pat Metheny 

69

Perc.

Perc.

S. D.

BETTER DAYS AHEAD

by Pat Metheny



72

Perc.

Perc.

S. D.

BETTER DAYS AHEAD

by Pat Metheny



74

Perc.

Perc.

S. D.

BETTER DAYS AHEAD

by Pat Metheny

77

Perc.

Pat Metheny Sound by

Perc.

Perc.

S. D.

BETTER DAYS AHEAD

by Pat Metheny



80

Perc.

Pat Metheny Sound by

Perc.

BETTER DAYS AHEAD

by Pat Metheny



83

Perc.

Pat Metheny Sound by

Perc.

BETTER DAYS AHEAD

by Pat Metheny

86

Perc.

Pat Metheny Sound by

Perc.

Perc.

BETTER DAYS AHEAD

by Pat Metheny



89

Perc.

Pat Metheny Sound by

Perc.

BETTER DAYS AHEAD

by Pat Metheny



92

Perc.

Pat Metheny Sound by

Perc.

BETTER DAYS AHEAD

by Pat Metheny

95

Perc.

Pat Metheny Sound by

Perc.

Perc.

BETTER DAYS AHEAD

by Pat Metheny



98

Perc.

Pat Metheny Sound by

Perc.

BETTER DAYS AHEAD

by Pat Metheny



101

Perc.

Pat Metheny Sound by

Bob Baker

Perc.

Perc.

BETTER DAYS AHEAD

by Pat Metheny

104

Perc.

Pat Metheny Sound by

Perc.

BETTER DAYS AHEAD

by Pat Metheny

==

106

Perc.

Pat Metheny Sound by

Perc.

BETTER DAYS AHEAD

by Pat Metheny

==

109

Perc.

Pat Metheny Sound by

Bob Baker

Perc.

Perc.

Perc.

BETTER DAYS AHEAD

by Pat Metheny

112

Perc.

Pat Metheny Sound by

Perc.

BETTER DAYS AHEAD

by Pat Metheny



115

Perc.

Pat Metheny Sound by

Perc.

Perc.

BETTER DAYS AHEAD

by Pat Metheny



118

Perc.

Pat Metheny Sound by

Perc.

Perc.

BETTER DAYS AHEAD

by Pat Metheny

121

Perc.

Pat Metheny Sound by

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian



124

Perc.

Pat Metheny Sound by

Bob Baker

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian

127

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian



130

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian

133

Perc. 

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

BETTER DAYS AHEAD 

by Pat Metheny 

sequenced by Devian 

==

136

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

BETTER DAYS AHEAD 

by Pat Metheny 

sequenced by Devian 

==

139

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

BETTER DAYS AHEAD 

by Pat Metheny 

sequenced by Devian 

142

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

BETTER DAYS AHEAD 

by Pat Metheny 

sequenced by Devian 



145

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

BETTER DAYS AHEAD 

by Pat Metheny 

sequenced by Devian 

148

Perc.

Pat Metheny Sound by

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian



151

Perc.

Pat Metheny Sound by

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian

154

Perc.

Pat Metheny Sound by

Bob Baker

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian



157

Perc.

Pat Metheny Sound by

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian

160

Perc.

Pat Metheny Sound by

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian



163

Perc.

Pat Metheny Sound by

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian

166

Perc.

Pat Metheny Sound by

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian



169

Perc.

Pat Metheny Sound by

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian

172

Perc.

Pat Metheny Sound by

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian



175

Perc.

Pat Metheny Sound by

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian

178

Perc.

Pat Metheny Sound by

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian



181

Perc.

Pat Metheny Sound by

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian

184

Perc.

Pat Metheny Sound by

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian



187

Perc.

Pat Metheny Sound by

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian

190

Perc.

Pat Metheny Sound by

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

by Pat Metheny

sequenced by Devian



193

Perc.

Pat Metheny Sound by

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian

196

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian



199

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian

202

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian



205

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian

208

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian



211

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian

214

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian



217

Perc.

Pat Metheny Sound by

Bob Baker

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian

220

Perc.

Pat Metheny Sound by

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian



223

Perc.

Pat Metheny Sound by

Perc.

Perc.

J. Gtr.

J. Gtr.

BETTER DAYS AHEAD

FX 5

by Pat Metheny

sequenced by Devian

Pat Metheny - Better Days Ahead

Percussion

♩ = 187,999969

- pan - chorus

- pitch

2 Side Stick (37)

- level

- reverb



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



97



102



107



112



117



122



127



132



137



142



147



V.S.

152



157



162



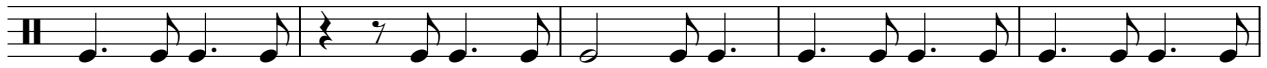
167



172



177



182



187



192



197



202



207



212



217



222

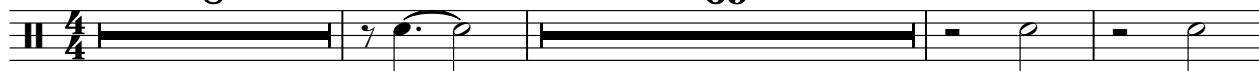


4

♩ = 187,999969

8

69



81



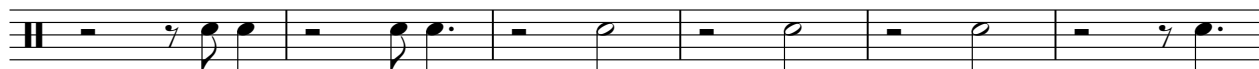
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95



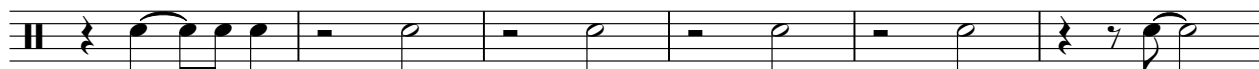
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107



114

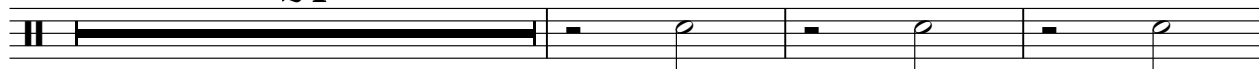


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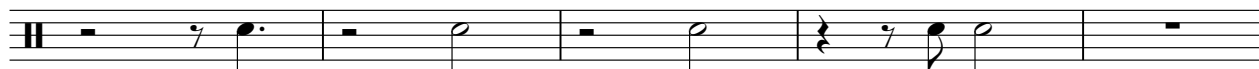


125

24



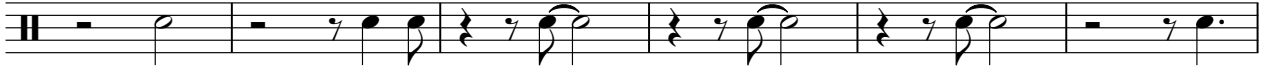
152



157



163



169



176



182



188



194

22



220

4



♩ = 187,999969

2

6

10

22

22

57

45

6

111

14

30

157

61

10

Percussion

Pat Metheny - Better Days Ahead

♩ = 187,999969

8 45

Musical staff 1: Percussion notation for measures 1-45. Measure 1 is a whole rest. Measures 2-4 contain a rhythmic pattern of eighth notes. Measure 5 is a whole rest. Measures 6-45 are whole rests.

56 53 11

Musical staff 2: Percussion notation for measures 56-111. Measure 56 is a whole rest. Measure 57 contains a quarter note. Measures 58-110 are whole rests. Measure 111 contains a quarter note.

122 33 22

Musical staff 3: Percussion notation for measures 122-173. Measure 122 is a whole rest. Measure 123 contains a quarter note. Measures 124-172 are whole rests. Measure 173 contains a quarter note.

179 14 15

Musical staff 4: Percussion notation for measures 179-207. Measure 179 is a whole rest. Measure 180 contains a quarter note. Measures 181-206 are whole rests. Measure 207 contains a quarter note.

210 7 10

Musical staff 5: Percussion notation for measures 210-226. Measure 210 is a whole rest. Measure 211 contains a quarter note. Measures 212-225 are whole rests. Measure 226 contains a quarter note.

Pat Metheny - Better Days Ahead

Percussion

♩ = 187,999969

2 7 6

19 13 5

41 11

58 5 14 7

87 7 4

103 6 3 3

119 3 5

132 14 6

156 7 3

169 6

2

Percussion

179

Staff 179: A five-line staff with a double bar line at the beginning. It contains four measures. The first measure has a circled 'X' above it. The second measure has a circled 'X' above it. The third measure has a circled 'X' above it and a thick black bar below the staff. The fourth measure has a circled 'X' above it and a thick black bar below the staff. The fifth measure has a circled 'X' above it and a thick black bar below the staff. The sixth measure has a circled 'X' above it. The seventh measure has a circled 'X' above it and a thick black bar below the staff. The eighth measure has a circled 'X' above it.

193

Staff 193: A five-line staff with a double bar line at the beginning. It contains four measures. The first measure has a circled 'X' above it and a note with a vertical line and an asterisk above it. The second measure has a circled 'X' above it. The third measure has a circled 'X' above it and a thick black bar below the staff. The fourth measure has a circled 'X' above it and a thick black bar below the staff.

219

Staff 219: A five-line staff with a double bar line at the beginning. It contains three measures. The first measure has a circled 'X' above it. The second measure has a circled 'X' above it and a note with a vertical line and an asterisk above it. The third measure has a circled 'X' above it and a note with a vertical line and an asterisk above it.

223

Staff 223: A five-line staff with a double bar line at the beginning. It contains three measures. The first measure has a circled 'X' above it. The second measure has a circled 'X' above it and a note with a vertical line and an asterisk above it. The third measure has a circled 'X' above it and a thick black bar below the staff.

Percussion

Pat Metheny - Better Days Ahead

♩ = 187,999969
10



14



18



22



26



30



34



38



42



46



V.S.

50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



126



V.S.

130



134



138



142



146



150



154



158



162



166



170



174



178



182



186



190



194



198



202



206



V.S.

6

Percussion

210



214



218



222



Side Drum

Pat Metheny - Better Days Ahead

♩ = 187,999969

2

7

14

20

25

30

35

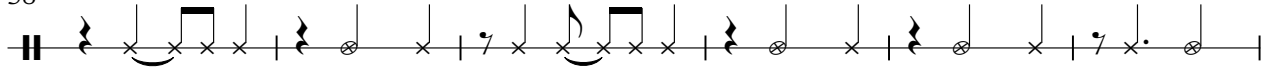
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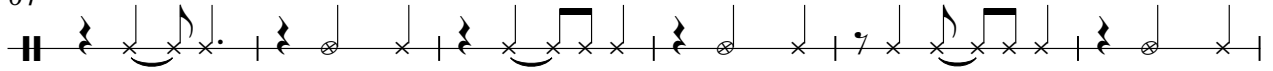
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V.S.

58



64



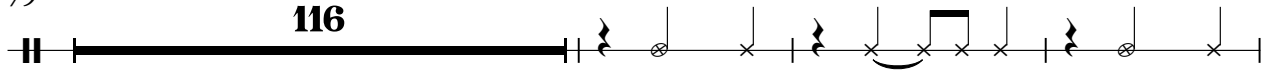
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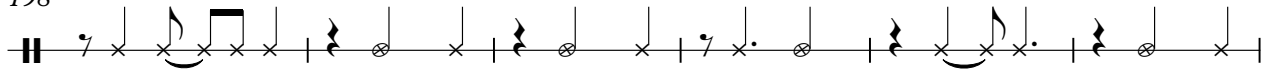
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79



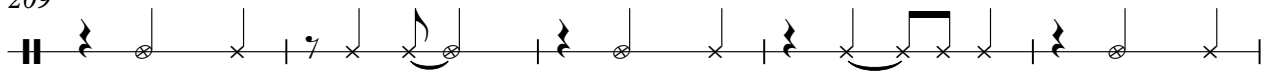
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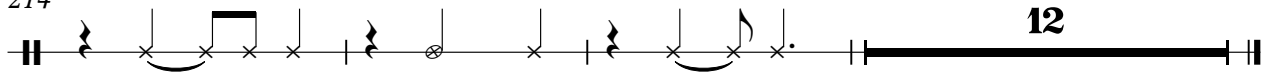
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209



214



$\text{♩} = 187,999969$

10

14

18

22

3

27

33

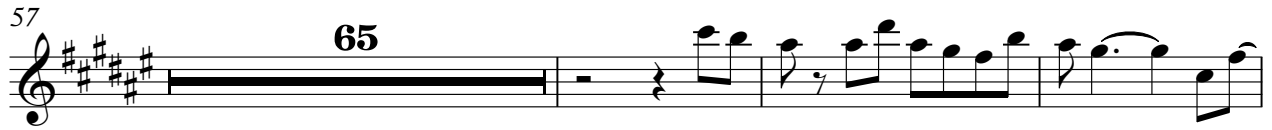
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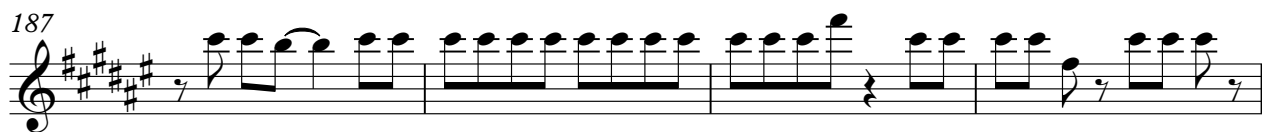
42

46

3

51





200

204

208

213

217

221

224

♩ = 187,999969

10

13

16

19

22

26

31

35

38

41

44

47

51

56

123

126

129

132

135

138

141

144

147

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152

154

157

160

163

166

V.S.

169

171

173

176

179

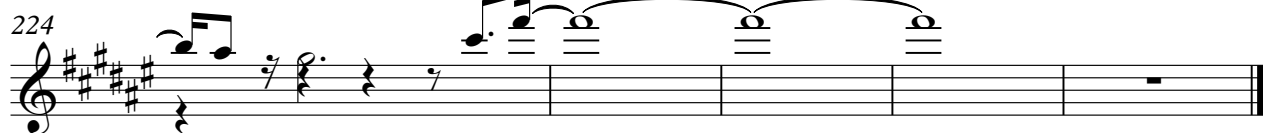
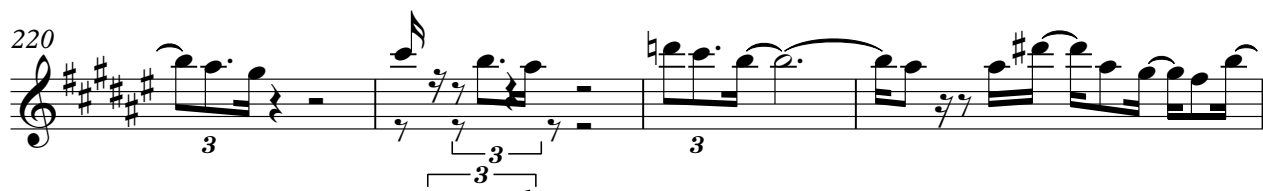
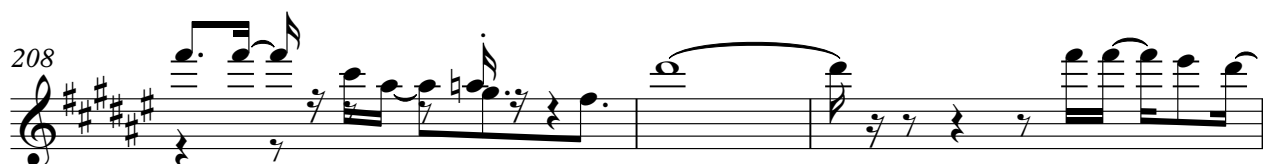
181

184

187

189

192



BETTER DAYS AHEAD

Pat Metheny - Better Days Ahead

♩ = 187,999969

10

Musical staff 10: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes with stems pointing down, and a final quarter note.

13

Musical staff 13: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, and a final quarter note.

16

Musical staff 16: Bass clef, key signature of three sharps. The staff features a sequence of eighth notes with stems pointing down, including a slur over a pair of eighth notes, and a final quarter note.

19

Musical staff 19: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, and a final quarter note.

22

Musical staff 22: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, and a final quarter note.

25

Musical staff 25: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, and a final quarter note.

28

Musical staff 28: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, and a final quarter note.

31

Musical staff 31: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, and a final quarter note.

34

Musical staff 34: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, and a final quarter note.

37

Musical staff 37: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, and a final quarter note.

V.S.

BETTER DAYS AHEAD

40



43



46



49



52



55



58



62



65



68



71



74



77



80



83



86



89



92



95



98



V.S.

101



104



108



111



114



117



120



123



126



130



133



136



139



142



145



148



151



154



157



160



V.S.

163



166



169



172



176



179



182



185



188



191



194



197



200



203



206



209



212



215



218



221



V.S.

BETTER DAYS AHEAD

224



FX 5 (Brightness)

Pat Metheny - Better Days Ahead

♩ = 187,999969

10

14

18

22

26

31

36

40

44

48

V.S.

54 138



Musical staff 54-138: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A double bar line is placed at measure 138, with the number '138' written above it.

195



Musical staff 195: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including some rests.

199



Musical staff 199: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including some rests.

203



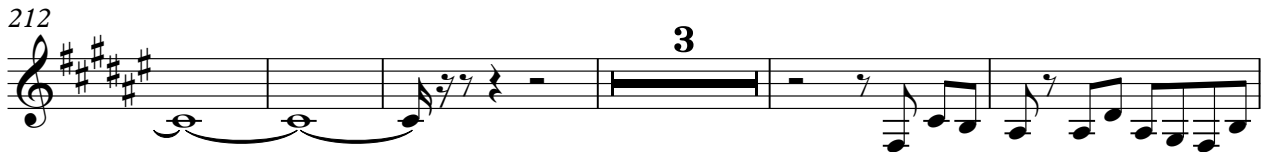
Musical staff 203: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including some rests.

207



Musical staff 207: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including some rests.

212 3



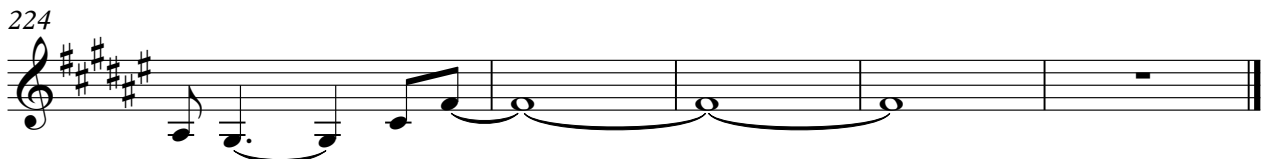
Musical staff 212-3: Treble clef, key signature of three sharps. The staff contains a melodic line with a double bar line and the number '3' above it, indicating a measure rest.

220



Musical staff 220: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including some rests.

224



Musical staff 224: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including some rests.

Pat Metheny - Better Days Ahead

by Pat Metheny

$\text{♩} = 187,999969$
10

15

19

24

28

32

35

41

45

49

V.S.

52

56

59

62

65

68

71

73

75

78

The image displays a page of musical notation for a piece by Pat Metheny, starting at measure 52. The notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by complex, multi-measure rests and dense chordal textures. Measures 52-55 show a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with sustained chords. Measures 56-58 continue this pattern with more intricate rhythmic groupings. Measures 59-61 feature a more active bass line with eighth-note patterns. Measures 62-64 are dominated by long, multi-measure rests in the bass line, with the melody continuing. Measures 65-67 show a return to a more active bass line with eighth-note patterns. Measures 68-70 feature a complex interplay of notes and rests. Measures 71-72 consist of a single measure with a multi-measure rest. Measures 73-74 are also dominated by long, multi-measure rests in the bass line. Measures 75-77 show a return to a more active bass line with eighth-note patterns. Measures 78-80 conclude the page with a final melodic phrase and a multi-measure rest in the bass line.

Musical score for guitar, measures 81-106. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic melody with many slurs and ties. Measure 81 starts with a melodic line and a bass line. Measure 84 continues the melodic line with a triplet. Measure 87 shows a melodic line with a triplet. Measure 90 has a melodic line with a triplet and a bass line with a '6' marking. Measure 93 continues the melodic line. Measure 96 has a melodic line with a triplet. Measure 99 continues the melodic line. Measure 102 has a melodic line with a triplet. Measure 105 has a melodic line with a triplet. Measure 106 continues the melodic line.

V.S.

This musical score is for guitar, written by Pat Metheny. It consists of ten systems of music, each starting with a measure number on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes a mix of eighth and sixteenth notes, often beamed together, and complex chordal structures. Measure numbers are 108, 111, 113, 116, 119, 122, 126, 132, 138, and 144. Some measures feature a '6' above the staff, indicating a sixteenth-note triplet. The score is presented in a standard staff format with a treble clef and a key signature of three sharps.

150

156

162

168

173

179

185

191

196

202

V.S.

206

Musical notation for measures 206-209. The key signature is three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with chords and single notes.

210

Musical notation for measures 210-212. The notation continues with eighth and sixteenth notes in the upper voice and chords in the lower voice.

213

Musical notation for measures 213-215. The notation includes eighth notes and rests in the upper voice, and chords in the lower voice.

216

Musical notation for measures 216-219. The notation features a rhythmic pattern of eighth notes in the upper voice and chords in the lower voice.

220

Musical notation for measures 220-223. The notation includes eighth notes and rests in the upper voice, and chords in the lower voice.

224

Musical notation for measures 224-227. The notation features eighth notes and rests in the upper voice, and chords in the lower voice.

Pat Metheny - Better Days Ahead

sequenced by Devian

$\text{♩} = 187,999969$
10

14
18
22
26
31
36
40
44
48 V.S.

54 65

122

127

131

134

138

142

146

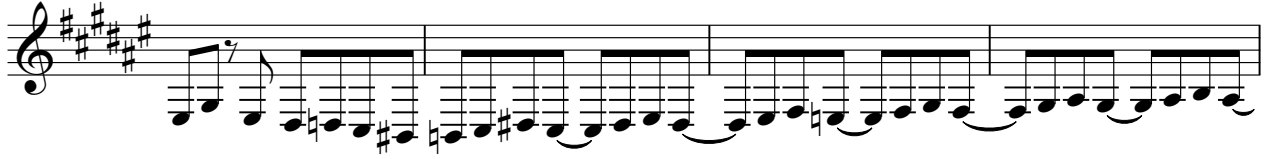
150

153

156



160



164



167



170



173



176



180



184



188

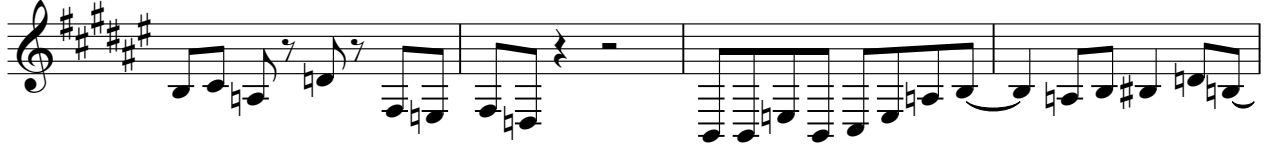


V.S.

192



197



201



205



209



214



218



223

