

Lead Guitar

♩ = 145,000031

Drumkit

Hand Clap

Lead Guitar

5

Drumkit

Hand Clap

Lead Guitar

9

Drumkit

Hand Clap

Lead Guitar

12

Drumkit

Hand Clap

Lead Guitar

15

Drumkit

Lead Guitar

18

Drumkit

Lead Guitar

21

Drumkit

Lead Guitar

24

Drumkit

Lead Guitar

27

Drumkit

Lead Guitar

30

Drumkit

Hand Clap

Lead Guitar

34

Drumkit

Hand Clap

Lead Guitar

38

Drumkit

Hand Clap

Lead Guitar

42

Drumkit

Hand Clap

Lead Guitar

45

Drumkit

Hand Clap

Lead Guitar

48

Drumkit

Lead Guitar

51

Drumkit

Lead Guitar

54

Drumkit

Lead Guitar

Detailed description: This system covers measures 54, 55, and 56. The Drumkit part is on a single staff with a double bar line at the beginning, showing a consistent rhythmic pattern of eighth notes. The Lead Guitar part is on a treble clef staff with a key signature of one flat (Bb). It features a complex melodic line with many beamed eighth notes and some slurs.

57

Drumkit

Lead Guitar

Detailed description: This system covers measures 57, 58, and 59. The Drumkit part continues with the same eighth-note pattern. The Lead Guitar part continues with a similar melodic line, maintaining the Bb key signature.

60

Drumkit

Hand Clap

Lead Guitar

Detailed description: This system covers measures 60, 61, and 62. The Drumkit part continues. A new part, Hand Clap, is introduced on a second staff below the Drumkit, with a double bar line at the start. The Lead Guitar part continues with its melodic line.

63

Drumkit

Hand Clap

Lead Guitar

Detailed description: This system covers measures 63, 64, and 65. Above the Drumkit staff, there are three groups of asterisks (* * * *) with vertical lines underneath, indicating specific drum patterns. The Drumkit part continues with its eighth-note pattern. The Hand Clap part continues with its rhythmic pattern. The Lead Guitar part continues with its melodic line.

66

Drumkit

Hand Clap

Lead Guitar

Detailed description: This system covers measures 66, 67, and 68. Similar to the previous system, there are asterisks with vertical lines above the Drumkit staff. The Drumkit part continues with its eighth-note pattern. The Hand Clap part continues with its rhythmic pattern. The Lead Guitar part continues with its melodic line.

6

69

Drumkit

Hand Clap

73

Drumkit

78

Drumkit

Lead Guitar

82

Drumkit

Lead Guitar

85

Drumkit

Lead Guitar

88

Drumkit

Lead Guitar

91

Drumkit

Lead Guitar

Detailed description: This system covers measures 91 to 93. The Drumkit part is on a single staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth notes. The Lead Guitar part is on a treble clef staff with a key signature of one flat. It features a complex rhythmic pattern of eighth notes and chords, with a change in key signature to two flats at the end of measure 93.

94

Drumkit

Hand Clap

Lead Guitar

Detailed description: This system covers measures 94 to 96. The Drumkit part continues with its rhythmic pattern. The Hand Clap part is on a single staff with a double bar line at the beginning, followed by a simple rhythmic pattern of quarter notes. The Lead Guitar part continues with its complex rhythmic pattern and chordal accompaniment.

97

Drumkit

Lead Guitar

Detailed description: This system covers measures 97 to 99. The Drumkit part continues with its rhythmic pattern. The Lead Guitar part continues with its complex rhythmic pattern and chordal accompaniment, maintaining the two-flat key signature.

100

Drumkit

Lead Guitar

Detailed description: This system covers measures 100 to 102. The Drumkit part continues with its rhythmic pattern. The Lead Guitar part continues with its complex rhythmic pattern and chordal accompaniment.

103

Drumkit

Lead Guitar

Detailed description: This system covers measures 103 to 105. The Drumkit part continues with its rhythmic pattern. The Lead Guitar part continues with its complex rhythmic pattern and chordal accompaniment.

106

Drumkit

Lead Guitar

109

Drumkit

Hand Clap

Lead Guitar

112

Drumkit

Hand Clap

Lead Guitar

Lead Guitar

Drumkit

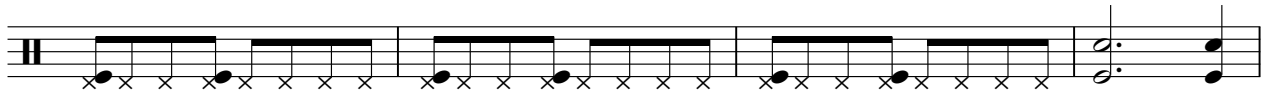
♩ = 145,000031



6



11



15



19



23



27



31



37



43



V.S.

47



51



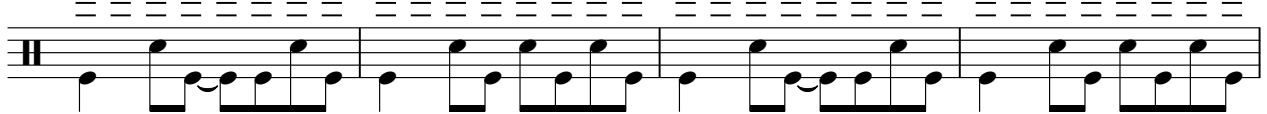
55



59



63



67



71



77



82



86



90



94



98



102



106



110



Hand Clap

Lead Guitar

♩ = 145,000031

7

13 **16**

34

40

46 **16**

67 **23**

95 **15**

112

Lead Guitar

Lead Guitar

♩ = 145,000031

6

10

14

18

22

26

29

3

Detailed description: The image shows a lead guitar musical score in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 145,000031. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first five staves (measures 1-19) feature a sequence of chords and melodic lines, with some measures containing rests. The sixth staff (measures 20-23) introduces a more complex rhythmic pattern with eighth notes. The seventh staff (measures 24-27) continues this pattern. The eighth staff (measures 28-31) concludes the piece with a final chord and a triplet of eighth notes.

90

Musical notation for measures 90-93. The piece is in 4/4 time with a key signature of one flat (Bb). Measures 90-91 feature a descending eighth-note melody in the treble clef. Measures 92-93 feature a steady eighth-note accompaniment in the bass clef.

94

Musical notation for measures 94-97. The piece is in 4/4 time with a key signature of one flat (Bb). Measures 94-95 feature a descending eighth-note melody in the treble clef. Measures 96-97 feature a steady eighth-note accompaniment in the bass clef.

98

Musical notation for measures 98-101. The piece is in 4/4 time with a key signature of one flat (Bb). Measures 98-99 feature a descending eighth-note melody in the treble clef. Measures 100-101 feature a steady eighth-note accompaniment in the bass clef.

102

Musical notation for measures 102-105. The piece is in 4/4 time with a key signature of one flat (Bb). Measures 102-103 feature a descending eighth-note melody in the treble clef. Measures 104-105 feature a steady eighth-note accompaniment in the bass clef.

106

Musical notation for measures 106-108. The piece is in 4/4 time with a key signature of one flat (Bb). Measures 106-107 feature a descending eighth-note melody in the treble clef. Measure 108 features a steady eighth-note accompaniment in the bass clef.

109

Musical notation for measures 109-111. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 109 features a descending eighth-note melody in the treble clef. Measure 110 features a steady eighth-note accompaniment in the bass clef. Measure 111 features a triplet of eighth notes in the treble clef, followed by a quarter rest and a quarter note in the bass clef.