

Lee Ritenour - Early A.M. Attitude

♩ = 122,999969

Early Morning Attitude

Drum notation for the first measure of 'Early Morning Attitude'. The staff is in 4/4 time. It shows a snare drum hit on the second and fourth beats, and a hi-hat pattern consisting of eighth notes on the first, second, and fourth beats, with a quarter rest on the third beat.

♩ = 122,999969

devian@star.net

Treble clef staff for the first measure of 'Early Morning Attitude'. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a whole rest.

sequenced by Devian Zikri

Bass clef staff for the first measure of 'Early Morning Attitude'. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a whole rest.

by Dave Grusin and Lee Ritenour

Treble clef staff for the first measure of 'Early Morning Attitude'. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a whole rest.

Early Morning Attitude

Drum notation for the second measure of 'Early Morning Attitude'. The staff is in 4/4 time. It shows a snare drum hit on the second and fourth beats, and a hi-hat pattern consisting of eighth notes on the first, second, and fourth beats, with a quarter rest on the third beat.

Early Morning Attitude

Drum notation for the third measure of 'Early Morning Attitude'. The staff is in 4/4 time. It shows a snare drum hit on the second and fourth beats, and a hi-hat pattern consisting of eighth notes on the first, second, and fourth beats, with a quarter rest on the third beat.

Early Morning Attitude

Drum notation for the fourth measure of 'Early Morning Attitude'. The staff is in 4/4 time. It shows a snare drum hit on the second and fourth beats, and a hi-hat pattern consisting of eighth notes on the first, second, and fourth beats, with a quarter rest on the third beat.

Early Morning Attitude

Drum notation for the fifth measure of 'Early Morning Attitude'. The staff is in 4/4 time. It shows a snare drum hit on the second and fourth beats, and a hi-hat pattern consisting of eighth notes on the first, second, and fourth beats, with a quarter rest on the third beat.

Early Morning Attitude

Drum notation for the sixth measure of 'Early Morning Attitude'. The staff is in 4/4 time. It shows a snare drum hit on the second and fourth beats, and a hi-hat pattern consisting of eighth notes on the first, second, and fourth beats, with a quarter rest on the third beat.

14

Early Morning Attitude

by Dave Grusin and Lee Ritenour

This system contains measures 14 and 15. It features three staves: a top staff with guitar chords marked with 'x' symbols, a middle staff with a treble clef and a key signature of one sharp (F#), and a bottom staff with a bass clef. The music is in a 4/4 time signature. Measures 14 and 15 show a rhythmic pattern of eighth and sixteenth notes in the treble and bass staves, with corresponding chords in the guitar staff.

16

Early Morning Attitude

sequenced by Devian Zikri

by Dave Grusin and Lee Ritenour

This system contains measures 16 and 17. It features four staves: a top staff with guitar chords, a second staff with a bass clef and a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one sharp (F#), and a bottom staff with a bass clef. Measures 16 and 17 continue the musical progression with complex rhythmic patterns and chordal accompaniment across all staves.

18

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by Dave Grusin and Lee Ritenour

This system contains measures 18 and 19. It features four staves: a top staff with guitar chords, a second staff with a bass clef and a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one sharp (F#), and a bottom staff with a bass clef. Measures 18 and 19 conclude the piece with sustained notes and chords in the bass and guitar staves, and rhythmic patterns in the treble staves.

19

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by Dave Grusin and Lee Ritenour

This system contains measures 19 and 20. It features four staves: guitar tablature at the top with fret numbers and bar lines; a drum staff with rhythmic notation; a piano staff in treble clef with a key signature of one sharp (F#) and a melody; and a piano staff in bass clef with a bass line. The music is in a 4/4 time signature.

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This system contains measures 20 and 21. It features four staves: guitar tablature at the top; a drum staff; a piano staff in treble clef; and a piano staff in bass clef. The notation continues from the previous system.

21

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by Dave Grusin and Lee Ritenour

This system contains measures 21 and 22. It features four staves: guitar tablature at the top; a drum staff; a piano staff in treble clef; and a piano staff in bass clef. The notation continues from the previous system.

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This block contains the first system of music, covering measures 37 and 38. It features four staves: a guitar staff with a capo on the second fret and a key signature of one sharp (F#); a vocal line in treble clef; a bass line in bass clef; and a piano accompaniment in treble clef. The guitar part has 'x' marks above the staff indicating fretted notes. The vocal line consists of eighth and quarter notes. The bass line has a steady eighth-note rhythm. The piano accompaniment provides harmonic support with chords and moving lines.

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by Dave Grusin and Lee Ritenour

This block contains the second system of music, covering measures 39 and 40. It features the same four-staff arrangement as the first system. The guitar part continues with fretted notes. The vocal line has a few notes in measure 39 and then rests in measure 40. The bass line maintains its eighth-note pattern. The piano accompaniment continues with harmonic support.

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by Dave Grusin and Lee Ritenour

This block contains the third system of music, covering measures 41 and 42. It features the same four-staff arrangement. The guitar part has fretted notes. The vocal line has notes in measure 41 and rests in measure 42. The bass line continues with eighth notes. The piano accompaniment provides harmonic support.

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This block contains the musical notation for measure 53. It consists of four staves: a guitar staff with a treble clef and a capo on the second fret, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes; a bass staff with a bass clef and a key signature of one sharp, providing a rhythmic accompaniment with eighth notes; and a second piano staff with a treble clef and a key signature of one sharp, playing a harmonic accompaniment with chords and some sustained notes.

54

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This block contains the musical notation for measure 54. It consists of four staves: a guitar staff with a treble clef and a capo on the second fret, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, featuring a melodic line with eighth and quarter notes; a bass staff with a bass clef and a key signature of one sharp, providing a rhythmic accompaniment with eighth notes; and a second piano staff with a treble clef and a key signature of one sharp, playing a harmonic accompaniment with chords and some sustained notes.

55

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This block contains the musical notation for measure 55. It consists of four staves: a guitar staff with a treble clef and a capo on the second fret, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, featuring a melodic line with eighth and quarter notes; a bass staff with a bass clef and a key signature of one sharp, providing a rhythmic accompaniment with eighth notes; and a second piano staff with a treble clef and a key signature of one sharp, playing a harmonic accompaniment with chords and some sustained notes.

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Early Morning Attitude

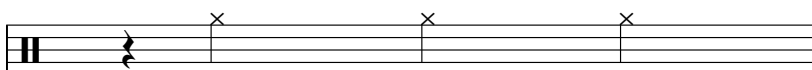
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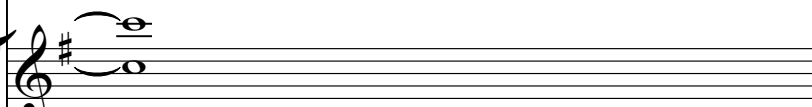
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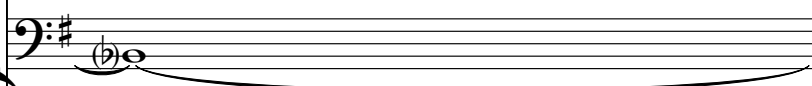
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Detailed description: This block contains the musical notation for measure 59. It features four staves. The top staff is a guitar staff with a treble clef, showing a whole note chord with three 'x' marks above it. The second staff is a treble clef staff with a key signature of one sharp (F#) and a whole note chord. The third staff is a bass clef staff with a key signature of one sharp (F#) and a whole note chord. The bottom staff is a piano part with a treble clef, showing a complex chordal texture with many notes.

60

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Detailed description: This block contains the musical notation for measure 60. It features four staves. The top staff is a guitar staff with a treble clef, showing a whole note chord with four 'x' marks above it. The second staff is a bass clef staff with a key signature of one sharp (F#) and a whole note chord. The bottom staff is a piano part with a treble clef, showing a complex chordal texture with many notes.

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Detailed description: This block contains the musical notation for measure 61. It features four staves. The top staff is a guitar staff with a treble clef, showing a whole note chord with four 'x' marks above it. The second staff is a treble clef staff with a key signature of one sharp (F#) and a whole note chord. The third staff is a bass clef staff with a key signature of one sharp (F#) and a whole note chord. The bottom staff is a piano part with a treble clef, showing a complex chordal texture with many notes.

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This system contains measures 66 and 67. It features four staves: a drum set staff with 'x' marks for cymbals, a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef and a key signature of one sharp (F#), and a piano accompaniment staff with a treble clef and a key signature of one sharp (F#). The music is in 7/8 time. Measure 66 shows a drum pattern with cymbals on the 1st, 3rd, 5th, and 7th beats, and a bass line starting with a quarter note G2. Measure 67 continues the drum pattern and bass line, with the piano accompaniment playing chords.

68

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This system contains measures 68 and 69. It features four staves: a drum set staff with 'x' marks for cymbals, a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef and a key signature of one sharp (F#), and a piano accompaniment staff with a treble clef and a key signature of one sharp (F#). The music is in 7/8 time. Measure 68 shows a drum pattern with cymbals on the 1st, 3rd, 5th, and 7th beats, and a bass line starting with a quarter note G2. Measure 69 continues the drum pattern and bass line, with the piano accompaniment playing chords.

70

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This system contains measures 70 and 71. It features four staves: a drum set staff with 'x' marks for cymbals, a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef and a key signature of one sharp (F#), and a piano accompaniment staff with a treble clef and a key signature of one sharp (F#). The music is in 7/8 time. Measure 70 shows a drum pattern with cymbals on the 1st, 3rd, 5th, and 7th beats, and a bass line starting with a quarter note G2. Measure 71 continues the drum pattern and bass line, with the piano accompaniment playing chords.

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This system of music covers measures 117 and 118. It features four staves: a drum set staff with 'x' marks indicating hits, a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef and a key signature of two sharps (D#), and a piano accompaniment staff with a grand staff (treble and bass clefs) and a key signature of two sharps. The guitar part includes a sixteenth-note run in measure 117 and a sixteenth-note chord in measure 118.

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This system of music covers measures 119 and 120. It features four staves: a drum set staff with 'x' marks, a guitar staff with a treble clef and a key signature of one sharp, a bass staff with a bass clef and a key signature of two sharps, and a piano accompaniment staff with a grand staff and a key signature of two sharps. The guitar part has a melodic line in measure 119 and a chord in measure 120.

121

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by Dave Grusin and Lee Ritenour

This system of music covers measures 121 and 122. It features four staves: a drum set staff with 'x' marks, a guitar staff with a treble clef and a key signature of one sharp, a bass staff with a bass clef and a key signature of two sharps, and a piano accompaniment staff with a grand staff and a key signature of two sharps. The guitar part has a melodic line in measure 121 and a chord in measure 122.

122

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Detailed description: This block contains the musical notation for measure 122. It consists of four staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It shows a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff is a piano staff with a treble clef, showing chords and melodic lines. The third staff is a bass staff with a bass clef, showing a bass line. The fourth staff is another piano staff with a treble clef, showing chords and melodic lines. The text 'Early Morning Attitude' is on the left, 'devian@star.net' is below the piano staff, 'sequenced by Devian Zikri' is below the bass staff, and 'by Dave Grusin and Lee Ritenour' is at the bottom left.

123

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Detailed description: This block contains the musical notation for measure 123. It consists of four staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It shows a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff is a piano staff with a treble clef, showing chords and melodic lines. The third staff is a bass staff with a bass clef, showing a bass line. The fourth staff is another piano staff with a treble clef, showing chords and melodic lines. The text 'Early Morning Attitude' is on the left, 'devian@star.net' is below the piano staff, 'sequenced by Devian Zikri' is below the bass staff, and 'by Dave Grusin and Lee Ritenour' is at the bottom left.

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Early Morning Attitude

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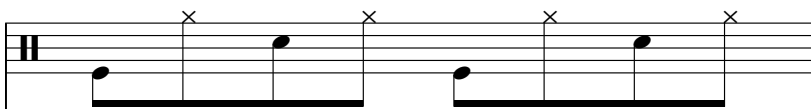
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Detailed description: This block contains the musical notation for measure 124. It consists of four staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It shows a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff is a piano staff with a treble clef, showing chords and melodic lines. The third staff is a bass staff with a bass clef, showing a bass line. The fourth staff is another piano staff with a treble clef, showing chords and melodic lines. The text 'Early Morning Attitude' is on the left, 'devian@star.net' is below the piano staff, 'sequenced by Devian Zikri' is below the bass staff, and 'by Dave Grusin and Lee Ritenour' is at the bottom left.

125

Early Morning Attitude



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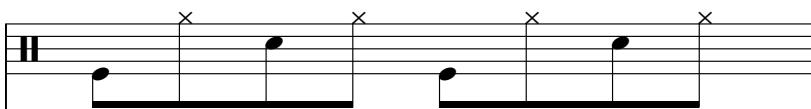


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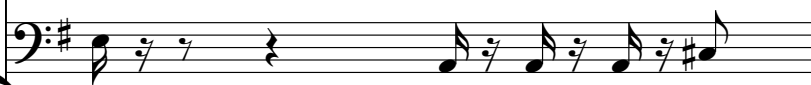
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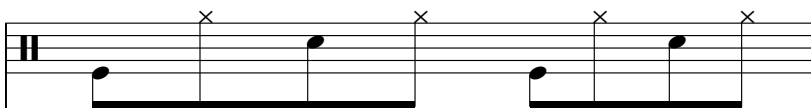
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Early Morning Attitude



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This block contains the musical notation for measure 131. It consists of four staves: a guitar staff with a treble clef and a capo on the second fret, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'z' marks below the notes; a bass staff with a bass clef and a key signature of one sharp, showing a sequence of notes; and a guitar staff with a treble clef and a key signature of one sharp, showing a sequence of notes.

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This block contains the musical notation for measure 132. It consists of four staves: a guitar staff with a treble clef and a capo on the second fret, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a sequence of chords with 'z' marks below the notes; a bass staff with a bass clef and a key signature of one sharp, showing a sequence of notes; and a guitar staff with a treble clef and a key signature of one sharp, showing a sequence of notes.

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sequenced by Devian Zikri

by Dave Grusin and Lee Ritenour

This block contains the musical notation for measure 133. It consists of four staves: a guitar staff with a treble clef and a capo on the second fret, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a sequence of chords with 'z' marks below the notes; a bass staff with a bass clef and a key signature of one sharp, showing a sequence of notes; and a guitar staff with a treble clef and a key signature of one sharp, showing a sequence of notes.

134

Early Morning Attitude

devian@star.net

sequenced by Devian Zikri

by Dave Grusin and Lee Ritenour

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168

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This system contains measures 168-170. The guitar part (top staff) features a simple melody with four measures, each marked with an 'x' above the staff. The piano accompaniment (middle and bottom staves) consists of a bass line and a chordal accompaniment in the right hand. The key signature has one sharp (F#).

169

Early Morning Attitude

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sequenced by Devian Zikri

by Dave Grusin and Lee Ritenour

This system contains measures 169-171. The guitar part (top staff) continues the melody from the previous system, with four measures marked with 'x'. The piano accompaniment (middle and bottom staves) continues with the bass line and chordal accompaniment. The key signature has one sharp (F#).

170

Early Morning Attitude

devian@star.net

sequenced by Devian Zikri

by Dave Grusin and Lee Ritenour

This system contains measures 170-173. The guitar part (top staff) continues the melody, with four measures marked with 'x'. The piano accompaniment (middle and bottom staves) continues with the bass line and chordal accompaniment. The key signature has one sharp (F#).

171

Early Morning Attitude

devian@star.net

sequenced by Devian Zikri

by Dave Grusin and Lee Ritenour

This system of music covers measures 171 to 174. It features four staves: a drum staff at the top with four 'x' marks indicating hits; a guitar staff with a treble clef and a key signature of one sharp (F#); a bass staff with a bass clef and a key signature of one sharp; and a piano accompaniment staff with a treble clef and a key signature of one sharp. The piano part consists of chords and eighth notes.

172

Early Morning Attitude

devian@star.net

sequenced by Devian Zikri

by Dave Grusin and Lee Ritenour

This system of music covers measures 172 to 175. It features four staves: a drum staff with four 'x' marks; a guitar staff with a treble clef and a key signature of one sharp; a bass staff with a bass clef and a key signature of one sharp; and a piano accompaniment staff with a treble clef and a key signature of one sharp. The piano part continues with chords and eighth notes.

173

Early Morning Attitude

devian@star.net

sequenced by Devian Zikri

by Dave Grusin and Lee Ritenour

This system of music covers measures 173 to 176. It features four staves: a drum staff with four 'x' marks; a guitar staff with a treble clef and a key signature of one sharp; a bass staff with a bass clef and a key signature of one sharp; and a piano accompaniment staff with a treble clef and a key signature of one sharp. The piano part continues with chords and eighth notes.

174

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sequenced by Devian Zikri

by Dave Grusin and Lee Ritenour

175

Early Morning Attitude

devian@star.net

sequenced by Devian Zikri

by Dave Grusin and Lee Ritenour

176

Early Morning Attitude

devian@star.net

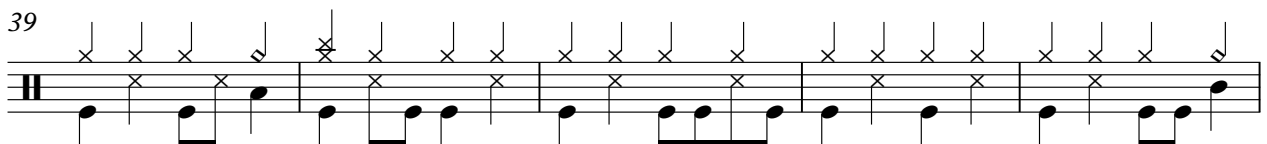
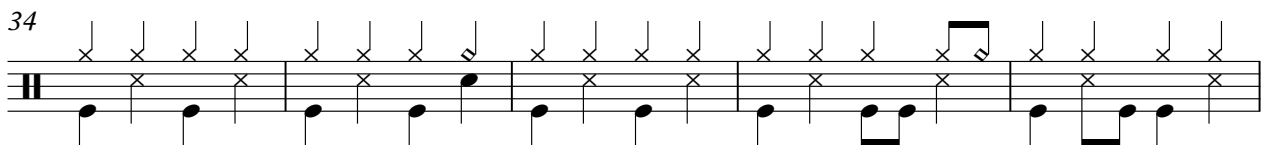
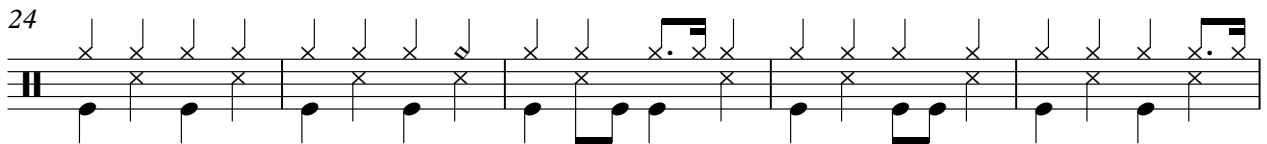
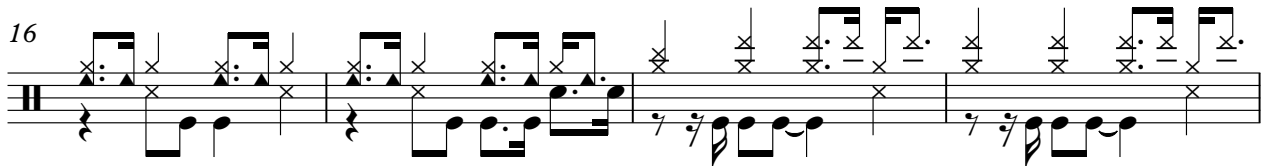
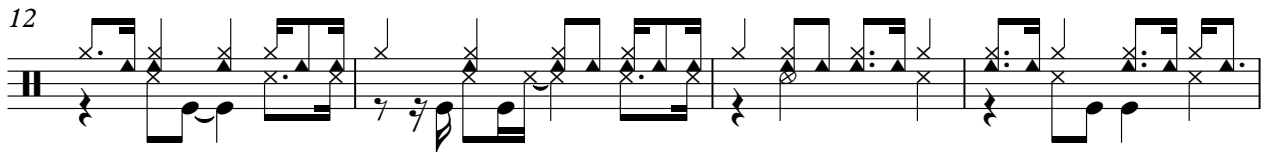
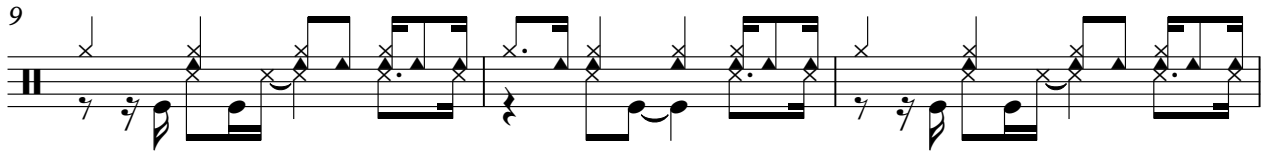
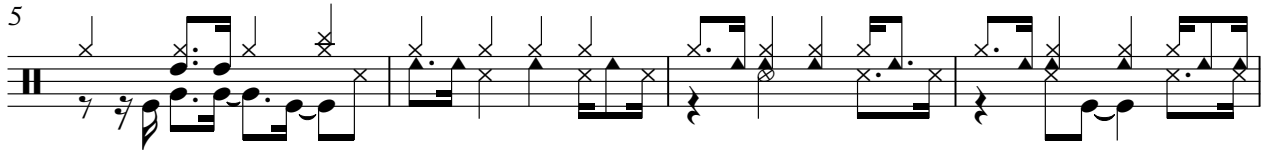
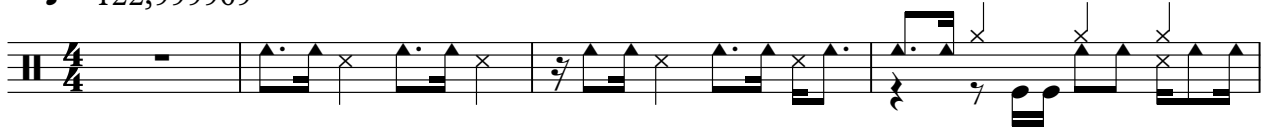
sequenced by Devian Zikri

by Dave Grusin and Lee Ritenour

Early Morning Attitude

Lee Ritenour - Early A.M. Attitude

♩ = 122,999969



V.S.

Early Morning Attitude

44

49

53

56

60

65

70

75

78

84

Early Morning Attitude

89

94

99

104

109

114

119

123

127

131

V.S.

Early Morning Attitude

135

Musical notation for measures 135-139. The staff shows a sequence of chords with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

140

Musical notation for measures 140-144. Similar to the previous system, it features chords with 'x' marks and a bass line of quarter notes.

145

Musical notation for measures 145-150. This system introduces a more complex rhythmic pattern with eighth notes in the bass line and chords with 'x' marks.

151

Musical notation for measures 151-153. Features a dense pattern of chords with 'x' marks and a bass line of quarter notes.

154

Musical notation for measures 154-158. Includes a measure with a whole rest and a measure with a half note and a slur over two eighth notes.

159

Musical notation for measures 159-161. Includes a triplet of eighth notes in the bass line and chords with 'x' marks.

162

Musical notation for measures 162-166. Consistent with the previous systems, showing chords with 'x' marks and a bass line of quarter notes.

167

Musical notation for measures 167-171. Continues the pattern of chords with 'x' marks and a bass line of quarter notes.

172

Musical notation for measures 172-174. Shows chords with 'x' marks and a bass line of quarter notes.

175

Musical notation for measures 175-179. Ends with a measure containing a half note and a slur over two eighth notes.

Lee Ritenour - Early A.M. Attitude

♩ = 122,999969

17

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V.S.

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102

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107

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113

116

120

123

V.S.

126

129

132

136

142

148

154

158

161

165

169

Musical notation for measures 169-171. Measure 169 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 170 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 171 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#).

172

Musical notation for measures 172-173. Measure 172 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 173 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#).

174

Musical notation for measures 174-175. Measure 174 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 175 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#).

sequenced by Devian Zikri

Lee Ritenour - Early A.M. Attitude

♩ = 122,999969

16

21

24

27

31

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38

41

45

49

V.S.

52



55



58



63



68



73



78



84



87



90



93



96



99



102



105



108



111



114



118



122



V.S.

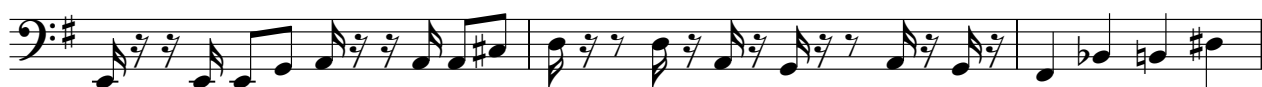
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127



129



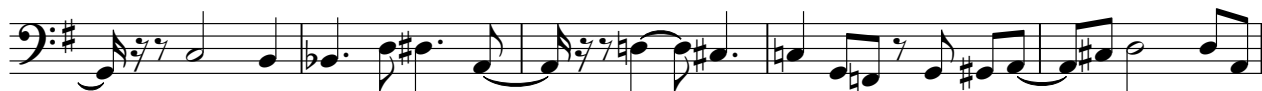
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137



142



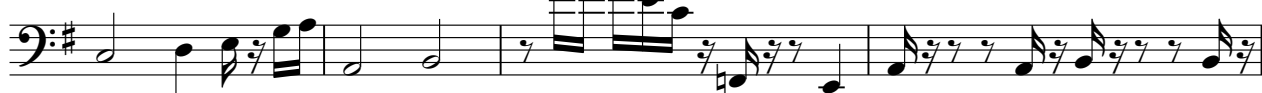
147



152



158



162



165



168



171



174



176



Lee Ritenour - Early A.M. Attitude

by Dave Grusin and Lee Ritenour

♩ = 122,999969

13

16

19

22

26

30

35

39

43

47

V.S.

50



53



56



59



61



64



67



70



73



76



The image displays ten staves of musical notation, each representing a measure or a small group of measures. The notation is written in treble clef with a key signature of one sharp (F#). The music consists of complex chordal textures and melodic lines, characteristic of a jazz or fusion style. The measures are numbered 50, 53, 56, 59, 61, 64, 67, 70, 73, and 76. The notation includes various rhythmic values, accidentals, and dynamic markings.

79



83



88



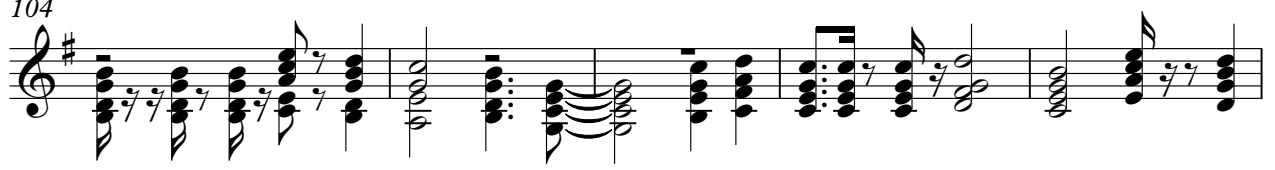
93



98



104



109



113



117



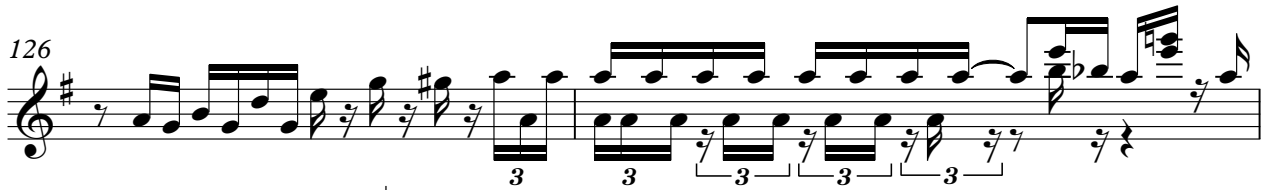
121



123



126



128



131



133



135



137



140



143



146



149

152

155

158

161

164

167

170

173

175