

BB_King-To_Know_You_Is_To_Love_You

♩ = 100,000000

The musical score is arranged in a grand staff format with the following instruments and parts:

- Alto Saxophone:** Treble clef, 4/4 time, rests in all three measures.
- Baritone Saxophone:** Treble clef, 4/4 time, rests in all three measures.
- Baroque Trumpet:** Treble clef, 4/4 time, rests in all three measures.
- Trombone:** Bass clef, 4/4 time, rests in all three measures.
- Percussion:** Drum set notation, 4/4 time. Measure 1: rest. Measure 2: snare and bass drum. Measure 3: snare, bass drum, and cymbal.
- Jazz Guitar (top):** Treble clef, 4/4 time, rests in all three measures.
- Jazz Guitar (bottom):** Treble clef, 4/4 time, rests in all three measures.
- Electric Guitar:** Treble clef, 4/4 time, rests in all three measures.
- Fretless Electric Bass:** Bass clef, 4/4 time, rests in all three measures.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time. Measure 1: rest. Measure 2: treble clef has eighth notes, bass clef has eighth notes. Measure 3: treble clef has chords, bass clef has a long note.

♩ = 100,000000

Lead 3 (Calliope) { Treble clef, 4/4 time, rests in all three measures.

4

Perc.

J. Gtr.

E. Piano



6

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

8

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3



10

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

12

Musical score for measures 12-13. The score includes staves for Percussion, J. Gtr., E. Bass, E. Piano, and Lead 3. Measure 12 features a complex guitar solo with various techniques like bends and vibrato. The bass line provides a steady accompaniment. The piano part consists of chords and arpeggios. The lead part has a simple melodic line.



14

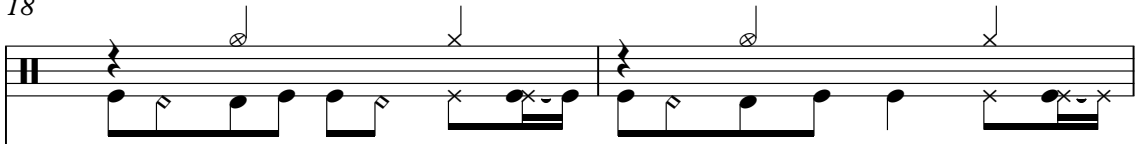
Musical score for measures 14-15. The score includes staves for Percussion, J. Gtr., E. Bass, E. Piano, and Lead 3. Measure 14 continues the guitar solo. The bass line and piano accompaniment remain consistent. The lead part has a simple melodic line.

16

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 3. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a chordal accompaniment. The E. Bass part provides a steady bass line with eighth and sixteenth notes. The E. Piano part is a grand staff with a chordal accompaniment in the right hand and a melodic line in the left hand. The Lead 3 part is a single staff with a melodic line.

18

Perc.



J. Gtr.



J. Gtr.



E. Bass



E. Piano



Lead 3



20

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This is a page of a musical score, page 20, for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Alto Saxophone (melodic line), Bari. Saxophone (melodic line), Baritone Trumpet (melodic line), Trombone (melodic line), Percussion (rhythmic accompaniment with snare and cymbal), Jazz Guitar (melodic line), Electric Bass (walking bass line), Electric Piano (chordal accompaniment), and Lead 3 (melodic line). The music is divided into two measures. The first measure shows the saxophones and trumpet starting with a rest, while the guitar and bass begin their parts. The second measure shows the saxophones and trumpet entering with a melodic phrase, while the guitar and bass continue their accompaniment.

22

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

24

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

26

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

27

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

28

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 28. The key signature has one flat (Bb). The time signature is 4/4. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes), Bari. Saxophone (melodic line with eighth notes), Baritone Trumpet (melodic line with eighth notes), Trombone (melodic line with eighth notes), Percussion (ride cymbal pattern with eighth notes and accents), Jazz Guitar (melodic line with eighth notes), Electric Bass (melodic line with eighth notes), Electric Piano (chordal accompaniment with sustained chords and eighth notes), and Lead 3 (melodic line with eighth notes).

29

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This is a page of a musical score, page 29. It features ten staves for different instruments. The top four staves are for woodwinds: Alto Saxophone, Baritone Saxophone, Baritone Trumpet, and Trombone. The next two staves are for Percussion and two staves for Electric Guitar. Below that are the Electric Bass and Electric Piano staves. The final staff is for Lead 3. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion part includes a snare drum pattern. The guitar parts feature various chord voicings and melodic lines. The electric piano part provides harmonic support with chords and moving lines. The lead part has a melodic line with some grace notes.

30

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

32

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, and Lead 3. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part includes chords and melodic lines. The E. Gtr. (Electric Guitar) part has a few notes. The E. Bass (Electric Bass) part has a steady bass line. The E. Piano (Electric Piano) part has a complex chordal accompaniment. The Lead 3 part has a few notes.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 3. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. parts play melodic lines with various articulations. The E. Gtr. part has a triplet of eighth notes. The E. Bass part provides a steady bass line. The E. Piano part consists of chords and single notes. The Lead 3 part has a melodic line with some rests.

36

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

38

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

40

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

42

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

3

44

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

46

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 46. The score is written for eight instruments: Alto Saxophone, Bari. Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar (two parts), Electric Bass, and Electric Piano. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Alto Sax, Bari. Sax, Bar. Tpt., and Tbn. parts play a melodic line consisting of a half note followed by a quarter note and a quarter rest. The Percussion part features a complex rhythmic pattern with various notes and rests. The Jazz Guitar parts provide harmonic support with chords and single notes. The Electric Bass and Electric Piano parts provide a steady bass line and harmonic accompaniment.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



50

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

52

Musical score for measures 52-53. The score includes five staves: Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The key signature has one flat (B-flat). Measure 52 features a triplet in the first J. Gtr. staff. Measure 53 features a triplet in the E. Piano staff.



54

Musical score for measures 54-55. The score includes five staves: Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The key signature has one flat (B-flat). Measure 54 features a long slur over the Perc. staff. Measure 55 features a triplet in the E. Piano staff.

55

Musical score for measures 55-56. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines and chords. The E. Bass staff has a steady bass line. The E. Piano staff provides harmonic support with chords and arpeggios.



57

Musical score for measures 57-58. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion staff continues the rhythmic pattern. The J. Gtr. staves show melodic and harmonic development. The E. Bass staff maintains the bass line. The E. Piano staff provides harmonic accompaniment.

59

Musical score for measures 59-60. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of melodic lines and chordal accompaniment. The E. Bass part provides a steady bass line. The E. Piano part features a series of chords and arpeggios.



61

Musical score for measures 61-62. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 3. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts feature melodic lines and chordal accompaniment. The E. Bass part provides a steady bass line. The E. Piano part features a series of chords and arpeggios. The Lead 3 part is a single melodic line.

63

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 63. The Alto Saxophone part has a whole rest in the first two measures, followed by a melodic line in the third measure. The Bari. Saxophone part plays a rhythmic pattern of eighth notes with accents in the first two measures, then rests, and then a melodic line in the third measure. The Baritone Trumpet and Trombone parts have whole rests in the first two measures, followed by a melodic line in the third measure. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and accents throughout. The Jazz Guitar part has a whole rest in the first measure, followed by a series of chords and melodic fragments. The Electric Bass part plays a steady eighth-note line. The Electric Piano part has a whole rest in the first measure, followed by a series of chords and melodic fragments. The Lead 3 part has a whole rest in the first measure, followed by a melodic line.

65

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

67

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

69

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

71

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Lead 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a melodic line with a long note and a final melodic phrase. The E. Bass part provides a steady bass line with eighth and quarter notes. The E. Piano part features a complex chordal accompaniment with many chords and notes. The Lead 3 part features a melodic line with eighth and quarter notes.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with notes and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing chordal accompaniment. The fourth staff is for E. Gtr. (Electric Guitar), which is mostly silent with a few notes. The fifth staff is for E. Bass (Electric Bass), showing a melodic line with some slurs. The sixth and seventh staves are for E. Piano (Electric Piano), with the sixth staff showing chordal accompaniment and the seventh staff showing a melodic line. The eighth staff is for Lead 3, showing a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

74

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Lead 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a melodic line with some grace notes and a long phrase. The E. Gtr. part has a few notes, including a long phrase. The E. Bass part features a steady bass line with some grace notes. The E. Piano part is a complex accompaniment with many notes and rests. The Lead 3 part has a few notes, including a long phrase.

76

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

78

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

80

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

81

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This page of a musical score, numbered 81, contains ten staves. The instruments are: Alto Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, two parts of Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, and Lead 3. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The Electric Bass part features a steady eighth-note bass line. The Electric Piano part consists of chords and single notes. The Percussion part includes snare and cymbal patterns. The Jazz Guitar parts have melodic lines with some bends and slurs. The other instruments provide harmonic support with chords and melodic fragments.

82

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

83

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This page of a musical score, numbered 83, contains ten staves. The instruments are: Alto Saxophone, Bari. Saxophone, Baritone Trumpet, Trombone, Percussion, two parts of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Lead 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Alto Sax, Bari. Sax, Bar. Tpt., and Tbn. parts feature melodic lines with various rhythmic values and articulations. The Percussion part includes a drum set pattern with snare, hi-hat, and cymbal. The J. Gtr. parts consist of a melodic line and a chordal accompaniment. The E. Gtr. part has a single note. The E. Bass part features a steady bass line with a melodic contour. The E. Piano part provides harmonic support with chords and single notes. The Lead 3 part has a melodic line with a few notes.

84

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

85

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top four staves are for woodwinds: Alto Saxophone, Bari. Saxophone, Baritone Trumpet, and Trombone. The fifth staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The sixth and seventh staves are for Electric Guitars (J. Gtr.), with the first staff being mostly silent and the second staff playing chords. The eighth staff is for Electric Bass (E. Bass), playing a steady eighth-note line. The ninth staff is for Electric Piano (E. Piano), featuring a dense chordal accompaniment. The tenth staff is for Lead 3, which has a few notes and rests. The music is in a key with one flat and a 4/4 time signature.

87

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

89

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 89 at the top left. The score is arranged in a system with ten staves. From top to bottom, the staves are: Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Lead 3. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Sax, Bari. Sax, Bar. Tpt., and Tbn. parts feature melodic lines with various articulations like slurs and accents. The Percussion part includes a mix of rhythmic patterns and melodic lines. The J. Gtr. part has a melodic line with some sustained notes. The E. Gtr. part has a few notes in the first measure. The E. Bass part has a steady bass line with some sustained notes. The E. Piano part has a complex harmonic accompaniment with many chords and melodic fragments. The Lead 3 part has a simple melodic line.

90

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

91

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This page of a musical score, numbered 91, contains ten staves. The top four staves are for woodwinds: Alto Saxophone, Bari. Saxophone, Baritone Trumpet, and Trombone. The fifth staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The sixth and seventh staves are for Electric Guitars (J. Gtr. and E. Gtr.), with the E. Gtr. staff featuring a long slur over several notes. The eighth staff is for Electric Bass (E. Bass), showing a steady eighth-note bass line. The ninth staff is for Electric Piano (E. Piano), with a dense chordal accompaniment. The tenth staff is for Lead 3, featuring a melodic line with a triplet of eighth notes. The key signature has one flat (Bb) and the time signature is 7/8.

93

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

95

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top staff is for Alto Saxophone, followed by Bari. Saxophone, Bar. Tpt., Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, and Lead 3. The music is in a 4/4 time signature with a key signature of one flat. The saxophones and baritone trumpet play a rhythmic melody with eighth and sixteenth notes. The trombone plays a similar line in the bass clef. The percussion features a complex pattern of eighth and sixteenth notes with accents. The electric guitar plays a series of chords, some with a slide. The electric bass provides a steady eighth-note accompaniment. The piano part consists of chords and arpeggios. The lead guitar part has a few notes with a slide.

97

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

98

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This is a page of a musical score for page 98. It features ten staves of music. The instruments are: Alto Saxophone, Bari. Saxophone, Baritone Trumpet, Trombone, Percussion, J. Guitar, E. Guitar, E. Bass, E. Piano, and Lead 3. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The percussion part uses 'x' marks to indicate specific rhythmic patterns. The E. Piano part shows complex chordal structures. The Lead 3 part has a melodic line with some slurs.

99

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

100

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

102

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 52, contains measures 102 and 103. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set), J. Gtr. (treble clef), E. Gtr. (treble clef), E. Bass (bass clef), and E. Piano (grand staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, rests, and chords. The piano part has a complex texture with many accidentals and ties. The electric guitar parts are sparse, with some chords and single notes. The percussion part shows a steady rhythm with various drum sounds indicated by 'x' marks.

104

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The J. Gtr. part features a melodic line with a mix of eighth and sixteenth notes. The E. Gtr. part features a melodic line with a mix of eighth and sixteenth notes. The E. Bass part features a bass line with a mix of eighth and sixteenth notes. The E. Piano part features a complex accompaniment with a mix of eighth and sixteenth notes.

106

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page, numbered 54 and starting at measure 106, features five staves. The Percussion staff (top) uses a snare drum and includes various rhythmic patterns with accents and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows melodic lines with slurs and ties, while the lower part shows chordal accompaniment with slash marks. The E. Gtr. (Electric Guitar) staff shows a melodic line with a long sustain. The E. Bass staff provides a steady bass line with eighth notes and rests. The E. Piano staff consists of two parts: the upper part features chords with slash marks, and the lower part shows a rhythmic accompaniment with eighth notes and rests.

108

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, key signature of one flat. Measure 108 is a whole rest. Measure 109 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Bari. Sax:** Treble clef, key signature of one flat. Measure 108 is a whole rest. Measure 109 contains a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.
- Bar. Tpt.:** Treble clef, key signature of one flat. Measure 108 is a whole rest. Measure 109 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Tbn.:** Bass clef, key signature of one flat. Measure 108 is a whole rest. Measure 109 contains a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.
- Perc.:** Percussion staff with a snare drum line. It features a complex rhythmic pattern with eighth and sixteenth notes and rests.
- J. Gtr. (top):** Treble clef, key signature of one flat. Measure 108 is a whole rest. Measure 109 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- J. Gtr. (bottom):** Treble clef, key signature of one flat. Measure 108 is a whole rest. Measure 109 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- E. Gtr.:** Treble clef, key signature of one flat. Measure 108 is a whole rest. Measure 109 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- E. Bass:** Bass clef, key signature of one flat. Measure 108 is a whole rest. Measure 109 contains a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.
- E. Piano:** Grand staff (treble and bass clefs), key signature of one flat. Measure 108 is a whole rest. Measure 109 contains a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.

110

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

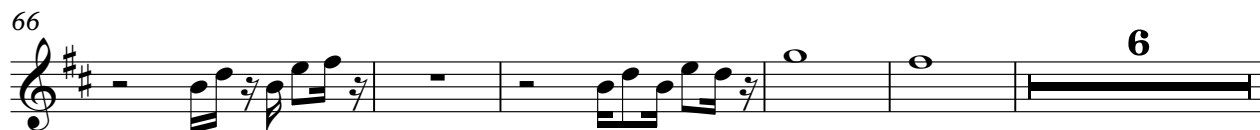
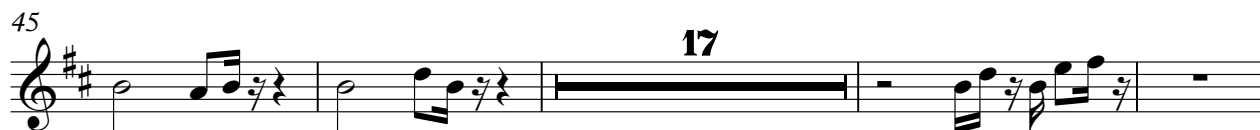
E. Bass

E. Piano

BB_King-To_Know_You_Is_To_Love_You

Alto Saxophone

♩ = 100,000000



V.S.

Alto Saxophone

90



93



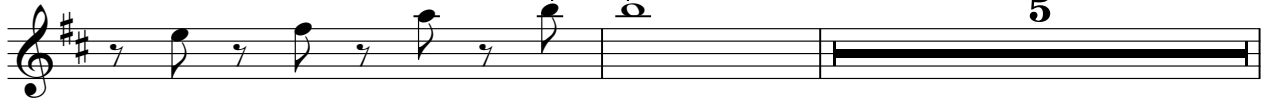
96



99



102



109



BB_King-To_Know_You_Is_To_Love_You

Baritone Saxophone

♩ = 100,000000

20

24

28

6

39

44

16

63

67

6

77



81



84



87



90



93



96



99



103



BB_King-To_Know_You_Is_To_Love_You

Baroque Trumpet

♩ = 100,000000

20

25

31

6

41

46

17

67

6

78

82

85

88

V.S.

91



94



97



100



104



BB_King-To_Know_You_Is_To_Love_You

Trombone

♩ = 100,000000

20

Musical staff for measures 20-23. Measure 20 is a whole rest. Measures 21-23 contain eighth notes with accents.

24

Musical staff for measures 24-27. Measures 24-27 contain eighth notes with accents.

28

6

Musical staff for measures 28-31. Measures 28-29 contain eighth notes with accents. Measures 30-31 are whole rests.

39

Musical staff for measures 39-43. Measures 39-40 contain eighth notes with accents. Measures 41-42 contain sixteenth notes with accents. Measure 43 contains eighth notes with accents.

44

17

Musical staff for measures 44-60. Measures 44-45 contain eighth notes with accents. Measures 46-47 contain eighth notes with accents. Measures 48-60 are whole rests.

64

Musical staff for measures 64-67. Measures 64-65 contain eighth notes with accents. Measures 66-67 are whole rests.

68

6

Musical staff for measures 68-73. Measures 68-69 contain eighth notes with accents. Measures 70-71 are whole notes. Measures 72-73 are whole rests.

77



81



85



88



92



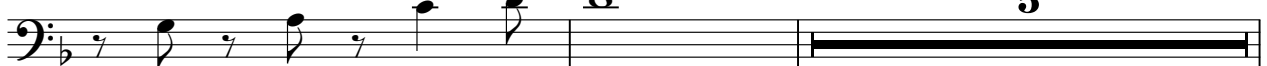
95



98



102



109



BB_King-To_Know_You_Is_To_Love_You

Percussion

♩ = 100,000000

The image displays a percussion score for the song "To Know You Is To Love You" by BB King. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. The score is divided into measures, with measure numbers 5, 9, 13, 16, 20, 23, 25, 27, and 29 marked at the beginning of their respective staves. The notation is complex, featuring many beamed notes and rests, typical of a detailed percussion arrangement.

V.S.

31

33

35

37

40

43

45

47

49

51

53

Measure 53: The top staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

55

Measure 55: Similar to measure 53, it features a top staff with notes and 'x' marks, and a bottom staff with a detailed rhythmic accompaniment.

57

Measure 57: Continues the rhythmic pattern with notes and 'x' marks in the top staff and accompaniment in the bottom staff.

59

Measure 59: Shows the progression of the rhythmic sequence in the top staff and its accompaniment in the bottom staff.

61

Measure 61: The top staff includes a circled 'x' mark above a note, and the bottom staff continues the rhythmic accompaniment.

63

Measure 63: Features notes and 'x' marks in the top staff and the corresponding rhythmic accompaniment in the bottom staff.

65

Measure 65: Similar to measure 53, it has notes and 'x' marks in the top staff and accompaniment in the bottom staff.

67

Measure 67: Continues the rhythmic pattern with notes and 'x' marks in the top staff and accompaniment in the bottom staff.

69

Measure 69: The top staff shows notes and 'x' marks, and the bottom staff provides the rhythmic accompaniment.

71

Measure 71: Final measure on the page, showing notes and 'x' marks in the top staff and accompaniment in the bottom staff.

V.S.

73

75

77

79

81

83

85

87

89

91

The image displays ten staves of musical notation, numbered 73 through 91. Each staff consists of two parts: a top line with rhythmic notation (vertical stems and beams) and a bottom line with a piano accompaniment (chords and melodic lines). The notation is in black ink on a white background. The piano accompaniment features a consistent rhythmic pattern of eighth and sixteenth notes, often with a bass line that moves in a stepwise fashion. The top line notation includes various rhythmic values, such as eighth notes, sixteenth notes, and beams, indicating complex rhythmic patterns. The overall style is that of a professional music score for a percussion instrument, likely a drum set, with a piano accompaniment.

93

Measure 93: The top staff shows a sequence of notes: quarter, quarter, eighth, quarter, quarter, eighth, quarter, quarter, eighth, quarter, quarter, eighth, quarter, quarter, eighth, quarter. The bottom staff shows a corresponding rhythmic accompaniment with eighth and quarter notes.

95

Measure 95: Similar to measure 93, with a sequence of notes in the top staff and rhythmic accompaniment in the bottom staff.

97

Measure 97: Similar to measure 93, with a sequence of notes in the top staff and rhythmic accompaniment in the bottom staff.

99

Measure 99: Similar to measure 93, with a sequence of notes in the top staff and rhythmic accompaniment in the bottom staff.

101

Measure 101: Similar to measure 93, with a sequence of notes in the top staff and rhythmic accompaniment in the bottom staff.

103

Measure 103: Similar to measure 93, with a sequence of notes in the top staff and rhythmic accompaniment in the bottom staff.

105

Measure 105: Similar to measure 93, with a sequence of notes in the top staff and rhythmic accompaniment in the bottom staff.

107

Measure 107: Similar to measure 93, with a sequence of notes in the top staff and rhythmic accompaniment in the bottom staff.

109

Measure 109: Similar to measure 93, with a sequence of notes in the top staff and rhythmic accompaniment in the bottom staff.

110

Measure 110: Similar to measure 93, with a sequence of notes in the top staff and rhythmic accompaniment in the bottom staff.

BB_King-To_Know_You_Is_To_Love_You

Jazz Guitar

♩ = 100,000000

2

8

12

16

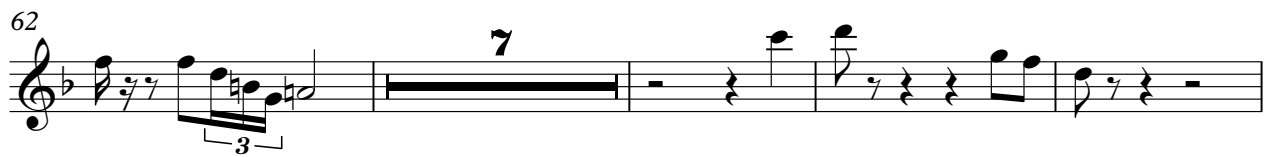
20

24

28

32

35



Jazz Guitar

92

Musical notation for measures 92-95. Measure 92 starts with a whole rest, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a dotted quarter note B4. Measure 93 is a whole bar rest, with a large '9' above it. Measure 94 begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 95 contains a quarter note Bb4, a quarter rest, a quarter note G4, and a quarter note F4. A '3' is written above the final measure.

104

Musical notation for measures 104-107. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 105: eighth notes G4, A4, B4, A4, G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 106: eighth notes B4, A4, G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 107: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

108

Musical notation for measures 108-111. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 109: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 110: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 111: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

BB_King-To_Know_You_Is_To_Love_You

Jazz Guitar

♩ = 100,000000

14

18

22

26

30

34

38

42

46

50

V.S.



92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Measure 92 starts with a quarter rest, followed by a dotted quarter note chord (F7b9) and an eighth rest. Measure 93 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest. Measure 94 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest. Measure 95 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest.

96

Musical staff for measures 96-99. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Measure 96 starts with a quarter rest, followed by a dotted quarter note chord (F7b9) and an eighth rest. Measure 97 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest. Measure 98 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest. Measure 99 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest.

100

Musical staff for measures 100-103. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Measure 100 starts with a quarter rest, followed by a dotted quarter note chord (F7b9) and an eighth rest. Measure 101 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest. Measure 102 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest. Measure 103 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest.

104

Musical staff for measures 104-107. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Measure 104 starts with a quarter rest, followed by a dotted quarter note chord (F7b9) and an eighth rest. Measure 105 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest. Measure 106 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest. Measure 107 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest.

108

Musical staff for measures 108-111. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Measure 108 starts with a quarter rest, followed by a dotted quarter note chord (F7b9) and an eighth rest. Measure 109 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest. Measure 110 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest. Measure 111 has a quarter rest, a dotted quarter note chord (F7b9), and an eighth rest. A double bar line with a '2' above it indicates the end of the section.

BB_King-To_Know_You_Is_To_Love_You

Electric Guitar

♩ = 100,000000

31

36

42

24

70

76

81

86

92

96

100

103



107



110



BB_King-To_Know_You_Is_To_Love_You

Fretless Electric Bass

♩ = 100,000000

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



BB_King-To_Know_You_Is_To_Love_You

Electric Piano

♩ = 100,000000

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a grand staff with a treble and bass clef. Measure 1 is a whole rest in both hands. Measure 2 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 3 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 4 has a quarter note G2 in the treble and a half note G2 in the bass.

Musical notation for measures 5-7. Measure 5 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 6 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 7 has a quarter note G2 in the treble and a quarter note G2 in the bass.

Musical notation for measures 8-10. Measure 8 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 9 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 10 has a quarter note G2 in the treble and a quarter note G2 in the bass.

Musical notation for measures 11-13. Measure 11 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 12 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 13 has a quarter note G2 in the treble and a quarter note G2 in the bass.

Musical notation for measures 14-16. Measure 14 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 15 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 16 has a quarter note G2 in the treble and a quarter note G2 in the bass.

Musical notation for measures 17-19. Measure 17 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 18 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 19 has a quarter note G2 in the treble and a quarter note G2 in the bass.

V.S.

20

Musical notation for measures 20-22. Measure 20 features a complex chordal texture in the right hand with many accidentals, while the left hand has a simple bass line. Measures 21 and 22 continue this pattern with more complex chords and a steady bass line.

23

Musical notation for measures 23-24. Measure 23 shows a rhythmic pattern in the right hand with repeated chords, and the left hand has a walking bass line. Measure 24 continues with similar textures.

25

Musical notation for measures 25-26. Measure 25 has a more active right hand with moving lines and chords, while the left hand provides a steady accompaniment. Measure 26 continues with similar textures.

27

Musical notation for measures 27-28. Measure 27 features a complex chordal texture in the right hand with many accidentals, while the left hand has a simple bass line. Measure 28 continues this pattern with more complex chords and a steady bass line.

29

Musical notation for measures 29-31. Measure 29 shows a rhythmic pattern in the right hand with repeated chords, and the left hand has a walking bass line. Measures 30 and 31 continue with similar textures.

32

Musical notation for measures 32-34. Measure 32 features a complex chordal texture in the right hand with many accidentals, while the left hand has a simple bass line. Measures 33 and 34 continue this pattern with more complex chords and a steady bass line.

35

Musical notation for measures 35-37. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

38

Musical notation for measures 38-39. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

40

Musical notation for measures 40-41. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

42

Musical notation for measures 42-44. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

45

Musical notation for measures 45-47. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

48

Musical notation for measures 48-50. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

51

Musical notation for measures 51-53. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, often with grace notes. The left hand provides a steady accompaniment with quarter and eighth notes.

54

Musical notation for measures 54-55. Measure 54 contains a triplet of eighth notes in the right hand. The right hand continues with a syncopated melody, while the left hand maintains its accompaniment.

56

Musical notation for measures 56-58. The right hand melody continues with syncopated rhythms and grace notes. The left hand accompaniment consists of quarter and eighth notes.

59

Musical notation for measures 59-60. The right hand melody continues with syncopated rhythms and grace notes. The left hand accompaniment consists of quarter and eighth notes.

61

Musical notation for measures 61-63. The right hand melody continues with syncopated rhythms and grace notes. The left hand accompaniment consists of quarter and eighth notes.

64

Musical notation for measures 64-66. The right hand melody continues with syncopated rhythms and grace notes. The left hand accompaniment consists of quarter and eighth notes.

66

Musical notation for measures 66-67. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 66 features a complex rhythmic pattern with many eighth notes and rests in both hands. Measure 67 continues this pattern with some changes in the bass line.

68

Musical notation for measures 68-69. The system consists of a treble clef staff and a bass clef staff. Measure 68 shows a continuation of the rhythmic complexity from the previous measures. Measure 69 introduces a key change to two sharps (D major), indicated by a sharp sign on the treble clef staff.

71

Musical notation for measures 71-72. The system consists of a treble clef staff and a bass clef staff. Measure 71 continues the piece in D major. Measure 72 features a more active bass line with eighth notes and rests.

74

Musical notation for measures 74-75. The system consists of a treble clef staff and a bass clef staff. Measure 74 shows a continuation of the rhythmic pattern. Measure 75 features a more active bass line with eighth notes and rests.

77

Musical notation for measures 77-78. The system consists of a treble clef staff and a bass clef staff. Measure 77 continues the piece. Measure 78 features a more active bass line with eighth notes and rests.

79

Musical notation for measures 79-80. The system consists of a treble clef staff and a bass clef staff. Measure 79 continues the piece. Measure 80 features a more active bass line with eighth notes and rests.

82

Musical notation for measures 82-83. Measure 82 features a treble clef with a key signature of one flat and a 4/4 time signature. The right hand plays a sequence of chords: F major, G major, A major, Bb major, and C major. The left hand plays a bass line with notes F, G, A, Bb, and C. Measure 83 continues with similar chords and bass notes.

84

Musical notation for measures 84-85. Measure 84 continues the chord sequence from the previous system. Measure 85 introduces a new chord, D major, in the right hand, while the left hand continues with notes D, E, F, and G.

86

Musical notation for measures 86-88. Measure 86 features a treble clef with a key signature of one flat and a 4/4 time signature. The right hand plays a sequence of chords: E major, F major, G major, A major, and Bb major. The left hand plays a bass line with notes E, F, G, A, and Bb. Measure 87 continues with similar chords and bass notes. Measure 88 concludes the system with a final chord and bass note.

89

Musical notation for measures 89-90. Measure 89 features a treble clef with a key signature of one flat and a 4/4 time signature. The right hand plays a sequence of chords: C major, D major, E major, F major, and G major. The left hand plays a bass line with notes C, D, E, F, and G. Measure 90 continues with similar chords and bass notes.

91

Musical notation for measures 91-93. Measure 91 features a treble clef with a key signature of one flat and a 4/4 time signature. The right hand plays a sequence of chords: A major, Bb major, C major, D major, and E major. The left hand plays a bass line with notes A, Bb, C, D, and E. Measure 92 continues with similar chords and bass notes. Measure 93 concludes the system with a final chord and bass note.

94

Musical notation for measures 94-96. Measure 94 features a treble clef with a key signature of one flat and a 4/4 time signature. The right hand plays a sequence of chords: F major, G major, A major, Bb major, and C major. The left hand plays a bass line with notes F, G, A, Bb, and C. Measure 95 continues with similar chords and bass notes. Measure 96 concludes the system with a final chord and bass note.

97

Musical notation for measures 97-98. The piece is in 4/4 time with a key signature of one flat (B-flat major). Measure 97 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a simple bass line. Measure 98 continues this texture with some notes held across the bar line.

99

Musical notation for measures 99-100. Measure 99 shows a continuation of the complex right-hand texture. Measure 100 features a more active bass line in the left hand, with eighth notes and some ties.

101

Musical notation for measures 101-102. Measure 101 has a steady bass line in the left hand. Measure 102 introduces a more rhythmic and melodic bass line with eighth notes and ties.

103

Musical notation for measures 103-104. Measure 103 features a complex right-hand texture with many accidentals. Measure 104 continues this texture with some notes held across the bar line.

105

Musical notation for measures 105-106. Measure 105 has a complex right-hand texture. Measure 106 features a more active bass line in the left hand with eighth notes and ties.

107

Musical notation for measures 107-108. Measure 107 has a complex right-hand texture. Measure 108 features a more active bass line in the left hand with eighth notes and ties.

V.S.

109

The musical score consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). Measure 109 features a complex rhythmic pattern in the treble staff with eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. Measure 110 continues this pattern with some melodic movement in the treble. Measure 111 shows a change in the treble staff with a half-note chord and a fermata, while the bass staff continues its accompaniment. Measure 112 concludes the phrase with a final chord in the treble and a whole note in the bass.

BB_King-To_Know_You_Is_To_Love_You

Lead 3 (Calliope)

♩ = 100,000000

5

10

15

20

25

29

33

38

43

16

Lead 3 (Calliope)

62

67

70

74

79

83

88

93

98

100