

BB_King-Dont_Answer_The_Door

♩ = 50,000000 ♩ = 52,000008

Bass Flute

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Rock Organ

♩ = 50,000000 ♩ = 52,000008

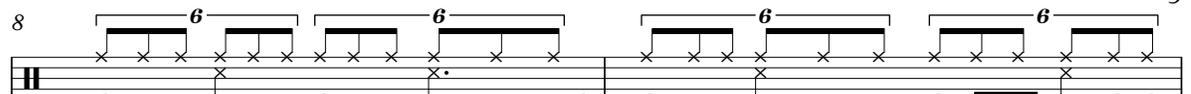
2

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part features sixteenth-note patterns with 'x' marks, with bracketed groups of six notes labeled '6'. The J. Gtr. and E. Gtr. parts contain complex melodic lines with triplets and sixteenth-note runs. The E. Bass part has a steady bass line with some triplet figures. The Organ part consists of a sustained chord in the first measure and a long, sustained chord in the second measure.



Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part continues with sixteenth-note patterns, with bracketed groups of six notes labeled '6'. The J. Gtr. and E. Gtr. parts feature intricate melodic passages with triplets and sixteenth-note runs. The E. Bass part maintains a consistent bass line with triplet accents. The Organ part shows a sustained chord in the first measure and a long, sustained chord in the second measure.

8

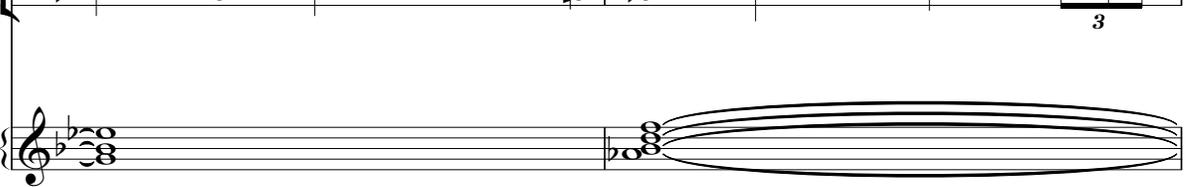
Perc. 

J. Gtr. 

J. Gtr. 

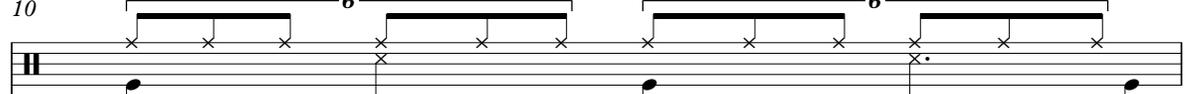
E. Gtr. 

E. Bass 

Organ 



10

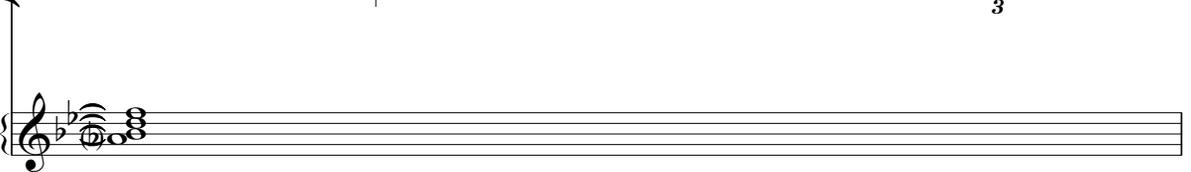
Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



13

$\text{♩} = 50,000000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

$\text{♩} = 50,000000$

14 $\text{♩} = 52,000008$ $\text{♩} = 53,000023$ 5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ $\text{♩} = 52,000008$ $\text{♩} = 53,000023$



15 $\text{♩} = 50,000000$

B. Fl.

Perc.

J. Gtr. *Woman, I don't want* *hangin' round the house*

J. Gtr.

E. Gtr.

E. Bass

Organ $\text{♩} = 50,000000$

17

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

when not at home.



18

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Woh,

down a soul, ba by,

20

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

hang in' a round my house when'm

21

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

not at home.

22

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

I don't want you to an

23

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

♩ = 52,000008 ♩ = 53,000023

sweet door for nobody, baby, oh, when you come

25

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

and you know you're all a lone.



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

$\text{♩} = 52,000008$ $\text{♩} = 50,000000$ $\text{♩} = 52,000008$

$\text{♩} = 52,000008$ $\text{♩} = 50,000000$ $\text{♩} = 52,000008$

27 $\text{♩} = 53,000023$ $\text{♩} = 54,000004$ $\text{♩} = 55,000004$

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

I don't want your sis ter com in' by,



28

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

be cause the lit tle girl, she talk too much.

29

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

If she wan na come by to vis it us,



30

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

tell her to meet us Sun day down at the church.

$\text{♩} = 54,000004$

31 $\text{♩} = 53,000023$

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

'Cause I don't want a soul, ba by,

hang in' a round my house

$\text{♩} = 53,000023$



32

33

B. Fl.

Perc.

J. Gtr. when I'm not at home.

J. Gtr.

E. Gtr.

E. Bass

Organ

34

B. Fl.

Perc.

J. Gtr. Yes, I don't want

J. Gtr.

E. Gtr.

E. Bass

Organ

♩ = 54,000004

35 $\text{♩} = 55,000004$

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

you can't see for somebody by oh, when you're home

37 $\text{♩} = 55,000004$

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

and you know you're all a lone.

38

Perc. $\text{♩} = 54500000008 \text{ } \text{♩} = 55,000004$

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



50

$\text{♩} = 55,000004$ $\text{♩} = 54,000004$ $\text{♩} = 53,000004$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

$\text{♩} = 55,000004$ $\text{♩} = 54,000004$ $\text{♩} = 53,000004$

♩ = 55,000004 ♩ = 55,000004

51

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

If you moth er wan na vis it us,

♩ = 55,000004 ♩ = 55,000004

Organ

52

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

tell her I ge home a bout the break of day.

Organ

53

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

And that's too late to vis it an y bod y, ba by,



54

B. Fl.

Perc.

J. Gtr.

E. Bass

Organ

so tell her to please stay a way.

$\text{♩} = 55,000004$

55 $\text{♩} = 54,000004$ 23 $\text{♩} = 55,000004$

B. Fl.

Perc.

J. Gtr. 'Cause I don't want a soul, ba by,

J. Gtr.

E. Gtr.

E. Bass

Organ $\text{♩} = 54,000004$ $\text{♩} = 55,000004$



56

B. Fl.

Perc.

J. Gtr. hang in' a roundmy house when I'm not at

J. Gtr.

E. Gtr.

E. Bass

Organ

57

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

home.

58

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Yes, I don't want

59

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

you to o pen the door for an y bod y, ba by,

60

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

oh, when you're home and you know

61

B. Fl.

Perc.

you're all a lone.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

$\text{♩} = 55,000004$

$\text{♩} = 56,000031$

$\text{♩} = 55,000004$

$\text{♩} = 56,000031$

$\text{♩} = 55,000004$

$\text{♩} = 56,000031$

63 $\text{♩} = 55,000004$ 27
 $\text{♩} = 55,000004$

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Now, if you feel a little sick, baby,

$\text{♩} = 55,000004$ $\text{♩} = 55,000004$

64

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

and you know you're home all alone,

65

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

I don't want the doctor at my house, baby,

Detailed description: This system contains measures 65 and 66. The B. Fl. part features a melodic line with triplets and sixteenth notes. Percussion includes a complex pattern of hits and notes. The J. Gtr. part has a melodic line with lyrics 'I don't want the doctor at my house, baby,'. The E. Gtr. part provides harmonic support with chords and triplets. The E. Bass part has a steady bass line. The Organ part plays a simple accompaniment.



66

B. Fl.

Perc.

J. Gtr.

E. Bass

Organ

you just suffer till I get home.

♩ = 56,000031

♩ = 55,000004

Detailed description: This system contains measures 66 and 67. The B. Fl. part continues the melodic line with triplets and notes. Percussion features a pattern of hits and notes. The J. Gtr. part has a melodic line with lyrics 'you just suffer till I get home.'. The E. Bass part has a steady bass line. The Organ part plays a simple accompaniment. Tempo markings are present: ♩ = 56,000031 and ♩ = 55,000004.

67

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

'Cause I don't want a soul, ba by,

Detailed description of the musical score for measures 67-68. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- B. Fl. (Bass Flute):** Measures 67-68. In measure 67, it plays a sixteenth-note melody with a sixteenth rest, followed by a triplet of sixteenth notes. In measure 68, it plays a triplet of sixteenth notes, followed by a sixteenth rest, and then a sixteenth-note melody.
- Perc. (Percussion):** Measures 67-68. In measure 67, it plays a rhythmic pattern of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. In measure 68, it plays a similar pattern with a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Measures 67-68. In measure 67, it plays a sixteenth-note melody with a sixteenth rest, followed by a triplet of sixteenth notes. In measure 68, it plays a triplet of sixteenth notes, followed by a sixteenth rest, and then a sixteenth-note melody.
- E. Gtr. (Electric Guitar):** Measures 67-68. In measure 67, it plays a sixteenth-note melody with a sixteenth rest, followed by a triplet of sixteenth notes. In measure 68, it plays a triplet of sixteenth notes, followed by a sixteenth rest, and then a sixteenth-note melody.
- E. Bass (Electric Bass):** Measures 67-68. In measure 67, it plays a sixteenth-note melody with a sixteenth rest, followed by a triplet of sixteenth notes. In measure 68, it plays a triplet of sixteenth notes, followed by a sixteenth rest, and then a sixteenth-note melody.
- Organ:** Measures 67-68. It plays a sustained chord in the left hand and a sustained chord in the right hand.

68

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

hang in' a roundmy house when I'm not at

Detailed description of the musical score for measures 68-69. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- B. Fl. (Bass Flute):** Measures 68-69. In measure 68, it plays a sixteenth-note melody with a sixteenth rest, followed by a triplet of sixteenth notes. In measure 69, it plays a triplet of sixteenth notes, followed by a sixteenth rest, and then a sixteenth-note melody.
- Perc. (Percussion):** Measures 68-69. In measure 68, it plays a rhythmic pattern of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. In measure 69, it plays a similar pattern with a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Measures 68-69. In measure 68, it plays a sixteenth-note melody with a sixteenth rest, followed by a triplet of sixteenth notes. In measure 69, it plays a triplet of sixteenth notes, followed by a sixteenth rest, and then a sixteenth-note melody.
- E. Gtr. (Electric Guitar):** Measures 68-69. In measure 68, it plays a sixteenth-note melody with a sixteenth rest, followed by a triplet of sixteenth notes. In measure 69, it plays a triplet of sixteenth notes, followed by a sixteenth rest, and then a sixteenth-note melody.
- E. Bass (Electric Bass):** Measures 68-69. In measure 68, it plays a sixteenth-note melody with a sixteenth rest, followed by a triplet of sixteenth notes. In measure 69, it plays a triplet of sixteenth notes, followed by a sixteenth rest, and then a sixteenth-note melody.
- Organ:** Measures 68-69. It plays a sustained chord in the left hand and a sustained chord in the right hand.

69

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

home.

70

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Yes, I don't want

71

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

you to o penthedoor for no bod y, ba by,

72

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

yeah, when you'rehome all a lone.

73

$\text{♩} = 53,000023$ $\text{♩} = 50,000000$

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

$\text{♩} = 53,000023$ $\text{♩} = 50,000000$



74

$\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 53,000023$ $\text{♩} = 52,000008$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

$\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 53,000023$ $\text{♩} = 52,000008$

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and Organ. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part features a series of rhythmic patterns, including a sequence of eighth notes followed by a longer note with a fermata. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a rhythmic pattern of eighth notes, with the J. Gtr. part including a double bar line and a fermata. The E. Bass part plays a rhythmic pattern of eighth notes, with a double bar line and a fermata. The Organ part is mostly silent, with a few notes indicated by a double bar line and a fermata.

BB_King-Dont_Answer_The_Door

Bass Flute

♩ = 50,000000 ♩ = 52,000008 ♩ = 52,000008 ♩ = 52,000008 ♩ = 250,000000

11

16

19

22

25

29

31

34

37

11

BB_King-Dont_Answer_The_Door

Percussion

The score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 28). The notation includes various rhythmic patterns, primarily consisting of sixteenth-note runs grouped in sixths (labeled '6') and triplets (labeled '3'). The tempo markings are as follows: $\text{♩} = 50,000000$ at the beginning and after staff 11; $\text{♩} = 52,000008$ at the start of staff 14; $\text{♩} = 53,000023$ at the start of staff 20; and a sequence of $\text{♩} = 52,000008$, $\text{♩} = 50,000000$, $\text{♩} = 52,000008$, $\text{♩} = 54,000004$, and $\text{♩} = 55,000004$ at the start of staff 26. The score concludes with the instruction 'V.S.' at the end of the final staff.

V.S.

2

♩ = 54,00000 Percussion ♩ = 53,000023

30

32

35

38

41

43

45

47

49

51

Percussion

53 $\text{♩} = 54,000004$ $\text{♩} = 55,000004$

55 $\text{♩} = 55,000004$

57

59

61 $\text{♩} = 55,000004$ $\text{♩} = 56,000031$ $\text{♩} = 55,000004$

63 $\text{♩} = 56,000031$ $\text{♩} = 55,000004$

65

67

69

71

V.S.

4

Percussion = 53,000023 = 50,000000

73

$\text{♩} = 48,000000$ $\text{♩} = 50,000000$ $\text{♩} = 54,000004$ $\text{♩} = 53,000023$ $\text{♩} = 52,000008$

74

Jazz Guitar BB_King-Dont_Answer_The_Door

♩ = 50,000000 ♩ = 52,000008

4

6

8

11

13 ♩ = 50,000000 ♩ = 52,000008 ♩ = 53,000023

15 ♩ = 50,000000

18 Woh, hang in'roundhouse whd'm.

19 Woh, d'voul,ba by,

20 hang in'roundhouse whd'm

21 notatome.3

V.S.

Jazz Guitar

22 How into an
 23 sweet little baby, oh, why
 25 and you'll be.
 26
 27 down from by, beautiful touch.
 29 from Jesus, the Holy Church. 'Cause baby,
 32 hang in' round house
 33 which is home
 34 Yes, I don't want
 35 you and I baby, oh, why

Chord diagrams and fret numbers are provided for various notes and chords throughout the piece.

Jazz Guitar

55,000004

54,000004

52,00

anytone.

55,000004

V.S.

Jazz Guitar

♩ = 55,000004

♩ = 55,000004

63

Now you feel a little better

64

and you solve the problem.

65

♩ = 56,000031 ♩ = 55,000001

don't let anyone else by, you just sit right here.

67

Caution about by

69

hunc.

70

Yes, I don't want

71

you to solve the problem by, yeah, when I'm all alone.

73

♩ = 53,000023 ♩ = 50,000000

74

♩ = 48,00000000 ♩ = 54,000004 ♩ = 53,000023 ♩ = 52,000008

75

BB_King-Dont_Answer_The_Door

The musical score is written for guitar in a single system with ten staves. The key signature is B-flat major (two flats). The piece begins in 4/4 time with a tempo of 50,000,000. At measure 5, the time signature changes to 3/4 with a tempo of 52,000,008. At measure 10, it returns to 4/4 with a tempo of 50,000,000. At measure 14, it changes to 3/8 with a tempo of 52,000,008, then to 2/8 with a tempo of 53,000,023, and back to 4/4 with a tempo of 50,000,000. At measure 17, it changes to 3/4 with a tempo of 52,000,008. At measure 23, it changes to 3/8 with a tempo of 53,000,023. At measure 26, it changes to 4/4 with a tempo of 52,000,008, then to 3/4 with a tempo of 52,000,008, then to 2/8 with a tempo of 52,000,008, and finally to 4/4 with a tempo of 55,500,000. The score includes various rhythmic patterns, including triplets and sixteenth-note runs, and is marked with 'V.S.' at the end.

V.S.

Jazz Guitar

29 $\text{♩} = 54,000004$ 000023

33 $\text{♩} = 54,000004$ 00004

36 $\text{♩} = 55,000004$ 3 $\text{♩} = 52,000000$

39 $\text{♩} = 55,000004$

41

43

45

47

49 $\text{♩} = 55,000004$ $\text{♩} = 53,00$

51 $\text{♩} = 55,000004$ $\text{♩} = 55,00000$

Jazz Guitar

55 $\text{♩} = 54,000004$ $\text{♩} = 55,000004$

58

61 $\text{♩} = 55,000004$ $\text{♩} = 55,000004$ $\text{♩} = 55,000004$ $\text{♩} = 55,000004$

63 $\text{♩} = 55,000004$ $\text{♩} = 55,000004$ $\text{♩} = 56,6600010$

67

70

73 $\text{♩} = 53,000023$ $\text{♩} = 50,000000$

74 $\text{♩} = 48,000000$ $\text{♩} = 50,000000$ $\text{♩} = 51,000004$ $\text{♩} = 53,000023$ $\text{♩} = 52,000008$

Jazz Guitar BB_King-Dont_Answer_The_Door

Jazz Guitar

The image displays a musical score for a jazz guitar piece. It consists of ten staves of music, each starting with a measure number (1, 5, 7, 9, 11, 13, 15, 18, 21, 24). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Above the first staff, there are two tempo markings: a quarter note followed by '= 50,000000' and another quarter note followed by '= 52,000008'. Above the 11th staff, there is a tempo marking: a quarter note followed by '= 50,000000'. Above the 13th staff, there are two tempo markings: a quarter note followed by '= 52,000008' and another quarter note followed by '= 53,000023'. Above the 15th staff, there is a tempo marking: a quarter note followed by '= 50,000000'. Above the 21st staff, there are two tempo markings: a quarter note followed by '= 52,000008' and another quarter note followed by '= 53,000000'. The score also features several triplet markings (a '3' in a bracket) and some slurs. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

2

♩ = 52,000008 ♩ = 50,000000 ♩ = 52,000000 ♩ = 54,000000 ♩ = 54,000000 ♩ = 54,000000 ♩ = 55,000004

26

28

32

35

38

41

43

45

48

50

♩ = 55,000004 ♩ = 55,000004 ♩ = 55,000004 ♩ = 55,000004 ♩ = 55,000004 ♩ = 55,000004 ♩ = 55,000004

BB_King-Dont_Answer_The_Door

Electric Guitar

The musical score is written for electric guitar in 4/4 time, with a key signature of two flats (B-flat major/D minor). It consists of ten staves of music, each starting with a measure number (1, 5, 7, 9, 12, 14, 17, 20, 23, 26). The notation includes various rhythmic values, accidentals, and articulation marks. Several measures contain triplets, indicated by a '3' and a bracket. The score includes several tempo markings: $\text{♩} = 50,000000$ (measures 1-11), $\text{♩} = 52,000008$ (measures 14-15), $\text{♩} = 53,000023$ (measures 14-15), $\text{♩} = 50,000000$ (measures 12-13), $\text{♩} = 52,000008$ (measures 23-24), $\text{♩} = 53,000023$ (measures 23-24), and $\text{♩} = 52,000008$ (measures 26-27). The piece concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

2

Electric Guitar

29 $\text{♩} = 54,000003,000023$

33 $\text{♩} = 54,000004,00004$

36 $\text{♩} = 55,000004$ $\text{♩} = 52,000004$

39 $\text{♩} = 55,000004$

41

43

45

47

49 $\text{♩} = 55,000004,000004$

51 $\text{♩} = 55,000004$ $\text{♩} = 55,00000$

Electric Guitar

55 ♪ = 54,000004 ♪ = 55,000004

58

62 ♪ = 55,000004 ♪ = 56,000004 ♪ = 55,000004

65 ♪ = 56,000004

69

72 ♪ = 53,000004 ♪ = 50,000004 ♪ = 52,000004

BB_King-Dont_Answer_The_Door

Fretless Electric Bass

♩ = 50,000000 ♩ = 52,000008

7

12

♩ = 50,000000 ♩ = 52,000008 ♩ = 53,000000

17

22

♩ = 52,000008 ♩ = 53,000023 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000

27

♩ = 53,000023 ♩ = 54,500004

30

♩ = 54,000004 ♩ = 53,000023

34

♩ = 54,000004 ♩ = 55,000004

38

♩ = 54,500004 ♩ = 55,000008

41

V.S.

44

Musical staff for measure 44, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with triplet markings (3) over groups of three notes.

48

♩ = 55,00004,00004,00004,00004,00004,00004

Musical staff for measure 48, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with sextuplet markings (6) over groups of six notes.

51

♩ = 55,00004,00004,00004,00004,00004,00004

Musical staff for measure 51, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with triplet markings (3) over groups of three notes.

54

♩ = 55,000004 = 54,000004 ♩ = 55,000004

Musical staff for measure 54, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with sextuplet markings (6) over groups of six notes.

57

Musical staff for measure 57, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with triplet markings (3) over groups of three notes.

60

♩ = 55,000004 = 55,0000004

Musical staff for measure 60, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with sextuplet markings (6) over groups of six notes.

63

♩ = 55,000004 ♩ = 55,000004 ♩ = 56,000031 ♩ = 55,000004

Musical staff for measure 63, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with triplet markings (3) over groups of three notes and a sextuplet marking (6) over a group of six notes.

67

Musical staff for measure 67, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with triplet markings (3) over groups of three notes.

71

Musical staff for measure 71, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with triplet markings (3) over groups of three notes.

73

♩ = 53,000023 = 50,000000 = 50,0000004 = 53,0000008

Musical staff for measure 73, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes, ending with a double bar line.

Rock Organ BB_King-Dont_Answer_The_Door

Rock Organ

♩ = 50,000000 ♩ = 52,000008

10 ♩ = 50,000000 ♩ = 52,000008 ♩ = 53,000000 ♩ = 50,000000

18 ♩ = 52,000008 ♩ = 53,000023

26 ♩ = 52,50,000000 ♩ = 55,000004 ♩ = 54,000004

31 ♩ = 53,000023 ♩ = 54,55,0004004 ♩ = 55,000004

38 ♩ = 55,000008 500004

45 ♩ = 55,000004 54,55,0004004

52 ♩ = 55,000004 ♩ = 54,55,0004004

58 ♩ = 55,000008 55,000000

65 ♩ = 56,000031 ♩ = 55,000004

V.S.

2

♩ = 53,000000 ♩ = 48,000000 ♩ = 53,000008

71

Musical notation for guitar, featuring a treble clef, a key signature of one flat, and a complex melodic line with a triplet and various chords.