

9 P.M. (Till I come)

♩ = 122,999969

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

5-string Fretless
Electric Bass

Sequenced by TOPLIST TEAM

♩ = 122,999969

FX 1 (Rain)

E-mail: @ .



by Daniel Sandnes Stien

Website: <http://www. . />

E. Bass

Sequenced by TOPLIST TEAM

4

by Daniel Sandnes Stien

Website: <http://www. . />

E. Bass

Sequenced by TOPLIST TEAM

This system contains measures 1 through 4. The guitar part (top staff) has a whole rest in measure 1, followed by eighth notes in measures 2-4. The drum part (second staff) features a consistent eighth-note pattern with 'x' marks above the notes. The bass part (third staff) consists of eighth notes with 'z' marks above them. A fourth staff shows a similar eighth-note pattern.



5

by Daniel Sandnes Stien

Website: <http://www. . />

E. Bass

Sequenced by TOPLIST TEAM

This system contains measures 5 through 8. The notation is identical to system 4, with guitar, drums, and bass parts.



6

by Daniel Sandnes Stien

Website: <http://www. . />

E. Bass

Sequenced by TOPLIST TEAM

This system contains measures 9 through 12. The notation is identical to systems 4 and 5, with guitar, drums, and bass parts.

E-mail: @ .

This system contains measures 13 through 16. It features a single guitar staff with a dense, repetitive rhythmic pattern of eighth notes.

7

by Daniel Sandnes Stien

Website: <http://www. . />

E. Bass

Sequenced by TOPLIST TEAM

E-mail: @ .

Musical score for measure 7. It consists of five staves. The top staff is a treble clef with a whole rest followed by a quarter note. The second staff is a guitar staff with a treble clef and a series of eighth notes with 'x' marks above them. The third staff is a bass clef with a series of eighth notes. The fourth staff is a bass clef with a series of eighth notes. The fifth staff is a treble clef with a series of eighth notes.



8

by Daniel Sandnes Stien

Website: <http://www. . />

E. Bass

Sequenced by TOPLIST TEAM

E-mail: @ .

Musical score for measure 8. It consists of five staves. The top staff is a treble clef with a whole rest followed by a quarter note. The second staff is a guitar staff with a treble clef and a series of eighth notes with 'x' marks above them. The third staff is a bass clef with a series of eighth notes. The fourth staff is a bass clef with a series of eighth notes. The fifth staff is a treble clef with a series of eighth notes.

by Daniel Sandnes Stien

Website: <http://www. />

E. Bass

Sequenced by TOPLIST TEAM

E-mail: @ .



by Daniel Sandnes Stien

Website: <http://www. />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

11

by Daniel Sandnes Stien

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9 P.M. (Till I come)

E. Bass

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12

by Daniel Sandnes Stien

Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

13

by Daniel Sandnes Stien

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9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM



14

by Daniel Sandnes Stien

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9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

E-mail: @ .

15

by Daniel Sandnes Stien

Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

E-mail: @ .

Musical score for measures 15-18. The score consists of five staves: a vocal line in treble clef, a guitar line with 'x' marks for muted notes, a drum line with '0' for cymbals and '0' for snare, an electric bass line, and a piano line with dense chordal textures. The music is in 4/4 time and features a steady bass line and rhythmic accompaniment.



16

by Daniel Sandnes Stien

Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

E-mail: @ .

Musical score for measures 19-22. The score consists of five staves: a vocal line in treble clef, a guitar line with 'x' marks for muted notes, a drum line with '0' for cymbals and '0' for snare, an electric bass line, and a piano line with dense chordal textures. The music continues with a consistent rhythmic pattern.

17

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

E-mail: @ .



19

Website: <http://www. . />

ATB

FX 1

Website: <http://www.>

22

ATB

FX 1



Website: <http://www.>

24

ATB

FX 1



Website: <http://www.>

26

ATB

FX 1



Website: <http://www.>

28

ATB

FX 1

Website: <http://www. . />

30

ATB

9 P.M. (Till I come)

FX 1

E-mail: @ .



Website: <http://www. . />

31

ATB

9 P.M. (Till I come)

FX 1

E-mail: @ .

Website: <http://www. />

32

ATB

9 P.M. (Till I come)

FX 1

E-mail: @ .



Website: <http://www. />

33

ATB

9 P.M. (Till I come)

FX 1

E-mail: @ .

Website: <http://www.>

34

ATB

9 P.M. (Till I come)

FX 1

E-mail: @ .



Website: <http://www.>

35

ATB

9 P.M. (Till I come)

FX 1

E-mail: @ .

Website: <http://www.>

36

ATB

9 P.M. (Till I come)

FX 1

E-mail: @ .



by Daniel Sandnes Stien

Website: <http://www.>

38

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

39

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1



40

by Daniel Sandnes Stien

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ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

41

by Daniel Sandnes Stien

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ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1



42

by Daniel Sandnes Stien

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ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

43

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1



44

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

45

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1



46

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

47

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1



48

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

49

by Daniel Sandnes Stien

Musical staff for the vocal line, starting with a treble clef and a whole rest followed by a quarter note.

Website: <http://www. />

Musical staff for guitar, showing a rhythmic pattern of eighth notes with 'x' marks above them.

ATB

Musical staff for ATB (Acoustic Tenor Banjo), showing a melodic line with a slur over the second and third notes.

9 P.M. (Till I come)

Musical staff for guitar, showing a complex rhythmic pattern with many '0' marks above the notes.

E. Bass

Musical staff for Electric Bass, showing a simple rhythmic pattern of quarter notes.

Sequenced by TOPLISTTEAM

Musical staff for Electric Bass, showing a simple rhythmic pattern of quarter notes.

FX 1

Musical staff for FX 1 (Effects), showing a treble clef and a whole rest.

by Daniel Sandnes Stien

50

Website: <http://www. />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

E-mail: @ .

The musical score consists of eight staves. The first staff is a treble clef with a few notes. The second staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is a treble clef with a few notes. The fourth staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with '0' marks above them. The fifth staff is a bass clef with a rhythmic pattern of eighth notes. The sixth staff is a bass clef with a rhythmic pattern of eighth notes. The seventh staff is a treble clef with a long, sustained chord. The eighth staff is a treble clef with a rhythmic pattern of eighth notes.

51

by Daniel Sandnes Stien

Website: <http://www. />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

E-mail: @ .

The musical score consists of eight staves. The top staff is a treble clef with a few notes and rests. The second staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is a treble clef with a few notes and a slur. The fourth staff is a bass clef with a rhythmic pattern of eighth notes and rests. The fifth staff is a bass clef with a rhythmic pattern of eighth notes and rests. The sixth staff is a treble clef with a few notes and rests. The seventh staff is a treble clef with a rhythmic pattern of eighth notes and rests.

by Daniel Sandnes Stien

Website: <http://www. />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

E-mail: @ .

The musical score consists of eight staves. The first staff is a treble clef with a whole rest followed by a quarter note G4. The second staff is a guitar staff with a treble clef, showing a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The third staff is a treble clef with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The fourth staff is a bass clef with a whole rest followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The fifth staff is a bass clef with a whole rest followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The sixth staff is a treble clef with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The seventh staff is a treble clef with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The eighth staff is a treble clef with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

53

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

E-mail: @ .

Musical score for page 23, measures 53-56. The score includes staves for ATB, E. Bass, FX 1, and a guitar-like staff with 'x' marks. The score is for the piece '9 P.M. (Till I come)'. The ATB staff shows a melodic line with some grace notes. The E. Bass staff shows a rhythmic pattern with eighth notes and rests. The FX 1 staff is mostly empty with a few notes. The guitar-like staff shows a sequence of chords marked with 'x'.



54

Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

Musical score for page 23, measures 57-60. The score includes staves for E. Bass and a guitar-like staff with 'x' marks. The score is for the piece '9 P.M. (Till I come)'. The E. Bass staff shows a rhythmic pattern with eighth notes and rests. The guitar-like staff shows a sequence of chords marked with 'x'.

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9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

55



Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

56



Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

57

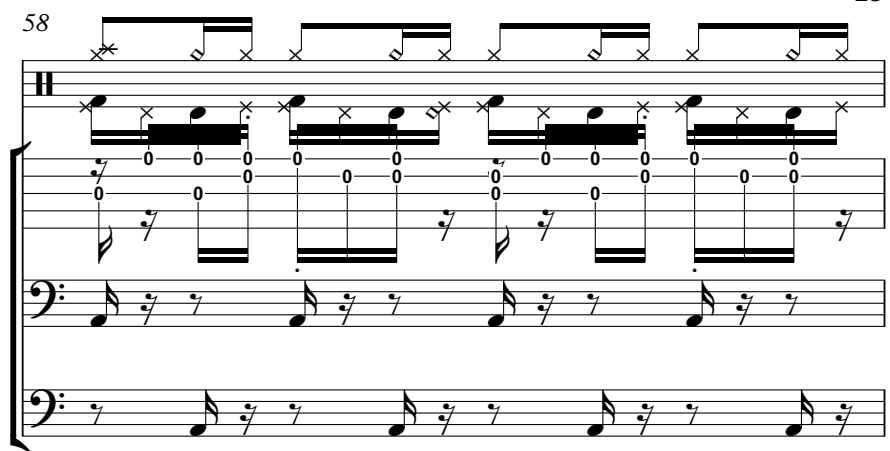
Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

58



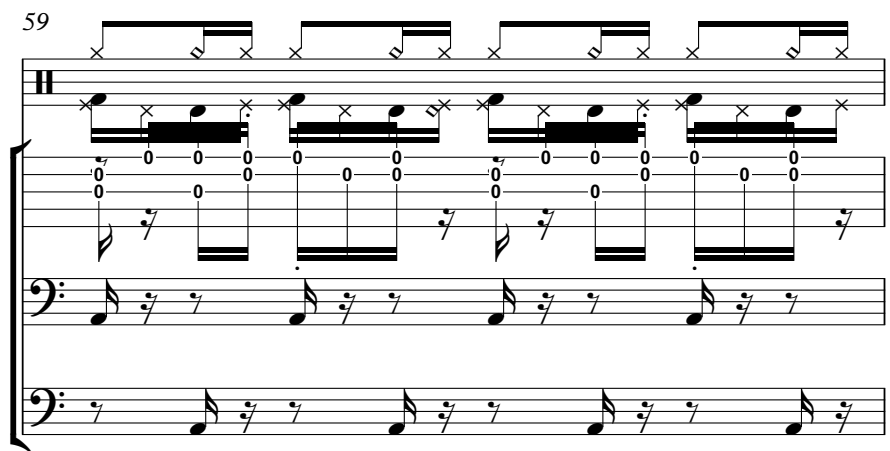
Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

59



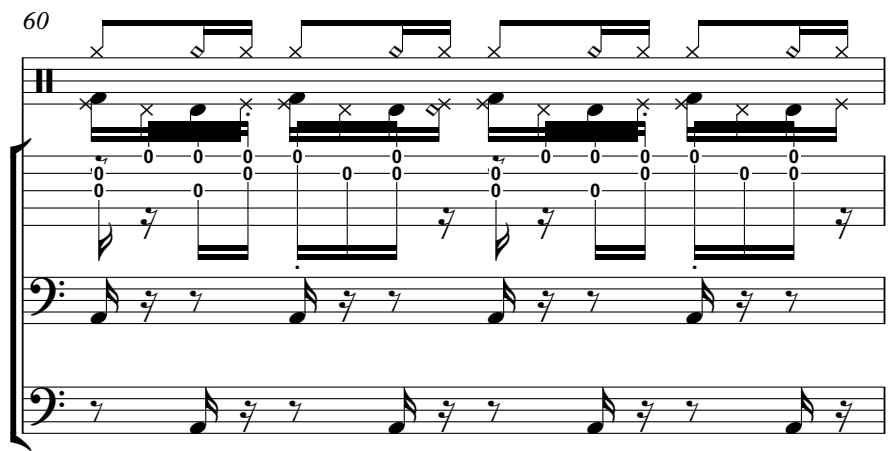
Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

60



Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

61

Musical notation for measures 61-64. It includes a guitar part with a treble clef and a key signature of one flat, a bass part with a bass clef, and a drum part with a double bar line. The guitar part features a series of chords with 'x' marks above them, indicating muted notes. The bass part has a simple rhythmic pattern. The drum part consists of a steady beat.



Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

62

Musical notation for measures 62-65. It includes a guitar part with a treble clef and a key signature of one flat, a bass part with a bass clef, and a drum part with a double bar line. The guitar part features a series of chords with 'x' marks above them, indicating muted notes. The bass part has a simple rhythmic pattern. The drum part consists of a steady beat.



E-mail: @ .

Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

63

Musical notation for measures 63-66. It includes a guitar part with a treble clef and a key signature of one flat, a bass part with a bass clef, and a drum part with a double bar line. The guitar part features a series of chords with 'x' marks above them, indicating muted notes. The bass part has a simple rhythmic pattern. The drum part consists of a steady beat.

E-mail: @ .

Musical notation for a vocal line, consisting of a single staff with a treble clef and a key signature of one flat. The notation shows a series of notes and rests, representing the melody of the song.

64

Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

E-mail: @ .

Musical score for measures 64-67. The score consists of five staves. The top staff is a guitar staff with a treble clef and a capo on the second fret, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a guitar tab with fret numbers (0, 2, 3, 2, 1, 0) and a slash indicating a slide. The third staff is an electric bass line with a bass clef, showing a simple rhythmic pattern. The fourth staff is a piano accompaniment with a bass clef, showing a simple rhythmic pattern. The fifth staff is a piano accompaniment with a treble clef, showing a simple rhythmic pattern.



65

Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

E-mail: @ .

Musical score for measures 68-71. The score consists of five staves. The top staff is a guitar staff with a treble clef and a capo on the second fret, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a guitar tab with fret numbers (0, 2, 3, 2, 1, 0) and a slash indicating a slide. The third staff is an electric bass line with a bass clef, showing a simple rhythmic pattern. The fourth staff is a piano accompaniment with a bass clef, showing a simple rhythmic pattern. The fifth staff is a piano accompaniment with a treble clef, showing a simple rhythmic pattern.

66

Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

E-mail: @ .

This block contains the musical notation for measure 66. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above the notes. The second staff is a guitar staff with a treble clef and a key signature of one sharp, showing a series of chords with '0' marks below the notes. The third staff is an electric bass staff with a bass clef and a key signature of one sharp, showing a series of notes with '7' marks below the notes. The fourth staff is a piano staff with a bass clef and a key signature of one sharp, showing a series of notes with '7' marks below the notes. The fifth staff is a piano staff with a treble clef and a key signature of one sharp, showing a series of notes with '7' marks below the notes.



67

Website: <http://www. . />

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

E-mail: @ .

This block contains the musical notation for measure 67. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above the notes. The second staff is a guitar staff with a treble clef and a key signature of one sharp, showing a series of chords with '0' marks below the notes. The third staff is an electric bass staff with a bass clef and a key signature of one sharp, showing a series of notes with '7' marks below the notes. The fourth staff is a piano staff with a bass clef and a key signature of one sharp, showing a series of notes with '7' marks below the notes. The fifth staff is a piano staff with a treble clef and a key signature of one sharp, showing a series of notes with '7' marks below the notes.

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9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

E-mail: @ .



68

Website: <http://www.> . /

E-mail: @ .



69

by Daniel Sandnes Stien

Website: <http://www.> . /

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

70

71

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM



72

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

73

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

Detailed description: This block contains the musical notation for measure 73. It consists of six staves. The top staff is a treble clef guitar part with a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff is a guitar part with a treble clef and a series of eighth notes with 'x' marks above them, indicating muted notes. The third staff is an ATB part with a treble clef and a series of eighth notes. The fourth staff is an E. Bass part with a bass clef and a series of eighth notes. The fifth staff is an E. Bass part with a bass clef and a series of eighth notes. The sixth staff is an E. Bass part with a bass clef and a series of eighth notes.



74

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

Detailed description: This block contains the musical notation for measure 74. It consists of six staves. The top staff is a treble clef guitar part with a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff is a guitar part with a treble clef and a series of eighth notes with 'x' marks above them, indicating muted notes. The third staff is an ATB part with a treble clef and a series of eighth notes. The fourth staff is an E. Bass part with a bass clef and a series of eighth notes. The fifth staff is an E. Bass part with a bass clef and a series of eighth notes. The sixth staff is an E. Bass part with a bass clef and a series of eighth notes.

75

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM



76

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

77

by Daniel Sandnes Stien

Website: <http://www. />

9 P.M. (Till I come)

Sequenced by TOPLIST TEAM



78

by Daniel Sandnes Stien

Website: <http://www. />

E-mail: @ .

by Daniel Sandnes Stien

Website: <http://www. />

E-mail: @ .

79

by Daniel Sandnes Stien

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E-mail: @ .

80

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81

82

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83

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84

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86

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1



87

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

88

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

Detailed description: This block contains the musical notation for measure 88. It consists of six staves. The top staff is a treble clef guitar staff with a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff is a guitar staff with a treble clef and a capo on the 2nd fret, showing a sequence of chords: G major, F major, E major, and D major. The third staff is an ATB (Acoustic Tenor Banjo) staff with a treble clef, playing a melodic line: G4, F4, E4, D4, C4, B2, A2, G2. The fourth staff is an E. Bass staff with a bass clef, playing a bass line: G2, F2, E2, D2, C2, B1, A1, G1. The fifth staff is a bass clef staff with a bass line: G2, F2, E2, D2, C2, B1, A1, G1. The sixth staff is an FX 1 staff with a treble clef, containing a low E2 chord.



89

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

Detailed description: This block contains the musical notation for measure 89. It consists of six staves. The top staff is a treble clef guitar staff with a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff is a guitar staff with a treble clef and a capo on the 2nd fret, showing a sequence of chords: G major, F major, E major, and D major. The third staff is an ATB (Acoustic Tenor Banjo) staff with a treble clef, playing a melodic line: G4, F4, E4, D4, C4, B2, A2, G2. The fourth staff is an E. Bass staff with a bass clef, playing a bass line: G2, F2, E2, D2, C2, B1, A1, G1. The fifth staff is a bass clef staff with a bass line: G2, F2, E2, D2, C2, B1, A1, G1. The sixth staff is an FX 1 staff with a treble clef, containing a low E2 chord.

by Daniel Sandnes Stien

Website: <http://www. />

9 P.M. (Till I come)

Sequenced by TOPLIST TEAM

FX 1

90



by Daniel Sandnes Stien

Website: <http://www. />

9 P.M. (Till I come)

Sequenced by TOPLIST TEAM

FX 1

91

92

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

Detailed description: This block contains the musical notation for measures 92 and 93. It features six staves: 1. Vocal melody in treble clef. 2. Guitar in treble clef with fret markers (x) on strings 1, 2, and 4. 3. ATB (Alto Tenor Bass) in treble clef. 4. Guitar in treble clef with fret markers (0) on strings 1, 2, and 4. 5. E. Bass in bass clef. 6. FX 1 in treble clef. The music is in a 4/4 time signature. A double bar line is present between measures 92 and 93.



93

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

Sequenced by TOPLIST TEAM

FX 1

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: 1. Vocal melody in treble clef. 2. Guitar in treble clef with fret markers (x) on strings 1, 2, and 4. 3. ATB (Alto Tenor Bass) in treble clef. 4. Guitar in treble clef with fret markers (0) on strings 1, 2, and 4. 5. E. Bass in bass clef. 6. FX 1 in treble clef. The music is in a 4/4 time signature. A double bar line is present between measures 93 and 94.

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9 P.M. (Till I come)

E-mail: @ .

94



by Daniel Sandnes Stien

Website: <http://www. . />

9 P.M. (Till I come)

E-mail: @ .

95

96

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

FX 1

E-mail: @ .



97

by Daniel Sandnes Stien

Website: <http://www. . />

ATB

9 P.M. (Till I come)

E. Bass

FX 1

E-mail: @ .

by Daniel Sandnes Stien

Website: <http://www. . />

9 P.M. (Till I come)

E-mail: @ .

98

Musical score for measures 98-99. The score consists of seven staves: a vocal line, a guitar line with 'x' marks, an ATB line, an E. Bass line, an FX 1 line, and an E-mail line. The E-mail line contains a dense sequence of notes. The FX 1 line has a long horizontal line with a double bar at the end.

by Daniel Sandnes Stien

Website: <http://www. . />

9 P.M. (Till I come)

E-mail: @ .

99

Musical score for measures 99-100. The score consists of seven staves: a vocal line, a guitar line with 'x' marks, an ATB line, an E. Bass line, an FX 1 line, and an E-mail line. The E-mail line contains a dense sequence of notes. The FX 1 line has a long horizontal line with a double bar at the end.



100

by Daniel Sandnes Stien

Website: <http://www. . />

A musical staff in treble clef with a key signature of one flat. It contains a few notes: a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4.

A musical staff in treble clef with a key signature of one flat. It features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The pattern repeats four times across the staff.

ATB

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

9 P.M. (Till I come)

A musical staff in treble clef with a key signature of one flat. It features a complex rhythmic pattern of eighth notes with '0' marks above them, indicating natural harmonics. The pattern repeats four times across the staff.

E. Bass

A musical staff in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

FX 1

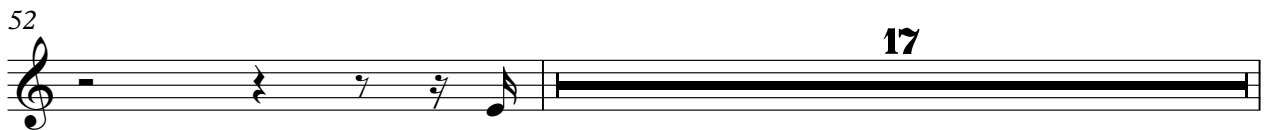
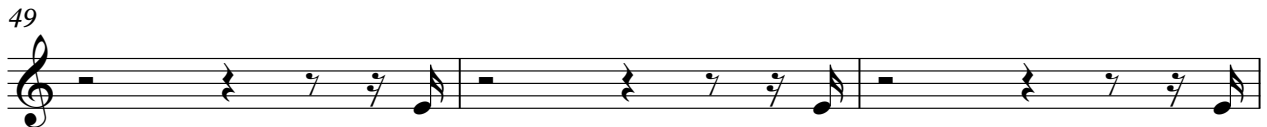
A musical staff in treble clef with a key signature of one flat. It contains a few notes: a quarter rest, a quarter note G4, and a quarter note A4.

E-mail: @ .

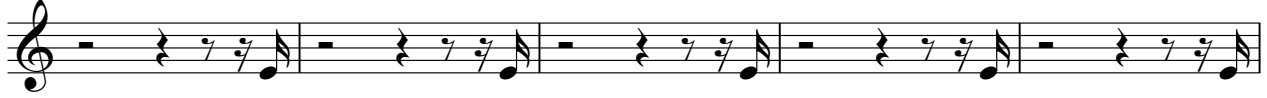
A musical staff in treble clef with a key signature of one flat. It features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The pattern repeats four times across the staff.

by Daniel Sandnes Stien 9 P.M. (Till I come)

♩ = 122,999969



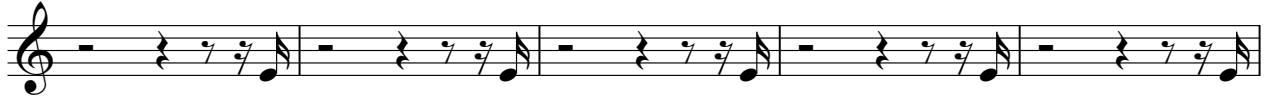
70



75



80



85



90



95



98



9 P.M. (Till I come)

Website: <http://www.> . /

♩ = 122,999969

The musical score is written for guitar in 4/4 time. It consists of ten systems of two staves each. The top staff of each system contains a melodic line with eighth notes, often marked with an asterisk (*). The bottom staff contains a rhythmic accompaniment of eighth notes, with 'x' marks above the notes indicating fretting. The score is divided into measures by vertical bar lines. Measure numbers 4, 6, 8, 10, 12, 14, 16, 19, and 23 are indicated on the left side of the page. The piece concludes with a double bar line and a final chord in the 23rd measure.

V.S.

25

27

29

31

33

35

38

40

42

44

This image displays guitar tablature for measures 46 through 64. Each measure is represented by a pair of staves: the top staff shows the fret numbers for each string, and the bottom staff shows the corresponding rhythmic notation. The notation includes eighth notes, quarter notes, and rests, with 'x' marks indicating fretted notes. The measures are grouped into pairs (46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65), with a double bar line separating the two staves of each pair. Measure 52 shows a change in the fretting pattern for the last two strings. Measure 64 is the final measure shown on the page.

V.S.

66

68

71

73

75

77

79

81

83

86

88

Musical notation for measures 88-89. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them. A double bar line is present after measure 88.

90

Musical notation for measures 90-91. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them. A double bar line is present after measure 90.

92

Musical notation for measures 92-93. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them. A double bar line is present after measure 92.

94

Musical notation for measures 94-95. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them. A double bar line is present after measure 94.

96

Musical notation for measures 96-97. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them. A double bar line is present after measure 96.

98

Musical notation for measures 98-99. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them. A double bar line is present after measure 98.

100

Musical notation for measures 100-101. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them. A double bar line is present after measure 100, followed by a final chord symbol '8'.

9 P.M. (Till I come)

ATB

♩ = 122,999969

17

22

27

32

37

42

47

51

15

©

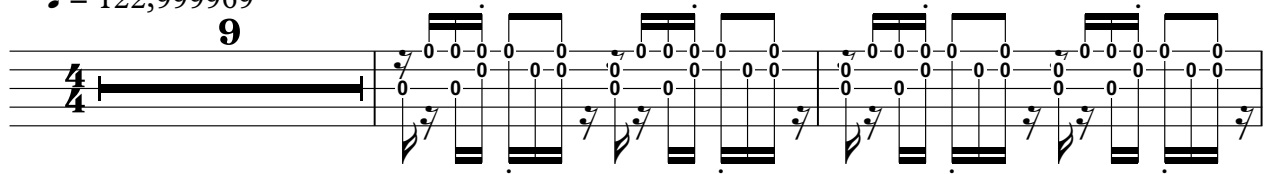


9 P.M. (Till I come)

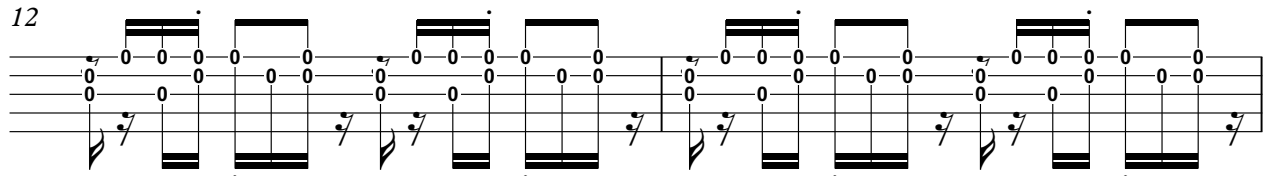
9 P.M. (Till I come)

♩ = 122,999969

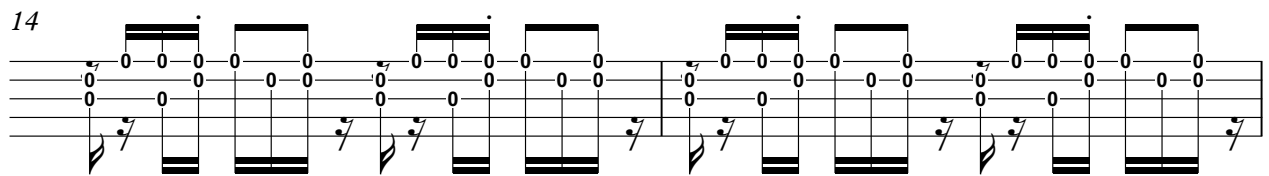
9



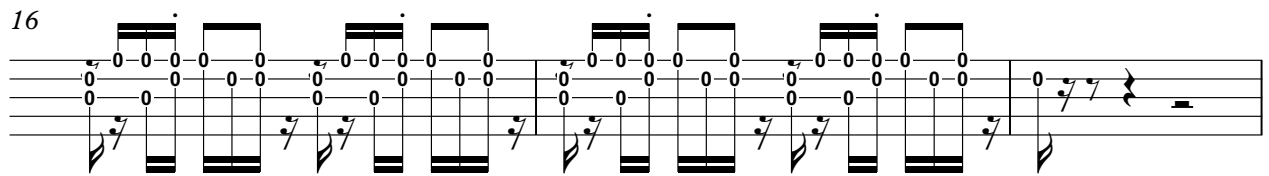
12



14

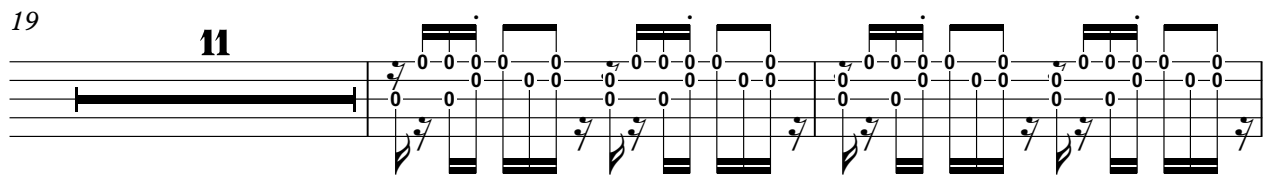


16

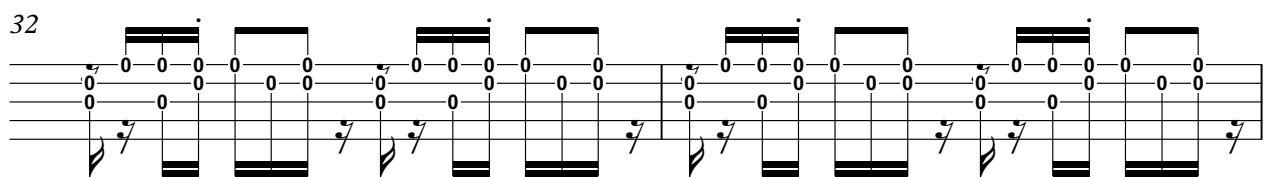


19

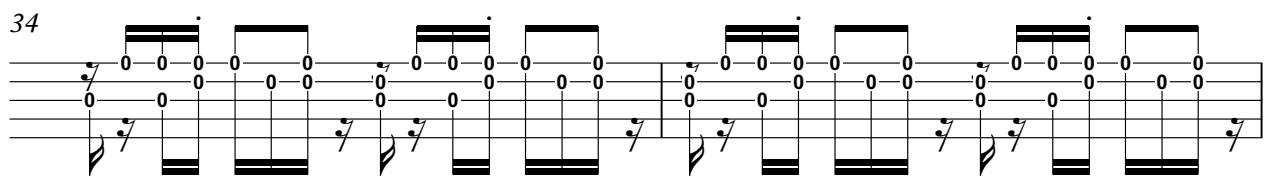
11



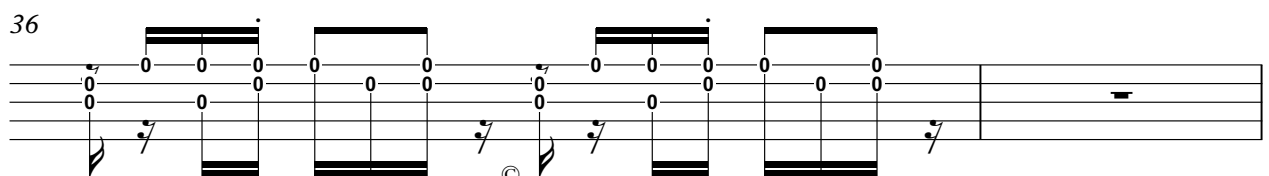
32



34



36



©

9 P.M. (Till I come)

38

40

42

44

46

48

50

52

54

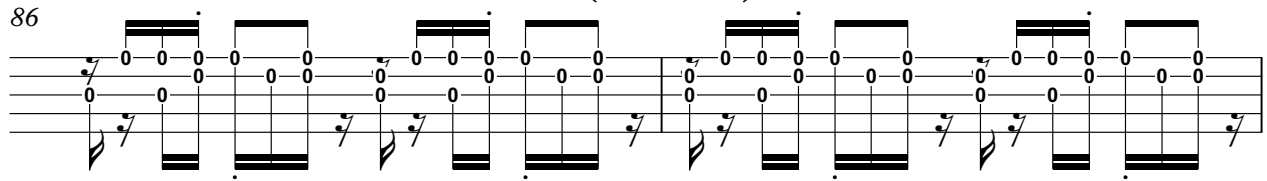
56

9 P.M. (Till I come)

The image displays a musical score for guitar, consisting of ten systems of music. Each system is labeled with a measure number on the left: 58, 60, 62, 64, 66, 68, 71, 73, 75, and 77. The notation is arranged in two staves per system. The upper staff contains a sequence of chords, each represented by a horizontal line with vertical stems and circles (notes) indicating fingerings. The lower staff contains a sequence of rhythmic patterns, primarily consisting of eighth and sixteenth notes with stems pointing downwards. The music is organized into measures, with vertical bar lines separating them. At the end of the final system (measure 77), there is a double bar line followed by a large number '8' and a long horizontal line, indicating a final chord or a specific instruction.

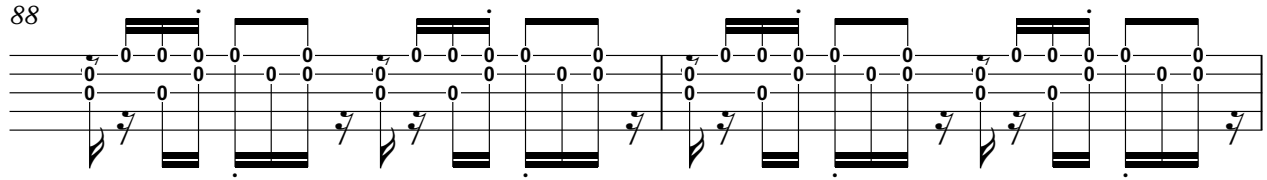
9 P.M. (Till I come)

86



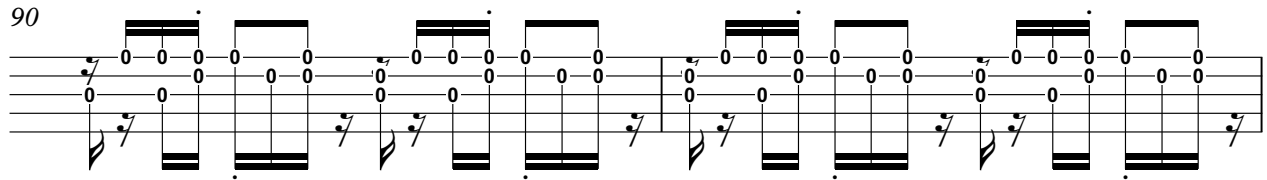
Musical notation for measures 86 and 87. Each measure contains a guitar chord with a slash and a vertical line, indicating a barre. The notation is presented on a six-line staff with a treble clef.

88



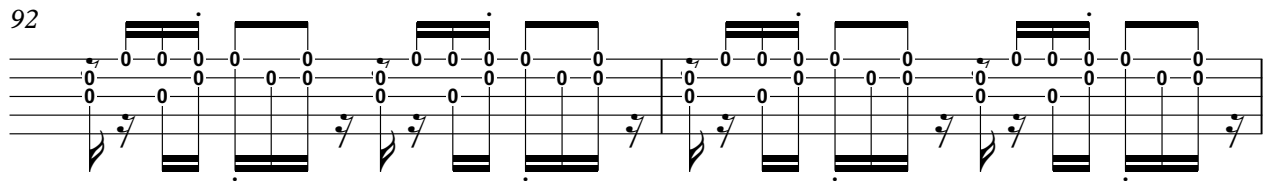
Musical notation for measures 88 and 89. Each measure contains a guitar chord with a slash and a vertical line, indicating a barre. The notation is presented on a six-line staff with a treble clef.

90



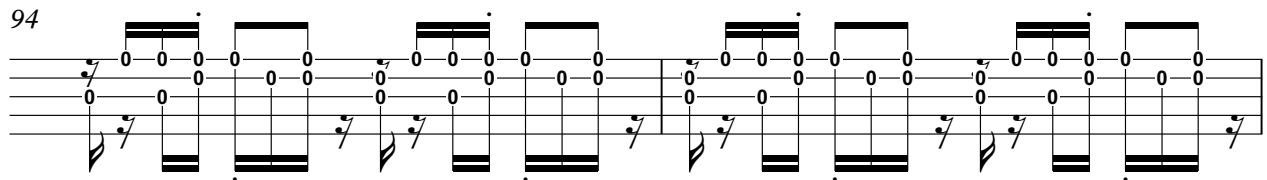
Musical notation for measures 90 and 91. Each measure contains a guitar chord with a slash and a vertical line, indicating a barre. The notation is presented on a six-line staff with a treble clef.

92



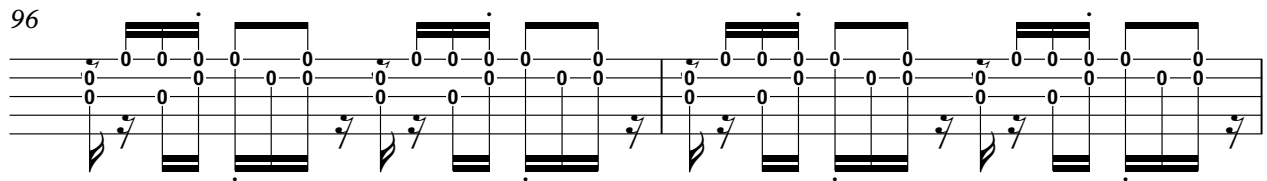
Musical notation for measures 92 and 93. Each measure contains a guitar chord with a slash and a vertical line, indicating a barre. The notation is presented on a six-line staff with a treble clef.

94



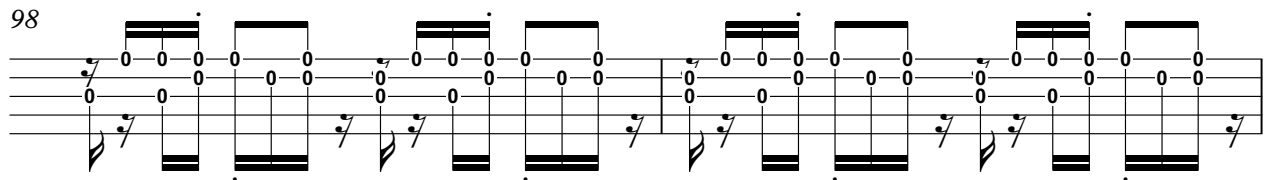
Musical notation for measures 94 and 95. Each measure contains a guitar chord with a slash and a vertical line, indicating a barre. The notation is presented on a six-line staff with a treble clef.

96



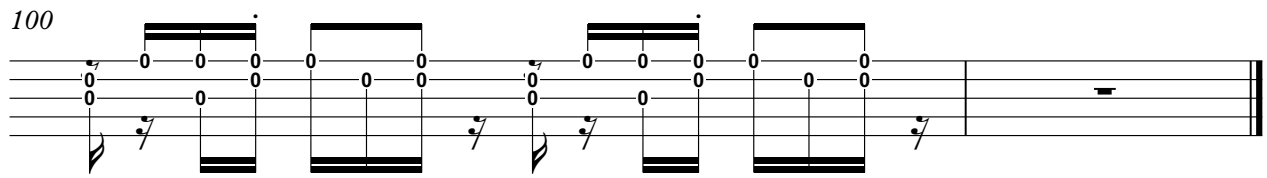
Musical notation for measures 96 and 97. Each measure contains a guitar chord with a slash and a vertical line, indicating a barre. The notation is presented on a six-line staff with a treble clef.

98



Musical notation for measures 98 and 99. Each measure contains a guitar chord with a slash and a vertical line, indicating a barre. The notation is presented on a six-line staff with a treble clef.

100



Musical notation for measures 100 and 101. Measure 100 contains a guitar chord with a slash and a vertical line, indicating a barre. Measure 101 is a whole rest. The notation is presented on a six-line staff with a treble clef.

9 P.M. (Till I come)

5-string Fretless Electric Bass

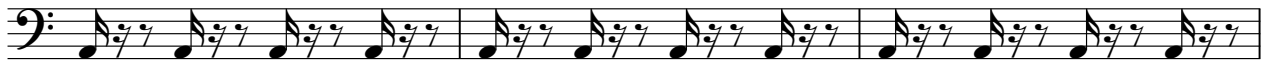
♩ = 122,999969



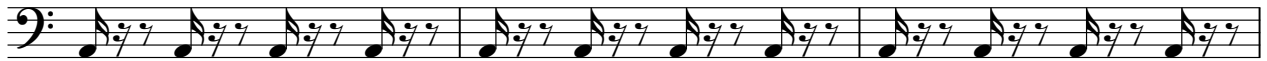
4



7



10



13



16



20

38



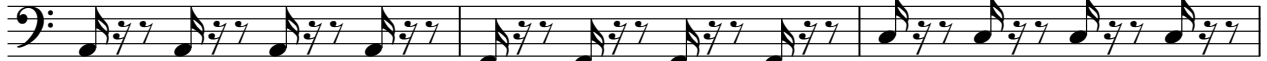
41



44



47



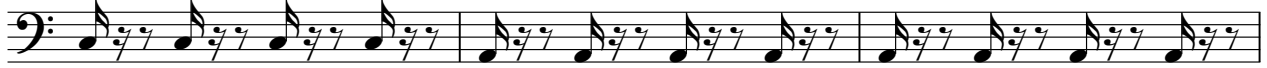
©

V.S.

50



53



56



59



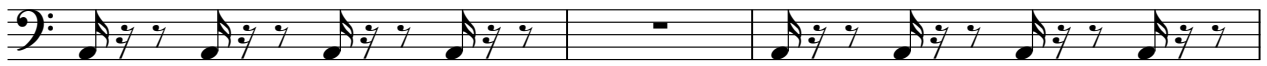
62



65



68



71



74



77



80



83



86



89



92



95



98



100



9 P.M. (Till I come)

Sequenced by TOPLIST TEAM

♩ = 122,999969



4



7



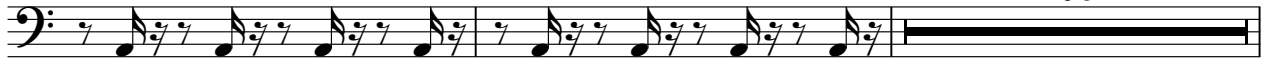
10



13



16



20

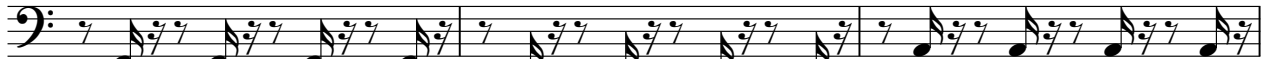
38



41



44



47



©

V.S.

50



53



56



59



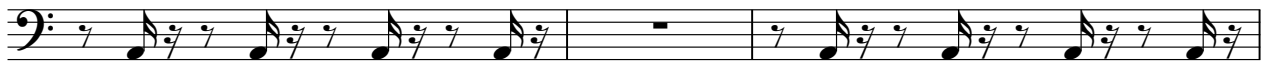
62



65



68



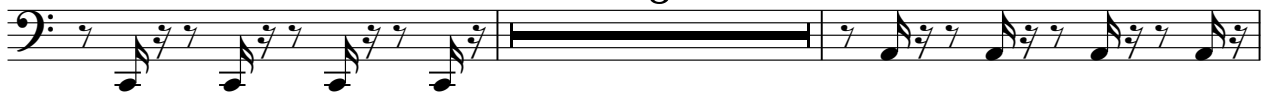
71



74



77



8

87



90



92



9 P.M. (Till I come)

FX 1 (Rain)

♩ = 122,999969

17

25

34

43

52

32

91

97

9 P.M. (Till I come)

E-mail: @ .

♩ = 122,999969

5

7

9

14

16

18

12

31

33

35

37

12

©

Detailed description: This is a guitar tablature for the song '9 P.M. (Till I come)'. It consists of 11 staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 122,999969. The first measure of the first staff contains a whole bar line with the number '5' above it. The subsequent staves contain dense rhythmic patterns of eighth notes, often grouped in pairs. There are several instances of whole bar lines with numbers above them: '7' at the start of the second staff, '9' at the start of the third staff, '14' at the start of the fourth staff, '16' at the start of the fifth staff, '18' at the start of the sixth staff, '12' at the start of the seventh staff, '31' at the start of the eighth staff, '33' at the start of the ninth staff, '35' at the start of the tenth staff, and '12' at the start of the eleventh staff. The eleventh staff begins with a few eighth notes followed by a whole bar line. A copyright symbol '©' is located at the bottom center of the page.

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52

54

63

65

67

69

79

80

81

83

Musical staff 83: Treble clef, continuous sixteenth-note pattern.

85

Musical staff 85: Treble clef, starting with a rest, followed by a bar with a bracket labeled "8" and a sixteenth-note pattern.

95

Musical staff 95: Treble clef, continuous sixteenth-note pattern.

96

Musical staff 96: Treble clef, continuous sixteenth-note pattern.

97

Musical staff 97: Treble clef, continuous sixteenth-note pattern.

99

Musical staff 99: Treble clef, continuous sixteenth-note pattern.

100

Musical staff 100: Treble clef, continuous sixteenth-note pattern ending with a rest.