

134760

♩ = 148,999832

Musical score for 134760, featuring 14 instruments. The score is in 4/4 time and includes a tempo marking of ♩ = 148,999832. The instruments are:

- Percussion: Four 'x' marks on a single staff.
- Music Box: Treble clef, 4/4 time, rests.
- Tinkle Bells: Treble clef, 4/4 time, rests.
- Jazz Guitar: Treble clef, 4/4 time, rests.
- Jazz Guitar: Treble clef, 4/4 time, rests.
- Electric Guitar: Treble clef, 4/4 time, rests.
- 5-string Electric Bass: Bass clef, 4/4 time, rests.
- Soprano: Treble clef, 4/4 time, rests.
- Synth Brass: Treble clef, 4/4 time, rests.
- Synth Voice: Treble clef, 4/4 time, rests.
- Reverse Cymbals: Treble clef, 4/4 time, rests.
- Synth Strings: Treble clef, 4/4 time, rests.
- Lead 1 (Square): Treble clef, 4/4 time, rests.
- Viola: Bass clef, 4/4 time, rests.
- Solo: Treble clef, 4/4 time, rests.

♩ = 148,999832

2

Tnk. Bells

Syn. Br.



J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Vla.



J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Vla.

11

J. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Syn. Str.

Vla.

Detailed description: This system contains measures 11 through 14. The J. Gtr. part features a melodic line with quarter and eighth notes. The E. Bass part provides a steady accompaniment with quarter notes. The Syn. Br. part has a rhythmic melody with eighth and sixteenth notes. The Syn. Voice part consists of sustained chords. The Syn. Str. part uses vertical bar lines to indicate fret positions. The Vla. part features a complex rhythmic pattern with eighth and sixteenth notes.



15

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Syn. Str.

Vla.

Detailed description: This system contains measures 15 through 18. The Perc. part has a simple pattern of rests followed by four eighth notes. The J. Gtr. part has a melodic line with quarter notes. The E. Bass part has a steady accompaniment with quarter notes. The Syn. Br. part has a rhythmic melody with eighth and sixteenth notes. The Syn. Voice part consists of sustained chords. The Syn. Str. part uses vertical bar lines to indicate fret positions. The Vla. part features a complex rhythmic pattern with eighth and sixteenth notes.

19

Perc.

E. Bass

Syn. Br.

Syn. Voice

Syn. Str.



21

Perc.

E. Bass

Syn. Br.

Syn. Str.

23

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.



26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

28

Perc.

E. Bass

S.

Syn. Br.

Syn. Str.



30

Perc.

S.

Syn. Br.

33

Musical score for Percussion (Perc.), M. Box, J. Gtr., E. Bass, S., Syn. Br., Syn. Voice, Syn. Str., Vla., and Solo. The score is written for 12 staves. The Percussion staff includes a triplet of eighth notes. The M. Box staff has a rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line starting in the second measure. The E. Bass staff has a rhythmic pattern of eighth notes. The S. staff has a melodic line starting in the second measure. The Syn. Br. staff has a melodic line starting in the second measure. The Syn. Voice staff has a whole note chord in the second measure. The Syn. Str. staff has a whole note chord in the second measure. The Vla. staff has a rhythmic pattern of eighth notes starting in the second measure. The Solo staff has a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

35

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with various note values and rests. The M. Box staff has a simple, sparse pattern. The J. Gtr. staves show melodic lines and chords. The E. Bass staff has a melodic line with some rests. The S. and Syn. Br. staves have melodic lines. The Syn. Voice and Syn. Str. staves have sustained chords. The Vla. staff has a melodic line with some rests.

37

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 37. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific percussive sounds. The M. Box staff has a few notes in the second measure. The J. Gtr. staves show melodic lines and chordal accompaniment. The E. Bass staff has a bass line with some chromatic movement. The S. and Syn. Br. staves have a simple melodic line with a triplet of eighth notes in the second measure. The Syn. Voice and Syn. Str. staves have block chords. The Vla. staff has a rhythmic pattern with some notes in the second measure.

39

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Br.

Syn. Voice

Syn. Str.

Lead 1

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with various note values and rests. The M. Box staff has a sparse, rhythmic accompaniment. The two J. Gtr. staves show melodic lines and chordal accompaniment. The E. Bass staff provides a steady bass line. The S. and Syn. Br. staves have melodic lines that mirror each other. The Syn. Voice and Syn. Str. staves have sustained chords. The Lead 1 staff has a melodic line that enters in the second measure. The Vla. staff has a melodic line that enters in the second measure.

41

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Lead 1 Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 1 (Lead Instrument), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with many notes and rests. The M. Box staff has a few notes in the second measure. The J. Gtr. staves have various chordal and melodic lines. The E. Bass staff has a steady eighth-note pattern. The S. and Syn. Br. staves have melodic lines. The Syn. Voice and Syn. Str. staves have sustained chords. The Lead 1 staff has a melodic line with many notes. The Vla. staff has a melodic line with many notes.

43

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Br.

Syn. Voice

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 43. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), M. Box (Mellophone), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with many accents. The M. Box staff has a melodic line with grace notes. The two J. Gtr. staves show a lead line with eighth notes and a chordal accompaniment with chords and grace notes. The E. Bass staff has a melodic line with eighth notes and some rests. The S. and Syn. Br. staves have a melodic line with eighth notes and rests. The Syn. Voice staff has a sustained chord. The Syn. Str. staff has a sustained chord. The Vla. staff has a melodic line with grace notes.

45

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The second system contains staves for Syn. Str. and Vla. The Percussion part features a complex rhythmic pattern with accents and slurs. The M. Box part has a melodic line with slurs and accents. The J. Gtr. parts feature a melodic line and a chordal accompaniment. The E. Bass part has a melodic line with slurs and accents. The S. and Syn. Br. parts have melodic lines with slurs and accents. The Syn. Voice and Syn. Str. parts have chordal accompaniment. The Vla. part has a melodic line with slurs and accents.

47

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 47. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The M. Box staff is mostly empty. The J. Gtr. staves show melodic lines and chords. The E. Bass staff has a bass line with some rests. The S. and Syn. Br. staves have melodic lines. The Syn. Voice staff has sustained chords. The Syn. Str. staff has sustained chords. The Vla. staff has a melodic line with many rests.

49

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.



51

Perc.

E. Bass

Syn. Br.

Syn. Str.

53

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.



56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

58

Perc.

E. Bass

Syn. Br.

Syn. Str.

Solo



60

Perc.

Syn. Br.

Syn. Str.

Solo

62

Musical score for Percussion (Perc.), M. Box, E. Bass, S., Syn. Br., Syn. Str., and Solo. The score is written in 4/4 time and consists of two measures. The Percussion part features a snare drum pattern in the first measure and a tom-tom pattern in the second. The M. Box and E. Bass parts play a rhythmic pattern of eighth notes. The S. and Syn. Br. parts play a melodic line. The Syn. Str. part plays a chord. The Solo part features a complex rhythmic pattern with a guitar tab below it.

64

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 64. The Percussion part features a complex rhythmic pattern with various accents and articulations. The M. Box (Maracas) part consists of a simple, steady rhythmic accompaniment. The J. Gtr. (Jazz Guitar) parts include melodic lines with slurs and chords. The E. Bass (Electric Bass) part provides a melodic and harmonic foundation. The S. (Saxophone) part has a melodic line with slurs. The Syn. Br. (Synthesizer Brass) part follows a similar melodic line to the saxophone. The Syn. Voice (Synthesizer Voice) and Syn. Str. (Synthesizer Strings) parts provide harmonic support with sustained chords. The Vla. (Violins) part has a rhythmic accompaniment. The Solo part features a melodic line with slurs. The score is written in a common time signature and includes various musical notations such as slurs, accents, and articulations.

66

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with various note values and rests. The M. Box staff is mostly empty with a few notes. The J. Gtr. staves show melodic lines and chords. The E. Bass staff has a bass line with some rests. The S. and Syn. Br. staves have sparse notes. The Syn. Voice and Syn. Str. staves have sustained chords. The Vla. staff has a melodic line with some rests.

68

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 68. The score is arranged in a grand staff format with ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' above them. The M. Box staff (M. Box) has a simple rhythmic pattern with quarter notes. The J. Gtr. staff (J. Gtr.) shows a melodic line with eighth notes and rests. The second J. Gtr. staff (J. Gtr.) contains a series of chords, some with a '7' indicating a seventh chord. The E. Bass staff (E. Bass) has a melodic line with eighth notes and rests. The S. staff (S.) and Syn. Br. staff (Syn. Br.) both feature a triplet of eighth notes followed by a quarter note and a half note. The Syn. Voice staff (Syn. Voice) and Syn. Str. staff (Syn. Str.) contain sustained chords. The Vla. staff (Vla.) has a rhythmic pattern with eighth notes and rests.

70

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Lead 1 Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 1, and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with many notes and rests. The M. Box staff has a few notes. The J. Gtr. staves have melodic and harmonic lines. The E. Bass staff has a steady bass line. The S. and Syn. Br. staves have melodic lines. The Syn. Voice and Syn. Str. staves have sustained chords. The Lead 1 staff has a melodic line with many notes. The Vla. staff has a melodic line with many notes.

72

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Lead 1 Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 72. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 1, and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many accents. The M. Box part has a sparse, rhythmic accompaniment. The two J. Gtr. parts play melodic lines and chords. The E. Bass part provides a steady bass line. The S. and Syn. Br. parts play similar melodic lines. The Syn. Voice and Syn. Str. parts play sustained chords. The Lead 1 part has a few notes and rests. The Vla. part has a rhythmic accompaniment similar to the M. Box.

74

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Vla.

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The M. Box staff uses a treble clef and contains a melodic line with grace notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff has a melodic line with slurs, and the lower staff has a chordal accompaniment with grace notes. The E. Bass staff is in bass clef and provides a bass line with a prominent eighth-note pattern. The S. (Saxophone) and Syn. Br. (Synthesizer Brass) staves are in treble clef and show sparse melodic entries. The Syn. Voice staff is in treble clef and contains sustained chordal textures. The Syn. Str. (Synthesizer Strings) staff is in treble clef and features sustained chords. The Vla. (Viola) staff is in alto clef and contains a melodic line with grace notes.

76

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 76. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with many accents. The M. Box staff has a sparse, rhythmic accompaniment. The J. Gtr. staff has two parts: the top one with melodic lines and the bottom one with chordal accompaniment. The E. Bass staff has a melodic line with some slurs. The S. and Syn. Br. staves have melodic lines with a triplet of eighth notes. The Syn. Voice and Syn. Str. staves have sustained chords. The Vla. staff has a rhythmic accompaniment similar to the M. Box.

78

Perc. J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Rev. Cym. Syn. Str. Vla.

Detailed description: This page of a musical score begins at measure 78. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with some grace notes and rests. The J. Gtr. (Jazz Guitar) part below it provides a harmonic accompaniment with chords and single notes. The E. Bass part has a melodic line with some grace notes and rests. The S. (Saxophone) part has a melodic line with some grace notes and rests. The Syn. Br. (Synthesizer Brass) part has a melodic line with some grace notes and rests. The Syn. Voice part has a melodic line with some grace notes and rests. The Rev. Cym. (Reverberating Cymbal) part has a melodic line with some grace notes and rests. The Syn. Str. (Synthesizer Strings) part has a melodic line with some grace notes and rests. The Vla. (Viola) part has a melodic line with some grace notes and rests.

80

Perc. M. Box J. Gtr. J. Gtr. E. Bass Syn. Br. Syn. Voice Rev. Cym. Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 80. The score is arranged in a system with ten staves. The instruments are Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with many accents. The M. Box staff has a simple melodic line. The two J. Gtr. staves show a lead line with bends and a chordal accompaniment. The E. Bass staff has a walking bass line. The Syn. Br. staff has a melodic line with a long note. The Syn. Voice staff has a sustained chord. The Rev. Cym. staff has a single note with a reverb effect. The Syn. Str. staff has a sustained chord. The Vla. staff has a melodic line with many accents.

82

Perc. M. Box J. Gtr. J. Gtr. E. Bass Syn. Br. Syn. Voice Syn. Str. Vla.

Detailed description: This musical score page, numbered 28, begins at measure 82. It features eight staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The M. Box staff (M. Box) is in treble clef and contains rests. The first J. Gtr. staff (J. Gtr.) is in treble clef with a melodic line. The second J. Gtr. staff (J. Gtr.) is in treble clef with a chordal accompaniment. The E. Bass staff (E. Bass) is in bass clef with a melodic line. The Syn. Br. staff (Syn. Br.) is in treble clef with a triplet of eighth notes. The Syn. Voice staff (Syn. Voice) is in treble clef with sustained chords. The Syn. Str. staff (Syn. Str.) is in treble clef with sustained chords. The Vla. staff (Vla.) is in bass clef with a melodic line.

84

Musical score for Perc., M. Box, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., Vla., and Solo. The score is written for 8 measures, starting at measure 84. The Percussion part features a complex rhythmic pattern with accents. The M. Box part has a simple rhythmic accompaniment. The J. Gtr. part has a melodic line with accents and a chordal accompaniment. The E. Gtr. part has a melodic line with accents. The E. Bass part has a melodic line with accents. The Syn. Voice part has a simple harmonic accompaniment. The Syn. Str. part has a simple harmonic accompaniment. The Vla. part has a simple harmonic accompaniment. The Solo part has a melodic line with accents.

86

Perc. M. Box J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Br. Syn. Voice Rev. Cym. Syn. Str. Lead 1 Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Bridge), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer Strings), Lead 1, and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with various note values and rests. The M. Box staff has a few notes and rests. The J. Gtr. staves have melodic lines and chords. The E. Gtr. staff has a melodic line. The E. Bass staff has a bass line. The Syn. Br. staff has a melodic line. The Syn. Voice staff has chords. The Rev. Cym. staff has a melodic line. The Syn. Str. staff has chords. The Lead 1 staff has a melodic line. The Vla. staff has a complex rhythmic pattern with various note values and rests.

89

Perc.

E. Bass

Syn. Br.

Syn. Str.



93

Perc.

J. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

Syn. Str.

Vla.

97

Musical score for measures 97-99. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part consists of chords. The E. Bass part has a few notes. The Syn. Br. part has a melodic line with some grace notes. The Syn. Str. part has a rhythmic pattern. The Vla. part is mostly empty.



100

Musical score for measures 100-102. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part consists of chords. The E. Bass part has a few notes. The S. part has a few notes. The Syn. Br. part has a melodic line. The Syn. Str. part has a rhythmic pattern. The Vla. part is mostly empty.

103

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Vla. Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes in the first measure and various drum symbols. The M. Box staff has a few notes with rests. The J. Gtr. staves show melodic lines and chords. The E. Bass staff has a bass line with a prominent eighth-note pattern. The S. staff has a vocal line with a melodic contour. The Syn. Br. staff has a rhythmic line. The Syn. Voice staff has a few notes. The Syn. Str. staff has a few notes. The Vla. staff has a few notes. The Solo staff has a few notes. The page number 103 is at the top left, and 33 is at the top right.

105

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Vla.

This musical score page, numbered 105, features ten staves for different instruments. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The M. Box staff is mostly empty, indicating a sparse accompaniment. The two J. Gtr. staves show melodic lines and chordal accompaniment. The E. Bass staff provides a steady bass line. The S. (Saxophone) and Syn. Br. (Synthesizer Brass) staves have melodic lines that mirror each other. The Syn. Voice and Syn. Str. staves provide harmonic support with sustained chords. The Vla. (Violoncello) staff at the bottom has a melodic line with some rests.

107

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Vla.

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The M. Box staff (M. Box) has a few notes in the second measure. The J. Gtr. staff (J. Gtr.) shows melodic lines with slurs and accents. The second J. Gtr. staff (J. Gtr.) contains chordal accompaniment with a '7' marking. The E. Bass staff (E. Bass) has a bass line with a '7' marking. The S. staff (S.) and Syn. Br. staff (Syn. Br.) both feature a triplet of notes in the second measure. The Syn. Voice staff (Syn. Voice) and Syn. Str. staff (Syn. Str.) contain block chords. The Vla. staff (Vla.) has a rhythmic pattern with eighth notes and rests.

109

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Lead 1 Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 109. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with many notes and rests. The M. Box staff has a few notes with stems. The J. Gtr. staves show melodic lines and chords. The E. Bass staff has a steady bass line. The S. and Syn. Br. staves have melodic lines. The Syn. Voice and Syn. Str. staves have sustained notes. The Lead 1 staff has a few notes. The Vla. staff has a melodic line with many notes and rests.

111

Musical score for Percussion, M. Box, J. Gtr., E. Bass, S., Syn. Br., Syn. Voice, Syn. Str., Lead 1, and Vla. The score is written for 11 measures. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The M. Box part is mostly silent, with a few notes in the final measures. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The E. Bass part features a steady eighth-note bass line. The S. part is a simple melodic line. The Syn. Br. part is a simple melodic line. The Syn. Voice part consists of two whole notes. The Syn. Str. part consists of two whole notes. The Lead 1 part features a complex rhythmic pattern with various accents and dynamics. The Vla. part features a complex rhythmic pattern with various accents and dynamics.

113

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Br.

Syn. Voice

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 38, starting at measure 113. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), M. Box (Mellophone), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with many accents. The M. Box staff has a melodic line with grace notes. The two J. Gtr. staves show a melodic line and a chordal accompaniment. The E. Bass staff has a melodic line with grace notes. The S. and Syn. Br. staves have melodic lines. The Syn. Voice staff has sustained chords. The Syn. Str. staff has sustained chords. The Vla. staff has a melodic line with grace notes.

115

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 39, starting at measure 115. The score is arranged in a system of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and slurs. The second staff is for M. Box, showing a melodic line with slurs and accents. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a series of chords. The fifth staff is for E. Bass (Electric Bass), with a melodic line. The sixth and seventh staves are for S. (Saxophone) and Syn. Br. (Synthesizer Brass), both featuring a melodic line with a triplet of eighth notes. The eighth staff is for Syn. Voice (Synthesizer Voice), showing a few notes. The ninth staff is for Syn. Str. (Synthesizer Strings), showing a few notes. The tenth staff is for Vla. (Violin), showing a melodic line with slurs and accents.

117

Perc. M. Box J. Gtr. J. Gtr. E. Bass S. Syn. Br. Syn. Voice Syn. Str.

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The M. Box staff has a few notes in the first measure. The J. Gtr. staff (top) has a melodic line with eighth notes and slurs. The J. Gtr. staff (middle) features a chordal accompaniment with eighth notes and slurs. The E. Bass staff has a bass line with eighth notes and slurs. The S. staff has a simple melodic line with quarter notes. The Syn. Br. staff has a melodic line with quarter notes and slurs. The Syn. Voice staff has a few notes in the first measure. The Syn. Str. staff has a few notes in the first measure. The measure number 117 is written at the top left of the Percussion staff.

119

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Percussion staff (top) has a complex rhythmic pattern with many 'x' marks above notes. The M. Box staff has sparse notes with rests. The two J. Gtr. staves show melodic lines and chordal accompaniment. The E. Bass staff has a steady bass line. The Syn. Br., Syn. Voice, and Syn. Str. staves have mostly rests or simple harmonic accompaniment. The Vla. staff has a rhythmic pattern with notes and rests. The page number '119' is at the top left, and '41' is at the top right.

121

Perc. M. Box J. Gtr. J. Gtr. E. Bass Syn. Voice Syn. Str. Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The M. Box staff uses a treble clef and contains a melodic line with slurs and accents. The first J. Gtr. staff (J. Gtr.) has a treble clef and a melodic line with slurs. The second J. Gtr. staff (J. Gtr.) has a treble clef and contains a series of chords with slurs. The E. Bass staff (E. Bass) has a bass clef and a melodic line with slurs. The Syn. Voice staff (Syn. Voice) has a treble clef and contains two whole notes. The Syn. Str. staff (Syn. Str.) has a treble clef and contains two chords. The Vla. staff (Vla.) has a bass clef and contains a melodic line with slurs.

123

Perc. M. Box J. Gtr. J. Gtr. E. Bass Syn. Br. Syn. Voice Syn. Str. Vla.

Detailed description: This is a multi-staff musical score for measures 123, 124, and 125. The score includes parts for Percussion (Perc.), M. Box, J. Gtr. (two staves), E. Bass, Syn. Br., Syn. Voice, Syn. Str., and Vla. The Percussion part features a complex rhythmic pattern with accents and slurs. The M. Box part has a melodic line with slurs. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass part has a melodic line with slurs. The Syn. Br. part has a melodic line with a triplet. The Syn. Voice and Syn. Str. parts have chordal accompaniment. The Vla. part has a melodic line with slurs.

125

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The M. Box staff (M. Box) shows a single chord at the beginning of the measure. The J. Gtr. staff (J. Gtr.) contains a melodic line with eighth notes and slurs. The second J. Gtr. staff (J. Gtr.) displays a series of chords with slurs. The E. Bass staff (E. Bass) has a bass line with eighth notes and slurs. The Syn. Br. staff (Syn. Br.) shows a melodic line with eighth notes and slurs. The Syn. Voice staff (Syn. Voice) contains two chords. The Syn. Str. staff (Syn. Str.) shows two chords.

127

Perc.

M. Box

Tnk. Bells

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Br.

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 1

Vla.

Solo

134760

Percussion

♩ = 148,999832

16

Musical staff 16, starting with a 4/4 time signature. It features a series of 'x' marks on the staff, followed by a thick black bar. The staff concludes with a triplet of eighth notes.

Musical staff 20, featuring a complex rhythmic pattern of eighth notes with stems pointing up and down, and various rests.

Musical staff 23, continuing the rhythmic pattern of eighth notes with stems pointing up and down.

Musical staff 26, continuing the rhythmic pattern of eighth notes with stems pointing up and down.

Musical staff 29, continuing the rhythmic pattern of eighth notes with stems pointing up and down.

Musical staff 32, featuring a triplet of eighth notes and a circled 'x' symbol at the beginning.

Musical staff 35, continuing the rhythmic pattern of eighth notes with stems pointing up and down.

Musical staff 38, continuing the rhythmic pattern of eighth notes with stems pointing up and down.

Musical staff 41, continuing the rhythmic pattern of eighth notes with stems pointing up and down.

Musical staff 44, continuing the rhythmic pattern of eighth notes with stems pointing up and down.

V.S.

47

Measures 47-49: A rhythmic pattern consisting of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the notes are 'x' marks indicating accents. The notation is presented on a single staff with a double bar line at the beginning.

50

Measures 50-52: Continuation of the rhythmic pattern from measures 47-49, featuring eighth notes with stems pointing up and down, and accents marked with 'x'.

53

Measures 53-55: Continuation of the rhythmic pattern from measures 47-49, featuring eighth notes with stems pointing up and down, and accents marked with 'x'.

56

Measures 56-58: Continuation of the rhythmic pattern from measures 47-49, featuring eighth notes with stems pointing up and down, and accents marked with 'x'.

59

Measures 59-61: Continuation of the rhythmic pattern from measures 47-49, featuring eighth notes with stems pointing up and down, and accents marked with 'x'.

62

Measures 62-64: Continuation of the rhythmic pattern from measures 47-49, featuring eighth notes with stems pointing up and down, and accents marked with 'x'. Measure 62 includes a fermata over a note.

65

Measures 65-67: Continuation of the rhythmic pattern from measures 47-49, featuring eighth notes with stems pointing up and down, and accents marked with 'x'.

68

Measures 68-70: Continuation of the rhythmic pattern from measures 47-49, featuring eighth notes with stems pointing up and down, and accents marked with 'x'.

71

Measures 71-73: Continuation of the rhythmic pattern from measures 47-49, featuring eighth notes with stems pointing up and down, and accents marked with 'x'.

74

Measures 74-76: Continuation of the rhythmic pattern from measures 47-49, featuring eighth notes with stems pointing up and down, and accents marked with 'x'.

Percussion

77

80

83

86

91

96

100

103

106

109

V.S.

112

Measure 112: A staff with a double bar line on the left. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with upward-pointing stems.

115

Measure 115: A staff with a double bar line on the left. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with upward-pointing stems.

118

Measure 118: A staff with a double bar line on the left. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with upward-pointing stems.

121

Measure 121: A staff with a double bar line on the left. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with upward-pointing stems.

124

Measure 124: A staff with a double bar line on the left. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with upward-pointing stems.

126

Measure 126: A staff with a double bar line on the left. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with upward-pointing stems. The measure ends with a fermata over the final note.

130

Measure 130: A staff with a double bar line on the left. The staff is empty, indicating a rest for the entire measure.

134760

Music Box

♩ = 148,999832

32

36

42

46

15

65

71

75

2

81

87

17

107

The image displays a musical score for a piece titled "Music Box" with the identifier "134760". The score is written in 4/4 time and features a tempo of 148,999832. It consists of ten staves of music, each containing a melodic line and a corresponding guitar tablature line. The tablature uses numbers 0-9 to indicate fret positions. The score includes several measures with rests, indicated by a thick black bar. Measure numbers 32, 36, 42, 46, 65, 71, 75, 81, 87, and 107 are marked at the beginning of their respective staves. A measure number "15" is placed above a rest in the fourth staff, and a measure number "2" is placed above a rest in the seventh staff. The piece concludes with a final rest in the tenth staff.

2

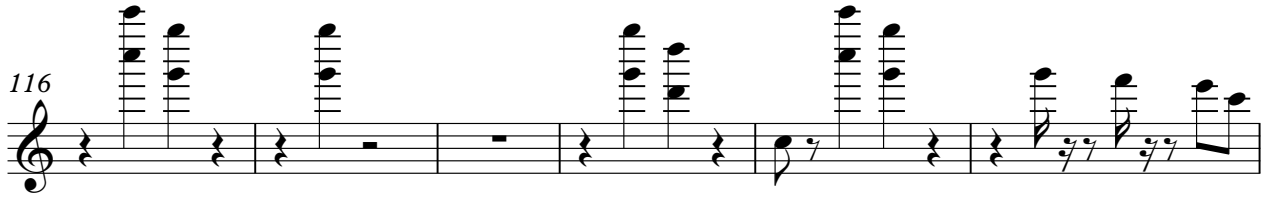
Music Box

112



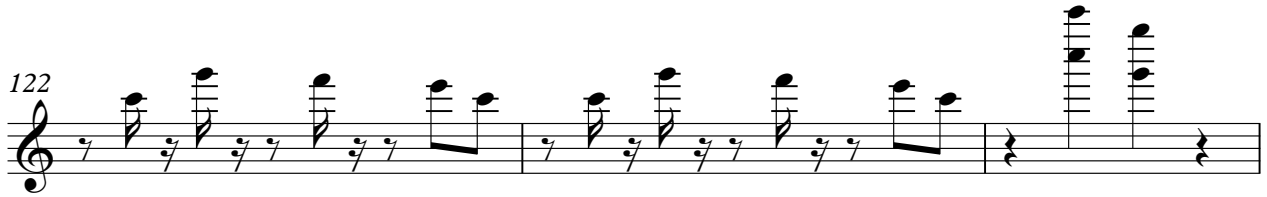
Measures 112-115: A melodic line in treble clef with a key signature of one flat. Measure 112 starts with a quarter rest followed by a quarter note G4. Measures 113-115 consist of eighth-note pairs: (A4, G4), (A4, G4), (A4, G4), (A4, G4), (A4, G4), (A4, G4), (A4, G4).

116



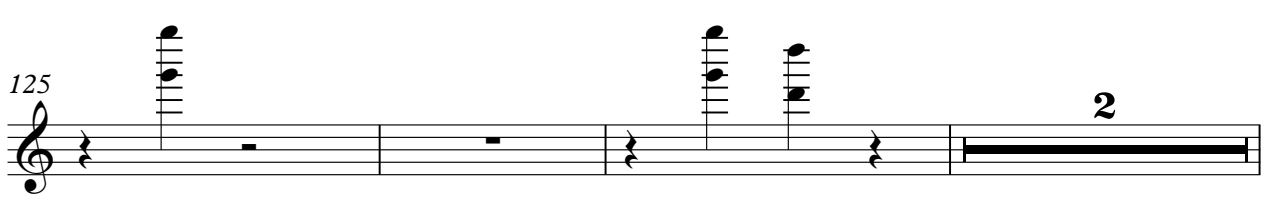
Measures 116-121: Measure 116 has a quarter rest, followed by a dotted half note G4. Measures 117-118 have quarter rests. Measure 119 has a dotted half note G4. Measure 120 has a quarter rest. Measure 121 has eighth-note pairs: (A4, G4), (A4, G4).

122



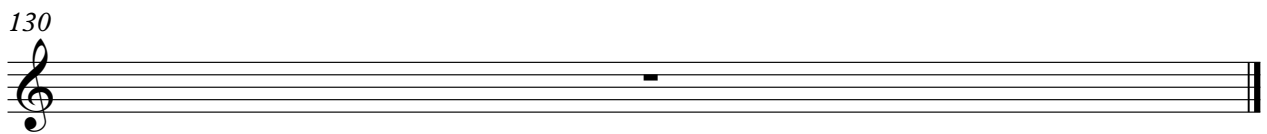
Measures 122-124: Measure 122 has eighth-note pairs: (A4, G4), (A4, G4), (A4, G4), (A4, G4). Measure 123 has eighth-note pairs: (A4, G4), (A4, G4), (A4, G4), (A4, G4). Measure 124 has a quarter rest, followed by a dotted half note G4.

125



Measures 125-129: Measure 125 has a quarter rest, followed by a dotted half note G4. Measures 126-127 have quarter rests. Measure 128 has a dotted half note G4. Measure 129 has a quarter rest, followed by a double bar line with a fermata and a '2' above it, indicating a second ending.

130



Measure 130: A whole rest on the G4 line, followed by a double bar line with a fermata.

Tinkle Bells

134760

♩ = 148,999832

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest. The melody consists of six measures of eighth-note patterns. The first measure has a sharp sign above the staff. The second and third measures have a flat sign above the staff. The fourth measure has a sharp sign above the staff. The fifth measure has a flat sign above the staff. The sixth measure has a sharp sign above the staff. Each of the six measures is marked with a '6' below the staff, indicating a sixteenth-note triplet. The piece concludes with a double bar line.

3

127

The second system of music is written on a single treble clef staff. It begins with a '3' above the staff, indicating a triplet. The staff contains a single measure with a thick black bar across it, representing a triplet of notes. This is followed by a double bar line and a final measure with a whole rest. The number '127' is printed above the staff between the two measures.

134760

Jazz Guitar

♩ = 148,999832

2

10

18 9 6

36

40

45

49 8 6

66

70

75

80



84



104



108



113



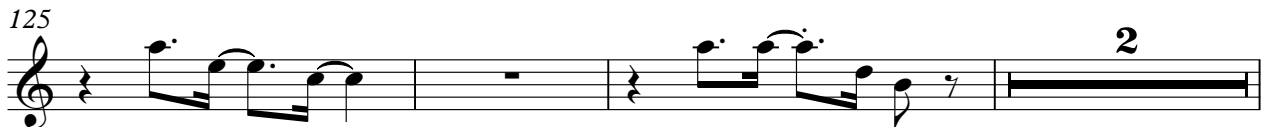
117



122



125



130



134760

♩ = 148,999832

26 6

35

38

41

44

47

49

7 6

108

111

114

117

120

123

126

130

134760

♩ = 148,999832

22 29

54

30

86

43

130

134760

5-string Electric Bass

♩ = 148,999832

2



11



20



26



34



38



41



44



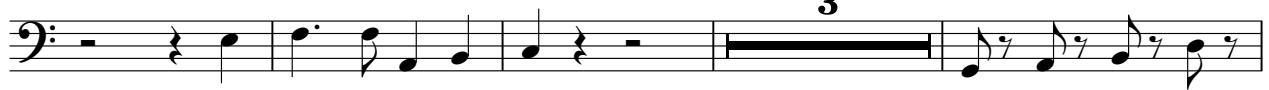
48



52



57



64



68



71



74



78



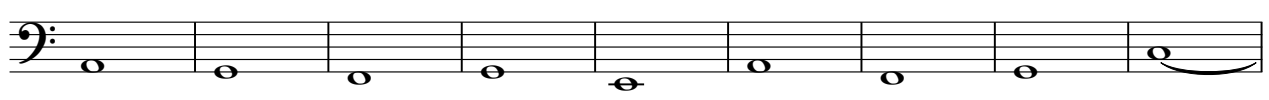
82



86



94



103



107



111



114



118



122



126



130



134760

Soprano

♩ = 148,999832

28

33

38

43

48

14

65

70

75

23

2

Soprano

102

106

111

115

130

134760

Synth Brass

♩ = 148,999832

2

6

10

15

19

22

26

29

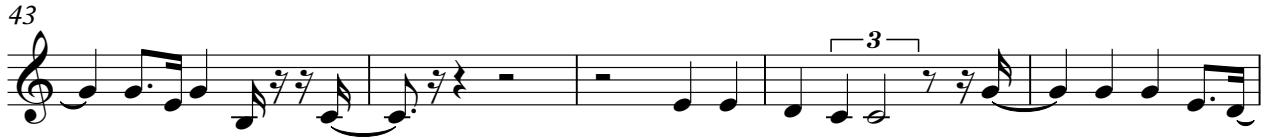
33

38

3

V.S.

43



Measures 43-47: A musical staff in treble clef. Measure 43 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 44 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 45 has a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 46 has a quarter rest, followed by eighth notes D4, C4, B3, and A3. Measure 47 has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 47.

48



Measures 48-51: A musical staff in treble clef. Measure 48 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 49 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 50 has a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 51 has a quarter rest, followed by eighth notes D4, C4, B3, and A3.

52



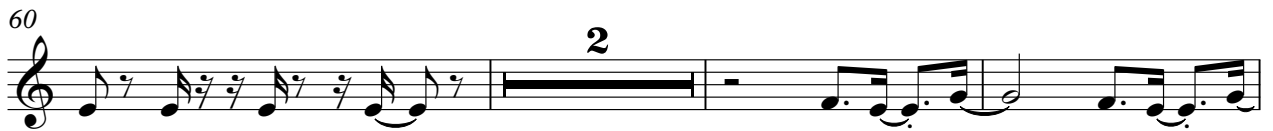
Measures 52-55: A musical staff in treble clef. Measure 52 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 53 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 54 has a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 55 has a quarter rest, followed by eighth notes D4, C4, B3, and A3.

56



Measures 56-59: A musical staff in treble clef. Measure 56 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 57 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 58 has a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 59 has a quarter rest, followed by eighth notes D4, C4, B3, and A3.

60



Measures 60-64: A musical staff in treble clef. Measure 60 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 61 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 62 has a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 63 has a quarter rest, followed by eighth notes D4, C4, B3, and A3. Measure 64 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. A double bar line is present in measure 62, with a '2' above it.

65



Measures 65-69: A musical staff in treble clef. Measure 65 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 66 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 67 has a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 68 has a quarter rest, followed by eighth notes D4, C4, B3, and A3. Measure 69 has a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 69.

70



Measures 70-74: A musical staff in treble clef. Measure 70 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 71 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 72 has a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 73 has a quarter rest, followed by eighth notes D4, C4, B3, and A3. Measure 74 has a quarter rest, followed by eighth notes G4, A4, B4, and C5.

75



Measures 75-79: A musical staff in treble clef. Measure 75 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 76 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 77 has a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 78 has a quarter rest, followed by eighth notes D4, C4, B3, and A3. Measure 79 has a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 75.

80



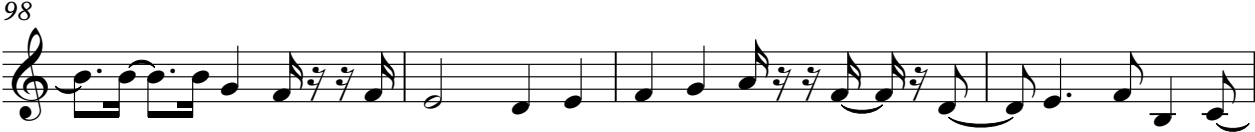
Measures 80-87: A musical staff in treble clef. Measure 80 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 81 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 82 has a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 83 has a quarter rest, followed by eighth notes D4, C4, B3, and A3. Measure 84 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 85 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 86 has a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 87 has a quarter rest, followed by eighth notes D4, C4, B3, and A3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 80. A double bar line is present in measure 84, with a '4' above it.

88



Measures 88-91: A musical staff in treble clef. Measure 88 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 89 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 90 has a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 91 has a quarter rest, followed by eighth notes D4, C4, B3, and A3.

Synth Brass



134760

Synth Voice

♩ = 148,999832

10

18 14

39

48 13

67

76

85 16

107

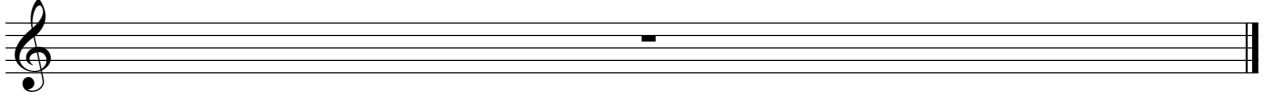
116

123 2

2

Synth Voice

130



134760

Reverse Cymbals

♩ = 148,999832

48 28

79

6

89

6 33

130

130

134760

Synth Strings

♩ = 148,999832

2

11

21

30

4

42

51

60

69

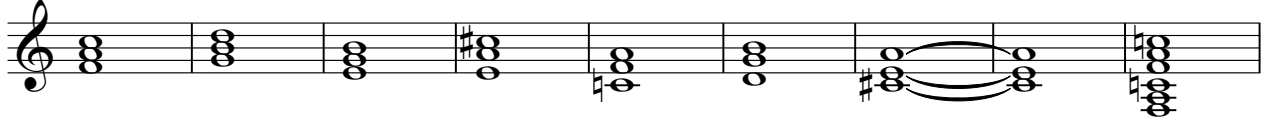
78

83

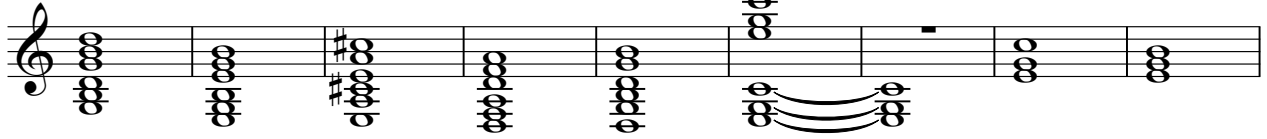
2

Synth Strings

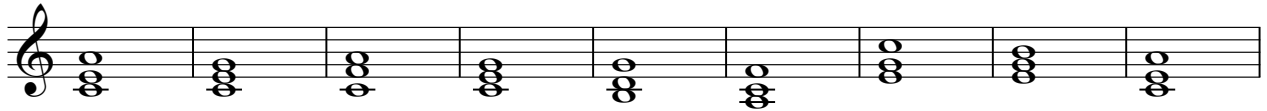
88



97



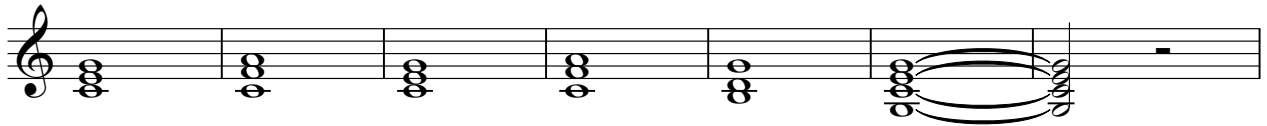
106



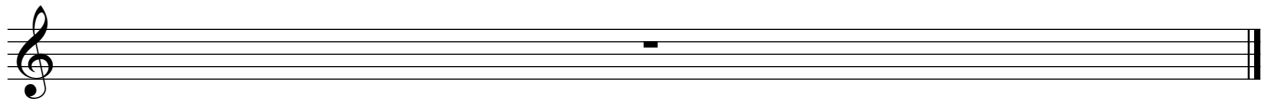
115



123



130

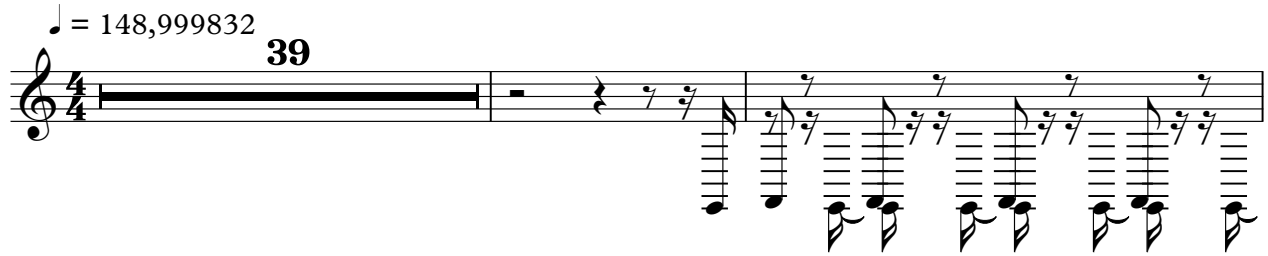


134760

Lead 1 (Square)

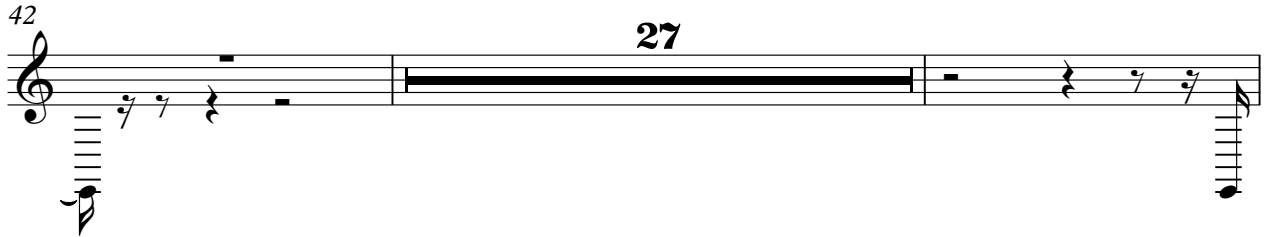
♩ = 148,999832

39



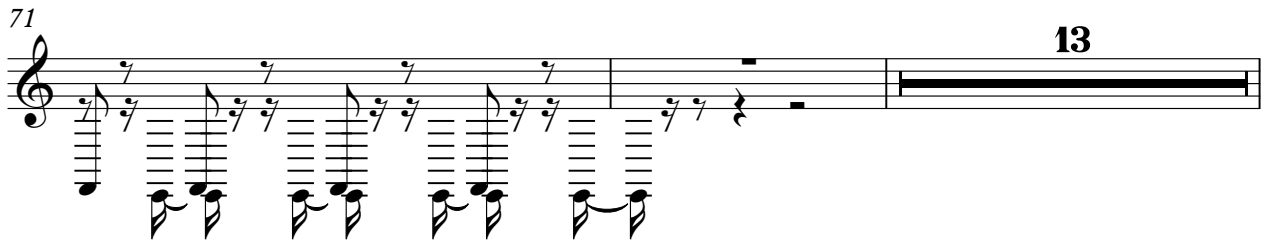
42

27



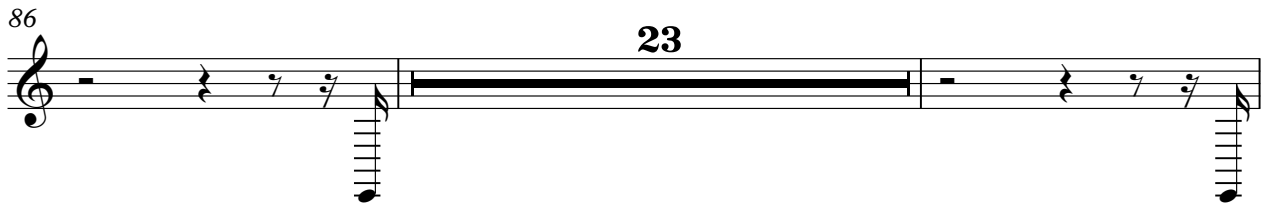
71

13

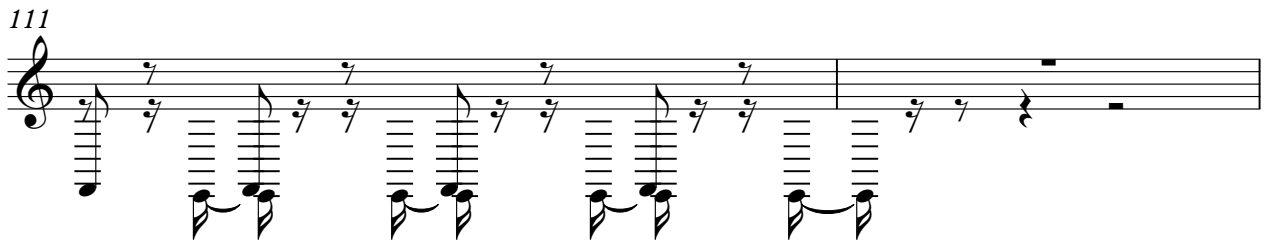


86

23



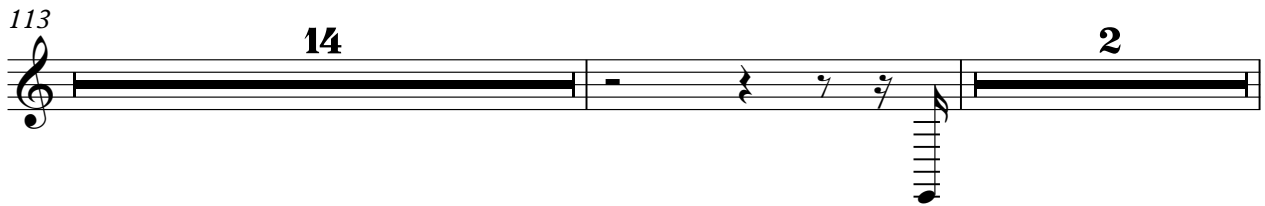
111



113

14

2



130



134760

Viola

♩ = 148,999832

2

Musical staff 1: Viola part, measures 1-10. Starts with a whole rest for 2 measures, then a series of chords.

11

Musical staff 2: Viola part, measures 11-18. Continues with chords.

15

19

Musical staff 3: Viola part, measures 19-26. Starts with a whole rest for 7 measures, then a series of chords.

37

Musical staff 4: Viola part, measures 27-36. Continues with chords.

41

Musical staff 5: Viola part, measures 37-44. Continues with chords.

45

Musical staff 6: Viola part, measures 45-48. Continues with chords.

49

14

Musical staff 7: Viola part, measures 49-65. Starts with a whole rest for 17 measures, then a series of chords.

66

Musical staff 8: Viola part, measures 66-73. Continues with chords.

70

Musical staff 9: Viola part, measures 74-81. Continues with chords.

74

Musical staff 10: Viola part, measures 82-89. Continues with chords.

Viola

78

81

85

96

104

108

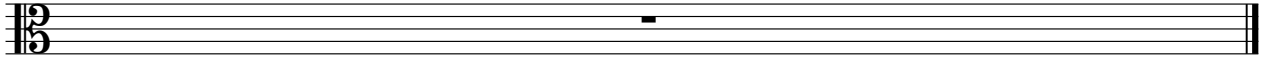
112

116

121

124

130



134760

Solo

♩ = 148,999832

32

23

Musical staff for measures 32-34. Measure 32 is a whole rest. Measure 33 contains a melodic line with eighth notes and a guitar tab below. Measure 34 is a whole rest with a guitar tab below.

58

Musical staff for measures 58-60. Each measure contains a guitar chord with a guitar tab below.

61

Musical staff for measures 61-63. Measures 61-62 contain guitar chords with tabs. Measure 63 contains a melodic line with eighth notes and a guitar tab below.

64

19

Musical staff for measures 64-66. Measure 64 is a whole rest with a guitar tab below. Measure 65 is a whole rest. Measure 66 contains a melodic line with a quarter note and a guitar tab below.

86

18

25

Musical staff for measures 86-88. Measure 86 is a whole rest. Measure 87 contains a melodic line with a quarter note and a guitar tab below. Measure 88 is a whole rest.

130

Musical staff for measure 130, which is a whole rest.