

CRUELSUM

♩ = 129,000076

Soprano Saxophone
Percussion
Flexatone
Soprano
Rock Organ
Synth Bass
Reverse Cymbals
Tape Sampler Keyboard [Brass]
Synth Strings
Pad 3 (Polysynth)
FX 4 (Atmosphere)
Solo
Solo
ALL
Seashore



5

Perc.
Flex.
Syn. Str.
FX 4

8

Perc. Flex. S. Bass Tape Smp. Brs. Syn. Str. FX 4

Detailed description: This system contains measures 8, 9, and 10. The Percussion part features a consistent eighth-note pattern. The Flex. part has a melodic line with a triplet in measure 9. The S. Bass part provides a rhythmic accompaniment. The Tape Smp. Brs. part has a sparse melodic line. The Syn. Str. part consists of block chords. The FX 4 part has a rhythmic pattern with some melodic elements.



11

Perc. Flex. S. Bass Tape Smp. Brs. Syn. Str. FX 4

Detailed description: This system contains measures 11, 12, and 13. The Percussion part continues with the eighth-note pattern. The Flex. part has a melodic line with a triplet in measure 13. The S. Bass part provides a rhythmic accompaniment. The Tape Smp. Brs. part has a sparse melodic line. The Syn. Str. part consists of block chords. The FX 4 part has a rhythmic pattern with some melodic elements.



14

Perc. Flex. S. Bass Tape Smp. Brs. Syn. Str. FX 4

Detailed description: This system contains measures 14, 15, and 16. The Percussion part continues with the eighth-note pattern. The Flex. part has a melodic line with a triplet in measure 16. The S. Bass part provides a rhythmic accompaniment. The Tape Smp. Brs. part has a sparse melodic line. The Syn. Str. part consists of block chords. The FX 4 part has a rhythmic pattern with some melodic elements.

17

Sop. Sax.

Perc.

Flex.

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

FX 4

Solo

Hot sum mer streets and the pave ments are burn ing I sit



20

Sop. Sax.

Perc.

Flex.

Organ

S. Bass

Pad 3

Solo

a round. Try ing to smile but the air

23

Sop. Sax.

Perc.

Flex.

S. Bass

Pad 3

Solo

is so hea vy and dry.



26

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Syn. Str.

Pad 3

Solo

Strange voic es are say ing things I can't

29

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Syn. Str.

Pad 3

Solo

un der stand. It's too close for com fort this heat has got right out of hand.



32

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

Solo

It's a cruel cruel sum

35

Sop. Sax.

Perc.

Flex.

Organ

S. Bass

Syn. Str.

Solo

mer leav ing me leav ing me here on my own. It's a cruel



38

Sop. Sax.

Perc.

Flex.

Organ

S. Bass

Syn. Str.

Solo

cruel sum mer now you're gone you're not the on



41

Sop. Sax.

Perc.

Flex.

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

ly one. It's a cruel cruel sum mer leav ing me

44

Sop. Sax.

Perc.

Flex.

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

leav ing me here on my own. It's a cruel cruel sum



47

Sop. Sax.

Perc.

Flex.

Organ

S. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Solo

mer now you're gone you're not the on ly one. The

50

Sop. Sax.

Perc.

Flex.

Organ

S. Bass

Pad 3

Solo

ci ty is crowd ed my friends are a way and I'm on my own.



53

Sop. Sax.

Perc.

Flex.

Organ

S. Bass

Pad 3

Solo

It's too hot to han dle so I got ta get up and go.

56

Sop. Sax.

Perc.

Flex.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

Solo

It's a cruel cruel sum



59

Sop. Sax.

Perc.

Organ

S. Bass

Syn. Str.

Pad 3

Solo

mer leav ing me leav ing me here on my own. It's a cruel

62

Sop. Sax.

Perc.

Organ

S. Bass

Syn. Str.

Pad 3

Solo

cruel sum mer now you're gone you're not the on



65

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Syn. Str.

Pad 3

Solo

ly one. It's a cruel cruel sum mer leav ing me

68

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Syn. Str.

Pad 3

Solo

leav ing me here on my own. It's a cruel cruel sum



71

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

Solo

mer now you're gone you're not the on ly one.

74

Perc.

Solo

Seash.

77

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Syn. Str.

Solo

Solo

Seash.

Cruel summer

80

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Syn. Str.

Solo

Solo

it's a cruel summer

83

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Solo

Solo

Cruel sum mer it's a cruel sum mer



86

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Syn. Str.

Solo

Cruel sum mer leav ing me leav ing me here

89

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Syn. Str.

Solo

on my own. It's a cruel cruel sum mer now you're gone



92

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

you're not the on ly one. It's a cruel cruel sum

95

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

mer leav ing me leav ing me here on my own. It's a cruel



98

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

cruel sum mer now you're gone you're not the on

101

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Pad 3

Solo

ly one. Cruel sum mer



104

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Syn. Str.

Pad 3

Solo

it's a cruel sum mer

107

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Syn. Str.

Pad 3

Solo

Cruel sum mer it's a cruel sum mer



110

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

Solo

Cruel sum mer it's a

113

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Tape Smp. Brs.

Syn. Str.

Pad 3

Solo

cruel sum mer. Cruel sum mer

Detailed description: This is a page of a musical score, page 18, starting at measure 113. It features ten staves for different instruments. The Soprano Saxophone (Sop. Sax.) plays a melodic line with a long note in the second measure. The Percussion (Perc.) part has a complex, rhythmic pattern of eighth and sixteenth notes. The Flexatone (Flex.) part has a sparse, low-register line. The Soloist (S.) part has a simple melodic line. The Organ part plays a chordal accompaniment. The Sub Bass (S. Bass) part has a rhythmic line. The Tape Samples (Tape Smp. Brs.) part has a rhythmic line. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The Pad 3 part has a rhythmic line. The Soloist (Solo) part has a melodic line with lyrics: 'cruel sum mer. Cruel sum mer'.

116

Sop. Sax.

Perc.

Flex.

S.

Organ

S. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Pad 3

FX 4

Solo

Solo

Seash.

it's a cruel summer.

CRUELSUM

Soprano Saxophone

♩ = 129,000076

17

21

26

30

34

38

42

46

50

54

V.S.

58



62



66



70



74



83



88



92



96



100



Soprano Saxophone

105



110



115



CRUELSUM

Percussion

♩ = 129,000076

The score is written for a drum set in 4/4 time. It begins with a four-measure rest. The first staff shows the initial melodic line. The following staves, numbered 6 through 22, contain complex rhythmic patterns. Each staff has two parts: a top part with 'x' marks indicating cymbal or snare hits, and a bottom part with notes and stems for the bass drum and other drums. The patterns are highly syncopated and include triplets, as seen in measures 10, 16, and 18. The notation uses various note values, including eighth and sixteenth notes, and rests.

V.S.

Musical score for Percussion, measures 24-42. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains rhythmic notation with upward-pointing triangles above notes, indicating another type of percussive sound. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation is complex, featuring many beamed notes and rests, creating a dense rhythmic pattern.

Percussion

44

46

48

50

52

54

56

58

60

62

V.S.

64

Musical notation for measures 64 and 65. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

66

Musical notation for measures 66 and 67. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

68

Musical notation for measures 68 and 69. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

70

Musical notation for measures 70 and 71. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

72

Musical notation for measures 72, 73, and 74. Measures 72 and 73 follow the previous pattern, while measure 74 features a different rhythmic pattern with a fermata.

75

2

Musical notation for measures 75, 76, 77, and 78. Measure 75 is a whole rest. Measure 76 has a fermata. Measures 77 and 78 return to the eighth-note pattern with 'x' marks.

79

Musical notation for measures 79 and 80. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

81

Musical notation for measures 81 and 82. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

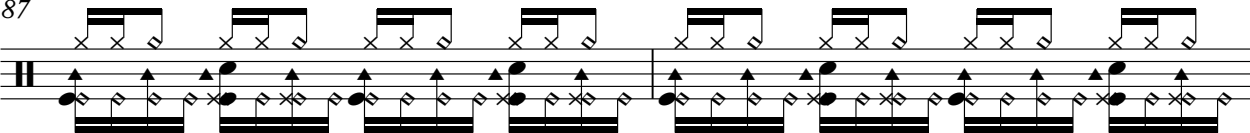
83

Musical notation for measures 83 and 84. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff. A triplet bracket is visible at the end of measure 84.

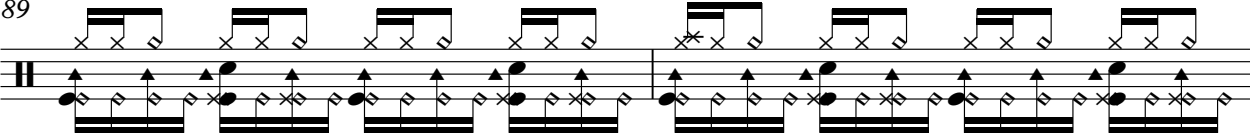
85

Musical notation for measures 85, 86, 87, and 88. Measure 85 starts with a different rhythmic pattern, while measures 86-88 return to the eighth-note pattern with 'x' marks.

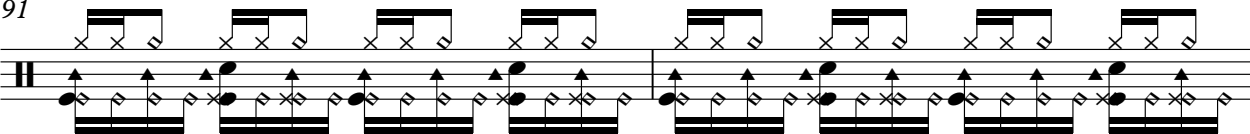
87



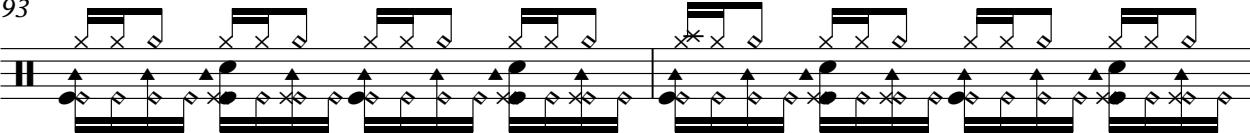
89



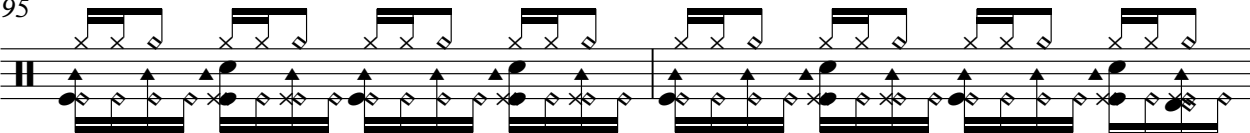
91



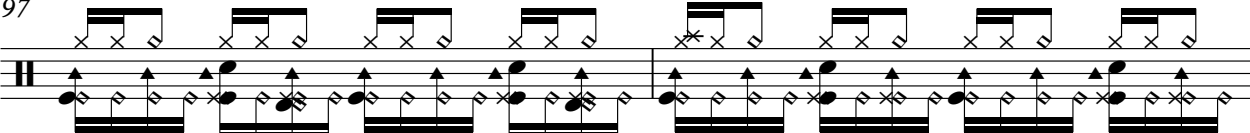
93



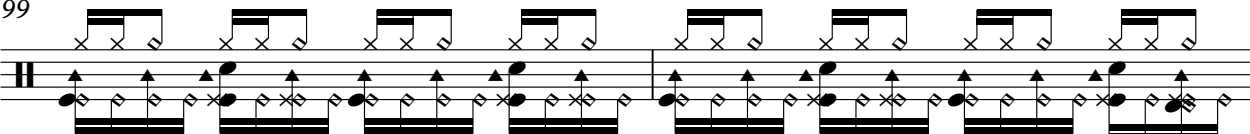
95



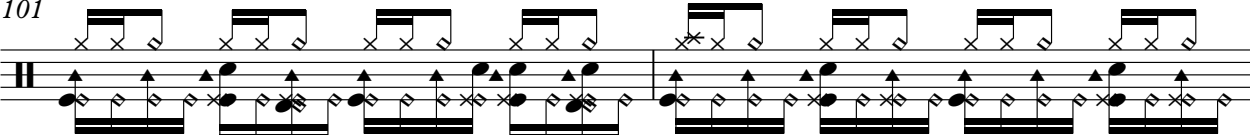
97



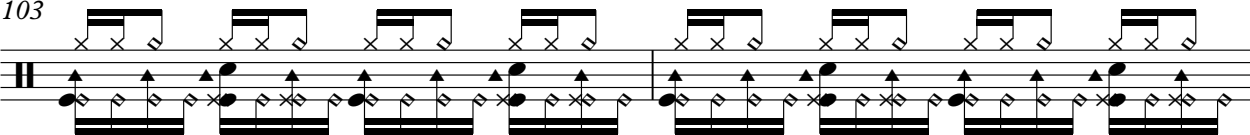
99



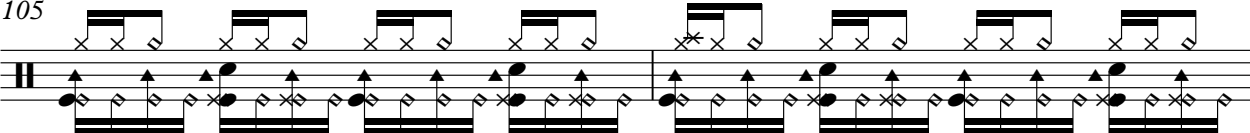
101



103



105



V.S.

107

Musical notation for measure 107, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with stems pointing upwards, indicating a specific rhythmic pattern.

109

Musical notation for measure 109, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with stems pointing upwards, indicating a specific rhythmic pattern.

111

Musical notation for measure 111, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with stems pointing upwards, indicating a specific rhythmic pattern.

113

Musical notation for measure 113, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with stems pointing upwards, indicating a specific rhythmic pattern.

115

Musical notation for measure 115, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with stems pointing upwards, indicating a specific rhythmic pattern.

117

Musical notation for measure 117, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with stems pointing upwards, indicating a specific rhythmic pattern.

CRUELSUM

Flexatone

♩ = 129,000076

5

8

10

12

14

16

18

23

28

Musical score for Flexatone, measures 34-55. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 34-49 show a repeating pattern of chords and melodic lines. Measure 50 is a whole rest. Measure 51 shows a melodic line starting with a quarter note. Measure 52 shows a melodic line starting with a quarter note. Measure 53 shows a melodic line starting with a quarter note. Measure 54 shows a melodic line starting with a quarter note. Measure 55 shows a melodic line starting with a quarter note. A large number '9' is written below the staff in measure 55.

The image displays a musical score for a Flexatone instrument, consisting of ten staves of music. The staves are numbered 67, 71, 78, 80, 82, 84, 87, 89, 91, and 93. The notation is written in a single treble clef on each staff. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests and dynamic markings, including a prominent 'b' (flat) in measure 71. The overall texture is dense and intricate, typical of a technical piece for a flexatone.

V.S.

95

Musical staff 95: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, then a quarter note C4, and a quarter note B3. The notes are beamed together in pairs.

97

Musical staff 97: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, then a quarter note C4, and a quarter note B3. The notes are beamed together in pairs.

99

Musical staff 99: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, then a quarter note C4, and a quarter note B3. The notes are beamed together in pairs.

101

Musical staff 101: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, then a quarter note C4, and a quarter note B3. The notes are beamed together in pairs.

104

Musical staff 104: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, then a quarter note C4, and a quarter note B3. The notes are beamed together in pairs.

108

Musical staff 108: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, then a quarter note C4, and a quarter note B3. The notes are beamed together in pairs.

112

Musical staff 112: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, then a quarter note C4, and a quarter note B3. The notes are beamed together in pairs.

116

Musical staff 116: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, then a quarter note C4, and a quarter note B3. The notes are beamed together in pairs.

CRUELSUM

Soprano

♩ = 129,000076

25

29

33

32

68

72

5

81

86

90

94

98

The image shows a musical score for the Soprano part of a piece titled 'CRUELSUM'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 129,000076. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several measures with a whole rest, indicating a full measure of silence. The score is divided into measures, with measure numbers 25, 29, 33, 32, 68, 72, 5, 81, 86, 90, 94, and 98 marked at the beginning of their respective staves. The notation includes stems, beams, and various note heads, with some notes having accidentals (flats).

103



108



113



117



CRUELSUM

Rock Organ

♩ = 129,000076

17 3 3

26 3 3

34

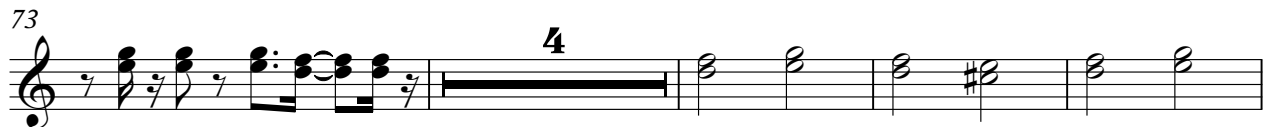
37

40

43

46

49 3 3



96

99

102

105

108

111

114

116

CRUELSUM

Synth Bass

♩ = 129,000076

9



12



15



18



22



26



30



34



37



40



V.S.

43



46



49



52



56



59



62



65



68



71



74

4



81



84



87



90



93



96



99



102



105



V.S.

108



111



114



117



CRUELSUM

Reverse Cymbals

♩ = 129,000076

32 15

Detailed description: This musical staff is in 4/4 time. It contains four measures. Measure 1 has a 32-measure cymbal roll. Measure 2 has a whole rest. Measure 3 has a 15-measure cymbal roll. Measure 4 has a whole rest.

50

7 15 11

Detailed description: This musical staff is in 4/4 time. It contains four measures. Measure 5 has a 7-measure cymbal roll. Measure 6 has a whole rest. Measure 7 has a 15-measure cymbal roll. Measure 8 has an 11-measure cymbal roll.

85

15

Detailed description: This musical staff is in 4/4 time. It contains three measures. Measure 9 has a whole rest. Measure 10 has a 15-measure cymbal roll. Measure 11 has a whole rest.

102

15 2

Detailed description: This musical staff is in 4/4 time. It contains three measures. Measure 12 has a 15-measure cymbal roll. Measure 13 has a whole rest. Measure 14 has a 2-measure cymbal roll.

CRUELSUM

Tape Sampler Keyboard [Brass]

♩ = 129,000076

9

12

15

24

42

45

48

44

94

97

100

8

Tape Sampler Keyboard [Brass]

110

Musical notation for measures 110-112. Measure 110: Treble clef, quarter notes G4, A4, B4, C5. Measure 111: Treble clef, quarter notes D5, C5, B4, A4. Measure 112: Treble clef, quarter notes G4, F4, E4, D4.

113

Musical notation for measures 113-115. Measure 113: Treble clef, quarter notes G4, A4, B4, C5. Measure 114: Treble clef, quarter notes D5, C5, B4, A4. Measure 115: Treble clef, quarter notes G4, F4, E4, D4.

116

Musical notation for measures 116-118. Measure 116: Treble clef, quarter notes G4, A4, B4, C5. Measure 117: Treble clef, quarter notes D5, C5, B4, A4. Measure 118: Treble clef, quarter notes G4, F4, E4, D4. Measure 119: Treble clef, whole note G4. Measure 120: Treble clef, whole rest.

CRUELSUM

Synth Strings

♩ = 129,000076

9

17

32

40

48

62

69

4

Synth Strings

78

Musical staff for measures 78-84. The staff contains ten measures of music. Each measure consists of a pair of notes (a dyad) with a stem pointing downwards. The notes are: G4 (natural), A4 (natural); F#4, G4; E4 (natural), F#4; G4 (natural), A4; F#4, G4; E4 (natural), F#4; G4 (natural), A4; F#4, G4; E4 (natural), F#4; G4 (natural), A4.

85

Musical staff for measures 85-92. The staff contains eight measures of music. Each measure consists of a pair of notes (a dyad) with a stem pointing downwards. The notes are: G4 (natural), A4 (natural); F#4, G4; G4 (natural), A4; F#4, G4; G4 (natural), A4; F#4, G4; G4 (natural), A4; F#4, G4.

93

Musical staff for measures 93-100. The staff contains eight measures of music. Each measure consists of a pair of notes (a dyad) with a stem pointing downwards. The notes are: G4 (natural), A4 (natural); F#4, G4; G4 (natural), A4; F#4, G4; G4 (natural), A4; F#4, G4; G4 (natural), A4; F#4, G4.

101

Musical staff for measures 101-108. The staff contains eight measures of music. Each measure consists of a pair of notes (a dyad) with a stem pointing downwards. The notes are: G4 (natural), A4 (natural); F#4, G4; G4 (natural), A4; F#4, G4; G4 (natural), A4; F#4, G4; G4 (natural), A4; F#4, G4.

109

Musical staff for measures 109-114. The staff contains six measures of music. Each measure consists of a pair of notes (a dyad) with a stem pointing downwards. The notes are: G4 (natural), A4 (natural); F#4, G4; G4 (natural), A4; F#4, G4; G4 (natural), A4; F#4, G4.

115

Musical staff for measures 115-118. The staff contains four measures of music. The first measure has a pair of notes (dyad) with a stem pointing downwards. The second measure has a pair of notes (dyad) with a stem pointing downwards. The third measure has a pair of notes (dyad) with a stem pointing downwards. The fourth measure has a pair of notes (dyad) with a stem pointing downwards.

CRUELSUM

Pad 3 (Polysynth)

♩ = 129,000076



V.S.



107



109



111



113



115



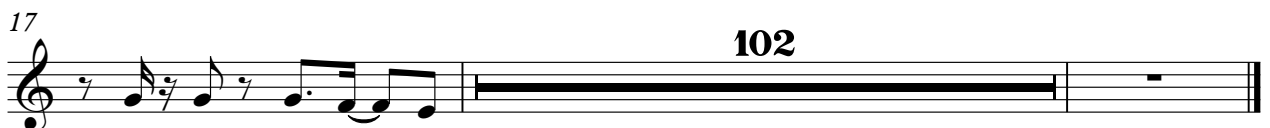
117



CRUELSUM

FX 4 (Atmosphere)

♩ = 129,000076

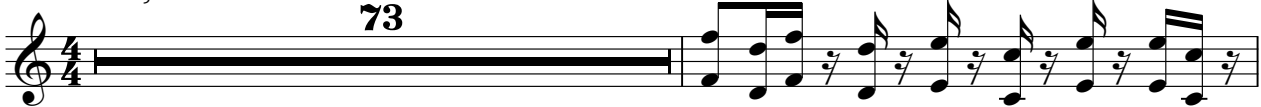


CRUELSUM

Solo

$\text{♩} = 129,000076$

73



75



77



79



81

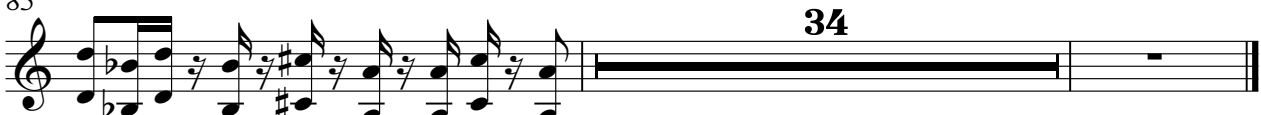


83



85

34



CRUELSUM

Solo

♩ = 129,000076

17 2 3

ALL Hands are meandering sit around. Try to get their issues vandy.

26 Strange voices are saying things I can't understand. It's

30 too close for comfort this heat has got right out of hand. It's cruel

34 ~~crusim mer leavge leavge on my it's cruel~~ ~~crusim mer you're gone you're~~

41 ~~lyone it's cruel~~ ~~crusim mer leavge leavge on my it's cruel~~ ~~crusim mer you're~~

48 ~~you're gone lyone. The crowd they are a million my own. It's trouble so~~

55 2 ~~got get up and go. It's cruel~~ ~~crusim mer leavge leavge on my it's cruel~~ ~~crusim~~

63 ~~mer you're gone you're gone~~ ly one. It's a cruel cruel summer leaving me

68 leaving me here on my own. It's a cruel cruel summer

71 ~~mer~~ now you're gone you're not the only one. 5

79

Cruel sum mer it'sa cruel sum mer Cruel sum mer

84

it'sa cruel sum mer Cruel sum mer leav ing me

88

leav ing me here on my own. It's a cruel cruel sum mer now you're gone

92

you're not the on ly one. It's a cruel cruel sum mer leav ing me

96

leav ing me here on my own. It's a cruel cruel sum mer now you're gone

100

you're not the on ly one. Cruel sum mer it'sa cruel sum mer

106

Cruel sum mer it'sa cruel sum mer Cruel sum mer it'sa

113

cruel sum mer. Cruel sum mer it'sa

117

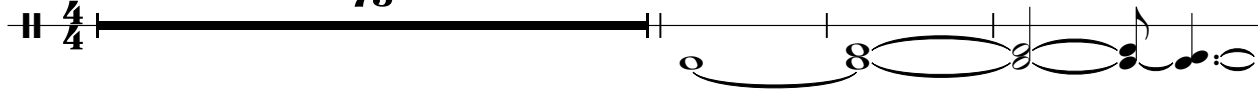
cruel sum mer.

Seashore

CRUELSUM

♩ = 129,000076

73



77

