

Still

♩ = 85,000046

Musical score for the piece "Still". The score is written in 4/4 time and consists of two systems of staves. The tempo is marked as ♩ = 85,000046. The instruments listed are Percussion, Jazz Guitar, Electric Guitar (three staves), Electric Bass, Alto, Electric Piano, Harpsichord, Percussive Organ, Synth Voice, Synth Strings, Viola, and Solo. The Percussion part has a specific rhythm in the second measure, while all other instruments have rests. The Solo part is also marked with a rest in the second measure.

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2

3

Perc.

E. Bass



5

Perc.

E. Bass

E. Piano



7

Perc.

E. Gtr.

E. Bass

E. Piano

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

So

Still,

dass

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Solo

je der von uns wuss te, das hier ist,

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and some slurs. The third staff is for E. Gtr. (Electric Guitar), showing a series of chords. The fourth staff is for E. Bass (Electric Bass), with a bass line of eighth notes and some rests. The fifth staff is for E. Piano (Electric Piano), with a few chords in the left hand and a single note in the right hand. The sixth staff is for Solo, which is currently empty. Below the Solo staff, the lyrics 'je der von uns wuss te, das hier ist,' are written.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

für im mer, für



11

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

im mer und ein Le ben und es war

12

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is written for six staves. The Percussion staff uses a drum set icon. The J. Gtr. staff is in treble clef. The E. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The E. Piano staff is in treble and bass clefs. The Solo staff is in treble clef. The lyrics 'so still, dass' are positioned below the Solo staff.

so still, dass

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

je der von uns ahn te, hier für gibts

14

Musical score for measures 14-15. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The lyrics are: ke in Wort, das

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

ke in Wort, das



15

Musical score for measures 15-16. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The lyrics are: je mals das Ge fühl besch rei ben kann.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

je mals das Ge fühl besch rei ben kann.

16

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is written for six staves. The Percussion staff uses a drum set icon. The J. Gtr. staff is in treble clef. The E. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The E. Piano staff is in treble and bass clefs. The Solo staff is in treble clef. The lyrics "So still, dass" are positioned below the Solo staff.

So

still,

dass

17

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff (J. Gtr.) shows a melodic line with eighth notes and slurs. The E. Gtr. staff (E. Gtr.) contains a series of chords, some with slurs. The E. Bass staff (E. Bass) has a bass line with eighth notes and slurs. The E. Piano staff (E. Piano) shows a few notes in the treble and bass clefs. The Solo staff (Solo) is empty. The lyrics 'al le Uh ren schwie gen, ja, die Zeit' are positioned below the Solo staff.

al le Uh ren schwie gen, ja, die Zeit

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

kam zum er lie gen, so



19

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

still und so ver lo ren gingst du fort,

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

so



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

still und so ver lo ren gingst du fort.

22

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written for five instruments. The Percussion part uses a snare drum and features a rhythmic pattern of eighth notes with accents. The J. Gtr. part is mostly silent with a few initial notes. The E. Gtr. part features a complex, multi-fingered chordal pattern. The E. Bass part features a rhythmic pattern of eighth notes with accents. The E. Piano part features a melodic line with a long sustain.

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Solo

Ich hab so viel ge hürt

Detailed description: This is a page of a musical score, page 14, starting at measure 23. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Hpsd. (Harpsichord), and Solo (Soloist). The key signature is one sharp (F#) and the time signature is 7/8. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts include chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line similar to the J. Gtr. The E. Piano part has a melodic line with slurs. The Hpsd. part has a rhythmic pattern of eighth notes. The Solo part has a melodic line similar to the J. Gtr. The lyrics 'Ich hab so viel ge hürt' are written below the Solo staff.

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Solo

und doch kommst nie mals bei mir an,

Detailed description: This is a page of a musical score, page 15, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Hpsd. (Harpsichord), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Soloist part includes the lyrics 'und doch kommst nie mals bei mir an,'. The music is written in a key with one sharp (F#) and a common time signature. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and Solo parts have similar melodic lines. The E. Gtr. parts feature various chordal textures and melodic fragments. The E. Bass part provides a steady bass line. The A., E. Piano, Hpsd., and Syn. Str. parts provide harmonic support with chords and textures.

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Solo

das ist der Grund wa rum

Detailed description: This is a page of a musical score, page 16, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Hpsd. (Harpsichord), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staves show chords and melodic lines. The E. Bass staff has a steady eighth-note bass line. The A. staff has a melodic line similar to the J. Gtr. staff. The E. Piano staff has a melodic line with slurs. The Hpsd. staff has a rhythmic accompaniment. The Syn. Str. staff shows a chord structure. The Solo staff has a melodic line similar to the J. Gtr. staff. At the bottom of the page, the lyrics 'das ist der Grund wa rum' are written under the Solo staff.

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Solo

ich Nachts nicht schla fen kann,

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.), followed by three Electric Guitar (E. Gtr.) staves, an Electric Bass (E. Bass) staff, an Alto Saxophone (A.) staff, an Electric Piano (E. Piano) staff, a Harpsichord (Hpsd.) staff, a Synthesizer String (Syn. Str.) staff, and a Solo staff. The Solo staff includes the lyrics 'ich Nachts nicht schla fen kann,'. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows various musical notations including eighth notes, quarter notes, and chords.

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Solo

wenn ich auch tau send Lie

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a rhythmic pattern of eighth notes. The E. Gtr. staff has a treble clef and a chordal accompaniment. The second E. Gtr. staff has a treble clef and a melodic line with a slur. The E. Bass staff has a bass clef and a rhythmic pattern of eighth notes. The A. staff has a treble clef and a rhythmic pattern of eighth notes. The E. Piano staff has a treble clef and a melodic line with a slur. The Hpsd. staff has a bass clef and a rhythmic pattern of eighth notes. The Syn. Str. staff has a treble clef and a chordal accompaniment. The Solo staff has a treble clef and a rhythmic pattern of eighth notes. The lyrics 'wenn ich auch tau send Lie' are written below the Solo staff.

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Solo

der vom Ver mis sen schreib,

Detailed description: This is a page of a musical score, page 19, starting at measure 28. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Hpsd. (Harpsichord), and Solo (Soloist). The Soloist part includes the lyrics 'der vom Ver mis sen schreib,'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with slurs and a repeat sign. The E. Gtr. parts include chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line similar to the J. Gtr. part. The E. Piano part has a simple melodic line. The Hpsd. part has a rhythmic accompaniment of eighth notes. The Syn. Str. part has a few chords. The Solo part has a melodic line with lyrics.

29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Solo

heisst das noch nicht das ich

Detailed description: This is a multi-staff musical score for a song. The score is numbered 29 at the top left. It consists of nine staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a sharp sign and a slur. The third staff is for E. Gtr. (Electric Guitar), showing a series of chords. The fourth staff is another E. Gtr. staff, mostly empty. The fifth staff is for E. Gtr. (Electric Guitar), showing a melodic line with a slur. The sixth staff is for E. Bass (Electric Bass), showing a steady eighth-note bass line. The seventh staff is for A. (Alto Saxophone), mirroring the J. Gtr. line. The eighth staff is for E. Piano (Electric Piano), showing a series of chords. The ninth staff is for Hpsd. (Harpsichord), showing a rhythmic pattern of eighth notes. The tenth staff is for Syn. Str. (Synthesizer Strings), showing a series of chords. The eleventh staff is for Solo (Soloist), mirroring the J. Gtr. line. At the bottom of the page, the lyrics 'heisst das noch nicht das ich' are written.

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Solo

ver steh, wa rum die ses Ge fühl für im mer bleibt.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Hpsd., Syn. Str., Vla., and Solo. The score is in 4/4 time and consists of two measures. Percussion features a complex rhythmic pattern. J. Gtr., A., and Solo are silent. E. Gtr. plays a sustained chord. E. Bass plays a rhythmic line. Hpsd. plays a dense, repetitive pattern. Syn. Str. and Vla. play sustained chords.

34

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with a slur. The E. Gtr. part consists of a series of chords. The E. Bass part has a bass line with slurs. The E. Piano part has a single note in the treble clef and a chord in the bass clef. The Solo part is empty.

So

laut,

die

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Stun den nach dem Auf schlag als es galt,

Detailed description: This is a musical score for a band. It features six staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The E. Gtr. (Electric Guitar) staff is in treble clef and contains a series of chords. The E. Bass (Electric Bass) staff is in bass clef and contains a bass line with slurs. The E. Piano (Electric Piano) staff is in treble clef and contains a few notes. The Solo staff is in treble clef and is currently empty. The lyrics 'Stun den nach dem Auf schlag als es galt,' are written below the Solo staff.

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

dass al les, zu er



37

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

fas sen und ver ste hen und es war,

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of chords and arpeggios. The E. Bass part has a bass line with slurs and accents. The E. Piano part has a few notes in the right hand and chords in the left hand. The Solo part is empty.

so laut, dass

39

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is written in G major and 4/4 time. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with eighth notes and slurs. The E. Gtr. part consists of chords, some with slurs. The E. Bass part has a bass line with eighth notes and slurs. The E. Piano part has a few notes in the right hand and chords in the left hand. The Solo part is empty.

al les was wir dach ten nichts als Lee

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

re zu uns brach te so



41

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

laut und so ver lo ren war es hier,

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Solo

als



43

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Solo

Stil le bei uns wohn te ans tatt Dir.

44

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, and Perc. Organ. The score is written for six instruments. The Perc. part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a few notes and rests. The E. Gtr. part consists of a series of chords. The E. Bass part has a rhythmic pattern of eighth notes. The E. Piano part has a few notes and rests. The Perc. Organ part has a few notes and rests.

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

Ich hab so viel ge hürt

Detailed description: This is a page of a musical score, page 31, starting at measure 45. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Hpsd. (Harpsichord), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The J. Gtr., A., and Solo staves contain melodic lines with slurs and accents. The E. Gtr. staves contain chordal accompaniment. The E. Bass, Hpsd., and Solo staves contain rhythmic accompaniment. The Perc. staff shows a complex rhythmic pattern. The Syn. Str. and Vla. staves are mostly empty, with some initial markings. The lyrics 'Ich hab so viel ge hürt' are written below the Solo staff.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

und doch kommst nie mals bei mir an,

Detailed description: This is a page of a musical score, page 32, starting at measure 46. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Hpsd. (Hammond Organ), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 7/8. The lyrics 'und doch kommst nie mals bei mir an,' are written below the Solo staff.

47

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano, Hpsd., Syn. Str., Vla., and Solo. The score includes various musical notations such as notes, rests, and chords across multiple staves.

das ist der Grund wa rum

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

ich Nachts nicht schla fen kann,

49

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., E. Piano, Hpsd., Syn. Str., Vla., and Solo. The score is written for multiple instruments and includes a vocal line at the bottom.

wenn ich auch tau send Lie

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

der vom Ver mis sen schreib,

Detailed description: This is a page of a musical score, page 36, starting at measure 50. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Hpsd. (Harpsichord), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Soloist part has lyrics: "der vom Ver mis sen schreib,". The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part has a steady eighth-note pattern. The J. Gtr. and Solo parts have a melodic line with a repeat sign. The E. Gtr. parts have chords and arpeggios. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with a repeat sign. The E. Piano part has a melodic line with a repeat sign. The Hpsd. part has a steady eighth-note bass line. The Syn. Str. part has a chordal accompaniment. The Vla. part has a chordal accompaniment.

51

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., E. Piano, Hpsd., Syn. Str., Vla., and Solo. The score includes various musical notations such as notes, rests, and chords across multiple staves.

heisst das noch nicht das ich

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

ver steh, wa rum die ses Ge fühl für im mer bleibt.

54

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano, Syn. Str., Vla., and Solo. The score is in 4/4 time and consists of two measures. Percussion features a complex rhythmic pattern with accents. J. Gtr. and A. have rests. E. Gtr. has a long note with a slur. E. Bass has a rhythmic pattern with accents. E. Piano has a chord progression. Syn. Str. and Vla. have complex chordal textures. Solo has a rest.

The image displays a musical score for five instruments: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.).

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific playing technique. There are two groups of eighth notes, each with a beamed eighth and sixteenth note pair.
- E. Gtr.**: Shows a melodic line in treble clef with a 7/8 time signature. It includes a quarter note, a dotted quarter note, and a half note, with a long slur covering the latter two notes.
- E. Bass**: Features a bass line in bass clef with a key signature of one sharp (F#). It consists of eighth notes and quarter notes, with a final half note.
- E. Piano**: Shows a grand staff with treble and bass clefs. It contains a few notes, including a quarter note with a sharp sign in the treble clef.
- Vla.**: Shows a grand staff with treble and bass clefs. It contains a few notes, including a quarter note with a sharp sign in the bass clef.

57

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., E. Piano, Perc. Organ, and Solo. The score is written for seven instruments. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a rhythmic line with many 'x' marks. The A. part has a melodic line with some rests. The E. Piano part has a few notes. The Perc. Organ part has a few notes. The Solo part has a melodic line with some rests. The lyrics 'So still, ob' are written below the Solo part.

So still, ob

Perc. J. Gtr. E. Bass A. E. Piano Perc. Organ Solo

wohl ich dich mit je dem Tag ver miss'

Detailed description: This is a musical score for a song. It consists of seven staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with 'x' marks. The second staff is 'J. Gtr.' (Jazz Guitar) in treble clef with a key signature of one sharp (F#). The third staff is 'E. Bass' (Electric Bass) in bass clef. The fourth staff is 'A.' (Alto Saxophone) in treble clef. The fifth staff is 'E. Piano' (Electric Piano) in treble clef. The sixth staff is 'Perc. Organ' (Percussion Organ) in treble clef. The seventh staff is 'Solo' in treble clef, with lyrics written below it: 'wohl ich dich mit je dem Tag ver miss'.

60

Musical score for Perc., J. Gtr., E. Bass, A., E. Piano, Perc. Organ, and Solo. The score is written in 6/8 time and features a key signature of one sharp (F#). The Perc. part consists of a steady eighth-note pattern. The J. Gtr., A., and Solo parts feature a similar eighth-note pattern with occasional rests. The E. Bass part provides a bass line with a mix of eighth and quarter notes. The E. Piano and Perc. Organ parts are mostly silent, with the Perc. Organ showing a few notes in the first measure.

und

61

Musical score for Perc., J. Gtr., E. Bass, A., E. Piano, Perc. Organ, and Solo. The score is written in G major (one sharp) and 4/4 time. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with eighth notes and slurs. The E. Bass part has a steady eighth-note bass line with occasional rests. The A. part has a melodic line with eighth notes and slurs. The E. Piano part has a sustained chord with a single note in the final measure. The Perc. Organ part has a sustained chord. The Solo part has a melodic line with eighth notes and slurs, corresponding to the lyrics: wo im mer du auch ge ra de bist,

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass A. E. Piano Perc. Organ Solo

du zeigst mir, dass

Detailed description: This is a musical score for a band. It consists of nine staves. From top to bottom: 1. Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. 2. J. Gtr. (Jazz Guitar) with a treble clef and a melodic line. 3. E. Gtr. (Electric Guitar) with a treble clef and a chordal accompaniment in G major. 4. E. Gtr. (Electric Guitar) with a treble clef and a melodic line. 5. E. Bass (Electric Bass) with a bass clef and a rhythmic line. 6. A. (Alto Saxophone) with a treble clef and a melodic line. 7. E. Piano (Electric Piano) with a treble clef and a sustained chord. 8. Perc. Organ (Percussion Organ) with a treble clef and a sustained chord. 9. Solo (Soloist) with a treble clef and a melodic line. The lyrics 'du zeigst mir, dass' are positioned below the Solo staff.

Perc. J. Gtr. E. Gtr. E. Bass A. E. Piano Perc. Organ Syn. Voice Solo

Stil le jetzt dein Freund ge wor den ist.

Detailed description: This is a multi-staff musical score. The top section includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The middle section includes A. (Alto Saxophone), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and Syn. Voice (Synthesizer Voice). The bottom section includes Solo (Soloist). The lyrics 'Stil le jetzt dein Freund ge wor den ist.' are written below the Solo staff. The score is in a key with one sharp (F#) and a common time signature.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., E. Piano, Perc. Organ, Syn. Voice, and Solo. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano, Perc. Organ, Syn. Voice, and Solo. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a single note followed by a rest. The E. Gtr. part features a series of chords. The E. Bass part has a rhythmic pattern of eighth notes. The A. part has a single note followed by a rest. The E. Piano and Perc. Organ parts feature a melodic line with a long slur. The Syn. Voice part has a single note. The Solo part has a single note followed by a rest.

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

Ich hab so viel ge hürt

Detailed description: This is a page of a musical score, page 48, starting at measure 65. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Hpsd. (Hammond Organ), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The Solo part is in treble clef and contains the lyrics 'Ich hab so viel ge hürt'. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and some sustained notes with slurs. The percussion part has a steady eighth-note pattern. The guitar parts have various textures, including chords and single notes. The bass part is a simple eighth-note line. The piano and organ parts have sustained chords and moving lines. The strings and solo parts have melodic lines.

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

und doch kommst nie mals bei mir an,

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

das ist der Grund wa rum

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and Solo staves have a melodic line starting with a quarter rest, followed by eighth notes and a half note. The E. Gtr. (Electric Guitar) staves have a chordal accompaniment. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The A. (Alto Saxophone) staff has a melodic line similar to the J. Gtr. The E. Piano (Electric Piano) staff has a chordal accompaniment. The Hpsd. (Harpsichord) staff has a rhythmic pattern of eighth notes. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves are mostly empty, with some initial notes in the Violin staff. The Solo staff is identical to the J. Gtr. staff. The lyrics 'das ist der Grund wa rum' are written below the Solo staff.

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

ich Nachts nicht schla fen kann,

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

wenn ich auch tau send Lie

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

der vom Ver mis sen schreib,

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

heisst das noch nicht das ich

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and a melodic line with some rests. The E. Gtr. staff has a treble clef and a chordal accompaniment. The E. Bass staff has a bass clef and a steady eighth-note bass line. The A. staff has a treble clef and a melodic line similar to the J. Gtr. The E. Piano staff has a treble clef and a melodic line with long notes. The Hpsd. staff has a bass clef and a steady eighth-note accompaniment. The Syn. Str. staff has a treble clef and a chordal accompaniment. The Vla. staff has a bass clef and a chordal accompaniment. The Solo staff has a treble clef and a melodic line similar to the J. Gtr. and A. staves. The lyrics 'heisst das noch nicht das ich' are written below the Solo staff.

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

ver steh, wa rum die ses Ge fühl für steh

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

Ich hab so viel ge hirt

75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

und doch kommst nie mals bei mir an,

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

das ist der Grund wa rum

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and Solo staves have a melodic line starting with a quarter rest, followed by eighth notes and a half note. The E. Gtr. (Electric Guitar) staves have a chordal accompaniment. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The A. (Alto Saxophone) staff has a melodic line similar to the J. Gtr. and Solo. The E. Piano (Electric Piano) staff has a chordal accompaniment. The Hpsd. (Harpsichord) staff has a rhythmic pattern of eighth notes. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves are mostly empty, with some initial notes in the Violin staff. The lyrics 'das ist der Grund wa rum' are written below the Solo staff.

77

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., E. Piano, Hpsd., Syn. Str., Vla., and Solo. The score is written in G major and 4/4 time. The lyrics are: ich Nachts nicht schla fen kann,

ich Nachts nicht schla fen kann,

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

wenn ich auch tau send Lie

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and a rhythmic pattern of eighth notes. The E. Gtr. staff has a treble clef and a chordal accompaniment. The E. Bass staff has a bass clef and a rhythmic pattern of eighth notes. The A. staff has a treble clef and a rhythmic pattern of eighth notes. The E. Piano staff has a treble clef and a melodic line with a long note. The Hpsd. staff has a bass clef and a rhythmic pattern of eighth notes. The Syn. Str. staff has a treble clef and a chordal accompaniment. The Vla. staff has a bass clef and a rhythmic pattern of eighth notes. The Solo staff has a treble clef and a rhythmic pattern of eighth notes. The lyrics 'wenn ich auch tau send Lie' are written below the Solo staff.

79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

der vom Ver mis sen schreib,

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

heisst das noch nicht das ich

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and a sharp sign. The E. Gtr. (Electric Guitar) staff has a chordal accompaniment with a sharp sign. The E. Bass staff has a steady eighth-note bass line. The A. (Alto Saxophone) staff has a melodic line with slurs and a sharp sign. The E. Piano staff has a melodic line with slurs and a sharp sign. The Hpsd. (Harpsichord) staff has a rhythmic accompaniment of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with a sharp sign. The Vla. (Violoncello) staff has a sustained chord with a sharp sign. The Solo staff has a melodic line with slurs and a sharp sign. The lyrics 'heisst das noch nicht das ich' are written below the Solo staff.

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Syn. Str.

Vla.

Solo

ver steh, wa rum die ses Ge fühl für im mer bleibt.

Detailed description: This is a page of a musical score, page 63, starting at measure 81. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Hpsd. (Harpsichord), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The music is in 4/4 time and features a key signature of one sharp (F#). The Solo part has lyrics: 'ver steh, wa rum die ses Ge fühl für im mer bleibt.' The score includes various musical notations such as notes, rests, and dynamic markings.

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a 4/4 piece, starting at measure 83. The score is arranged in a grand staff with nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The J. Gtr. (Jazz Guitar) and Solo staves are mostly silent, with a few notes at the beginning. The E. Gtr. (Electric Guitar) plays a simple chordal accompaniment. The E. Bass (Electric Bass) plays a steady eighth-note line. The A. (Alto Saxophone) has a few notes at the start. The Hpsd. (Harpsichord) plays a dense, rhythmic accompaniment with many sixteenth notes. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves have long, sustained notes with some dynamics markings.

85

Perc. E. Gtr. E. Bass Hpsd. Syn. Str. Vla.

Detailed description: This musical score block covers measures 85 and 86. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part consists of two measures of sustained chords, with the second measure showing a change in chord structure. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Harpsichord (Hpsd.) part has a similar eighth-note pattern. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts are shown with a large, multi-measure rest spanning both measures, indicating they are silent during this section.



87

Perc. E. Bass

Detailed description: This musical score block covers measures 87 and 88. The Percussion part (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them, followed by a rest in measure 88. The Electric Bass (E. Bass) part continues with eighth notes in measure 87, then a quarter note followed by a quarter rest in measure 88. The other instruments (E. Gtr., Hpsd., Syn. Str., Vla.) are not shown in this block, likely because they are silent or their parts are not relevant to the specific musical changes in these measures.

Still

Percussion

♩ = 85,000046



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V.S.

Percussion

22

Musical notation for measures 22-23. Measure 22 features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. Measure 23 continues with a similar pattern, also featuring 'x' marks.

24

Musical notation for measures 24-25. Measure 24 shows a rhythmic pattern with eighth notes and some notes marked with an 'x'. Measure 25 continues with a similar pattern.

26

Musical notation for measures 26-27. Measure 26 features a rhythmic pattern with eighth notes and some notes marked with an 'x'. Measure 27 continues with a similar pattern.

28

Musical notation for measures 28-29. Measure 28 shows a rhythmic pattern with eighth notes and some notes marked with an 'x'. Measure 29 continues with a similar pattern.

30

Musical notation for measures 30-32. Measure 30 features a rhythmic pattern with eighth notes and some notes marked with an 'x'. Measure 31 continues with a similar pattern. Measure 32 shows a change in time signature to 2/4, followed by a change to 4/4 in the next measure.

33

Musical notation for measures 33-34. Measure 33 shows a rhythmic pattern with eighth notes and some notes marked with an 'x'. Measure 34 continues with a similar pattern.

35

Musical notation for measures 35-36. Measure 35 features a rhythmic pattern with eighth notes and some notes marked with an 'x'. Measure 36 continues with a similar pattern.

37

Musical notation for measures 37-38. Measure 37 shows a rhythmic pattern with eighth notes and some notes marked with an 'x'. Measure 38 continues with a similar pattern.

39

Musical notation for measures 39-40. Measure 39 features a rhythmic pattern with eighth notes and some notes marked with an 'x'. Measure 40 continues with a similar pattern.

41

Musical notation for measures 41-42. Measure 41 shows a rhythmic pattern with eighth notes and some notes marked with an 'x'. Measure 42 continues with a similar pattern.

43

Musical notation for measure 43, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

45

Musical notation for measure 45, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

47

Musical notation for measure 47, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

49

Musical notation for measure 49, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

51

Musical notation for measure 51, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

54

Musical notation for measure 54, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

56

Musical notation for measure 56, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

58

Musical notation for measure 58, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

60

Musical notation for measure 60, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

62

Musical notation for measure 62, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

V.S.

Musical score for Percussion, measures 65-83. The score is written on a grand staff (two staves) with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff contains a rhythmic pattern of eighth notes. The score is divided into measures, with measure numbers 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 indicated at the beginning of each system. The time signature is 2/4, with a change to 4/4 at measure 73 and back to 2/4 at measure 81. The score ends with a double bar line at measure 83.

Percussion

85

Musical notation for measures 85 and 86. The notation is written on a five-line staff. The top line contains a series of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The bottom line contains a series of eighth notes, each marked with a dot above it, indicating a melodic line. The notation is divided into two measures by a vertical bar line.

87

Musical notation for measure 87. The notation is written on a five-line staff. The top line contains a series of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The bottom line contains a series of eighth notes, each marked with a dot above it, indicating a melodic line. The notation is divided into two measures by a vertical bar line.

Still

♩ = 85,000046

7

10

13

16

19

22

25

28

30

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67

70

73

76

79

82

88

Still

Electric Guitar

♩ = 85,000046

6

9

11

13

15

17

19

21

24

27

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V.S.

30

Musical staff 30: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and a measure with a fermata and the number '2' above it.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and a measure with a fermata and the number '8' above it.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes.

Still

Electric Guitar

♩ = 85,000046

22

28

11

45

53

58

3

64

70

78

83

88

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Still

Electric Guitar

♩ = 85,000046

22

25

28

32

13

48

51

11

65

69

72

76

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V.S.

2

Electric Guitar

79



Musical notation for measures 79 and 80. Measure 79 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 80 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notes are beamed together in pairs across the two measures.

81



Musical notation for measures 81 and 82. Measure 81 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 82 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notes are beamed together in pairs across the two measures. The notation ends with a double bar line and a fermata symbol.

88



Musical notation for measure 88, which is a whole rest.

73



76



79



82



85



87



Still

Alto

♩ = 85,000046

22

25

28

31

12

46

49

52

3

58



61



63



66



69



72



75



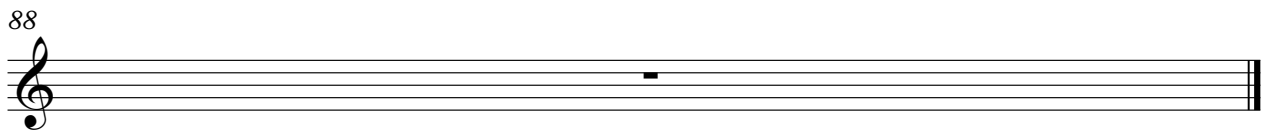
78



81



88



Still

Electric Piano

♩ = 85,000046

5

12

19

25

29

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34

Musical notation for measures 34-40. The piece is in G major (one sharp). Measures 34-36 feature a simple harmonic accompaniment with a dotted half note in the right hand and a half note in the left hand. Measure 37 has a whole note chord in the right hand and a whole note in the left hand. Measures 38-40 continue with the simple harmonic accompaniment.

41

Musical notation for measures 41-45. Measures 41-43 feature a whole note chord in the right hand and a whole note in the left hand. Measures 44-45 feature a melodic line in the right hand with eighth notes and a half note, and a bass line in the left hand with eighth notes.

46

Musical notation for measures 46-48. Measures 46-48 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

49

Musical notation for measures 49-51. Measures 49-51 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

52

Musical notation for measures 52-57. Measures 52-53 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 54-57 feature a simple harmonic accompaniment with a dotted half note in the right hand and a half note in the left hand.

58

Musical notation for measures 58-64. Measures 58-60 feature a whole note chord in the right hand and a whole note in the left hand. Measures 61-62 feature a whole note chord in the right hand and a whole note in the left hand. Measures 63-64 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

65

Musical notation for measures 65-68. Measures 65-68 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

69

Musical notation for measures 69-72. Measures 69-72 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

Still

♩ = 85,000046

22

24

26

28

30

33

11

45



Measure 45: Bass clef, 4/4 time signature. The first half of the measure consists of a continuous eighth-note pattern of chords. The second half consists of a series of chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

47



Measure 47: Bass clef, 4/4 time signature. The first half of the measure consists of a continuous eighth-note pattern of chords. The second half consists of a series of chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

49



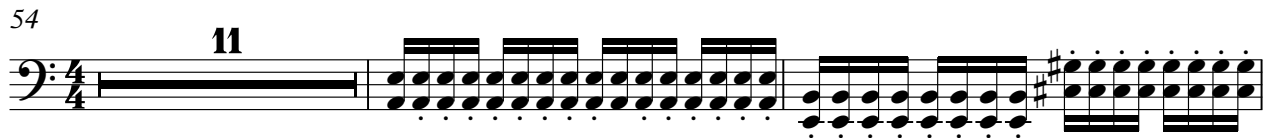
Measure 49: Bass clef, 4/4 time signature. The first half of the measure consists of a continuous eighth-note pattern of chords. The second half consists of a series of chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

51



Measure 51: Bass clef, 4/4 time signature. The first half of the measure consists of a continuous eighth-note pattern of chords. The second half consists of a series of chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The measure ends with a double bar line and a 4/4 time signature.

54



Measure 54: Bass clef, 4/4 time signature. The first half of the measure is a whole rest, with the number '11' written above it. The second half consists of a series of chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

67



Measure 67: Bass clef, 4/4 time signature. The first half of the measure consists of a continuous eighth-note pattern of chords. The second half consists of a series of chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

69



Measure 69: Bass clef, 4/4 time signature. The first half of the measure consists of a continuous eighth-note pattern of chords. The second half consists of a series of chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

71



Measure 71: Bass clef, 4/4 time signature. The first half of the measure consists of a continuous eighth-note pattern of chords. The second half consists of a series of chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The measure ends with a double bar line and a 4/4 time signature.

74



Measure 74: Bass clef, 4/4 time signature. The first half of the measure consists of a continuous eighth-note pattern of chords. The second half consists of a series of chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

76



Measure 76: Bass clef, 4/4 time signature. The first half of the measure consists of a continuous eighth-note pattern of chords. The second half consists of a series of chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

Harpsichord

78

Musical notation for measures 78 and 79. The piece is in bass clef with a key signature of one sharp (F#). Measure 78 consists of four groups of eighth-note chords. Measure 79 consists of four groups of eighth-note chords, with a sharp sign indicating a key change to two sharps (F# and C#) for the final two groups.

80

Musical notation for measures 80, 81, and 82. The piece is in bass clef with a key signature of two sharps (F# and C#). Measure 80 consists of four groups of eighth-note chords. Measure 81 consists of four groups of eighth-note chords. Measure 82 consists of four groups of eighth-note chords, with a 2/4 time signature change indicated above the staff.

83

Musical notation for measures 83 and 84. The piece is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Both measures consist of four groups of eighth-note chords.

85

Musical notation for measures 85, 86, and 87. The piece is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 85 and 86 each consist of four groups of eighth-note chords. Measure 87 is a whole rest.

88

Musical notation for measure 88. The piece is in treble clef. The measure contains a whole rest.

Still

Percussive Organ

♩ = 85,000046

30 10

45

8 4

62

8 8

74

8 5

88

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Still

Synth Voice

♩ = 85,000046

30 21

54

9 8

73

8 5

88

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Still

Synth Strings

♩ = 85,000046

22

28

45

53

68

75

81

88

11

9

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Still

Viola

$\text{♩} = 85,000046$

30

11

45

52

66

73

80

88

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Still

Solo

♩ = 85,000046

6

All_Right_Reserved_www.midiart.de www.midiart.de

So Still, lass ich mich nicht, immer, für

11

immer, war so still, lass ich mich nicht, Wort, das ja, als ich, So still, lass alle Tage, Zeit

18

kommen, so nicht, ver ging, fort, so still, über, ver ging, fort. Ich hab so viel ge hört

24

und doch kommst nie mals bei mir an, das ist der Grund wa rum

26

ich Nachts nicht schla fen kann, wenn ich auch tau send Lie

28

der vom Ver mis sen schreib, heisst das noch nicht das ich

30

ver steh, wa rum die ses Ge fühl für im mer bleibt.

34

So laut, die Stun den, auf, lass, sagt, dass, zur fa chen, ver stand, war, so laut, dass

39

als was, nicht, die, ee, rez, ur, de, sol, aus, ver, den, w, an, n, i, e, r, www.midiart.de

als Still, bei, w, oh, ne, an, at, Dir.

70




der vom Ver mis sen schreib, heisst das noch nicht das ich

72



ver steh, wa rum die ses Ge fühl für steh

74




Ich hab so viel ge hört und doch kommst nie mals bei mir an,

76



das ist der Grund wa rum ich Nachts nicht schla fen kann,

78




wenn ich auch tau send Lie der vom Ver mis sen schreib,

80



heisst das noch nicht das ich ver steh, wa rum die ses Ge fühl

82



für im mer bleibt.

88

