


0.0"	
1.1,00	
55	

♩ = 76,999977


Shakuhachi




Percussion




Jazz Guitar



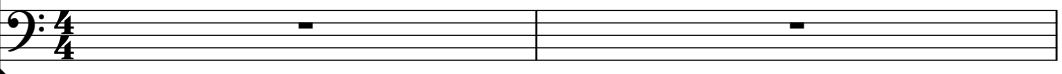
Jazz Guitar



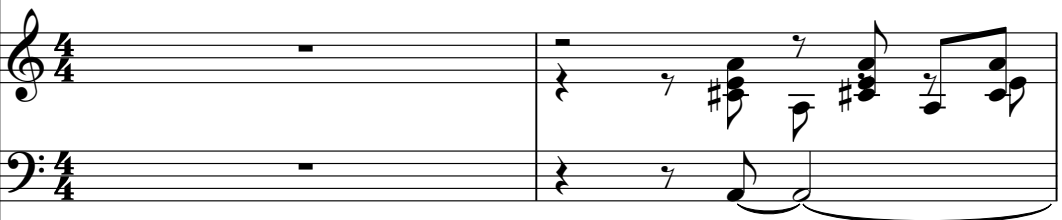
Jazz Guitar




Electric Bass



Electric Piano



Rock Organ



3

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Pno.

Solo

I

The musical score is written for five parts: Shak. (Vocal), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), and Solo (Soloist). The piece is in 4/3 time. The vocal line (Shak.) features a triplet of eighth notes in the second measure. The percussion line (Perc.) consists of a steady eighth-note pattern with accents. The first guitar line (J. Gtr.) includes a triplet of eighth notes in the second measure. The electric piano part (E. Pno.) has a complex accompaniment with many chords and accidentals. The solo part (Solo) is currently silent.

5 3

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Pno.

Organ

saw you stand in' there /I a bout

Solo

7

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Pno.

Organ

Solo

fell out ta my chair when /And you

9

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Pno.

Organ

Solo

moved mouth to speak /I felt the  
your

Detailed description of the musical score: The score is for a song, page 5, starting at measure 9. It features seven staves. The top staff is for the vocal line (Shak.), showing a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is for Percussion (Perc.), with a drum set icon and various rhythmic notations including eighth and sixteenth notes, rests, and accents. The third and fourth staves are for two different Jazz Guitar (J. Gtr.) parts, both in treble clef with a key signature of one sharp. The fifth staff is for Electric Piano (E. Pno.), showing a complex accompaniment with chords and moving lines in both treble and bass clefs. The sixth staff is for Organ, featuring sustained chords and arpeggiated patterns. The seventh staff is for the Soloist (Solo), with lyrics written below it: 'moved mouth to speak /I felt the' and 'your'.

11

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Pno.

Organ

Solo

blood go to my feet /Now took it

13

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Solo

time for me know /what you

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Shak. (Saxophone), Perc. (Percussion), three J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), E. Pno. (Electric Piano), and Organ. The second system contains a Solo staff. The Solo staff has lyrics: "time for me know /what you". The music is written in treble clef with a key signature of one sharp (F#). The Shak. part features a melodic line with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. parts include chords and melodic lines. The E. Bass part has a steady bass line. The E. Pno. part has a complex accompaniment with many chords. The Organ part has sustained chords. The Solo part is currently empty.

15

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Solo

tried so not to show



16

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Solo

/Some thin' in my soul just cries

Detailed description: This is a page of a musical score, page 9, starting at measure 16. The score is arranged in a grand staff format with ten staves. The instruments are: Shak. (Saxophone), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), Organ, and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 4/4. The Shak. part features a melodic line with a triplet. The Perc. part has a complex rhythmic pattern with many rests. The three J. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a melodic line with a triplet. The A. part has a few notes and rests. The E. Pno. part has a busy, rhythmic accompaniment. The Organ part has a melodic line with some sustained notes. The Solo part is currently silent. The lyrics "/Some thin' in my soul just cries" are written below the Solo staff.

18

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Vla.

Solo

I feel the want in your blue eyes

20

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

3 b y

21

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

I'd love you to want me

22

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/the way that I want you

23

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/the way that it should be

24

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/B a b y

25

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

you'd love me to want you



26

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/the way that I want to

3

3

3

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is arranged in a vertical stack of staves. At the top left, the measure number '26' is written. The instruments are: Shaker (Shak.), Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), E. Pno. (E. Pno.), Organ, Vla. (Vla.), and Solo. The Solo part includes lyrics: '/the way that I want to'. There are three instances of a triplet '3' marked over notes in the Solo part, one in measure 27 and two in measure 28. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks.

27

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/if you'd on ly let it be

Detailed description: This is a page of a musical score for a 2/4 time signature piece. The score is arranged in a grand staff format with ten staves. The top staff is for the vocal line, labeled 'Shak.', with a treble clef and a 2/4 time signature. The second staff is for percussion, labeled 'Perc.', with a drum set icon. The third and fourth staves are for electric guitar, labeled 'J. Gtr.', with treble clefs. The fifth staff is for electric guitar, labeled 'E. Gtr.', with a treble clef. The sixth staff is for electric bass, labeled 'E. Bass', with a bass clef. The seventh and eighth staves are for electric piano, labeled 'E. Pno.', with treble and bass clefs. The ninth staff is for organ, labeled 'Organ', with a bass clef. The tenth staff is for viola, labeled 'Vla.', with a bass clef. The eleventh staff is for solo, labeled 'Solo', with a treble clef. The lyrics are written below the solo staff: '/if you'd on ly let it be'. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure number '27' is written above the first staff. The time signature '2/4' is written at the end of each staff.

29

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

told your self years a go

31

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/you'd er let your feel ings show  
nev

33

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Vla.

Solo

/The ob li ga tion that you made

35

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Vla.

Solo

/for the ti tle they gave

37

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

b y

38

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

I'd love you to want me



39

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/The way that I want you

40

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/The way that it should be

41

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/B a b y

Detailed description: This page of a musical score, numbered 41, features ten staves. The top staff is for 'Shak.' (Shakuhachi) in treble clef. The second staff is for 'Perc.' (Percussion) with a double bar line and 'x' marks. The next three staves are for 'J. Gtr.' (Jazz Guitar) in treble clef. The sixth staff is for 'E. Gtr.' (Electric Guitar) in treble clef. The seventh staff is for 'E. Bass' (Electric Bass) in bass clef. The eighth and ninth staves are for 'E. Pno.' (Electric Piano) in grand staff. The tenth staff is for 'Organ' in bass clef. The eleventh staff is for 'Vla.' (Viola) in bass clef. The final staff is for 'Solo' in treble clef, with lyrics '/B a b y' written below the notes. The score includes various musical notations such as notes, rests, beams, and slurs.

42

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

you'd love me to want you

43

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/the way that I want to

44

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/If you'd on ly let it be

2'18.5"  
45.2,44  
Solo

45

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Organ

Vla.

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Organ

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 47. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), Organ, and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves feature various chordal and melodic lines, including a triplet in the second staff. The E. Gtr. and E. Bass staves play a similar rhythmic pattern. The A. staff has a long note with a slur. The E. Pno. staff has a complex rhythmic accompaniment. The Organ staff has a long note with a slur. The Vla. staff has a melodic line with a slur.



48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Organ

Vla.

Solo

told  
your

Detailed description: This is a page of a musical score for a rock band, starting at measure 48. The score is arranged in a grand staff with ten staves. The instruments are Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), saxophone (A.), electric piano (E. Pno.), organ, viola (Vla.), and a soloist (Solo). The time signature is 2/4. The Percussion part features a complex rhythmic pattern with many rests. The acoustic guitars play a melodic line with a triplet in measure 49. The electric guitar plays a sustained chord. The electric bass has a triplet in measure 49. The saxophone plays a sustained chord. The electric piano and organ play a complex chordal accompaniment. The viola plays a melodic line. The soloist part is mostly silent, with the lyrics 'told your' appearing at the end of the page.

50

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Solo

self years a go

52

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Solo

/you'd er let your feel ings show  
nev

54

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Solo

/The ob li ga tion that you made

56

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Vla.

Solo

/for the ti tle that they gave

58

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

b y I'd love you to

59

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

want me /the way that I

60

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

want you /the way that it

Detailed description: This page of a musical score, numbered 40, contains nine staves. The top staff is for a Shaker (Shak.), starting at measure 60 with a triplet of eighth notes. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff containing a melodic line and the fourth staff containing a bass line. The fifth staff is for E. Gtr. (Electric Guitar), featuring chordal accompaniment. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for E. Pno. (Electric Piano), with a melodic line in the right hand and a bass line in the left hand. The eighth staff is for Organ, with a melodic line in the right hand and a bass line in the left hand. The ninth staff is for Solo, with a melodic line and lyrics: 'want you /the way that it'. A tempo marking of '60' is at the top left, and a triplet marking '3' is above the first staff.



61

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

should. be /B a

Detailed description: This is a page of a musical score, page 41, starting at measure 61. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Shak. (Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, Vla. (Viola), and Solo (Vocalist). The Solo part has lyrics: "should. be /B a". The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part is in a higher register than the other instruments. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. part has a melodic line with some triplets. The E. Gtr. part has a simple harmonic accompaniment. The E. Bass part has a steady bass line. The E. Pno. part has a simple accompaniment. The Organ part has a simple accompaniment. The Vla. part has a simple accompaniment.

62

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

b y you'd love me to

Detailed description: This page of a musical score covers measures 62 through 65. It features a vocal line at the top and a variety of instrumental parts. The vocal line (Solo) has lyrics 'b y you'd love me to' under the notes. The instrumental parts include Shak. (Shakuhachi), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano) with a grand staff, Organ, and Vla. (Viola). The score is written in a key with one sharp (F#) and a common time signature. The vocal line starts with a rest in measure 62, followed by notes for 'b', 'y', 'you'd', and 'love me to' in measures 63, 64, and 65 respectively. The instrumental parts provide a complex accompaniment with various textures and rhythms.

63

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

want you /the way that I

3

3

64

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

want to /if you'd

65

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

on ly let it be /B a b y

67

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

I'd love you to want me

Detailed description: This is a musical score for a chorus ending, starting at measure 67. The score is written in 4/4 time and includes parts for Shak. (vocals), Perc. (percussion), two J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), E. Pno. (electric piano), Organ, Vla. (viola), and Solo (soloist). The Solo part has lyrics: "I'd love you to want me". The score features various musical notations including rests, notes, chords, and triplets. The Solo part has a triplet of notes under the word "want".

68

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/the way that I want you

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-staff format. At the top left, the measure number '68' is indicated. The vocal line (Shak.) begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 69. The instrumental accompaniment includes: Percussion (Perc.) with a snare drum and cymbal pattern; two parts of Electric Guitar (J. Gtr.) with a key signature of one flat and a mix of chords and single notes; Electric Guitar (E. Gtr.) with a key signature of one flat, playing chords and single notes; Electric Bass (E. Bass) in the bass clef with a key signature of one flat, playing a melodic line; Electric Piano (E. Pno.) with a grand staff (treble and bass clefs) and a key signature of one flat, playing chords and a melodic line; Organ in the bass clef with a key signature of one flat, playing chords; Viola (Vla.) in the bass clef with a key signature of one flat, playing chords; and a Solo line in the treble clef with a key signature of one flat, playing chords and a melodic line. The lyrics for the Solo line are: "/the way that I want you".

69

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/the way that it should be



70

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/B a b y

71

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

you'd love me to want you

72

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/the way that I want to

73

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

/if you'd on ly let it be

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a vertical stack of ten staves. The top staff is for the vocal line, labeled 'Shak.', with a treble clef and a 3/4 time signature. It begins with a triplet of eighth notes. The second staff is for 'Perc.', showing a complex rhythmic pattern with 'x' marks for hits. The third and fourth staves are for 'J. Gtr.', with treble clefs and chordal accompaniment. The fifth staff is for 'E. Gtr.', with treble clef and sparse accompaniment. The sixth staff is for 'E. Bass', with a bass clef and a melodic line. The seventh staff is for 'E. Pno.', with grand staff notation. The eighth staff is for 'Organ', with treble clef and sustained chords. The ninth staff is for 'Vla.', with a bass clef and melodic fragments. The tenth staff is for 'Solo', with treble clef and chordal accompaniment. The lyrics 'if you'd on ly let it be' are written below the Solo staff, with the 'if' starting at measure 75.

74

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Solo

Detailed description: This page of a musical score, numbered 74, contains ten staves. The top staff is for 'Shak.' (Saxophone) in treble clef, starting with a 7/8 time signature and a key signature of one flat. The second staff is for 'Perc.' (Percussion) with a 7/8 time signature and a key signature of one flat, featuring a complex rhythmic pattern with 'x' marks above the notes. The third and fourth staves are for 'J. Gtr.' (Jazz Guitar) in treble clef, with a key signature of one flat and a 7/8 time signature. The fifth staff is for 'E. Gtr.' (Electric Guitar) in treble clef, with a key signature of one flat and a 7/8 time signature, showing a sparse, rhythmic accompaniment. The sixth staff is for 'E. Bass' (Electric Bass) in bass clef, with a key signature of one flat and a 7/8 time signature, featuring a triplet of eighth notes. The seventh staff is for 'E. Pno.' (Electric Piano) in grand staff (treble and bass clefs), with a key signature of one flat and a 7/8 time signature. The eighth staff is for 'Organ' in treble clef, with a key signature of one flat and a 7/8 time signature, featuring sustained chords. The ninth staff is for 'Vla.' (Viola) in bass clef, with a key signature of one flat and a 7/8 time signature, featuring sustained notes. The tenth staff is for 'Solo' in treble clef, which is currently empty.

75

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Vla.

# Shakuhachi

♩ = 76,999977

3

8

12

17

22

26

30

35

39

43

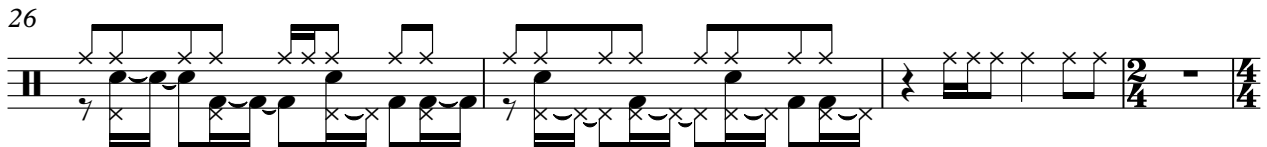
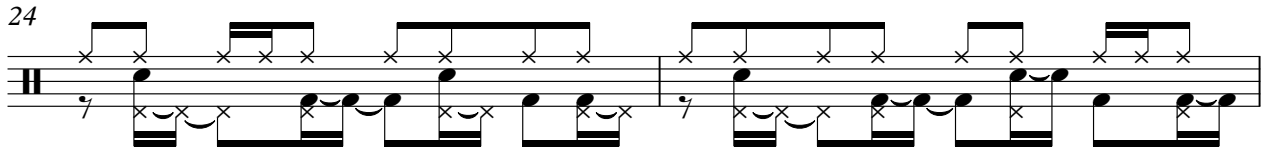
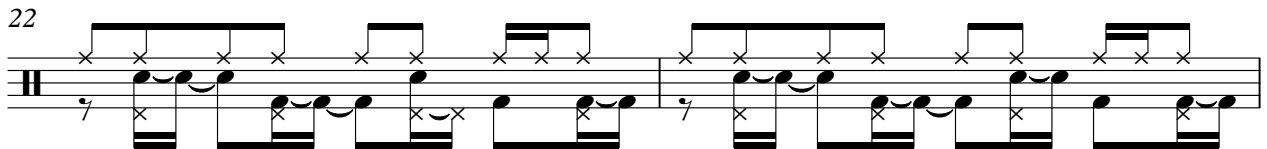
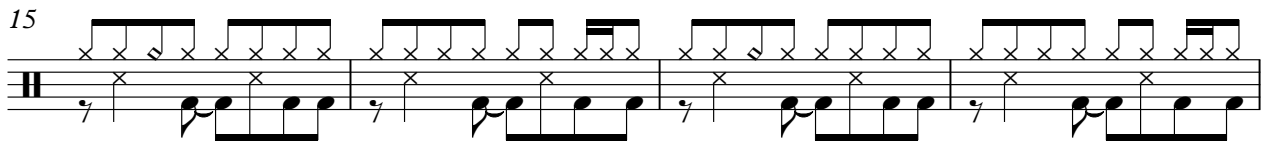
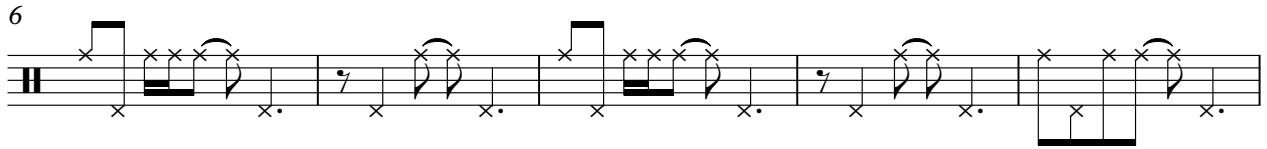
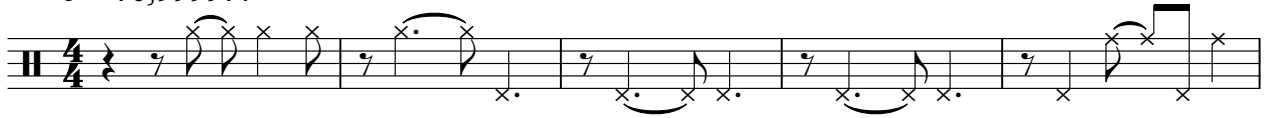
4





# Percussion

♩ = 76,999977



30

Measure 30: A 4/4 time signature. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

34

Measure 34: Similar to measure 30, featuring eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

37

Measure 37: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

39

Measure 39: Similar to measure 30, featuring eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

41

Measure 41: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a corresponding bass line in the bottom staff.

43

Measure 43: Similar to measure 30, featuring eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

45

Measure 45: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a corresponding bass line in the bottom staff.

47

Measure 47: Similar to measure 30, featuring eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff. The measure ends with a double bar line and a 2/4 time signature change.

50

Measure 50: A 2/4 time signature. The top staff shows a sequence of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

54

Measure 54: Similar to measure 30, featuring eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

58

Measure 58: A two-staff musical notation. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef with a double bar line at the beginning. The notation includes various rhythmic patterns with notes and rests, and several 'x' marks above the top staff.

60

Measure 60: A two-staff musical notation. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef with a double bar line at the beginning. The notation includes various rhythmic patterns with notes and rests, and several 'x' marks above the top staff.

62

Measure 62: A two-staff musical notation. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef with a double bar line at the beginning. The notation includes various rhythmic patterns with notes and rests, and several 'x' marks above the top staff.

64

Measure 64: A two-staff musical notation. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef with a double bar line at the beginning. The notation includes various rhythmic patterns with notes and rests, and several 'x' marks above the top staff. A time signature change to 2/4 is indicated at the end of the measure.

67

Measure 67: A two-staff musical notation. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef with a double bar line at the beginning. The notation includes various rhythmic patterns with notes and rests, and several 'x' marks above the top staff. A time signature change to 4/4 is indicated at the beginning of the measure.

69

Measure 69: A two-staff musical notation. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef with a double bar line at the beginning. The notation includes various rhythmic patterns with notes and rests, and several 'x' marks above the top staff.

71

Measure 71: A two-staff musical notation. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef with a double bar line at the beginning. The notation includes various rhythmic patterns with notes and rests, and several 'x' marks above the top staff.

73

Measure 73: A two-staff musical notation. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef with a double bar line at the beginning. The notation includes various rhythmic patterns with notes and rests, and several 'x' marks above the top staff.

74

Measure 74: A two-staff musical notation. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef with a double bar line at the beginning. The notation includes various rhythmic patterns with notes and rests, and several 'x' marks above the top staff.

# Jazz Guitar

♩ = 76,999977

4

7

10

14

17

20

23

26

29

V.S.

Detailed description: This is a jazz guitar score for a 12-measure piece in 4/4 time. The tempo is marked as ♩ = 76,999977. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-voice chordal textures, often with a moving bass line. The first measure is a whole rest. Measures 2-11 feature complex rhythmic patterns with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. Measure 12 ends with a double bar line and a 'V.S.' (Vivace) marking. The score includes several triplet markings (indicated by a '3' over a group of notes) and various articulation marks like accents and slurs.

33

36

39

42

44

46

48

51

54

57

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 33, 36, 39, 42, 44, 46, 48, 51, 54, and 57. The notation includes various chords, arpeggios, and melodic lines. There are several instances of triplets, indicated by a "3" above the notes. The music is in a 4/4 time signature, with a key signature of one sharp (F#). The notation includes various chords, arpeggios, and melodic lines. There are several instances of triplets, indicated by a "3" above the notes. The music is in a 4/4 time signature, with a key signature of one sharp (F#).

60

Musical notation for measures 60-62. The music is in 4/4 time with a key signature of one sharp (F#). Measure 60 starts with a treble clef and a key signature change to one sharp. The melody features eighth and quarter notes with various chordal accompaniment. Measure 61 continues the melodic line with some rests. Measure 62 concludes the phrase with a final chord.

63

Musical notation for measures 63-64. Measure 63 begins with a treble clef and a key signature change to one flat (Bb). The melody consists of quarter and eighth notes. Measure 64 continues the melodic progression with a final chord.

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature change to one flat. It features a triplet of eighth notes in measure 66. Measure 67 continues the melodic line. Measure 68 (partially visible) shows a key signature change to two flats (Bb, Eb).

68

Musical notation for measures 68-70. Measure 68 begins with a treble clef and a key signature change to two flats. The melody is composed of quarter and eighth notes. Measure 69 continues the melodic line. Measure 70 concludes the phrase with a final chord.

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef and a key signature change to two flats. The melody features quarter and eighth notes. Measure 72 continues the melodic line. Measure 73 concludes the phrase with a final chord.

74

Musical notation for measures 74-76. Measure 74 begins with a treble clef and a key signature change to two flats. It features a triplet of eighth notes. Measure 75 continues the melodic line. Measure 76 concludes the phrase with a final chord.

# Jazz Guitar

♩ = 76,999977

4

6

9

12

15

18

21

24

28

V.S.

32

35

38

42

46

50

53

55

58

61

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. There are several trills and triplets indicated. The notation includes stems, beams, and various accidentals. The piece concludes with a final triplet in measure 61.



65

Musical notation for measures 65-68. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth notes with chords. Measure 66 features a 2/4 time signature change and a half note with a chord. Measure 67 has a 4/4 time signature change and a half note with a flat (b) and a chord. Measure 68 continues with eighth notes and chords.

69

Musical notation for measures 69-72. Measure 69 starts with a treble clef and a key signature of one flat (Bb). The first two measures contain eighth notes with chords. Measure 70 has a half note with a flat (b) and a chord. Measure 71 features a half note with a flat (b) and a chord, followed by a quarter note with a flat (b) and a chord. Measure 72 continues with eighth notes and chords.

73

Musical notation for measures 73-76. Measure 73 starts with a treble clef and a key signature of one flat (Bb). The first two measures contain eighth notes with chords. Measure 74 has a half note with a flat (b) and a chord. Measure 75 features a half note with a flat (b) and a chord, followed by a quarter note with a flat (b) and a chord. Measure 76 continues with eighth notes and chords, ending with a triplet of eighth notes.

# Jazz Guitar

♩ = 76,999977

12

17

9

30

6

3

39

43

47

53

57

8

10

Detailed description: This is a jazz guitar score consisting of eight staves of music. The piece is in 4/4 time and begins with a tempo marking of ♩ = 76,999977. The first staff (measures 1-12) starts with a whole rest for 12 measures. The second staff (measures 13-21) contains chords and melodic lines, with a whole rest for 9 measures at the end. The third staff (measures 22-29) begins with a whole rest for 6 measures, followed by a triplet of eighth notes. The fourth staff (measures 30-38) continues the melodic and harmonic development. The fifth staff (measures 39-42) features a complex melodic line. The sixth staff (measures 43-46) continues the melodic flow. The seventh staff (measures 47-52) includes a change in time signature to 2/4 and then back to 4/4. The eighth staff (measures 53-62) concludes the piece with a whole rest for 8 measures, a 2/4 rest, and a final 4/4 rest for 10 measures.

Electric Guitar

♩ = 76,999977

19

23

27

7

38

42

46

51

7

61

64

2

Electric Guitar

67

Musical notation for measures 67-70. Measure 67 starts with a whole rest. Measures 68-70 contain a sequence of chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7. Each chord is followed by a quarter rest, and the pattern repeats in a 4/4 time signature.

71

Musical notation for measures 71-72. Measure 71 contains a sequence of chords: Bb7, Bb7, Bb7, and Bb7. Measure 72 contains a sequence of chords: Bb7, Bb7, Bb7, and Bb7. Each chord is followed by a quarter rest, and the pattern repeats in a 4/4 time signature.

73

Musical notation for measures 73-74. Measure 73 contains a sequence of chords: Bb7, Bb7, Bb7, and Bb7. Measure 74 contains a sequence of chords: Bb7, Bb7, Bb7, and Bb7. Each chord is followed by a quarter rest, and the pattern repeats in a 4/4 time signature. The piece ends with a double bar line and a fermata.

# Electric Bass

♩ = 76,999977

12

16

20

24

28

33

37

41

45

49

V.S.

54



58



62



66



70



73



Alto

♩ = 76,999977 **16**

Musical staff for measure 16. It begins with a whole rest, followed by four eighth notes, and ends with a quarter rest. The notes are G4, A4, B4, and C5, all marked with a 7 (hammer-on/pull-off).

**20** **9** **4**

Musical staff for measure 20. It consists of two parts: a first part with a whole rest, a 2/4 time signature change, and another whole rest; a second part with a whole rest, a 4/4 time signature change, a quarter rest, and a quarter note (marked with a 7). This is followed by four eighth notes (G4, A4, B4, C5, each marked with a 7) and a quarter rest.

**36** **9**

Musical staff for measure 36. It starts with a quarter rest, followed by a quarter note (marked with a 7). Then a whole rest, followed by a quarter rest, and a quarter note (marked with a 7). Finally, a quarter rest, followed by a quarter note (marked with a 7) and a quarter rest.

**49**

Musical staff for measure 49. It starts with a whole rest, followed by a 2/4 time signature change, a whole rest, a 4/4 time signature change, a quarter rest, and a quarter note (marked with a 7). This is followed by two eighth notes (G4, A4, each marked with a 7), then a quarter rest, and finally a quarter note (marked with a 7) and a quarter rest.

**55**

Musical staff for measure 55. It starts with a quarter rest, followed by a quarter note (marked with a 7) and a quarter rest. Then a quarter note (marked with a 7) and a quarter rest. This is followed by two eighth notes (G4, A4, each marked with a 7), then a quarter rest, and finally a quarter note (marked with a 7) and a quarter rest.

**58** **8** **10**

Musical staff for measure 58. It consists of three parts: a first part with a whole rest, a 2/4 time signature change, and another whole rest; a second part with a whole rest, a 4/4 time signature change, and a quarter rest; a third part with a quarter rest, a quarter note (marked with a 7), and a quarter rest.

Electric Piano

♩ = 76,999977

Measures 1-4 of the Electric Piano score. The music is in 4/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Measures 5-7 of the Electric Piano score. Measure 5 is marked with a '5' above the staff. Measure 7 contains a triplet of eighth notes in the right hand, marked with a '3' above the staff.

Measures 8-10 of the Electric Piano score. The right hand continues with a complex rhythmic pattern, and the left hand maintains a consistent bass line.

Measures 11-13 of the Electric Piano score. Measure 11 is marked with an '11' above the staff. Measure 12 features a triplet of eighth notes in the right hand, marked with a '3' above the staff. Measure 13 has a triplet of eighth notes in the left hand, marked with a '3' below the staff.

Measures 14-15 of the Electric Piano score. The right hand continues with a complex rhythmic pattern, and the left hand maintains a consistent bass line.

Measures 16-18 of the Electric Piano score. Measure 16 is marked with a '16' above the staff. The right hand continues with a complex rhythmic pattern, and the left hand maintains a consistent bass line.

V.S.



18

Musical notation for measures 18-20. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 18 features a complex piano accompaniment with chords and moving lines in both hands. Measure 19 continues this texture. Measure 20 shows a change in the bass line with a long note.

21

Musical notation for measures 21-23. Measure 21 has a more active piano part with eighth notes in the right hand. Measure 22 continues with similar rhythmic patterns. Measure 23 features a sustained chord in the bass.

24

Musical notation for measures 24-25. Measure 24 has a steady piano accompaniment. Measure 25 features a long, sustained chord in the bass.

26

Musical notation for measures 26-29. Measure 26 has a complex piano accompaniment. Measure 27 continues with similar textures. Measure 28 features a change in the bass line. Measure 29 shows a change in the piano part.

30

Musical notation for measures 30-32. Measure 30 has a complex piano accompaniment. Measure 31 continues with similar textures. Measure 32 features a long, sustained chord in the bass.

33

Musical notation for measures 33-35. Measure 33 has a complex piano accompaniment. Measure 34 continues with similar textures. Measure 35 features a long, sustained chord in the bass.

36

39

42

44

46

48

V.S.

51

Measures 51-53: The piece begins in 4/4 time with a key signature of one sharp (F#). The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with a bass line of eighth notes and chords.

54

Measures 54-56: The melody continues with intricate rhythmic patterns. The left hand maintains a consistent accompaniment with eighth-note bass lines and chords.

57

Measures 57-59: The musical texture remains consistent, with the right hand playing a busy melodic line and the left hand providing harmonic support.

60

Measures 60-62: The piece continues with the same 4/4 time signature and key signature. The right hand's melody is highly rhythmic and syncopated.

63

Measures 63-64: The final two measures of this system show the continuation of the piece's rhythmic and melodic themes.

65

Measures 65-67: The piece concludes with a change in time signature to 2/4. The right hand features a triplet of eighth notes in the final measure, leading to a final chord.

68

Musical notation for measures 68 and 69. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 68 features a treble clef with a quarter rest, followed by eighth and sixteenth notes, and a dotted quarter note. The bass clef has a dotted quarter note, a quarter note, and a half note. Measure 69 continues with similar rhythmic patterns in both staves.

70

Musical notation for measures 70 and 71. Measure 70 shows a treble clef with a dotted quarter note, a quarter note, and a half note. The bass clef has a dotted quarter note, a quarter note, and a half note. Measure 71 continues with similar rhythmic patterns in both staves.

72

Musical notation for measures 72 and 73. Measure 72 features a treble clef with a dotted quarter note, a quarter note, and a half note. The bass clef has a dotted quarter note, a quarter note, and a half note. Measure 73 continues with similar rhythmic patterns in both staves.

74

Musical notation for measures 74 and 75. Measure 74 shows a treble clef with a dotted quarter note, a quarter note, and a half note. The bass clef has a dotted quarter note, a quarter note, and a half note. Measure 75 continues with similar rhythmic patterns in both staves.

# Rock Organ

♩ = 76,999977

4

10

15

19

22

25

2/4 - 4/4

Detailed description: The score is written in 4/4 time with a tempo of 76,999977. It begins with a 4-measure rest. The first system (measures 1-9) features a series of organ-style chords in the right hand, with some melodic movement in the left hand. The second system (measures 10-14) continues with similar chords and includes a 7-measure rest. The third system (measures 15-18) shows more active melodic lines in both hands. The fourth system (measures 19-21) continues this melodic development. The fifth system (measures 22-24) is a grand staff with complex chordal textures in both hands. The sixth system (measures 25-28) concludes with a 2-measure rest in 2/4 time, followed by a 4-measure rest in 4/4 time.

Rock Organ

30

34

38

41

46

51

55

59

63

Rock Organ

2/4 4/4

68

72

Viola

♩ = 76,999977

18

22

27

32

37

41

45

48

6



2

Viola

57

Musical notation for Viola, measures 57-61. The staff is in bass clef with a key signature of one sharp (F#). Measure 57 begins with a whole rest. Measures 58-61 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. The notes are: 58 (F#, G, A, B, C, D, E, F#), 59 (G, A, B, C, D, E, F#, G), 60 (A, B, C, D, E, F#, G, A), and 61 (B, C, D, E, F#, G, A, B).

62

Musical notation for Viola, measures 62-66. The staff is in bass clef with a key signature of one sharp (F#). Measures 62-66 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. The notes are: 62 (C, D, E, F#, G, A, B, C), 63 (D, E, F#, G, A, B, C, D), 64 (E, F#, G, A, B, C, D, E), 65 (F#, G, A, B, C, D, E, F#), and 66 (G, A, B, C, D, E, F#, G). The time signature changes from 3/4 to 2/4 at the end of measure 66.

67

Musical notation for Viola, measures 67-71. The staff is in bass clef with a key signature of one flat (Bb). Measures 67-71 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. The notes are: 67 (A, Bb, C, D, E, F, G, A), 68 (Bb, C, D, E, F, G, A, Bb), 69 (C, D, E, F, G, A, Bb, C), 70 (D, E, F, G, A, Bb, C, D), and 71 (E, F, G, A, Bb, C, D, E). The time signature changes from 2/4 to 4/4 at the end of measure 71.

72

Musical notation for Viola, measures 72-76. The staff is in bass clef with a key signature of one flat (Bb). Measures 72-76 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. The notes are: 72 (A, Bb, C, D, E, F, G, A), 73 (Bb, C, D, E, F, G, A, Bb), 74 (C, D, E, F, G, A, Bb, C), 75 (D, E, F, G, A, Bb, C, D), and 76 (E, F, G, A, Bb, C, D, E). The piece ends with a whole rest in measure 76.

Solo

♩ = 76,999977  
**3**  
 in' there      bout chair      when mouth      the to feet  
 I saw stand      /I a fell ta      /And moved speak      /I felt go my  
 you      out my      you your      blood

12      took for know      tried show      thin' soul cries      the in  
 /Now time me      /what so to      /Some my just      /I feel want blue  
 it      to      you not      in      your eyes

20      <sup>3</sup> b y      I'd <sup>3</sup> love to you want me      /the that way <sup>3</sup> I want you

23      . /the . that way it should be      /B a b y      you'd love to me want you

26      /the way I want to      /if you'd it on let be      told your years      nev feel show li  
 /the way <sup>3</sup> that to      /if <sup>2</sup> on let be      go      er your      /The ob

34      that ga tion made you      tle /for the they gave      b y      I'd <sup>3</sup> love to you want me

39      /The that way <sup>3</sup> I want you      . /The . that way it should be      /B a b y

42      you'd love me to want you      /the that way I want to      /If you'd ly on let it be      your told

50      self years go      er ings /you'd let feel      li tion you      tle they  
 /you'd let feel      /The ga that made      /for the that gave  
 nev your show      ob      ti

Solo

58 by I'd love to want me /the way I want you that /the way it

61 should be /Ba by love you'd to want you /the way I

64 want to /if you'd ly let be /Ba by I'd love to want me

68 /the way I that want you /the that way it should be /B a b y

71 you'd love to want you /the way that want to /if you'd ly let it be