

# untitled

3.3"  
2.1,00  
E

16.0"  
5.4.24  
START

♩ = 72,000031

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time. The first four measures are rests, followed by a quarter note G4, an eighth note F#4, and a quarter note E4.
- Jazz Guitar (top):** Treble clef, 4/4 time. All measures are rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time. All measures are rests.
- 7-string Electric Guitar:** Treble clef, 4/4 time. The staff is labeled with string numbers 1-7 and fret numbers 0-4. All measures are rests.
- Kora (top):** Treble clef, 4/4 time. Measures 1-4 are rests. Measure 5 contains a triplet of eighth notes (G4, F#4, E4) followed by a quarter note D4. Measure 6 contains a triplet of eighth notes (E4, F#4, G4) followed by a quarter note A4. Measure 7 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 8 is a whole note D4.
- Kora (bottom):** Treble clef, 4/4 time. Measures 1-4 are rests. Measure 5 contains a complex chordal texture with multiple notes. Measure 6 contains a complex chordal texture. Measure 7 contains a complex chordal texture. Measure 8 contains a complex chordal texture.
- 5-string Electric Bass:** Bass clef, 4/4 time. All measures are rests.
- Synth Strings:** Treble clef, 4/4 time. All measures are rests.
- Pad 5 (Bowed):** Treble clef, 4/4 time. All measures are rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. All measures are rests.
- Solo:** Treble clef, 4/4 time. All measures are rests.

A tempo marking  $\text{♩} = 72,000031$  is present at the beginning of the score and again above the FX 5 (Brightness) staff.

6

Pan.

Note 35

Note 32

Note 59

Note 60

Note 61

Note 79

Note 39

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into a system of staves. At the top, a treble clef staff labeled 'Pan.' contains a melodic line starting with a sixteenth-note triplet. Below it are seven percussion-style staves, each with a double bar line at the beginning. These are labeled 'Note 35', 'Note 32', 'Note 59', 'Note 60', 'Note 61', 'Note 79', and 'Note 39'. 'Note 59' features a triplet of eighth notes. 'Note 60' features a triplet of eighth notes. 'Note 61' features a continuous eighth-note pattern. 'Note 79' features a continuous eighth-note pattern. 'Note 39' features a continuous eighth-note pattern. Below the percussion staves are five more staves: 'J. Gtr.' (Jazz Guitar) is empty; 'Kora' is a treble clef staff with a complex melodic line; 'E. Bass' (Electric Bass) is a bass clef staff with a simple melodic line; 'Syn. Str.' (Synthesizer Strings) is empty; 'Pad 5' is a treble clef staff with sustained chords; and 'Solo' is a treble clef staff with a melodic line at the end of the system.

10

Pan.

Note 35

Note 32

Note 59

Note 60

Note 61

Note 79

Note 39

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Solo

13

Pan.

Note 35

Note 32

Note 46

Note 59

Note 60

Note 61

Note 79

Note 39

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Pan, Note 35, Note 32, Note 46, Note 59, Note 60, Note 61, Note 79, and Note 39. The second system contains staves for J. Gtr., Kora, E. Bass, Syn. Str., and FX 5. The Pan part is in treble clef with a 7/8 time signature. The Note 35, 32, 46, 59, 60, 61, 79, and 39 parts are in alto clef. The J. Gtr., Kora, and Syn. Str. parts are in treble clef. The E. Bass part is in bass clef. The FX 5 part is in treble clef. The score includes various musical notations such as notes, rests, beams, slurs, and triplets. A measure number '13' is indicated at the top left of the first staff.

16

Pan.

Note 35

Note 32

Note 40

Note 44

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

Note 54

J. Gtr.

Kora

Kora

E. Bass

FX 5

18

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5

20

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for Pan, Note 35, Note 32, Note 59, Note 37, Note 82, Note 60, Note 61, Note 79, and Note 39. The second system includes parts for J. Gtr. (two staves), Kora (two staves), E. Bass, and FX 5. The notation is complex, featuring various rhythmic patterns, melodic lines, and specific techniques like triplets and slurs. The key signature has one flat, and the time signature is 4/4. The score is numbered 20 at the top left.

22

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5



24

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains ten staves: Pan. (treble clef), Note 35 (percussion), Note 32 (percussion), Note 59 (percussion), Note 37 (percussion), Note 82 (percussion), Note 60 (percussion), Note 61 (percussion), Note 79 (percussion), and Note 39 (percussion). The second system contains five staves: J. Gtr. (treble clef), J. Gtr. (treble clef), Kora (treble clef), Kora (treble clef), and E. Bass (bass clef). The FX 5 staff is located below the E. Bass staff. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature has one sharp (F#) and the time signature is 7/8. The page number 24 is written above the first staff, and the page number 9 is in the top right corner.

26

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5

Detailed description: This page of a musical score contains ten systems of staves. The first system is for 'Pan.' in treble clef, starting at measure 26. The next seven systems are for individual notes: Note 35, Note 32, Note 59, Note 37, Note 82, Note 60, and Note 61, all in alto clef. The eighth system is for 'Note 79' in alto clef. The ninth system is for 'Note 39' in alto clef. The tenth system is for 'J. Gtr.' in treble clef. The eleventh system is for 'J. Gtr.' in treble clef. The twelfth system is for 'Kora' in treble clef. The thirteenth system is for 'Kora' in treble clef. The fourteenth system is for 'E. Bass' in bass clef. The fifteenth system is for 'FX 5' in treble clef. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks.

28

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

Note 54

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Pad 5

30

Pan.

Note 35

Note 32

Note 59

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

Solo

33

Pan.

Note 35

Note 32

Note 59

Note 60

Note 61

Note 79

Note 39

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Solo

36

Pan.

Note 35

Note 32

Note 59

Note 37

Note 60

Note 61

Note 79

Note 39

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

39

Pan.

Note 35

Note 32

Note 40

Note 44

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

Note 54

J. Gtr.

Kora

Kora

E. Bass

FX 5

41

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5



43

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5

45

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5

This musical score page, numbered 19, contains ten systems of staves. The instruments and parts are as follows:

- Pan:** Treble clef, starting at measure 47. Features a melodic line with a long slur and a rhythmic pattern of eighth notes.
- Note 35:** Treble clef, featuring a single melodic note with a slur.
- Note 32:** Treble clef, featuring a single melodic note.
- Note 59:** Treble clef, featuring a melodic line with a slur and a triplet of eighth notes.
- Note 37:** Treble clef, featuring a melodic line with a slur.
- Note 82:** Treble clef, featuring a rhythmic pattern of eighth notes.
- Note 60:** Treble clef, featuring a melodic line with a slur and a triplet of eighth notes.
- Note 61:** Treble clef, featuring a melodic line with a slur.
- Note 79:** Treble clef, featuring a rhythmic pattern of eighth notes.
- Note 39:** Treble clef, featuring a rhythmic pattern of eighth notes.
- J. Gtr. (top):** Treble clef, featuring a melodic line with a slur.
- J. Gtr. (middle):** Treble clef, featuring a complex rhythmic pattern with many beamed notes.
- Kora (top):** Treble clef, featuring a rhythmic pattern of eighth notes.
- Kora (middle):** Treble clef, featuring a complex rhythmic pattern with many beamed notes.
- E. Bass:** Bass clef, featuring a melodic line with a slur.
- FX 5:** Treble clef, featuring a melodic line with a slur.

49

Pan.

Note 35

Note 32

Note 44

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

Kora

Kora

E. Bass

FX 5

51

Pan.

Note 35

Note 32

Note 40

Note 44

Note 46

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

Note 54

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 5

Solo

53

Pan.

Note 35

Note 32

Note 46

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

Note 54

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 5

Solo

A	2		4	2
B	0	2	1	2
	0	0	2	

55

Pan.

Note 35

Note 32

Note 40

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

E. Gtr.	2	4	4	2	
A	1		1	1	2
B	2		2	2	6

Kora

E. Bass

FX 5

Solo

57

Pan.

Note 35

Note 32

Note 40

Note 44

Note 46

Note 59

Note 37

Note 82

Note 50

Note 60

Note 61

Note 79

Note 39

Note 56

Note 54

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Solo



60

The image displays a musical score for guitar, starting at measure 60. It consists of 14 individual staves, each labeled with a note number: Note 35, Note 32, Note 40, Note 46, Note 59, Note 37, Note 82, Note 50, Note 60, Note 61, Note 79, Note 39, and Note 54. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Some notes are beamed together or have slurs above them. Measure 60 is marked with a '60' at the beginning. The score is divided into three measures by vertical bar lines. Below the guitar staves, there are three systems of accompaniment: two systems for 'Kora' (one in treble clef and one in bass clef) and one system for 'Solo' in treble clef. The Kora parts feature complex rhythmic patterns and triplets. The Solo part consists of a series of chords and arpeggios.

63

Pan.

Note 35

Note 32

Note 44

Note 46

Note 59

Note 37

Note 34

Note 60

Note 61

Note 79

Note 39

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a musical score for a 12-piece ensemble. The score is written in 4/4 time and consists of 12 staves. The instruments are: Pan (top staff, treble clef), Note 35 (treble clef), Note 32 (treble clef), Note 44 (treble clef), Note 46 (treble clef), Note 59 (treble clef), Note 37 (treble clef), Note 34 (treble clef), Note 60 (treble clef), Note 61 (treble clef), Note 79 (treble clef), Note 39 (treble clef), J. Gtr. (treble clef), Kora (treble clef), Kora (treble clef), E. Bass (bass clef), Syn. Str. (treble clef), FX 5 (treble clef), and Solo (treble clef). The score includes various musical notations such as notes, rests, beams, and articulation marks. A measure number '63' is indicated at the top left. The Solo part is mostly silent.

67

Pan.

Note 35

Note 32

Note 44

Note 59

Note 37

Note 34

Note 82

Note 60

Note 61

Note 79

Note 39

Note 54

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

70

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5

72

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5

74

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5

76

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5

Detailed description of the musical score: The score is for page 31, measures 76 and 77. It features ten staves for percussion and effects, and five staves for melodic instruments. The percussion parts include Pan., Note 35, Note 32, Note 59, Note 37, Note 82, Note 60, Note 61, Note 79, and Note 39. The melodic parts include J. Gtr. (two staves), Kora (two staves), E. Bass, and FX 5. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

78

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

Kora

Kora

E. Bass

FX 5



80

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

J. Gtr.

Kora

Kora

E. Bass

FX 5

82

Pan.

Note 35

Note 32

Note 59

Note 37

Note 82

Note 60

Note 61

Note 79

Note 39

Note 54

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5

♩ = 72,000031 ♩ = 71,000030 ♩ = 67,000031



84

♩ = 60,000000 ♩ = 60,000000 ♩ = 55,000004 ♩ = 67,000031 ♩ = 72,000031

Pan.

J. Gtr.

Kora

E. Bass

87

Musical score for multiple instruments. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Pan., J. Gtr., J. Gtr., E. Gtr., Kora, Kora, E. Bass, Syn. Str., Pad 5, FX 5, and Solo. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and triplets. The J. Gtr. staff (second) shows a complex melodic line with triplets and chords. The Kora staff (fifth) also features triplets. The E. Bass staff (seventh) has a long note with a slur. The other staves (Pan., J. Gtr., E. Gtr., Kora, Syn. Str., Pad 5, FX 5, and Solo) contain rests, indicating they are silent during this section.

# untitled

Panpipes

♩ = 72,000031

4

8

12

16

20

25

28

32

36

40

3

V.S.

Panpipes

44

48

52

56

64

69

73

77

80

84

$\text{♩} = 72,000031$

**5**

10

15

20

25

30

35

40

45

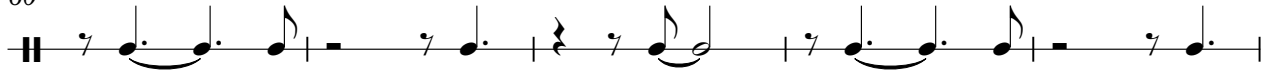
50

The musical score is written on ten staves in 4/4 time. The first staff begins with a double bar line, a 4/4 time signature, and a thick black bar with the number '5' above it. The melody consists of quarter notes, half notes, and rests, with some notes beamed together. The piece concludes with a double bar line and a final chord consisting of two beamed eighth notes.

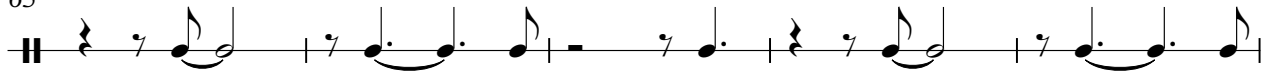
55



60



65



70



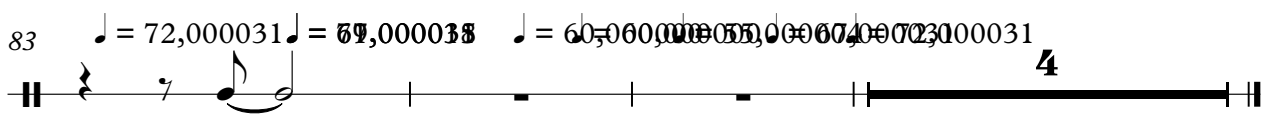
75



80



83



♩ = 72,000031 ♩ = 77,000038 ♩ = 60,06000055 ♩ = 67,000072 ♩ = 72,000031

# untitled

Note 32

♩ = 72,000031

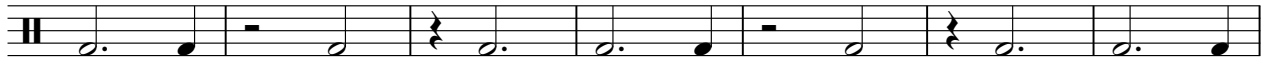
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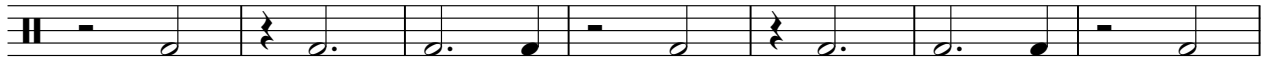
13



20



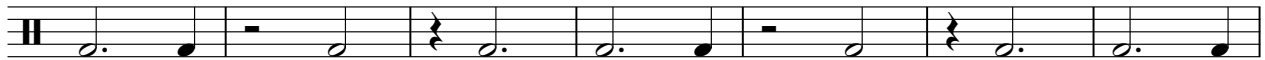
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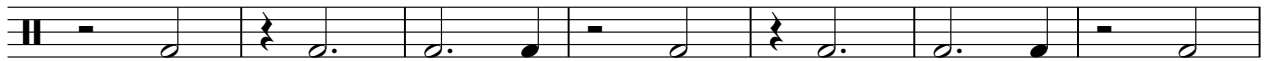
34



41



48



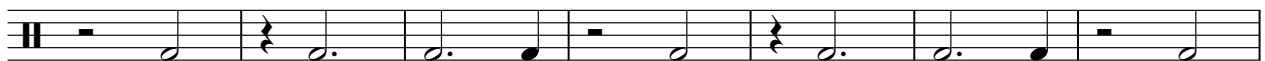
55



62



69



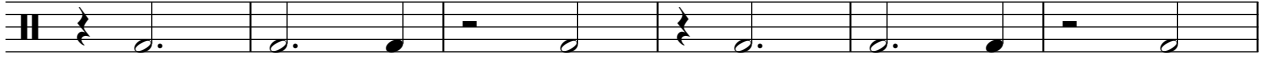
V.S.



2

Note 32

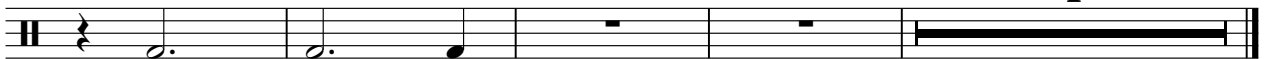
76



82

♩ = 72,000,000,000,000,000 51    ♩ = 60,000,000,000,000,000 57,000,000,000,000,000 1

4



# untitled

Note 40

♩ = 72,000031

**15** **22**

40

**11** **4**

58

**4** **20**

83

♩ = 72,000031    ♩ = 60,000000    ♩ = 55,000031

**4**

# untitled

Note 44

♩ = 72,000031

**15** **22**



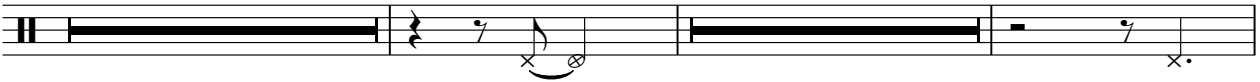
40

**10** **5**



58

**5** **4**



69

♩ = 72,000031 ♩ = 60,000000 ♩ = 72,000031

**14** **4**

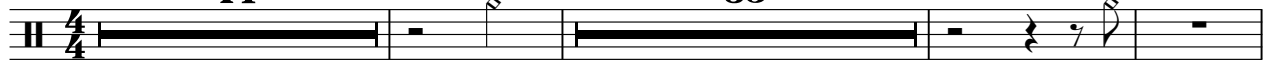


# untitled

Note 46

♩ = 72,000031

**14** **35**



53

**3**



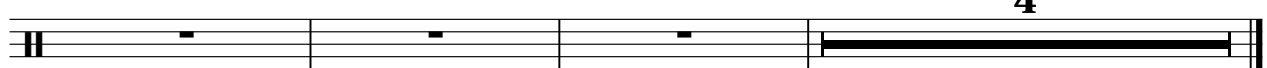
62

**4** **16**



83 ♩ = 72,000031 72,000031 60,000000 55,000031

**4**



# untitled

Note 59

♩ = 72,000031

5

The image displays ten staves of guitar tablature for a piece titled 'untitled'. The music is written in 4/4 time with a tempo of 72,000031. The first staff begins with a bar line, a key signature of one sharp (F#), and a time signature of 4/4. A large number '5' is placed above the first measure of the first staff. The notation consists of rhythmic stems with flags, indicating sixteenth notes, and fret numbers (0-5) placed above the stems. Many notes are grouped with slurs and have an 'x' above them, likely representing a specific fretting technique or a specific note. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The tablature shows a complex rhythmic pattern with frequent sixteenth notes and slurs.

V.S.



♩ = 72,000031

16

21

27

9

40

46

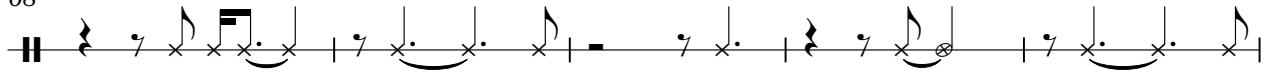
51

56

60

4

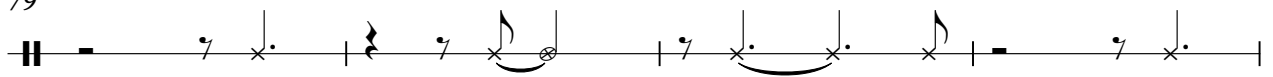
68



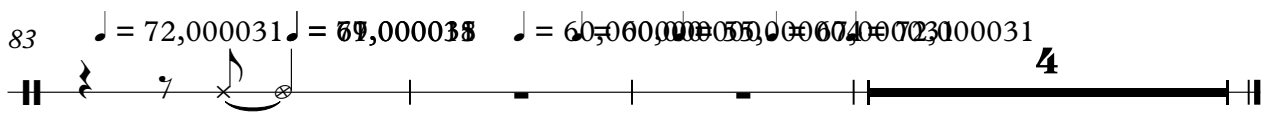
73



79



83





♩ = 72,000031

**62**

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. This is followed by a thick black bar representing a 62-measure rest. After the rest, there is a melodic phrase consisting of four measures: a quarter rest followed by a quarter note, a quarter rest followed by a dotted quarter note, a quarter rest followed by a quarter note, and a quarter rest followed by a dotted quarter note.

67

♩ = 72,000031

**15**

**4**

A musical staff in 4/4 time. It begins with a double bar line, a quarter rest, and a dotted quarter note. This is followed by a thick black bar representing a 15-measure rest. After this rest, there are four measures, each containing a thick black bar representing a 4-measure rest. The staff ends with a double bar line.

# untitled

♩ = 72,000031

16

19

22

25

28

40

43

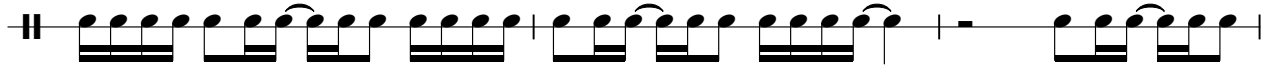
46

49

52

V.S.

55



58



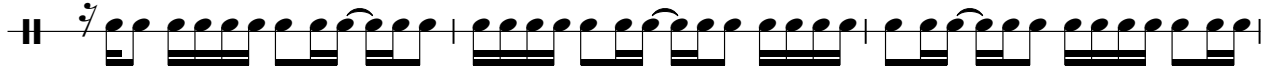
61



69



72



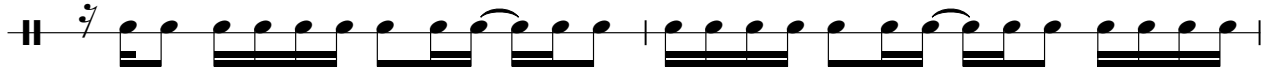
75



78



81



83



♩ = 72,000031 ♩ = 79,07,00031 ♩ = 69,00,0000,000072,00,00031


4

# untitled

Note 50

♩ = 72,000031

**58**



61

**22**

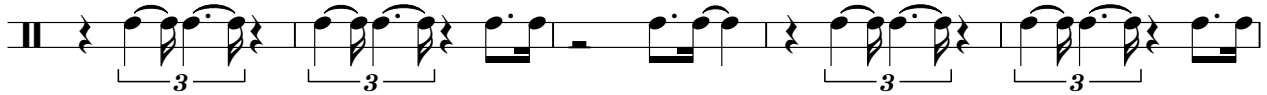
♩ = 72,000031 = ♩ = 60,000000 = ♩ = 72,000031

**4**





55



60



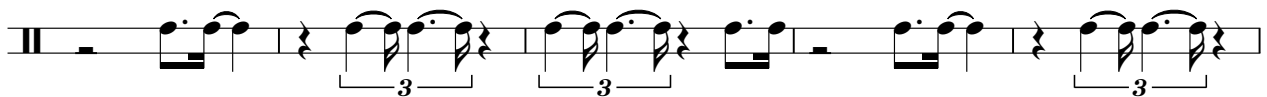
65



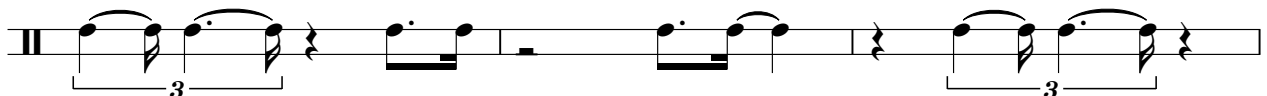
70



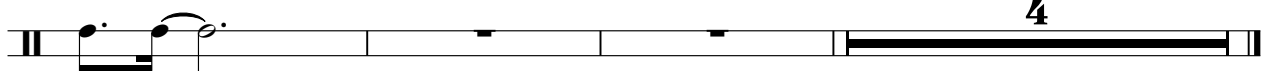
75



80



83



♩ = 72,00003 ♪ = 71,00003 ♫ = 60,00000 ♯ = 57,00000

4

♩ = 72,000031

5

9

13

17

21

25

29

33

37

41

Detailed description: This image shows a guitar score for a piece titled 'untitled'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 72,000031. The first measure features a 5-finger barre across the entire fretboard. The subsequent measures consist of a continuous sequence of eighth notes, often beamed in pairs, with occasional rests and slurs. The notation is presented on ten staves, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the start of each line.







# untitled

Note 79

♩ = 72,000031

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



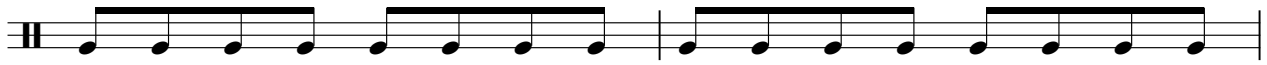
73



77



81



83      ♪ = 72,000031 ♪ = 69,000038      Note 79      3  
 ♪ = 60,000000 ♪ = 55,000000 ♪ = 50,000000

The image shows a musical staff with a treble clef. It contains several notes: a quarter note, an eighth note, a quarter note, an eighth note, and a dotted quarter note. There are two measures of rests (whole notes) following. The staff ends with a double bar line and a fermata-like symbol consisting of a thick horizontal line above the staff with the number '4' written above it.

♩ = 72,000031

5

9

12

15

18

21

24

27

30

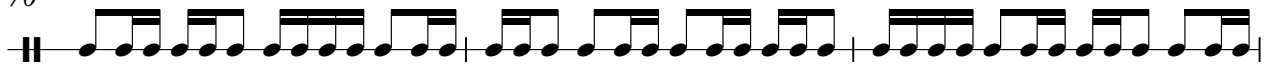
33



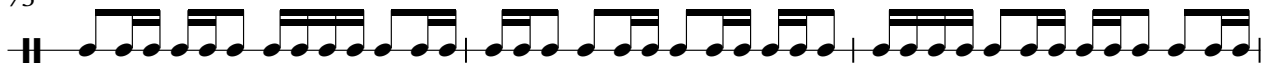
67



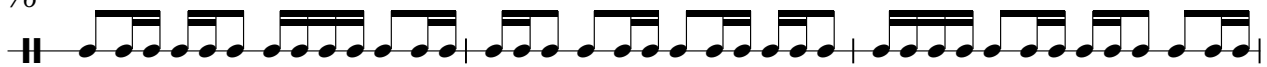
70



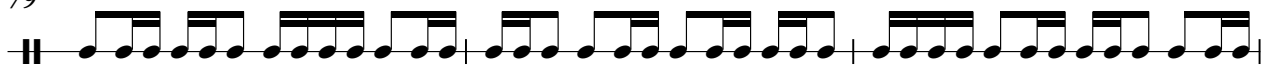
73



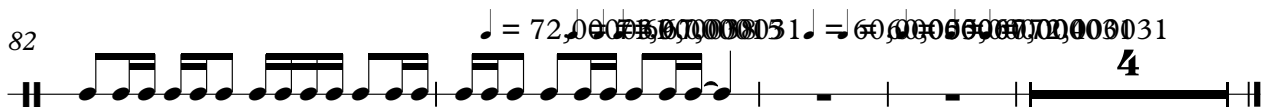
76



79



82



Note 56

# untitled

♩ = 72,000031

58

A musical staff in 4/4 time. It begins with a double bar line and the time signature 4/4. A long horizontal bar line spans most of the staff, with the number '58' centered above it. This bar line ends with a fermata symbol. Following the fermata, there is a sequence of notes: a quarter note, followed by two eighth notes beamed together, and then another pair of eighth notes beamed together.

60

23

♩ = 72,000031 = 60,000000 = 72,000031

4

A musical staff in 4/4 time. It starts with a double bar line and the number '60' to its left. A long horizontal bar line spans the first part of the staff, with the number '23' centered above it. This bar line ends with a double bar line. The staff then contains a sequence of notes: a quarter note, followed by two eighth notes beamed together, and then another pair of eighth notes beamed together. This sequence is followed by another long horizontal bar line, with the number '4' centered above it. The staff ends with a double bar line.





♩ = 72,000031

17

21

25

29

11

43

47

5

55

14

72

75

6

2

### Jazz Guitar

83 ♪ = 72,000031 ♪ = 60,000000 ♪ = 55,000031 ♪ = 72,000031

Musical notation for measures 83-86. Measure 83: Treble clef, G4, A4, B4, C5, G4, F4, E4, D4. Measure 84: Treble clef, G4, A4, B4, C5, G4, F4, E4, D4. Measure 85: Treble clef, G4, A4, B4, C5, G4, F4, E4, D4. Measure 86: Treble clef, G4, A4, B4, C5, G4, F4, E4, D4. A triplet of eighth notes (G4, A4, B4) is indicated above measures 85 and 86.

87

Musical notation for measure 87. Treble clef, G4, A4, B4, C5, G4, F4, E4, D4. The measure concludes with a double bar line.

# untitled

♩ = 72,000031

8

12

16

17

18

20

21

22

23

24

V.S.

Detailed description: This is a jazz guitar score for a piece titled 'untitled'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 72,000031. The first staff (measures 8-11) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measures 12-15) continues the melody with a triplet of eighth notes. The third staff (measures 16-19) is a chordal accompaniment consisting of eighth-note chords. The fourth staff (measures 20-23) continues the chordal accompaniment. The fifth staff (measures 24-27) concludes the piece with a final chordal figure. The notation includes various accidentals (sharps, naturals, flats) and articulation marks like slurs and accents.

25

26

27

28

31

33

36

39

40

41

42



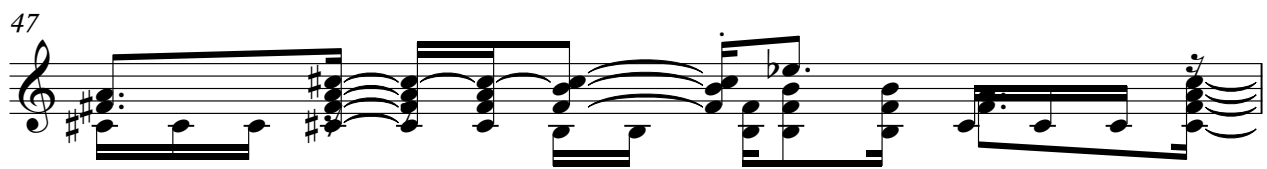
44



45



47



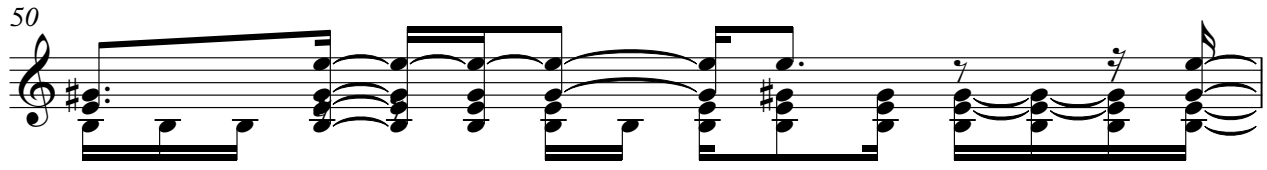
48



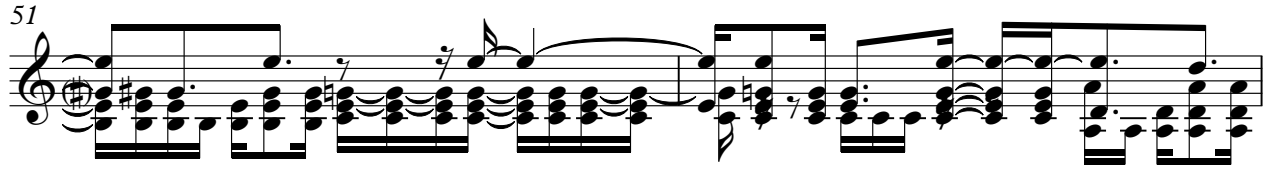
49



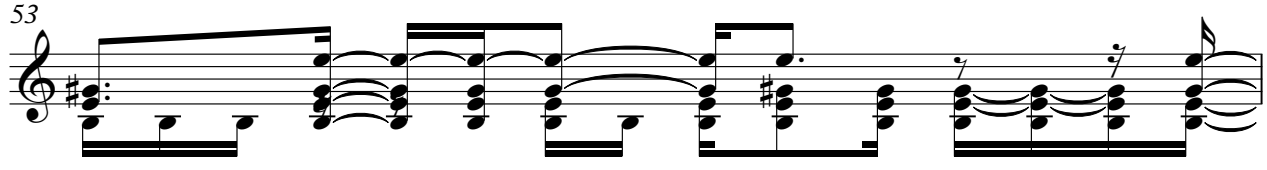
50



51



53



54



V.S.

56 5

63

68

70

71

72

73

74

75

76

77

78

79

80

81

82

83

♩ = 72,000031    ♩ = 74,000031    ♩ = 69,000000    ♩ = 72,000031







48

52

58

61

64

72

75

79

♩ = 72,000031 ♩ = 67,000038 ♩ = 60,000000 ♩ = 60,000000 ♩ = 55,000004

83

86

Kora

# untitled

♩ = 72,000031

2

6

9

12

15

17

19

20

21

22

V.S.

23



Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and ties.

24



Musical notation for measure 24, continuing the piece with a treble clef, one sharp key signature, and 4/4 time signature. It features complex chordal textures and melodic fragments.

25



Musical notation for measure 25, showing a treble clef, one sharp key signature, and 4/4 time signature. The notation includes various chordal patterns and melodic lines.

26



Musical notation for measure 26, featuring a treble clef, one sharp key signature, and 4/4 time signature. It contains complex chordal structures and melodic passages.

27



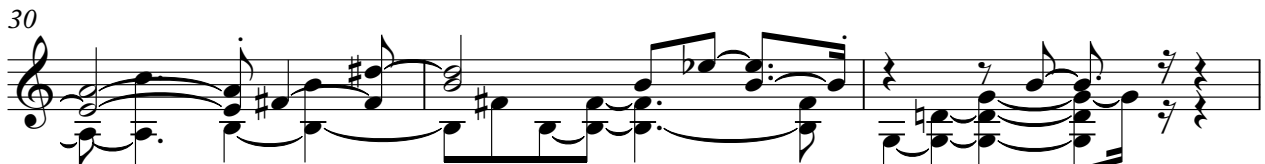
Musical notation for measure 27, with a treble clef, one sharp key signature, and 4/4 time signature. The notation includes a variety of chordal and melodic elements.

28



Musical notation for measure 28, featuring a treble clef, one sharp key signature, and 4/4 time signature. It includes a dynamic marking of *p.* (piano) and a fermata over the final note.

30



Musical notation for measure 30, with a treble clef, one sharp key signature, and 4/4 time signature. The notation includes a dynamic marking of *p.* and a fermata over the final note.

33



Musical notation for measure 33, featuring a treble clef, one sharp key signature, and 4/4 time signature. It includes a dynamic marking of *p.* and a fermata over the final note.

36



Musical notation for measure 36, with a treble clef, one sharp key signature, and 4/4 time signature. It includes a dynamic marking of *p.* and a fermata over the final note.

39



Musical notation for measure 39, featuring a treble clef, one sharp key signature, and 4/4 time signature. It includes a dynamic marking of *p.* and a fermata over the final note.

40



Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

41



Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

43



Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

44



Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

46



Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

47



Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

48



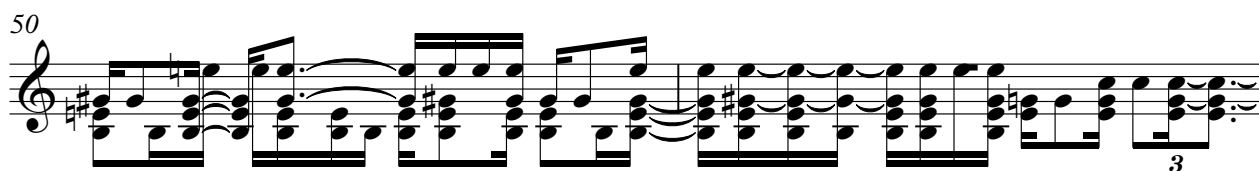
Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

49



Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

50



Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes. A small number '3' is written below the staff at the end.

52



Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

V.S.

54

3

56

58

61

64

67

69

70

71

73

75

76

77

78

79

80

81

82

83

♩ = 72,000031 ♩ = 71,000000531 ♩ = 69,00000000721000671000031



# untitled

5-string Electric Bass

♩ = 72,000031

5



11



17



21



25



29



36



41



45



49



V.S.

53



57



61



66



70



74



78



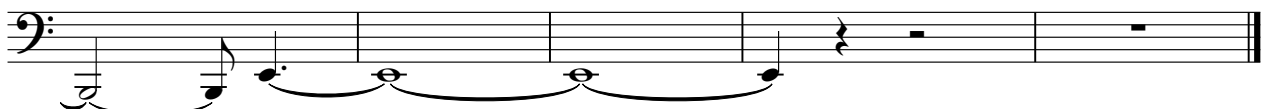
82

♩ = 72,000031 ♯ = 71,000031 ♯ = 60,0000000000



85

♩ = 55,000004 ♯ = 67,000031



Synth Strings

untitled

♩ = 72,000031

8

13

16

32

38

25

66

14

83

♩ = 72,000031   ♩ = 60,000000   ♩ = 55,000031

3

Pad 5 (Bowed)

# untitled

♪ = 72,000031

5 19

29

51

83

♪ = 72,000031    ♪ = 60,000000    ♪ = 55,000031

3

♩ = 72,000031

14

18

23

27 10

40

45

49

53

55 6

63



68



72



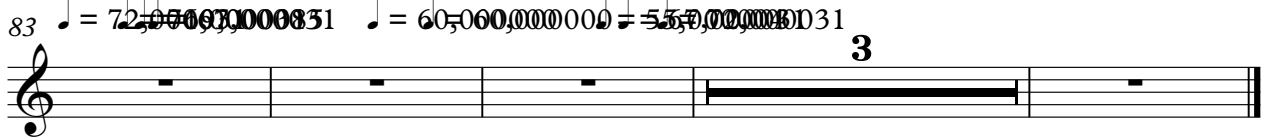
76



80



83



# untitled

Solo

♩ = 72,000031

8 21

32 18

54

58

61

64 19 3

♩ = 72,000031 69,00,0023,069,004031