

# Dire Straits-So\_Far\_Away\_From\_Me

Dire Straits  
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So Far Away GEMA - alle Urheber- und Leistungsschutzrechte

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drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

Organ 3

SlowString

Vocal

Strings

♩ = 113,999954



2

drummix

Muted Guit

FingrdBass

SlowString

4

drummix

Muted Guit

OverdrGuit

FingrdBass

SlowString



7

drummix

Muted Guit

OverdrGuit

FingrdBass

SlowString

10

drummix

Muted Guit

OverdrGuit

FingrdBass

SlowString

Detailed description: This system covers measures 10 and 11. The drummix part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Muted Guit part consists of eighth notes with muted flags. The OverdrGuit part has a melodic line with some sustained notes. The FingrdBass part has a simple bass line. The SlowString part shows a sustained chord in the key of D major.

12

drummix

Muted Guit

OverdrGuit

FingrdBass

SlowString

Detailed description: This system covers measures 12 and 13. The drummix part continues with the same eighth-note pattern. The Muted Guit part has a more active eighth-note line. The OverdrGuit part features a melodic line with some sustained notes. The FingrdBass part has a simple bass line. The SlowString part shows a sustained chord in the key of D major.

14

drummix

Muted Guit

FingrdBass

Vocal

Here I am a gain in this mean old to wn

Detailed description: This system covers measures 14 and 15. The drummix part continues with the same eighth-note pattern. The Muted Guit part has a more active eighth-note line. The FingrdBass part has a simple bass line. The Vocal part has a melody with lyrics: "Here I am a gain in this mean old to wn".

16

drummix

Muted Guit

OverdrGuit

FingrdBass

Vocal

And you're so far a way from me And



18

drummix

Muted Guit

OverdrGuit

FingrdBass

Vocal

where are you when the sun goes down

20

drummix

Muted Guit

OverdrGuit

FingrdBass

Vocal

You're so far a way from me



22

drummix

Muted Guit

OverdrGuit

FingrdBass

Vocal

Strings

So fi way from me

24

drummix

Muted Guit

OverdrGuit

FingrdBass

Vocal

Strings

So far just



26

drummix

Muted Guit

OverdrGuit

FingrdBass

Vocal

Strings

way from me

28

drummix

Muted Guitar

OverdrGuit

FingrdBass

Vocal

Strings

You're so far way from



30

drummix

Muted Guitar

OverdrGuit

FingrdBass

SlowString

Vocal

Strings

me

32

drummix

Muted Guit

OverdrGuit

FingrdBass

SlowString



34

drummix

Muted Guit

OverdrGuit

FingrdBass

SlowString

Vocal

I'm



36

drummix

Muted Guit

Steel Guit

FingrdBass

Organ 3

SlowString

Vocal

tired of be ing in love and being all a lone



38

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

Organ 3

Vocal

When you're so far a way from me I'm

40

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

Organ 3

Vocal

tired of making out on the telephone



42

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

Organ 3

Vocal

And you're so far away from me

44

drummix  
Muted Guit  
OverdrGuit  
FingrdBass  
Vocal  
Strings

So far at way from me

Detailed description: This system of musical notation covers measures 44 and 45. It includes staves for drummix, Muted Guit, OverdrGuit, FingrdBass, Vocal, and Strings. The drummix staff shows a consistent rhythmic pattern of eighth notes. The Muted Guit staff features a complex melodic line with many slurs and ties. The OverdrGuit staff has a sustained chord in the first measure. The FingrdBass staff provides a steady bass line. The Vocal staff has lyrics: "So far at way from me". The Strings staff provides harmonic support with chords and melodic fragments.



46

drummix  
Muted Guit  
OverdrGuit  
FingrdBass  
Vocal  
Strings

So far just

Detailed description: This system of musical notation covers measures 46 and 47. It includes staves for drummix, Muted Guit, OverdrGuit, FingrdBass, Vocal, and Strings. The drummix staff continues with the same rhythmic pattern. The Muted Guit staff has a melodic line with many slurs. The OverdrGuit staff features a long, sustained chord across both measures. The FingrdBass staff continues with a steady bass line. The Vocal staff has lyrics: "So far just". The Strings staff provides harmonic support with chords and melodic fragments.

48

drummix

Muted Guit

OverdrGuit

FingrdBass

Vocal

Strings

So far way from me



50

drummix

Muted Guit

OverdrGuit

FingrdBass

SlowString

Vocal

Strings

You're so far way from

52

drummix

Muted Guit

OverdrGuit

FingrdBass

SlowString

Vocal

Strings



54

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

56

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString



58

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

60

drummix

Muted Guitar

Steel Guitar

OverdrGuit

FingrdBass

SlowString

Vocal

I get



62

drummix

Muted Guitar

Steel Guitar

FingrdBass

Organ 3

Vocal

so tired when I have to ex plain

64

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

Organ 3

Vocal

When you're so far a way from me

Detailed description: This system contains measures 64 and 65. The drummix part features a consistent rhythmic pattern of eighth notes. The Muted Guit part plays a melodic line with frequent muting. The Steel Guit part has a sparse, rhythmic accompaniment. The OverdrGuit part has a few chords in measure 65. The FingrdBass part provides a steady bass line. The Organ 3 part plays a sustained chord. The Vocal part has the lyrics 'When you're so far a way from me'.



66

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

Organ 3

Vocal

You've been in the sun and I've been in the rain

Detailed description: This system contains measures 66 and 67. The drummix part continues with the same rhythmic pattern. The Muted Guit part has a more active melodic line. The Steel Guit part has a more complex accompaniment with some bends. The OverdrGuit part has a long, sustained note in measure 67. The FingrdBass part continues with a steady bass line. The Organ 3 part has a long, sustained chord in measure 67. The Vocal part has the lyrics 'You've been in the sun and I've been in the rain'.



68

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

Organ 3

Vocal

And you're so far a way from me



70

drummix

Muted Guit

OverdrGuit

FingrdBass

Vocal

Strings

So fi way from me

72

drummix

Muted Guit

OverdrGuit

FingrdBass

Vocal

Strings

So far just



74

drummix

Muted Guit

OverdrGuit

FingrdBass

Vocal

Strings

way from me

76

drummix

Muted Guit

OverdrGuit

FingrdBass

SlowString

Vocal

Strings

You're far way from

Detailed description: This system contains measures 76 and 77. The drummix part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Muted Guit part has a rhythmic pattern of eighth notes with '7' marks above them. The OverdrGuit part has a sustained chord in measure 76 and a more complex chord in measure 77. The FingrdBass part has a simple bass line. The SlowString part has a single note in measure 77. The Vocal part has the lyrics 'You're far way from' with notes corresponding to the words. The Strings part has a sustained chord in measure 76 and a more complex chord in measure 77.



78

drummix

Muted Guit

OverdrGuit

FingrdBass

SlowString

Vocal

Strings

me

Detailed description: This system contains measures 78 and 79. The drummix part continues with the same eighth-note pattern. The Muted Guit part has a rhythmic pattern of eighth notes with '7' marks above them. The OverdrGuit part has a sustained chord in measure 78 and a more complex chord in measure 79. The FingrdBass part has a simple bass line. The SlowString part has a sustained chord in measure 78 and a more complex chord in measure 79. The Vocal part has the lyrics 'me' with notes corresponding to the word. The Strings part has a sustained chord in measure 78 and a more complex chord in measure 79.

80

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString



82

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

84

drummix

Muted Guitar

Steel Guitar

OverdrGuit

FingrdBass

SlowString



86

drummix

Muted Guitar

Steel Guitar

OverdrGuit

FingrdBass

SlowString

Vocal

So far a way from me

88

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

Strings

Detailed description: This system contains measures 88 and 89. The drummix part features a steady 4/4 beat with snare and bass drum patterns. The Muted Guit part plays a rhythmic pattern of eighth notes with muted articulation. The Steel Guit part has a melodic line with some bends. The OverdrGuit part features sustained, distorted chords. The FingrdBass part has a simple bass line. The SlowString part has sustained chords. The Strings part has a similar sustained texture.



90

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

Vocal

Strings

So far just can't see

Detailed description: This system contains measures 90 and 91. The drummix part continues the 4/4 beat. The Muted Guit part has a more active eighth-note pattern. The Steel Guit part has a melodic line. The OverdrGuit part has sustained chords. The FingrdBass part has a bass line. The SlowString part has sustained chords. The Vocal part has the lyrics "So far just can't see". The Strings part has sustained chords.

92

drummix  
Muted Guit  
Steel Guit  
OverdrGuit  
FingrdBass  
SlowString

This musical score block covers measures 92 and 93. It features six staves: drummix, Muted Guit, Steel Guit, OverdrGuit, FingrdBass, and SlowString. The drummix staff shows a consistent rhythmic pattern of eighth notes. The Muted Guit and Steel Guit staves contain complex melodic lines with many slurs and accents. The OverdrGuit staff has a few notes with a long sustain line. The FingrdBass staff has a simple bass line. The SlowString staff shows a sustained chord in the key of D major.



94

drummix  
Muted Guit  
Steel Guit  
OverdrGuit  
FingrdBass  
SlowString  
Vocal

You 're so far a way from me

This musical score block covers measures 94 and 95. It features seven staves: drummix, Muted Guit, Steel Guit, OverdrGuit, FingrdBass, SlowString, and Vocal. The drummix staff continues with the same rhythmic pattern. The Muted Guit and Steel Guit staves have more intricate melodic patterns. The OverdrGuit staff has a more active melodic line. The FingrdBass staff has a simple bass line. The SlowString staff shows a sustained chord. The Vocal staff has the lyrics "You 're so far a way from me" written below the notes.

96

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

Strings

Detailed description: This system contains measures 96 and 97. The drummix part features a steady eighth-note pattern. The Muted Guit part has a rhythmic pattern of eighth notes with muted flags. The Steel Guit part plays a melodic line with slurs. The OverdrGuit part has sustained chords with slurs. The FingrdBass part has a simple bass line. The SlowString part has sustained chords. The Strings part has a melodic line with slurs.



98

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

Vocal

Strings

So far a way from me

Detailed description: This system contains measures 98 and 99. The drummix part continues with the eighth-note pattern. The Muted Guit part has a rhythmic pattern of eighth notes with muted flags. The Steel Guit part plays a melodic line with slurs. The OverdrGuit part has sustained chords with slurs. The FingrdBass part has a simple bass line. The SlowString part has sustained chords. The Vocal part has the lyrics "So far a way from me" with a melodic line. The Strings part has sustained chords.



100

drummix  
Muted Guit  
Steel Guit  
OverdrGuit  
FingrdBass  
SlowString

This musical score covers measures 100 and 101. It features six staves: drummix, Muted Guit, Steel Guit, OverdrGuit, FingrdBass, and SlowString. The drummix staff shows a consistent rhythmic pattern of eighth notes. The Muted Guit and Steel Guit staves contain complex melodic lines with many slurs and accents. The OverdrGuit staff has long, sustained notes with some bends. The FingrdBass staff provides a steady bass line. The SlowString staff shows sustained chords in the low register.



102

drummix  
Muted Guit  
Steel Guit  
OverdrGuit  
FingrdBass  
SlowString  
Vocal

You 're so far a way from me

This musical score covers measures 102 and 103. It features seven staves: drummix, Muted Guit, Steel Guit, OverdrGuit, FingrdBass, SlowString, and Vocal. The drummix staff continues with its rhythmic pattern. The Muted Guit and Steel Guit staves have more intricate melodic passages. The OverdrGuit staff features more complex chordal textures. The FingrdBass staff maintains the bass line. The SlowString staff has sustained chords. The Vocal staff includes the lyrics "You 're so far a way from me" with corresponding notes.

104

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

Strings

Detailed description: This system contains measures 104 and 105. The drummix part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Muted Guit part has a rhythmic pattern of eighth notes with 'z' marks above them. The Steel Guit part plays a melodic line with slurs. The OverdrGuit part has sustained chords with slurs. The FingrdBass part has a simple bass line. The SlowString part has sustained chords. The Strings part has a melodic line with slurs.



106

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

Vocal

Strings

So far a way from me

Detailed description: This system contains measures 106 and 107. The drummix part continues with the eighth-note pattern. The Muted Guit part has a rhythmic pattern of eighth notes. The Steel Guit part plays a melodic line. The OverdrGuit part has a melodic line with slurs. The FingrdBass part has a bass line. The SlowString part has sustained chords. The Vocal part has the lyrics "So far a way from me" with a slur over the notes. The Strings part has sustained chords.

108

drummix

Muted Guitar

Steel Guitar

OverdrGuit

FingrdBass

SlowString

Vocal

You're so far

110

drummix

Muted Guitar

Steel Guitar

OverdrGuit

FingrdBass

SlowString

Vocal

You're so far a way from me I'm tired of being

112

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

Vocal

love

Strings

Detailed description: This is a multi-staff musical score for a country-style piece. The score is divided into two systems. The first system contains staves for drummix, Muted Guit, Steel Guit, OverdrGuit, FingrdBass, SlowString, and Vocal. The second system contains staves for Vocal and Strings. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Muted Guit part uses a rhythmic pattern of eighth notes with 'z' marks above them, indicating muted notes. The Steel Guit part features a melodic line with slurs and sharp signs. The OverdrGuit part has a sustained chord with a sharp sign. The FingrdBass part has a simple bass line. The SlowString part has a sustained chord with a sharp sign. The Vocal part has a single note with the word 'love' written below it. The Strings part has a simple harmonic accompaniment.

114

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

Vocal

Strings

So far a way from me



116

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

118

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

Vocal

You're so far a way from me



120

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

Strings

122

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

Strings



124

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

126

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString



128

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

Strings



130

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

Vocal

Strings

#So far #a way from me



132

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

134

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString



136

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

138

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString



140

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

142

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString



144

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString

146

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

SlowString



147

drummix

Muted Guit

Steel Guit

OverdrGuit

FingrdBass

Organ 3

SlowString

Vocal

Strings

# Dire Straits-So Far Away From Me

drummix

♩ = 113,999954

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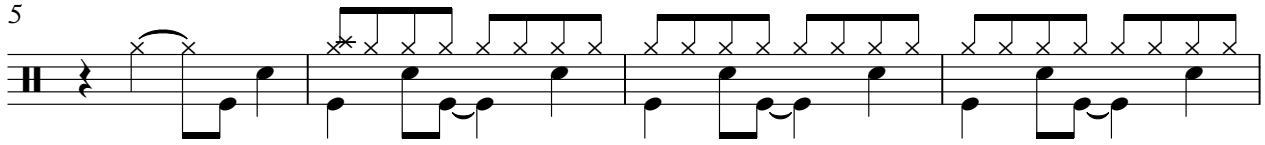
So Far Away

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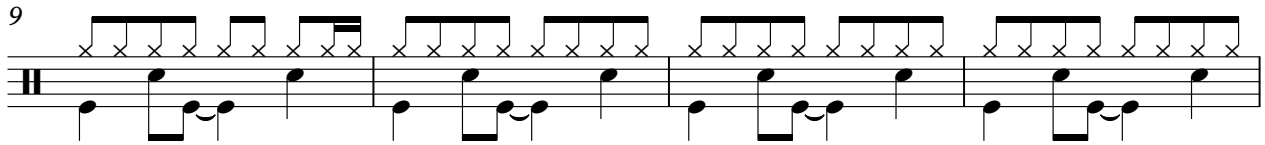


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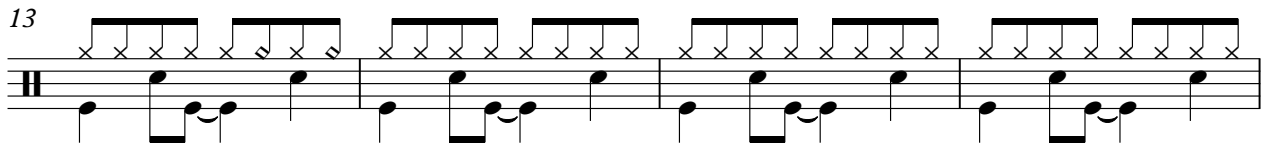
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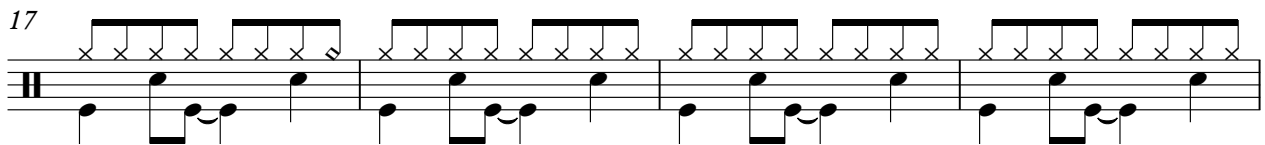
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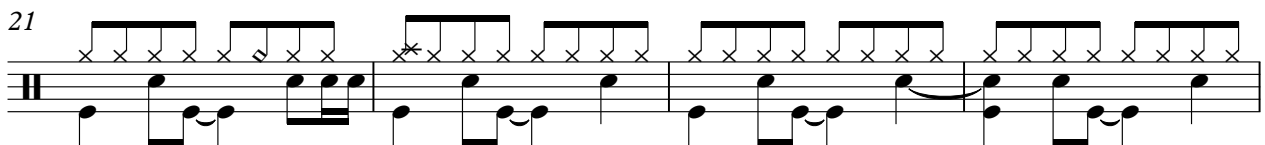
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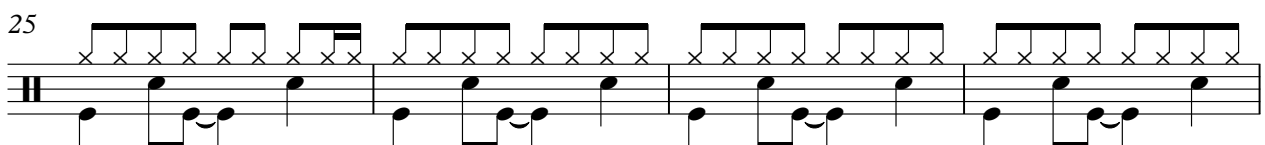
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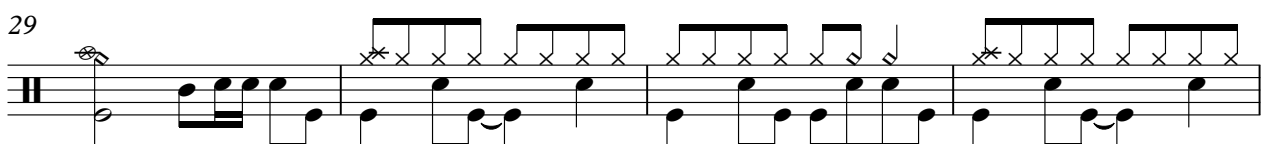
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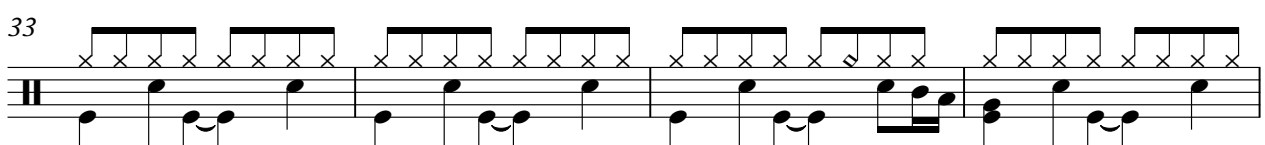
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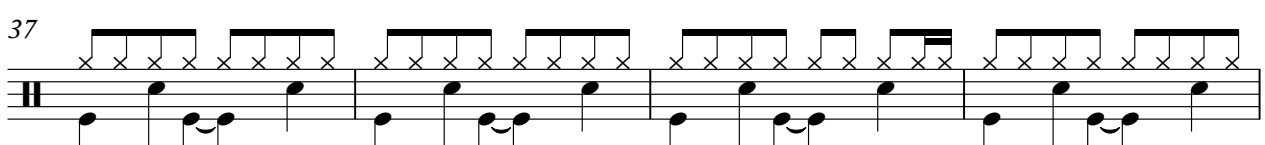
29



33



37



V.S.

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, including a triplet.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, including a triplet.

81

Measure 81: Drum staff with a continuous eighth-note pattern. Bass staff with a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

85

Measure 85: Drum staff with a continuous eighth-note pattern. Bass staff with a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

89

Measure 89: Drum staff with a continuous eighth-note pattern. Bass staff with a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

93

Measure 93: Drum staff with a continuous eighth-note pattern. Bass staff with a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

97

Measure 97: Drum staff with a continuous eighth-note pattern. Bass staff with a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

101

Measure 101: Drum staff with a continuous eighth-note pattern. Bass staff with a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

105

Measure 105: Drum staff with a continuous eighth-note pattern. Bass staff with a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

109

Measure 109: Drum staff with a continuous eighth-note pattern. Bass staff with a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

113

Measure 113: Drum staff with a continuous eighth-note pattern. Bass staff with a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

117

Measure 117: Drum staff with a continuous eighth-note pattern. Bass staff with a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

V.S.



121

Musical notation for drum mix starting at measure 121. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

125

Musical notation for drum mix starting at measure 125. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

129

Musical notation for drum mix starting at measure 129. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

133

Musical notation for drum mix starting at measure 133. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

137

Musical notation for drum mix starting at measure 137. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

141

Musical notation for drum mix starting at measure 141. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

145

Musical notation for drum mix starting at measure 145. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

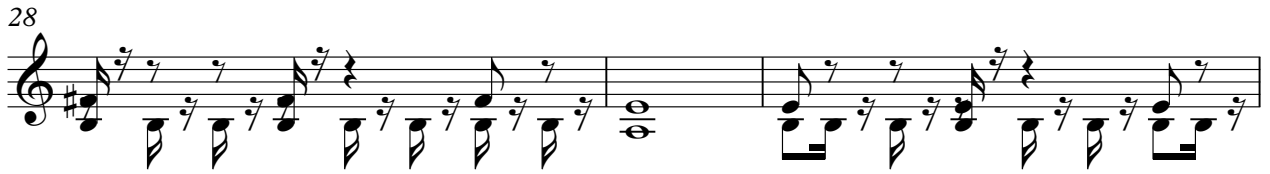
# Muted Guit Dire Straits-So Far Away From Me

♩ = 113,999954

The image displays a musical score for a guitar piece titled "So Far Away From Me" by Dire Straits, specifically for a "Muted Guit" arrangement. The score is written in standard musical notation on a single staff, using a treble clef and a 4/4 time signature. The key signature is one sharp (F#), indicating the key of D major. The tempo is marked as ♩ = 113,999954. The score consists of ten lines of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 24, and 26 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with the initials "V.S." at the end of the final line.

V.S.

28



Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. Measure 29 continues the pattern. Measure 30 features a whole note chord in the bass line.

31



Musical notation for measures 31-33. Measure 31 continues the eighth-note pattern. Measure 32 has a key signature change to two sharps (F# and C#). Measure 33 continues the eighth-note pattern.

34



Musical notation for measures 34-36. Measure 34 continues the eighth-note pattern. Measure 35 continues the eighth-note pattern. Measure 36 features a whole note chord in the bass line.

37



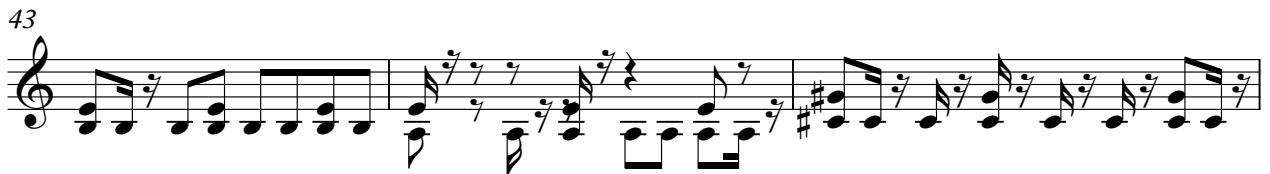
Musical notation for measures 37-39. Measure 37 continues the eighth-note pattern. Measure 38 has a key signature change to one sharp (F#). Measure 39 continues the eighth-note pattern.

40



Musical notation for measures 40-42. Measure 40 continues the eighth-note pattern. Measure 41 continues the eighth-note pattern. Measure 42 features a whole note chord in the bass line.

43



Musical notation for measures 43-45. Measure 43 continues the eighth-note pattern. Measure 44 continues the eighth-note pattern. Measure 45 features a whole note chord in the bass line.

46



Musical notation for measures 46-48. Measure 46 continues the eighth-note pattern. Measure 47 continues the eighth-note pattern. Measure 48 features a whole note chord in the bass line.

48



Musical notation for measures 48-50. Measure 48 continues the eighth-note pattern. Measure 49 has a key signature change to two sharps (F# and C#). Measure 50 continues the eighth-note pattern.

50



Musical notation for measures 50-52. Measure 50 continues the eighth-note pattern. Measure 51 features a whole note chord in the bass line. Measure 52 continues the eighth-note pattern.

53



Musical notation for measures 53-55. Measure 53 continues the eighth-note pattern. Measure 54 continues the eighth-note pattern. Measure 55 features a whole note chord in the bass line.

56

59

62

65

68

71

73

75

78

81

V.S.

84



87



90



93



96



99



102



105



108



111



114

117

120

123

126

129

132

135

138

141

V.S.

144



146



# Steel Guit Dire Straits-So Far Away From Me

Steel Guit

♩ = 113,999954

36

41

55

60

65

81

86

91

96

101

V.S.





# OverdrGuit Dire Straits-So Far Away From Me

♩ = 113,999954

The musical score is written on ten staves of music. It begins with a tempo marking of a quarter note equal to 113,999954. The first staff starts with a measure containing a '4' above the staff, indicating a four-measure rest. The notation includes various chords, melodic lines, and accidentals (sharps and naturals). Fret numbers are indicated by small numbers above notes. The score is divided into measures, with measure numbers 9, 14, 22, 27, 34, 41, 47, 53, and 57 marked at the beginning of their respective staves. Some measures contain rests, with a '3' above the staff indicating a three-measure rest. The key signature is one sharp (F#), and the time signature is 4/4.

V.S.

62 **3**

70

75

81

86

90

94

98

102

106

110



Musical staff 110: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and chords, including a prominent F#m chord and a C#m chord, with various rhythmic values and slurs.

114



Musical staff 114: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and melodic lines.

118



Musical staff 118: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and melodic lines.

121



Musical staff 121: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and melodic lines.

124



Musical staff 124: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and melodic lines.

128



Musical staff 128: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and melodic lines.

132



Musical staff 132: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and melodic lines.

136



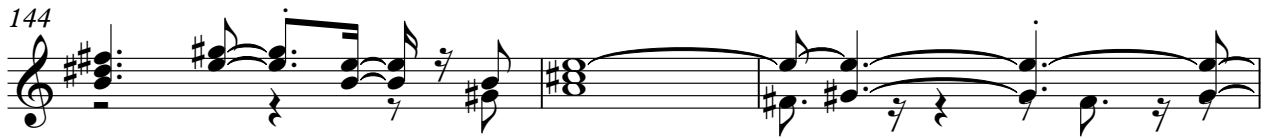
Musical staff 136: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and melodic lines.

140



Musical staff 140: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and melodic lines.

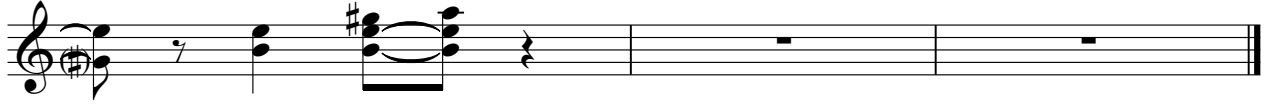
144



Musical staff 144: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and melodic lines.

V.S.

147



FingrdBass Dire Straits-So Far Away From Me

♩ = 113,999954



V.S.

52



57



62



67



72



78



83



88



93



98



103



108



113



118



123



128



133



138



143



146





# Organ 3 Dire\_Straits-So\_Far\_Away\_From\_Me

♩ = 113,999954

**35**

Musical staff for measures 35-41. Measure 35 is a whole rest. Measure 36 contains a half note G#4. Measure 37 contains a half note A4. Measure 38 contains a half note B4. Measure 39 contains a half note C5. Measure 40 contains a half note D5. Measure 41 contains a half note E5.

**42**

**18**

Musical staff for measures 42-49. Measure 42 contains a half note G#4. Measure 43 contains a half note A4. Measure 44 is a whole rest. Measure 45 contains a half note B4. Measure 46 contains a half note C5. Measure 47 contains a half note D5. Measure 48 contains a half note E5. Measure 49 contains a half note F#5.

**66**

**79**

Musical staff for measures 66-73. Measure 66 contains a half note G#4. Measure 67 contains a half note A4. Measure 68 contains a half note B4. Measure 69 contains a half note C5. Measure 70 contains a half note D5. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest.

# SlowString Dire\_Straits-So\_Far\_Away\_From\_Me

SlowString

♩ = 113,999954

2

9 16

32 14

51

59 15

79

88

97

V.S.

106



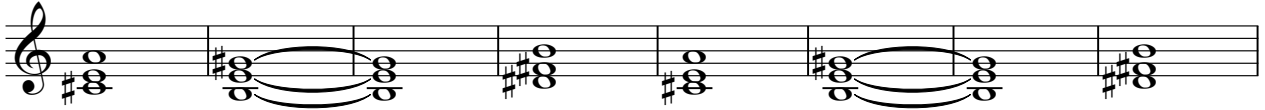
115



124



133



141



# Dire Straits-So Far Away From Me

Vocal

♩ = 113,999954 **13**

Here I am a gain in this mean old to wn

16

19 And you're so far a way from me And where are you when the

23 sun goes down You're so far a way from me So fa r a

27 way from me So far I just ca n't see So fa r a

31 way from me You're so far a way from me

38 I'm tired of be ing in love and being all a lone

41 When you're so far a way from me I'm tired of ma king out on the

45 te le phone And you're so far a way from me So fa r a

49 way from me So far I just ca n't see So fa r a

way from me You're so far a way from me

V.S.

53 **8**

64 I get so tired when I have to explain

67 When you're so far a way from me You've been in the sun and

71 I've been in the rain And you're so far a way from me So far a

75 way from me So far I just can't see So far a

79 way from me You're so far a way from me

91 **2** **2**  
can't see You're so far a way from me

98 **2**  
So far a way from me You're so far a way

103 **2**  
from me So far a way from me You're

109 s o f a r You're so far a way from me I'm tired of being love

113

Musical notation for measures 113-116. Measure 113 is a whole rest. Measure 114 contains the lyrics "So far a way from me" with notes G4, A4, B4, C5, B4, A4, G4. Measure 115 is a whole rest. Measure 116 contains the lyrics "You're so far a way" with notes G4, A4, B4, C5, B4, A4, G4. A measure rest of 2 measures is indicated above the staff between measures 115 and 116.

119

Musical notation for measures 119-122. Measure 119 contains the lyrics "from me" with notes G4, A4, B4, C5, B4, A4, G4. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 contains the lyrics "So far a way" with notes G4, A4, B4, C5, B4, A4, G4. A measure rest of 10 measures is indicated above the staff between measures 120 and 121.

131

Musical notation for measures 131-134. Measure 131 contains the lyrics "from me" with notes G4, A4, B4, C5, B4, A4, G4. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. A measure rest of 17 measures is indicated above the staff between measures 132 and 133.

# Strings Dire Straits-So Far Away From Me

Strings

♩ = 113,999954

21

25

31

12

46

51

16

71

76

8

89

4

98

4

108

4

4

2

Strings

120

Musical notation for strings, measures 120-123. The notation is in bass clef with a key signature of one sharp (F#). Measure 120 contains a whole rest. Measure 121 contains a quarter note chord (F#2, C3), a quarter note chord (F#2, C3), and a quarter note chord (F#2, C3). Measure 122 contains a half note chord (F#2, C3) with a fermata. Measure 123 contains a whole rest.

4

129

Musical notation for strings, measures 129-132. The notation is in bass clef with a key signature of one sharp (F#). Measure 129 contains a quarter note chord (F#2, C3), a quarter note chord (F#2, C3), and a quarter note chord (F#2, C3). Measure 130 contains a half note chord (F#2, C3) with a fermata. Measure 131 contains a whole rest. Measure 132 contains a whole rest.

17