

Focus-Sylvia

♩ = 113,999954

Drums

Jon Grove(Guitar)

♩ = 113,999954

Mike Hardy(Hammond Organ)

3

Drums

Mike Hardy(Hammond Organ)

5

Drums

Mike Hardy(Hammond Organ)

7

Drums

Mike Hardy(Hammond Organ)

This system shows measures 7 and 8. The Drums part features a steady quarter-note pattern with upward-pointing stems. The Hammond Organ part consists of two staves: the right staff has a melodic line with eighth and sixteenth notes, and the left staff has a bass line with sustained notes and some grace notes.

9

Drums

Mike Hardy(Hammond Organ)

This system shows measures 9 and 10. The Drums part has a more complex pattern with eighth and sixteenth notes. The Hammond Organ part features a melodic line with a triplet of eighth notes in measure 10 and a bass line with sustained notes.

10

Drums

Pick Bass

Mike Hardy(Hammond Organ)

This system shows measures 10 and 11. The Drums part has a pattern of eighth notes with 'x' marks above them. The Pick Bass part has a simple eighth-note bass line. The Hammond Organ part has a melodic line with eighth notes and a bass line with sustained notes.

12

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

14

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

16

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

18

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

The image displays a musical score for measures 16 through 18. The score is arranged in a system with five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Jon Grove (Guitar), featuring a melodic line with eighth and quarter notes. The third staff is for Pick Bass, with a bass line of eighth and quarter notes. The fourth staff is for Mike Hardy (Hammond Organ), showing chords and sustained notes. The fifth staff is for Mike Hardy (Piano), with complex chordal textures and arpeggiated patterns. Measure numbers 16 and 18 are indicated at the start of their respective systems.

20

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

21

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

3

22

Drums

Pick Bass

Mike Hardy(Hammond Organ)

24

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

26

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

28

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

30

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

32

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

34

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Voice

Mike Hardy(Piano)

36

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

38

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

40

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

42

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

44

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

46

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

48

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

50

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

52

Drums

Pick Bass

Mike Hardy(Hammond Organ)

Voice

Mike Hardy(Piano)

54

Drums

Pick Bass

Mike Hardy(Hammond Organ)

Voice

Mike Hardy(Piano)

55

Drums

Pick Bass

Mike Hardy(Hammond Organ)

Voice

Mike Hardy(Piano)

56

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Voice

Mike Hardy(Piano)

Detailed description of the musical score: The score is arranged in a system with five staves. Measure 55: Drums (snare, bass drum, cymbal), Pick Bass (bass line), Mike Hardy (Hammond Organ) (bass line with a triplet), Voice (chords), and Mike Hardy (Piano) (chords and melody). Measure 56: Drums (snare, bass drum, cymbal), Jon Grove (Guitar) (melody), Pick Bass (bass line), Mike Hardy (Hammond Organ) (chords), Voice (chords), and Mike Hardy (Piano) (chords and melody).

58

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

60

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

62

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

64

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

65

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

66

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

68

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

70

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

71

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

73

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

74

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

75

Drums

Jon Grove(Guitar)

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

76

Drums

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

78

This system covers measures 76 to 78. The Drums part features a steady quarter-note pattern. The Hammond Organ part has a bass line with long notes and a treble line with chords. The Piano part has a treble line with chords and a bass line with long notes.

Drums

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

This system covers measures 78 to 80. The Drums part continues with a steady quarter-note pattern. The Hammond Organ part has a bass line with long notes and a treble line with chords. The Piano part has a treble line with chords and a bass line with long notes.

Drums

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

80

This system covers measures 80 to 82. The Drums part features a steady quarter-note pattern. The Hammond Organ part has a bass line with long notes and a treble line with chords. The Piano part has a treble line with chords and a bass line with long notes.

81

Drums

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

82

Drums

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

83

Drums

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

84

Drums

Pick Bass

Mike Hardy(Hammond Organ)

Mike Hardy(Piano)

85

Drums

Pick Bass

Mike Hardy(Hammond Organ)

Voice

Mike Hardy(Piano)

86

Drums

Pick Bass

Mike Hardy(Hammond Organ)

Voice

Mike Hardy(Piano)

87

Drums

Pick Bass

Mike Hardy(Hammond Organ)

Voice

Mike Hardy(Piano)

89

Drums

Pick Bass

Mike Hardy(Hammond Organ)

Voice

Mike Hardy(Piano)

The image displays a musical score for Mike Hardy, consisting of two systems of music. The first system begins at measure 87 and includes staves for Drums, Pick Bass, Mike Hardy (Hammond Organ), Voice, and Mike Hardy (Piano). The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and solid circles for the snare and bass drum. The Pick Bass staff has a simple bass line. The Hammond Organ and Piano parts feature complex chordal textures and melodic lines. The Voice part consists of a series of chords. The second system begins at measure 89 and shows all instruments at rest, indicated by a double bar line and a '0' in the bass clef.

Focus-Sylvia

Drums

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Drum notation for measures 1-6. The staff is in 4/4 time. The notation consists of a series of upward-pointing stems, representing a steady quarter-note drum pattern.

Drum notation for measures 7-10. Measure 7 continues the quarter-note pattern. Measure 8 has a snare drum (circled 'x') on the first beat. Measures 9 and 10 feature a complex pattern with eighth notes and snare drums.

Drum notation for measures 11-14. Measures 11-13 feature a pattern of eighth notes with snare drums on the first and third beats. Measure 14 has a snare drum on the first beat. Time signatures 2/4 and 4/4 are indicated.

Drum notation for measures 15-18. Measures 15-17 feature a pattern of eighth notes with snare drums on the first and third beats. Measure 18 has a snare drum on the first beat.

Drum notation for measures 19-22. Measures 19-22 feature a pattern of eighth notes with snare drums on the first and third beats.

Drum notation for measures 23-26. Measures 23-25 feature a pattern of eighth notes with snare drums on the first and third beats. Measure 26 has a snare drum on the first beat. Time signatures 2/4 and 4/4 are indicated.

Drum notation for measures 27-30. Measures 27-29 feature a pattern of eighth notes with snare drums on the first and third beats. Measure 30 has a snare drum on the first beat.

Drum notation for measures 31-34. Measures 31-33 feature a pattern of eighth notes with snare drums on the first and third beats. Measure 34 has three downward-pointing stems on the first, second, and third beats.

Drum notation for measures 35-38. Measure 35 has two downward-pointing stems on the first and second beats. Measures 36-38 feature a pattern of eighth notes with snare drums on the first and third beats.

Drum notation for measures 39-42. Measure 39 has a snare drum on the first beat. Measures 40-42 feature a pattern of eighth notes with snare drums on the first and third beats.

V.S.

Drums

43

47

51

55

59

63

67

71

75

80

84 Drums 3

Musical notation for measures 84-86. Measure 84: guitar part with eighth notes and a dotted quarter note; drums with two eighth notes. Measure 85: guitar part with eighth notes; drums with a quarter note and eighth notes. Measure 86: guitar part with eighth notes; drums with eighth notes.

87

Musical notation for measure 87. Guitar part with eighth notes and a dotted quarter note. Drums with eighth notes. Measure ends with a double bar line.

Focus-Sylvia

Jon Grove(Guitar)

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12

16

21

3

28

33

38

42

46

49

5

57



62



66



70



73



Focus-Sylvia

Pick Bass

♩ = 113,999954

9



14



19



25



31



37



43



49



55



61



V.S.

2

Pick Bass

67



72



82



86



Focus-Sylvia

Mike Hardy(Hammond Organ)

♩ = 113,999954

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Musical notation for measures 5-7. Measure 5 begins with a treble clef and a key signature change to two flats (B-flat and E-flat). A triplet of eighth notes is marked in the right hand. The left hand continues with its accompaniment.

Musical notation for measures 8-10. The right hand continues with intricate melodic patterns, including another triplet of eighth notes. The left hand accompaniment remains consistent.

Musical notation for measures 11-14. Measures 11-12 are in 4/4 time, while measures 13-14 feature a change to 2/4 time. The right hand melody is more active, and the left hand accompaniment is sparse.

Musical notation for measures 15-20. The right hand features a melodic line with some grace notes and slurs. The left hand accompaniment is minimal, consisting of a few chords.

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature change to three flats (B-flat, E-flat, and A-flat). A triplet of eighth notes is marked. The right hand has a more complex, rhythmic melody, and the left hand accompaniment is more active.

V.S.

24

Musical notation for measures 24-28. Measure 24 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The bass line features a complex rhythmic pattern with eighth and sixteenth notes. Measures 25-28 show a change to a 2/4 time signature and a melodic line in the treble with a long note in measure 28.

29

Musical notation for measures 29-34. The treble clef continues with a melodic line. The bass line consists of block chords and some moving lines. Measure 34 ends with a repeat sign.

35

Musical notation for measures 35-40. Measure 35 has a whole rest in the treble. Measures 36-40 show a melodic line in the treble and a bass line with chords and a few notes.

40

Musical notation for measures 41-45. The treble clef has a melodic line. The bass line has block chords. Measure 45 ends with a repeat sign.

46

Musical notation for measures 46-51. The treble clef has a melodic line. The bass line has block chords and some moving lines. Measure 51 ends with a repeat sign.

52

Musical notation for measures 52-55. The treble clef has a melodic line. The bass line has block chords and a triplet in measure 55.

56

Musical notation for measures 56-60. The treble clef has a melodic line. The bass line has block chords and some moving lines. Measure 60 ends with a repeat sign.

62

3

67

73

77

80

82

6

V.S.

85

Musical score for measures 85-87. The score is written for a Hammond organ in a key signature of one flat (B-flat major or D minor). The music is in 4/4 time. The right hand (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes, often with grace notes. The left hand (bass clef) provides a steady accompaniment with sustained chords and occasional moving lines. The first measure of measure 85 has a fermata over the final chord. Measure 86 also has a fermata over the final chord. Measure 87 has a fermata over the final chord.

88

Musical score for measures 88-90. The score continues in the same key signature and time signature. The right hand (treble clef) has a more melodic and flowing line with some long notes and grace notes. The left hand (bass clef) continues with sustained chords and some moving lines. The first measure of measure 88 has a fermata over the final chord. Measure 89 has a fermata over the final chord. Measure 90 has a fermata over the final chord.

Focus-Sylvia

Voice

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12 11 8

This staff shows three measures with measure numbers 12, 11, and 8. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. Each measure contains a whole note.

34 16

This staff shows two measures with measure numbers 34 and 16. The first measure contains a series of chords and eighth notes, while the second measure contains a whole note.

54 27

This staff shows two measures with measure numbers 54 and 27. The first measure contains a series of chords and eighth notes, while the second measure contains a whole note.

85

85

This staff shows a measure with measure number 85. It features a series of chords and eighth notes in the treble clef, with corresponding guitar tablature in the bass clef.

87

87

This staff shows a measure with measure number 87. It features a series of chords and eighth notes in the treble clef, with corresponding guitar tablature in the bass clef.

Focus-Sylvia

Mike Hardy(Piano)

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12

16

20

26

30

33

36

40

44

48

V.S.

This musical score is for a piano piece by Mike Hardy, starting at measure 52. The music is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 7/8. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The piece concludes at measure 80 with a final chord and a double bar line. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

83

Musical notation for measures 83-85. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 83 features a complex chordal texture in the treble with sixteenth-note patterns and a bass line with eighth-note accompaniment. Measure 84 continues this texture with some melodic movement in the treble. Measure 85 shows a change in the bass line, moving to a more active eighth-note pattern.

86

Musical notation for measures 86-87. The system consists of a treble clef staff and a bass clef staff. Measure 86 features a complex chordal texture in the treble with sixteenth-note patterns and a bass line with eighth-note accompaniment. Measure 87 continues this texture with some melodic movement in the treble.

88

Musical notation for measures 88-89. The system consists of a treble clef staff and a bass clef staff. Measure 88 features a complex chordal texture in the treble with sixteenth-note patterns and a bass line with eighth-note accompaniment. Measure 89 continues this texture with some melodic movement in the treble.