

SHALALAL

♩ = 86,001282

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. Three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes with triplets (3) and eighth rests. Measure 3: eighth notes with accents (x) and eighth rests.
- Music Box:** Treble clef, 4/4 time. Three measures of whole rests.
- Jazz Guitar:** Treble clef, 4/4 time. Three measures of whole rests.
- Acoustic Bass:** Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes (G, A, B, C). Measure 3: eighth notes (G, A, B, C).
- Fretless Electric Bass:** Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes (G, A, B, C). Measure 3: eighth notes (G, A, B, C).
- Alto:** Treble clef, 4/4 time. Three measures of whole rests.
- Percussive Organ:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole chord.
- Solo:** Treble clef, 4/4 time. Three measures of whole rests.

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4

Alto Sax.

Perc.

M. Box

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

Himblau e Au gen uñtillon des Haar



8

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

AlicDich ge se hen dawamir schon klar

12

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

Shaa la I need you

15

Alto Sax.

Perc.

M. Box

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

Shaa la I love you OmDich zu le

19

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

Perc. Organ

Solo

ben das kunnlich rei mehr Allemei ne Trdu



23

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

me wærdann s o leer Shla la I need

27

Alto Sax.

Perc.

M. Box

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

you Sha la I love you



31

Alto Sax.

Perc.

J. Gtr.

A. Bass

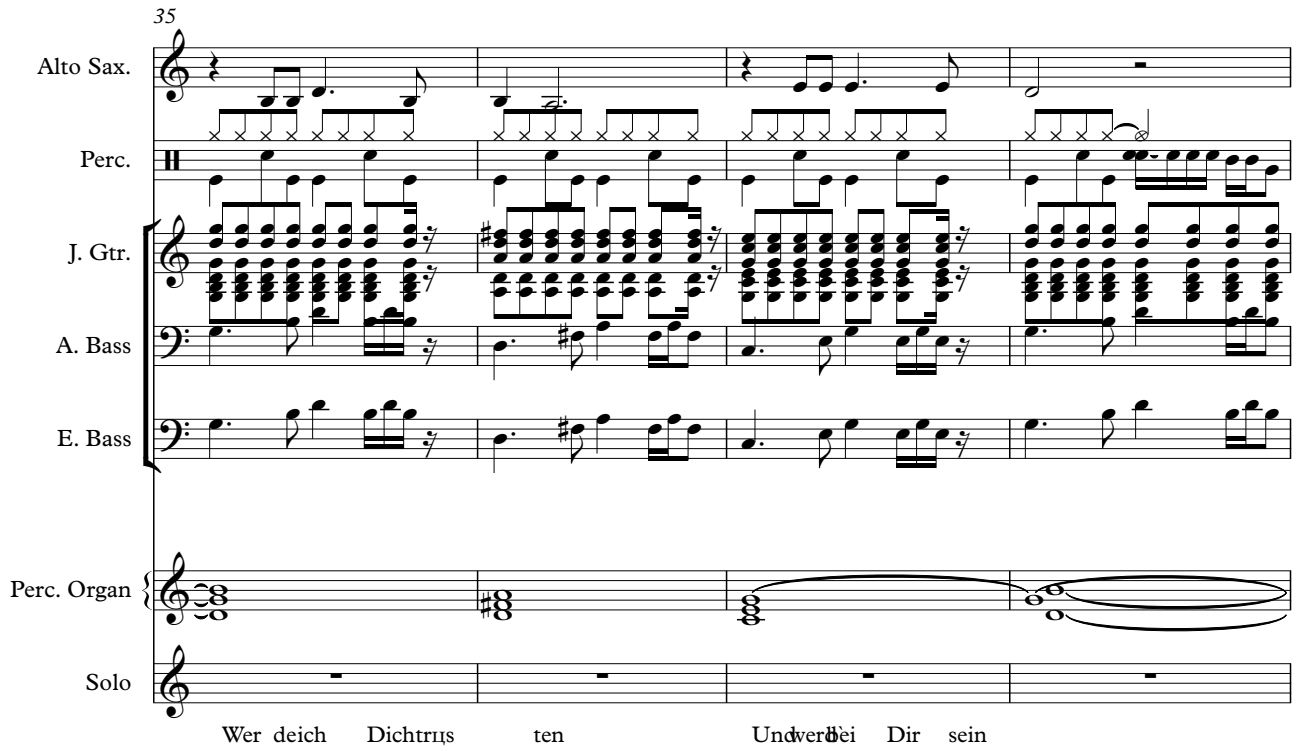
E. Bass

Perc. Organ

Solo

UmásDu mal Sor gen Unfñhlt Dich a lein

35



Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

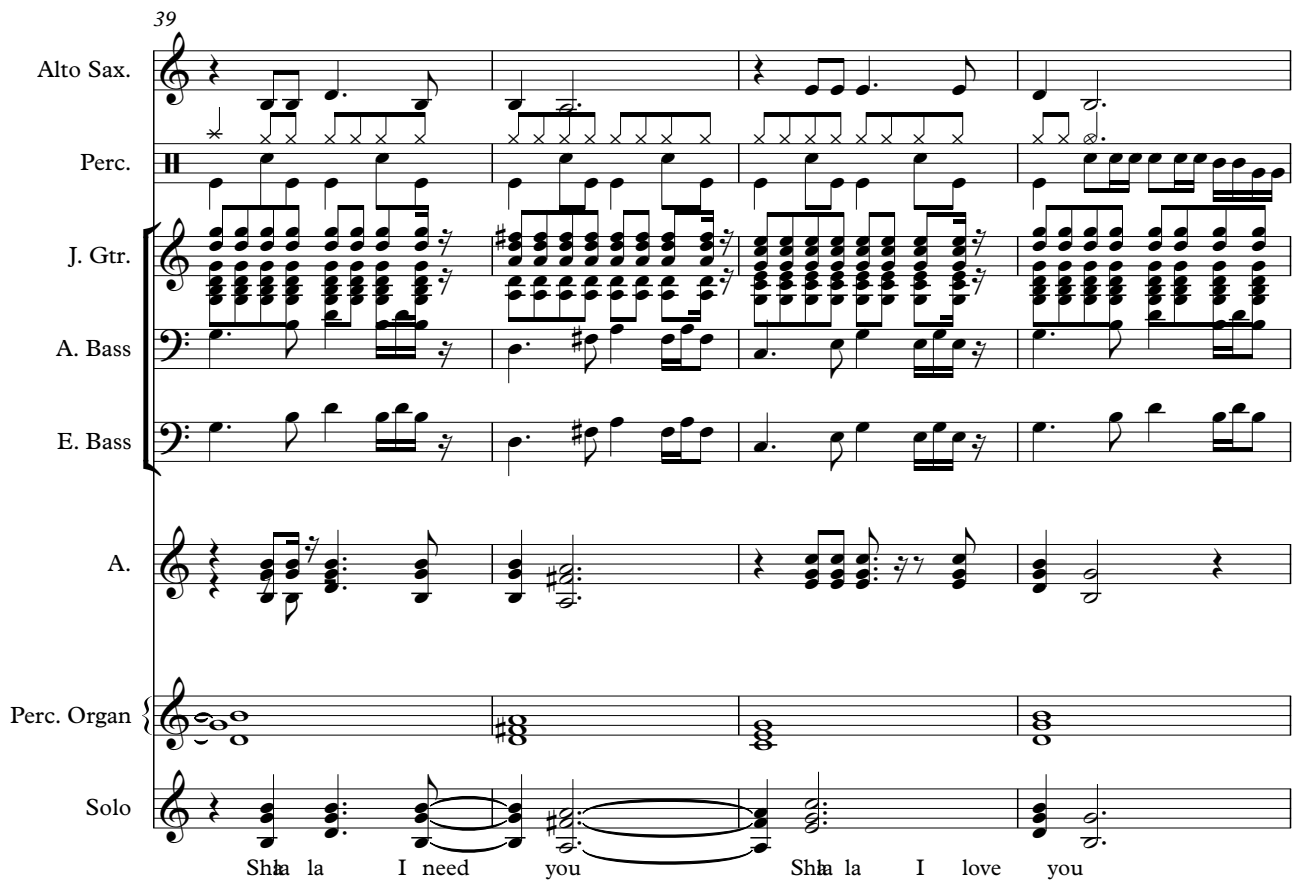
Perc. Organ

Solo

Wer deich Dich trus ten Undverbei Dir sein



39



Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

Shla la I need you Shla la I love you

43

Alto Sax.

Perc.

M. Box

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

Dürst nie mals wei

46

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

nen Das sprech' ich Dir

49

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

süßtim mer wis sen Du gehürst zu mir



52

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

Shaa la Ineed you Shaa la I love

56

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

you Shala la I need you

59

Alto Sax.

Perc.

M. Box

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

Sha la la I love you

62



Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

A.


Perc. Organ

Solo

Und nachvie len Jah ren bauh lan gerZeit



65



Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

Weidh zu Dir sa gen

68

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

Ganze nau wi heut' Sha la la I need



71

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

you Sháala I love you

74

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

Shaa la I need you Sha la la I love



77

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Bass

A.

Perc. Organ

Solo

you Sha la la I need

79

Alto Sax.

Musical notation for Alto Saxophone. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The second measure contains a quarter rest. The third and fourth measures contain whole rests.

Perc.

Musical notation for Percussion. It begins with a double bar line. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The second measure contains a quarter rest. The third and fourth measures contain whole rests.

M. Box

Musical notation for M. Box. It begins with a treble clef, a key signature of two flats, and a common time signature. The first, second, third, and fourth measures all contain whole rests.

J. Gtr.

Musical notation for J. Gtr. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fourth measure contains a quarter rest. The fifth and sixth measures contain whole rests.

A. Bass

Musical notation for A. Bass. It begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The fourth measure contains a quarter rest. The fifth and sixth measures contain whole rests.

E. Bass

Musical notation for E. Bass. It begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The fourth measure contains a quarter rest. The fifth and sixth measures contain whole rests.

A.

Musical notation for A. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The third, fourth, fifth, and sixth measures all contain whole rests.

Perc. Organ

Musical notation for Perc. Organ. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The second, third, fourth, fifth, and sixth measures all contain whole rests.

Solo

Musical notation for Solo. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The third, fourth, fifth, and sixth measures all contain whole rests. The word "you" is written below the first two notes.

you

SHALALAL

Alto Saxophone

♩ = 86,001282

8

13

19

24

29

35

39

2

45



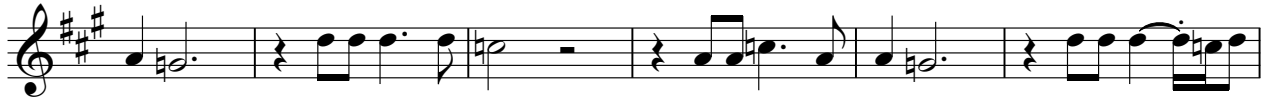
51



57



63



69



75



2

SHALALAL

Percussion

♩ = 86,001282

The score is written on ten staves, each representing a different drum. The first staff is in 4/4 time and includes a 7/8 measure followed by two 3/8 measures. The notation uses 'x' for cymbals and various note values for other drums. Measure numbers 5, 9, 13, 17, 21, 25, 29, 32, and 36 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign.

V.S.

Percussion

40

44

48

52

57

61

65

69

72

75

Percussion

3

78

Musical notation for Percussion, measure 78. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. A double bar line is present, and a '2' is written above the staff.

SHALALAL

Music Box

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11

17

12 12

43

16

61

18 2

SHALALAL

Jazz Guitar

$\text{♩} = 86,001282$

6

10

14

18

22

26

30

34

38

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a system of two staves (treble and bass clefs) and is organized into measures, with measure numbers 42, 46, 50, 54, 60, 64, 68, 72, 76, and 78 indicated at the beginning of each system. The notation consists of chords and rhythmic patterns, typical of jazz guitar. A triplet of eighth notes is marked with a "3" above it in measure 54. A double bar line with a "2" above it appears at the end of measure 78, indicating a two-measure rest. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

SHALALAL

Acoustic Bass

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V.S.

SHALALAL

Fretless Electric Bass

♩ = 86,001282



V.S.



SHALALAL

Alto

♩ = 86,001282

9

15

9

28

9

41

2

47

52

57

62



67



72



76



SHALALAL

Percussive Organ

♩ = 86,001282

6

13

22

31

40

49

60

69

75

4

2

SHALALAL

Solo

♩ = 86,001282

Musical staff with rests and measure markings 3 and 2.

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Hilf mir die Augen

und dich zu ben

Musical staff with notes and measure marking 2.

hen damit schickst du mich Shala I need you Shala love you

Musical staff with rests and measure markings 2 and 2.

und dich zu ben damit dich nicht mehr allein zu sein wann du me

Musical staff with notes and measure markings 2 and 2.

Shala I need you Shala love you Und dich zu ben

Musical staff with rests and measure markings 2 and 2.

und dich zu ben und dich zu ben und dich zu ben Shala I need you

Musical staff with notes and measure marking 2.

Shala love you Und dich zu ben Und dich zu ben Und dich zu ben

Musical staff with notes and measure markings 2 and 2.

und dich zu ben und dich zu ben und dich zu ben Shala I need

Musical staff with notes and measure markings 2 and 2.

you Shala love you Shala I need

Musical staff with notes and measure markings 2 and 2.

you Shala love you

62

Umah len Jah ren haan geit Wechu Dir sa gen

68

Gangau wi heut' Shalala I need you Shaa I love you

74

Shaa la I need you Sha la la I love you

78

Shala la I need you