

# Santa Lucia / Flippers

♩ = 86,000053

The musical score consists of 14 staves. The first three staves are grouped by a brace on the left and labeled 'Entmischt'. The first two are in treble clef (3/4), and the third is in alto clef (3/4). The next seven staves are also grouped by a brace and labeled 'Entmischt', all in treble clef (3/4). The eighth staff is in bass clef (3/4). The next three staves are grouped by a brace and labeled 'Entmischt', all in treble clef (3/4). The eleventh staff is in treble clef (3/4). The twelfth staff is in treble clef (3/4). The thirteenth staff is in alto clef (3/4). The fourteenth staff is in treble clef (3/4) and labeled 'Vocalist'. The tempo marking '♩ = 86,000053' appears above the first staff and below the eleventh staff. The third staff of the first group contains three 'x' marks above the staff lines. All staves contain rests for the first two measures.

Midistern

The image displays a musical score for guitar and voice, consisting of ten staves. The first seven staves are labeled 'Entmisch' and the eighth is labeled 'Vocalist'. The notation includes guitar-specific symbols like 'x' for natural harmonics and '3' for triplets. The guitar parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The vocal part is a simple melody. The score is written in a key with one sharp (F#) and a common time signature.

The musical score is arranged in ten staves. The first two staves are for guitar and bass, both labeled 'Entmischt'. The guitar part (top staff) features a 4-measure phrase with a triplet of eighth notes, followed by a dotted quarter note, and another triplet of eighth notes. The bass part (second staff) features a six-measure phrase with a triplet of eighth notes and a three-measure phrase with a triplet of eighth notes. The next three staves are for piano accompaniment, also labeled 'Entmischt'. The first piano staff (third staff) shows chords in the right hand. The second piano staff (fourth staff) shows chords in the left hand. The third piano staff (fifth staff) shows a six-measure phrase with a triplet of eighth notes. The sixth staff is for another piano part, labeled 'Entmischt', featuring a long melodic line with a slur. The seventh staff is for another piano part, labeled 'Entmischt', featuring a three-measure phrase with a triplet of eighth notes. The eighth staff is for another piano part, labeled 'Entmischt', featuring a three-measure phrase with a triplet of eighth notes. The ninth staff is for another piano part, labeled 'Entmischt', featuring a three-measure phrase with a triplet of eighth notes. The tenth staff is for the vocalist, labeled 'Vocalist', featuring a three-measure phrase with a triplet of eighth notes.

The musical score consists of ten staves, each labeled "Entmischt" or "Vocalist".

- Staff 1 (Entmischt):** Treble clef. Features a triplet of eighth notes (marked "3") and a triplet of sixteenth notes (marked "3"). A measure number "5" is at the start.
- Staff 2 (Entmischt):** Bass clef. Features a sixteenth-note triplet (marked "6") and an eighth-note triplet (marked "3").
- Staff 3 (Entmischt):** Treble clef. Features a sixteenth-note triplet (marked "6") and an eighth-note triplet (marked "3").
- Staff 4 (Entmischt):** Treble clef. Features a sixteenth-note triplet (marked "6") and an eighth-note triplet (marked "3").
- Staff 5 (Entmischt):** Treble clef. Features a sixteenth-note triplet (marked "6") and an eighth-note triplet (marked "3").
- Staff 6 (Entmischt):** Bass clef. Features a sixteenth-note triplet (marked "6") and an eighth-note triplet (marked "3").
- Staff 7 (Entmischt):** Treble clef. Features a sixteenth-note triplet (marked "6") and an eighth-note triplet (marked "3").
- Staff 8 (Entmischt):** Bass clef. Features a sixteenth-note triplet (marked "6") and an eighth-note triplet (marked "3").
- Staff 9 (Vocalist):** Treble clef. Features a sixteenth-note triplet (marked "6") and an eighth-note triplet (marked "3").

6

Entmischt

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Entmischt

Vocalist

The image displays a musical score for guitar and voice. It consists of ten staves. The first seven staves are labeled 'Entmisch' on the left. The eighth staff is labeled 'Entmisch' and the ninth 'Vocalist'. The notation includes guitar-specific symbols like 'x' for muted notes and '7' for a barre. Rhythmic markings such as '3' (triplets) and '6' (sixteenth notes) are present. The key signature has one sharp (F#), and the time signature is 4/4. The score shows a mix of melodic lines, chords, and bass lines.

The image displays a musical score for a piece titled "Entmischt". The score is arranged in ten staves, each labeled "Entmischt" on the left, and a final staff labeled "Vocalist".

- Staff 1 (Guitar):** Features a treble clef and a key signature of one sharp (F#). It contains three triplet figures, each marked with a "3" above the notes. The first triplet is on a dotted quarter note, the second on a quarter note, and the third on a dotted quarter note.
- Staff 2 (Piano):** Features a treble clef and a key signature of one sharp. It contains a sixteenth-note melody with a "6" above the first measure and a triplet of eighth notes marked with a "3" above the last measure.
- Staff 3 (Piano):** Features a treble clef and a key signature of one sharp. It contains a chordal accompaniment with a "6" above the first measure.
- Staff 4 (Piano):** Features a treble clef and a key signature of one sharp. It contains a chordal accompaniment with a "6" above the first measure.
- Staff 5 (Piano):** Features a treble clef and a key signature of one sharp. It contains a chordal accompaniment with a "6" above the first measure.
- Staff 6 (Piano):** Features a bass clef and a key signature of one sharp. It contains a bass line with a "6" above the first measure.
- Staff 7 (Piano):** Features a treble clef and a key signature of one sharp. It contains a chordal accompaniment with a "6" above the first measure.
- Staff 8 (Piano):** Features a treble clef and a key signature of one sharp. It contains a chordal accompaniment with a "6" above the first measure.
- Staff 9 (Piano):** Features a bass clef and a key signature of one sharp. It contains a bass line with a "6" above the first measure.
- Staff 10 (Vocalist):** Features a treble clef and a key signature of one sharp. It contains a vocal line with a "6" above the first measure.

The image displays a musical score for guitar and voice, consisting of ten staves. The first staff is labeled 'Entmischt' and features guitar tablature with a measure number '9' and three triplet markings. The second staff, also labeled 'Entmischt', shows a melodic line with a measure number '6' and a triplet. The third staff, labeled 'Entmischt', contains a chordal accompaniment. The fourth staff, labeled 'Entmischt', shows a complex chordal structure. The fifth staff, labeled 'Entmischt', features a melodic line with three measure numbers '6'. The sixth staff, labeled 'Entmischt', shows a bass line with a measure number '6'. The seventh staff, labeled 'Entmischt', contains a melodic line with a long note. The eighth staff, labeled 'Entmischt', shows a melodic line with a long note. The ninth staff, labeled 'Entmischt', contains a melodic line with a long note. The tenth staff, labeled 'Vocalist', shows a melodic line with a long note.



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Entmischt

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Entmischt

Vocalist

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Entmischt

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Vocalist

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Vocalist

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Entmischt

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Vocalist

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Entmischt

Vocalist

Detailed description of the musical score: The score is for a piece titled 'Entmischt', starting at measure 30. It features ten staves. The first three staves are for guitar: the top staff has a treble clef and a triplet of eighth notes; the second staff has a bass clef and a triplet of eighth notes; the third staff has a guitar-specific notation with 'x' marks for fretted notes and a triplet of eighth notes. The next three staves are for bass: the fourth staff has a treble clef and a sixteenth-note pattern; the fifth staff has a treble clef and a sixteenth-note pattern; the sixth staff has a treble clef and a sixteenth-note pattern. The next three staves are for bass and vocal: the seventh staff has a bass clef and a sixteenth-note pattern; the eighth staff has a treble clef and a sustained note; the ninth staff has a bass clef and a sustained note. The final staff is for the vocalist, with a treble clef and a sustained note. The score includes various musical notations such as triplets, sixteenth notes, and sustained notes.

31

Entmischt

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Vocalist

32

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Entmischt

Entmischt

Vocalist

Detailed description of the musical score: The score consists of 11 staves. The first staff is labeled 'Entmischt' and shows a melodic line starting at measure 32 with a long note. The second staff is labeled 'Entmischt' and shows guitar accompaniment with triplets and sixteenth-note patterns. The third staff is labeled 'Entmischt' and shows a melodic line with a sixteenth-note pattern. The fourth staff is labeled 'Entmischt' and shows a melodic line with a long note. The fifth staff is labeled 'Entmischt' and shows a melodic line with a long note. The sixth staff is labeled 'Entmischt' and shows a melodic line with a long note. The seventh staff is labeled 'Entmischt' and shows a melodic line with a long note. The eighth staff is labeled 'Entmischt' and shows a melodic line with a long note. The ninth staff is labeled 'Entmischt' and shows a melodic line with a long note. The tenth staff is labeled 'Entmischt' and shows a melodic line with a long note. The eleventh staff is labeled 'Vocalist' and shows a melodic line with a long note.

33

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Vocalist

The musical score is arranged in a system of 12 staves. The top staff is labeled 'Entmischt' and features a melody with a dotted quarter note, a half note, and a quarter note. The second staff is a guitar part with a treble clef, showing three triplet figures. The third staff is another 'Entmischt' part with a melody of eighth and sixteenth notes. The fourth staff is a vocal line with sustained notes. The fifth staff is a guitar part with a treble clef, showing sixteenth-note patterns. The sixth staff is a guitar part with a treble clef, showing sixteenth-note patterns. The seventh staff is a bass line with a bass clef. The eighth staff is a vocal line with sustained notes. The ninth staff is a guitar part with a treble clef, showing sustained chords. The tenth staff is a guitar part with a bass clef, showing sustained chords. The eleventh staff is a vocal line with sustained notes. The twelfth staff is a vocal line with sustained notes.

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Vocalist



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Vocalist

The musical score is arranged in 11 staves. The first staff is for the vocal line, starting at measure 35. The second staff is for guitar, featuring triplets of eighth notes and sixteenth notes. The third staff is for bass, featuring a sixteenth-note triplet and a sixteenth-note triplet. The fourth staff is for guitar, featuring a sixteenth-note triplet and a sixteenth-note triplet. The fifth staff is for guitar, featuring a sixteenth-note triplet and a sixteenth-note triplet. The sixth staff is for bass, featuring a sixteenth-note triplet and a sixteenth-note triplet. The seventh staff is for guitar, featuring a sixteenth-note triplet and a sixteenth-note triplet. The eighth staff is for bass, featuring a sixteenth-note triplet and a sixteenth-note triplet. The ninth staff is for guitar, featuring a sixteenth-note triplet and a sixteenth-note triplet. The tenth staff is for bass, featuring a sixteenth-note triplet and a sixteenth-note triplet. The eleventh staff is for the vocalist, featuring a long note.

36

Entmischt

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Vocalist

Detailed description of the musical score: The score is for a piece in G major (one sharp). It begins at measure 36. The first system has three staves: a vocal line (treble clef) with a dotted quarter note, a guitar-specific staff (middle clef) with fret markers and triplets, and a bass line (bass clef) with a sixteenth-note triplet. The second system has six staves: two treble clef staves with chords and sixteenth-note patterns, a bass clef staff with a long note, and three more treble clef staves with chords and long notes. The final staff is for the vocalist in a treble clef.

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Entmischt

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Vocalist

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Vocalist

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Vocalist



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Entmischt

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Vocalist

44

The musical score consists of ten staves. The first two staves are labeled 'Entmischt' and feature guitar and bass parts. The guitar part includes triplets of eighth notes and sixteenth notes. The bass part includes a triplet of eighth notes and a triplet of sixteenth notes. The next three staves are also labeled 'Entmischt' and feature guitar parts with chords and sixteenth notes. The sixth staff is labeled 'Entmischt' and features a bass part with a long note and a triplet of sixteenth notes. The seventh and eighth staves are labeled 'Entmischt' and feature guitar parts with chords and triplets. The ninth staff is labeled 'Entmischt' and features a bass part with a triplet of eighth notes. The tenth staff is labeled 'Vocalist' and features a vocal part with a long note and a triplet of eighth notes.

45

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Vocalist

The musical score consists of ten staves. The first staff is a guitar staff with a treble clef, showing a sequence of triplets (marked '3') and a sixteenth note. The second staff is a guitar staff with a bass clef, featuring a sixteenth-note run (marked '6') and a triplet (marked '3'). The third staff is a guitar staff with a treble clef, showing a chord progression. The fourth staff is a guitar staff with a treble clef, showing a series of chords. The fifth staff is a guitar staff with a treble clef, showing a sixteenth-note run (marked '6') across three measures. The sixth staff is a guitar staff with a bass clef, showing a few notes. The seventh staff is a guitar staff with a treble clef, showing a few notes. The eighth staff is a guitar staff with a bass clef, showing a few notes. The ninth staff is a guitar staff with a treble clef, showing a few notes. The tenth staff is a vocal line with a treble clef, showing a few notes.

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Vocalist

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Vocalist

The musical score consists of nine staves. The first staff is a guitar staff with a treble clef and a capo on the first fret, marked with '47'. It features three triplet patterns, each indicated by a bracket with the number '3' above it. The second staff is a guitar staff with a treble clef, marked with '6' above it, showing a sixteenth-note triplet. The third staff is a guitar staff with a treble clef, showing a single note with a sharp sign and a dotted line. The fourth staff is a guitar staff with a treble clef, showing a series of chords with a sharp sign. The fifth staff is a guitar staff with a treble clef, showing a series of chords with a sharp sign and a dotted line, marked with '6' below it. The sixth staff is a guitar staff with a bass clef, showing a single note with a sharp sign. The seventh staff is a guitar staff with a treble clef, showing a series of chords with a sharp sign, marked with '8' below it. The eighth staff is a guitar staff with a bass clef, showing a series of chords with a sharp sign and a dotted line. The ninth staff is a vocal staff with a treble clef, showing a series of notes with a sharp sign.

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Vocalist

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Vocalist

The image shows a musical score for guitar and vocal parts. The guitar part is written in tablature on the top staff, with fret numbers and rhythmic markings. The vocal part is written in standard musical notation on the bottom staff. The score is divided into measures, with some measures containing triplets (marked '3') and sextuplets (marked '6'). The guitar part includes various techniques such as triplets, sextuplets, and slurs. The vocal part includes a long note with a slur, indicating a sustained sound. The score is labeled 'Entmischt' for the guitar and 'Vocalist' for the vocal part. The page number '39' is in the top right corner, and the measure number '49' is in the top left corner.

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Vocalist



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Entmischt

Vocalist

Detailed description of the musical score: The score consists of 11 staves. The first staff is labeled 'Entmischt' and shows a melodic line starting with a treble clef and a key signature of one sharp (F#). It features a long slur over the first two measures. The second staff is a guitar staff with a treble clef, showing a sequence of chords with 'x' marks on the strings. It includes triplets of eighth notes and a triplet of sixteenth notes. The third staff is a guitar staff with a treble clef, featuring a sixteenth-note melody with a triplet of eighth notes. The fourth staff is a guitar staff with a treble clef, showing a sequence of chords with a sharp sign. The fifth staff is a guitar staff with a treble clef, showing a sequence of chords with a sharp sign and a '6' marking. The sixth staff is a guitar staff with a bass clef, showing a simple bass line. The seventh staff is a guitar staff with a treble clef, showing a sequence of chords with a sharp sign and a '6' marking. The eighth staff is a guitar staff with a treble clef, showing a sequence of chords with a sharp sign. The ninth staff is a guitar staff with a bass clef, showing a sequence of chords with a sharp sign. The tenth staff is a guitar staff with a treble clef, showing a sequence of chords with a sharp sign. The eleventh staff is labeled 'Vocalist' and shows a melodic line with a long slur over the first two measures.

68

Entmischt

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Vocalist

Detailed description of the musical score: The score consists of ten staves. The first three staves are for guitar: the top staff is a single melodic line with a treble clef and a key signature of one sharp (F#); the middle staff is a guitar-specific staff with an F-clef and 'x' marks for fretted notes, featuring triplets of eighth notes; the bottom staff is a bass line with a bass clef and a key signature of one sharp, featuring a sextuplet of eighth notes. The next three staves are for guitar: the top staff is a single melodic line with a treble clef and a key signature of one sharp; the middle staff is a guitar-specific staff with an F-clef and 'x' marks, featuring chords and a sextuplet of eighth notes; the bottom staff is a bass line with a bass clef and a key signature of one sharp, featuring a long melodic line with a slur. The next three staves are for guitar: the top staff is a single melodic line with a treble clef and a key signature of one sharp; the middle staff is a guitar-specific staff with an F-clef and 'x' marks, featuring chords and a sextuplet of eighth notes; the bottom staff is a bass line with a bass clef and a key signature of one sharp, featuring a long melodic line with a slur. The final two staves are for voice: the top staff is a vocal line with a treble clef and a key signature of one sharp; the bottom staff is a bass line with a bass clef and a key signature of one sharp, featuring a triplet of eighth notes.

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Vocalist

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Vocalist

76

The musical score is arranged in a system of ten staves. The top two staves are for guitar, the middle two for bass, and the bottom two for vocal. The guitar part (top two staves) features a melody with triplets and sixteenth notes. The bass part (middle two staves) includes a bass line with a triplet and sixteenth notes. The vocal part (bottom two staves) consists of a vocal line with a triplet and sixteenth notes. The score is marked with 'Entmischt' on the left of each staff. The number '76' is written above the first guitar staff. The page number '58' is in the top left corner.

77

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Vocalist

The musical score consists of ten staves. The first two staves are for guitar, with the top staff in treble clef and the bottom staff in bass clef. The top staff features a triplet of eighth notes, a dotted quarter note, and another triplet of eighth notes. The bottom staff has a sixteenth-note triplet, a quarter note, and a triplet of eighth notes. The next three staves are also for guitar, with the top staff in treble clef and the bottom staff in bass clef. The top staff shows a series of chords. The middle staff shows a series of chords with a sixteenth-note triplet. The bottom staff shows a series of chords with a sixteenth-note triplet. The next two staves are for guitar, with the top staff in treble clef and the bottom staff in bass clef. The top staff shows a series of chords. The bottom staff shows a series of chords. The next two staves are for guitar, with the top staff in treble clef and the bottom staff in bass clef. The top staff shows a series of chords. The bottom staff shows a series of chords. The final two staves are for the vocalist, with the top staff in treble clef and the bottom staff in bass clef. The top staff shows a series of chords. The bottom staff shows a series of chords.

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Vocalist

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Entmischt

Vocalist

The musical score consists of ten staves. The first staff is a guitar staff with a treble clef, showing three triplet patterns. The second staff is a guitar staff with a treble clef, featuring a sixteenth-note run and a triplet. The third staff is a guitar staff with a treble clef, showing chordal textures. The fourth staff is a guitar staff with a treble clef, showing a sixteenth-note run. The fifth staff is a guitar staff with a treble clef, showing a sixteenth-note run. The sixth staff is a guitar staff with a bass clef, showing a simple bass line. The seventh staff is a guitar staff with a treble clef, showing chordal textures. The eighth staff is a guitar staff with a bass clef, showing chordal textures. The ninth staff is a guitar staff with a treble clef, showing chordal textures. The tenth staff is a vocal line with a treble clef, showing a simple melody.

The musical score consists of ten staves. The first staff is a guitar part in standard tuning, marked with a tempo of 80. It features three triplet patterns, each indicated by a bracket with the number '3' above it. The second staff is a piano melody in treble clef, starting with a sixteenth-note triplet (marked '6') and ending with a triplet (marked '3'). The third staff shows piano accompaniment with chords and rests. The fourth staff contains piano chords, some with a sixteenth-note triplet (marked '6'). The fifth staff is a piano accompaniment with sixteenth-note triplets (marked '6'). The sixth staff is a bass line in bass clef with a long melodic line. The seventh staff is a piano accompaniment with a long melodic line. The eighth staff shows piano accompaniment with chords. The ninth staff is a piano accompaniment with chords. The tenth staff is a vocal line in treble clef, featuring a long melodic line.

81

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Vocalist

82

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Vocalist

Detailed description: This is a musical score for guitar and voice. The guitar part is written on a six-line staff with a treble clef. It starts at measure 82. The first staff shows a sequence of chords and triplets, with fret numbers 3 and 6 marked. The second staff shows a melodic line with a triplet. The third staff shows a chord progression. The fourth staff shows a complex chord structure. The fifth staff shows a sequence of chords with fret numbers 6, 6, and 6. The sixth staff shows a bass line. The seventh staff shows a chord. The eighth staff shows a melodic line with a triplet. The ninth staff shows a chord. The tenth staff shows a chord. The voice part is written on a five-line staff with a treble clef and has a few notes.



83

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Vocalist

84

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Vocalist

3

3

3

6

3

6

6

6

3

3

3

3

3

3

85

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Vocalist

86

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Vocalist

87

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Vocalist

88

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Vocalist

This musical score is for a piece titled "Entmischt". It consists of ten staves. The first staff is for the vocal line, starting at measure 88 with a long note. The second staff is for guitar, showing a complex rhythmic pattern with triplets and sixteenth notes. The third staff is another guitar part with a sixteenth-note melody. The fourth staff shows chords. The fifth staff is a guitar part with a sixteenth-note melody. The sixth staff is a bass line. The seventh staff shows chords. The eighth staff is another guitar part. The ninth staff shows chords. The tenth staff is the vocal line, mirroring the first staff with a long note. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

89 ♩ = 85,000034,000034,000062,000088,000000 = 78,060076069 = 74,000076038

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

♩ = 85,000034,000034,000062,000088,000000 = 78,060076069 = 74,000076038

Entmischt

Vocalist

90 ♩ = 79,000069

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Vocalist

♩ = 79,000069



Entmischt

# Santa Lucia / Flippers

♩ = 86,000053

5 23 7

3 3

38

7 10

3 3

59

7

3

71

7 7

3

86

2 2

3

Midistern

# Santa Lucia / Flippers

♩ = 86,000053

10



Midistern

V.S.



# Santa Lucia / Flippers

Entmischt

♩ = 86,000053

6

10

14

18

22

26

30

34

38

Midistern

V.S.

Entmischt

The image displays a guitar score for the piece "Entmischt". It consists of six systems of music, each with a treble clef staff and a bass clef staff. The systems are numbered 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket), sixths (marked with a '6' and a bracket), and slurs. The bass staff often features a steady eighth-note accompaniment, while the treble staff contains more complex melodic lines with frequent triplets and sixths. The overall style is technical and rhythmic.

Entmischt

3

82

Musical notation for guitar, measures 82-85. The top staff shows a sequence of chords marked with 'x' and '3'. The bottom staff shows a sequence of triplets of eighth notes, with a '6' under the first triplet in measure 82. The piece is in 3/8 time.

86

Musical notation for guitar, measures 86-88. The top staff shows a sequence of chords marked with 'x' and '3'. The bottom staff shows a sequence of triplets of eighth notes.

♩ = 85,84,83,82,81,80,79,78,77,76,75,74,73,72,71,70,69,68,67,66,65,64,63,62,61,60,59,58,57,56,55,54,53,52,51,50,49,48,47,46,45,44,43,42,41,40,39,38,37,36,35,34,33,32,31,30,29,28,27,26,25,24,23,22,21,20,19,18,17,16,15,14,13,12,11,10,9,8,7,6,5,4,3,2,1,0

89

Musical notation for guitar, measures 89-91. The top staff shows a sequence of chords marked with 'x' and '3'. The bottom staff shows a sequence of triplets of eighth notes. The piece ends with a double bar line.

# Santa Lucia / Flippers

Entmischt

♩ = 86,000053

6

10

14

18

22

V.S.

Midistern

26

6 3 6 3 6 3 6 3

30

6 3 6 3 6 3 6 3

34

6 3 6 3 6 3 6 3

38

6 3 6 3 6 3 6 3

42

6 3 6 3 6 3 6 3

46

6 3 6 3 6 3 6 3

50

6 6 6



54

58

62

66

70

74

78

V.S.

82

6 3 6 3 6 3 6 3

86

6 3 6 3 6 3

89

6 3 6 3

# Santa Lucia / Flippers

Entmischt

♩ = 86,000053

2

8

15

22

28

34

40

46

52

58

Midistern

V.S.

64

Musical staff 1: Treble clef, measures 64-69. Features chords and eighth notes.

70

Musical staff 2: Treble clef, measures 70-75. Features chords and eighth notes.

76

Musical staff 3: Treble clef, measures 76-81. Features chords and eighth notes.

82

Musical staff 4: Treble clef, measures 82-86. Features chords and eighth notes.

87

Musical staff 5: Treble clef, measures 87-92. Features chords and eighth notes.

~~83 84 85 86 87 88 89 90 91 92~~ 69

# Santa Lucia / Flippers

Entmischt

$\text{♩} = 86,000053$

2

8

13

19

25

31

37

43

49

54

Midistern

V.S.

60

66

72

78

84

88

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Entmischt

# Santa Lucia / Flippers

$\text{♩} = 86,000053$

2

6 6 6

4

6 6 6

5

6 6 6 6 6 6

7

6 6 6

8

6 6 6

9

6 6 6

10

6 6 6

15

Midistern

Entmisch

The musical score consists of ten staves, each representing a measure from 27 to 37. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are primarily sixteenth notes, often grouped in pairs or fours. A prominent feature is the use of sixths, indicated by the number '6' below the notes. The patterns are complex, involving various intervals and accidentals (sharps and naturals). The notation includes stems, beams, and dots above the notes, indicating specific articulation or phrasing. The overall texture is dense and rhythmic, typical of a technical guitar exercise.



Entmischt

The musical score consists of ten staves, numbered 39 to 49. Each staff contains a sequence of notes, primarily sixteenth notes, often grouped in pairs. A prominent feature is the use of the number '6' below the staff, indicating a sixteenth-note pattern. The notes are mostly beamed together, and some are marked with accents. The key signature has one sharp (F#), and the time signature is 16/8. The patterns are consistent across the staves, with some variations in the starting notes and the presence of slurs.

V.S.

50 15

67

68

69

71

72

73

74

75

76

Entmischt

77

6 6 6 6 6 6

79

6 6 6

80

6 6 6

81

6 6 6

82

6 6 6

83

6 6 6

84

6 6 6

85

6 6 6 6 6 6

87

6 6 6

88

6 6 6

V.S.

6 Entmisch

♩ = 85,0000484,0000843,0000692,0000580,0000478,0000776,0000694,000076 ♩ = 71,000038

90 ♩ = 79,000069

Entmisch

# Santa Lucia / Flippers

♩ = 86,000053

2

8

14

21

28

34

40

46

52

59

Midistern

V.S.



Entmischt

# Santa Lucia / Flippers

♩ = 86,000053

2

8

6

20

27

33

39

45

49

8

Midistern

59

66

72

79

85

88



Entmischt

# Santa Lucia / Flippers

♩ = 86,000053

**50**

6 6

55

6 6

58

**31**

~~♩ = 86,000053~~

**2**

Midistern

Entmischt

# Santa Lucia / Flippers

♩ = 86,000053

3 3 18

28 2 2

37 2 2 3

48 18 2

73 2 3 2

84 3 2

88 85,000053 86,000053 87,000053 88,000053 89,000053 90,000053 91,000053 92,000053 93,000053 94,000053 95,000053 96,000053 97,000053 98,000053 99,000053 100,000053 2

Midistern

Entmisch

# Santa Lucia / Flippers

♩ = 86,000053

9 14

27

6 6

43

6 14

67

6 6

83

5

Midistern

# Santa Lucia / Flippers

Entmischt

♩ = 86,000053

2

7

18

24

30

35

40

46

51

Midistern



# Santa Lucia / Flippers

Vocalist

♩ = 86,000053

2

8

16

29

35

41

48

69

75

81

87

86,000053

Midistern