

Mona Lisa / Die Flippers

♩ = 76,999977

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, marked with a double bar line and a 4/4 time signature. It contains three measures of rests, followed by four eighth notes marked with an 'x' in the fourth measure. The subsequent staves are for Jazz Guitar (three staves), Electric Guitar, 5-string Fretless Electric Bass, Alto, Rock Organ, Tape Sampler Keyboard [Strings], Pad 7 (Halo), and FX 4 (Atmosphere). All these staves are in 4/4 time with a key signature of one sharp (F#) and contain three measures of rests. The bottom staff is for Viola, marked with a double bar line and a 4/4 time signature, also containing three measures of rests. A tempo marking '♩ = 76,999977' is placed below the FX 4 staff.

♩ = 76,999977

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Tape Smp. Str (Tape Sampled String). The music is in 4/4 time and the key signature has one sharp (F#). The Percussion part starts with a snare drum hit on the first beat of the first measure, followed by a pattern of eighth notes and triplets in the second measure. The J. Gtr. parts feature various rhythmic patterns, including eighth notes, quarter notes, and triplets. The E. Bass part has a simple line of notes, including a half note and quarter notes. The Organ and Tape Smp. Str parts are mostly silent, with some chords appearing in the second measure.

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, and includes triplet markings. The J. Gtr. (Jazz Guitar) staves (second, third, and fourth) show melodic lines with eighth notes and triplets. The E. Gtr. (Electric Guitar) staff (fifth) contains a melodic line with eighth notes and triplets. The E. Bass staff (sixth) features a bass line with eighth notes and triplets. The Organ staff (seventh) and Tape Smp. Str. staff (eighth) provide harmonic accompaniment with block chords and rests.

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

Dubist schoen wie Mo na Li sa,

10

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Tape Smp. Str 

Pad 7 

FX 4 

in Dei nen Ar men liegt mein

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

Glueck.

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

3 3 3 3

6 3

3

Dei ne Au gen sind wie

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Organ, Tape Smp. Str, Pad 7, and FX 4. The score is in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. The J. Gtr. part has a melodic line with triplets and sixteenth notes. The E. Gtr. part has a melodic line with sixteenth notes and rests. The E. Bass part has a simple bass line. The A. part has a melodic line with sixteenth notes and rests. The Organ part has a sustained chord. The Tape Smp. Str part has a sustained chord. The Pad 7 part has a sustained chord. The FX 4 part has a sustained chord. The lyrics 'Ster' and 'ne' are written below the FX 4 part.

14

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

und voll Zaert lic keit Dein

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 14. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The J. Gtr. (Jazz Guitar) part consists of a series of chords, with triplets of eighth notes. The E. Gtr. (Electric Guitar) part has a melodic line with triplets and rests. The E. Bass part has a bass line with a long note in the first measure. The A. (Acoustic) part has a few chords. The Organ part has a long, sustained chord. The Tape Smp. Str (Tape Sample Strings) part has a long, sustained chord. The Pad 7 and FX 4 parts have a melodic line with eighth notes. The lyrics 'und voll Zaert lic keit Dein' are written below the FX 4 part.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

Blick.

Detailed description: This is a multi-stem musical score for page 10. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Str (Tape Sample String), Pad 7, and FX 4 (Effects). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and triplet markings. The J. Gtr. parts include chords and melodic lines with triplet markings. The E. Gtr. part features a melodic line with slurs and triplet markings. The E. Bass part has a simple bass line. The Organ, Tape Smp. Str, Pad 7, and FX 4 parts are mostly sustained notes with a 'Blick.' (click) effect indicated at the end of the FX 4 part.

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

Lass ich Dich auch mal al

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

lei ne,

Detailed description: This is a page of a musical score, page 12, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic Guitar), Organ, Tape Smp. Str. (Tape Sampled Strings), Pad 7, and FX 4. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and a bass line below. The J. Gtr. staff features a complex rhythmic pattern with triplets. The E. Gtr. staff has a melodic line with triplets. The E. Bass staff has a simple bass line. The A. staff has a melodic line with triplets. The Organ, Tape Smp. Str., Pad 7, and FX 4 staves all have a long, sustained note. The lyrics 'lei ne,' are written below the FX 4 staff.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

komm ich gern zu Dir zu

Detailed description: This is a multi-stem musical score for a song. It features eight instrumental tracks and a vocal line. The tracks are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, Tape Smp. Str. (Tape Sample String), Pad 7, and FX 4. The score is in 4/4 time and the key signature has one sharp (F#). The Percussion track shows a rhythmic pattern with 'x' marks indicating hits. The J. Gtr. and E. Gtr. tracks feature complex rhythmic patterns, including triplets and sixteenth notes. The E. Bass track provides a steady bass line. The A. track has sparse notes. The Organ and Tape Smp. Str. tracks provide sustained harmonic support. The Pad 7 and FX 4 tracks have melodic lines. The vocal line at the bottom contains the lyrics: 'komm ich gern zu Dir zu'.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

rueck.

Detailed description of the musical score: The score is for measures 19-22. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and triplet eighth notes in measures 20 and 22. The J. Gtr. (Jazz Guitar) part has three staves. The top staff plays chords in measure 20 and triplet eighth notes in measures 21 and 22. The middle staff has triplet eighth notes in measure 20 and eighth notes in measures 21 and 22. The bottom staff plays chords in measure 20 and triplet eighth notes in measures 21 and 22. The E. Gtr. (Electric Guitar) part features eighth notes with slurs and accents in measures 20 and 21, and eighth notes with accents in measure 22. The E. Bass part has sixteenth notes with slurs and accents in measures 20 and 21, and eighth notes with accents in measure 22. The Organ and Tape Smp. Str parts have sustained chords in measures 20 and 21, and single notes in measure 22. The Pad 7 and FX 4 parts have sustained notes in measures 20 and 21, and single notes in measure 22. The word 'rueck.' is written below the FX 4 staff.

20

The musical score consists of the following parts:

- Perc.**: Features a snare drum pattern with sixteenth notes and triplet markings (6 and 3).
- J. Gtr.**: Three staves showing various guitar techniques, including chords, arpeggios, and triplet patterns.
- E. Gtr.**: Electric guitar part with triplet patterns and melodic lines.
- E. Bass**: Electric bass line with triplet patterns.
- A.**: Alto saxophone part with melodic lines.
- Organ**: Organ part with sustained chords and melodic fragments.
- Tape Smp. Str**: Tape sample strings part with sustained chords.
- Pad 7**: Pad 7 part with a melodic line.
- FX 4**: FX 4 part with a melodic line.

Lyrics: Du bist schoen wie Mo na Li sa,

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

im mer moech te ich Dich

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

sehrn.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a triplet of eighth notes. The third staff is for J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff is for E. Gtr. (Electric Guitar), with a melodic line and a triplet of eighth notes. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for Organ, showing a sustained chord. The seventh staff is for Tape Smp. Str (Tape Sample Strings), also showing a sustained chord. The eighth staff is for Pad 7, with a single note. The ninth staff is for FX 4, with a single note. The page number 17 is in the top right corner. The measure number 23 is at the beginning of the Perc. staff. The instruction 'sehrn.' is at the bottom of the page.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

Und ich moech te, dass wir

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a vertical stack of staves. At the top, measure 24 is indicated. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff has a melodic line with a slur and a triplet of eighth notes. The J. Gtr. (Electric Guitar) staff features a rhythmic accompaniment with chords and a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff has a melodic line with a slur and a triplet of eighth notes. The E. Bass staff has a simple bass line. The Organ staff has a long, sustained chord. The Tape Smp. Str (Tape Sample String) staff has a long, sustained chord. The Pad 7 and FX 4 staves have a simple melodic line. The lyrics 'Und ich moech te, dass wir' are written below the FX 4 staff.

25

Perc. 6 6

J. Gtr. 3 3

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

bei de

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic Guitar), Organ, Tape Smp. Str (Tape Sample Strings), Pad 7, and FX 4. The Percussion part features a rhythmic pattern of sixteenth notes with 'x' marks above them, and is divided into two groups of six notes each. The J. Gtr. part consists of chords and triplets. The E. Gtr. part features a melodic line with slurs and accents. The E. Bass part has a simple bass line. The A. part has a melodic line with chords. The Organ, Tape Smp. Str, Pad 7, and FX 4 parts are mostly sustained chords or textures. The lyrics 'bei' and 'de' are written below the FX 4 staff.

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

al le Ta ge uns ver

Detailed description: This is a page of a musical score, page 20, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Accordion), Organ, Tape Smp. Str (Tape Sample String), Pad 7 (Pad), and FX 4 (FX). The key signature is one sharp (F#). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes below. The J. Gtr. staff features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. staff has a melodic line with triplets and slurs. The E. Bass staff provides a bass line with a long note in the first measure. The A. staff has a few chords. The Organ staff has a long, sustained chord. The Tape Smp. Str staff has a long, sustained chord. The Pad 7 and FX 4 staves have a melodic line with notes corresponding to the lyrics: 'al le Ta ge uns ver'. The lyrics are positioned below the FX 4 staff.

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

stehrn,

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

und dass wir dann ge

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

mein sam

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

durch das ganze Leben

Detailed description: This is a page of a musical score for measures 30 through 33. The score is arranged in a vertical stack of staves. At the top, measure 30 is indicated. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and triplet markings above the first and last measures. The J. Gtr. (Jazz Guitar) staff features a series of chords, with triplet markings above the second and fourth measures. The E. Gtr. (Electric Guitar) staff has a melodic line with triplet markings above the second and fourth measures. The E. Bass staff provides a simple bass line. The A. (Alto Saxophone) staff has a few notes in the first measure. The Organ and Tape Smp. Str. (Tape Sample String) staves are shown with a long, sustained note that tapers off. The Pad 7 and FX 4 staves have a melodic line that matches the lyrics. The lyrics 'durch das ganze Leben' are written below the FX 4 staff.

31

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

gehrn.

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 31. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) has three staves, with the top two playing chords and the bottom one playing a melodic line with triplets. The E. Gtr. (Electric Guitar) plays a melodic line with slurs and accents. The E. Bass (Electric Bass) plays a steady eighth-note line with sixteenth-note accents. The Organ and Tape Smp. Str (Tape Sample Strings) parts are mostly silent, with some sustained notes. The Pad 7 and FX 4 parts play a simple melodic line. The word 'gehrn.' is written below the FX 4 staff.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Str, Pad 7, and FX 4. The score includes lyrics: Wenn Du mal.

The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Str (Tape Sample Strings), Pad 7, and FX 4. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and ornaments.

Lyrics: Wenn Du mal

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

Vla.

trau rig bist,

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Organ, Tape Smp. Str, Pad 7, FX 4, and Vla. The score includes various musical notations such as rests, notes, and articulation marks. The lyrics 'dann den ke da' are written below the FX 4 staff.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

Vla.

dann den ke da

35

Perc. $\overbrace{\text{6}}$ $\overbrace{\text{3}}$

J. Gtr.

J. Gtr. $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4
ran,

Vla.

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

Vla.

dass uns auf

Detailed description: This is a page of a musical score, page 30, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, Tape Smp. Str. (Tape Sampled Strings), Pad 7 (Pad), FX 4 (Effects), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 7/8. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating hits. The J. Gtr. staves feature melodic lines and chords. The E. Gtr. staff has a melodic line with triplets. The E. Bass staff has a simple bass line. The A. staff has a few notes. The Organ staff has a sustained chord. The Tape Smp. Str. staff has a few notes. The Pad 7 and FX 4 staves have a sustained chord. The Vla. staff has a few notes. The lyrics 'dass uns auf' are written under the FX 4 staff.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Organ, Tape Smp. Str, Pad 7, FX 4, and Vla. The score includes measures 37 and 31. The Percussion part features a rhythmic pattern of sixteenth notes with 'x' marks. The J. Gtr. part has a melodic line with a 6-measure phrase. The E. Gtr. part has a melodic line with a 6-measure phrase and a 3-measure phrase. The E. Bass part has a bass line. The A., Organ, and Tape Smp. Str parts have sustained chords. The Pad 7 and FX 4 parts have melodic lines. The Vla. part has a sustained chord. The lyrics 'die ser Welt' are written below the FX 4 part.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

Vla.

nichts tren nen

39 6

Perc. 6

J. Gtr.

J. Gtr. 3 3 3

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

kann.

Vla.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

Vla.

Du bist schoen wie Mo na

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion, two different guitar tracks (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), a string section (A.), Organ, a sampled string track (Tape Smp. Str), a Pad (Pad 7), an FX track (FX 4), and a Viola (Vla.). The key signature has one sharp (F#) and one flat (Bb). The lyrics 'Du bist schoen wie Mo na' are written below the FX 4 track. The score shows various musical notations such as chords, single notes, and rests across the different instruments.

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

Li sa,

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

Du bist wie der Sonnen

Detailed description: This is a page of a musical score, page 36, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Str (Tape Sample String), Pad 7, and FX 4. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staves show chords and triplets. The E. Gtr. staff features a melodic line with triplets and slurs. The E. Bass staff has a simple bass line. The Organ, Tape Smp. Str, and Pad 7 staves contain sustained chords. The FX 4 staff has a melodic line that mirrors the vocal line. The vocal line at the bottom has the lyrics 'Du bist wie der Sonnen'.

43

The musical score consists of eight staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes and a slur. The third staff is J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with multiple triplets of eighth notes. The fourth staff is E. Gtr. (Electric Guitar), with a melodic line featuring slurs and ties. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is Organ, showing a sustained chord. The seventh staff is Tape Smp. Str (Tape Sample String), also showing a sustained chord. The eighth staff is Pad 7, with a single note and a rest. The ninth staff is FX 4, with a single note and a rest.

schein.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

Oh ne Dich bin ich so

45

Perc. 6 6

J. Gtr. 3 3

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

ein sam,

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

bit te lass mich nie al

47

The musical score consists of eight staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and includes triplet markings. The J. Gtr. staff has a melodic line with triplet markings and a 'b' symbol. The E. Gtr. staff features a complex melodic line with triplet markings. The E. Bass staff has a simple bass line. The Organ, Tape Smp. Str, Pad 7, and FX 4 staves contain sustained notes with a long decay curve.

lein,

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

denn mit kei nem an dern

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

Maed chen

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 49. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and includes triplet markings. The J. Gtr. (Jazz Guitar) part has a complex rhythmic pattern with triplets and slurs. The E. Gtr. (Electric Guitar) part has a melodic line with slurs and triplets. The E. Bass part has a simple bass line with slurs. The A. (Acoustic) part has a melodic line with slurs. The Organ part has a sustained chord with a slur. The Tape Smp. Str. (Tape Sample Strings) part has a sustained chord with a slur. The Pad 7 and FX 4 parts have sustained chords. The lyrics 'Maed' and 'chen' are written below the FX 4 part.

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

koenn te ich so glueck lich

Detailed description of the musical score: The score is for measures 50-53. The key signature is one sharp (F#). The percussion part (Perc.) has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part features chords and triplets. The E. Gtr. part features chords and triplets. The E. Bass part features a bass line with a flat sign. The A. part features chords. The Organ part features a sustained accompaniment. The Tape Smp. Str part features a sustained accompaniment. The Pad 7 part features a melodic line. The FX 4 part features a melodic line. The vocal line is 'koenn te ich so glueck lich'.

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

sein.

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 51. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and triplet markings. The J. Gtr. (Jazz Guitar) part has a melodic line with triplets and slurs. The E. Gtr. (Electric Guitar) part features a complex melodic line with many slurs and triplets. The E. Bass part has a simple bass line with a long slur. The Organ, Tape Smp. Str, Pad 7, and FX 4 parts are mostly static, with some initial notes and rests. The word 'sein.' is written below the FX 4 staff.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 7

FX 4

Du bist schoen wie Mo na

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

Li sa,

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

Du bist wie der Sonnen

Detailed description: This is a page of a musical score, page 48, starting at measure 54. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff and a bass line below. The second staff is J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with triplets and a '3' above the staff. The third staff is E. Gtr. (Electric Guitar), with a melodic line and a triplet marked with a '3' and an arrow. The fourth staff is E. Bass (Electric Bass), showing a bass line with a flat sign. The fifth staff is A. (Acoustic), with a few notes. The sixth staff is Organ, with a sustained chord. The seventh staff is Tape Smp. Str (Tape Sample Strings), with a sustained chord. The eighth staff is Pad 7, and the ninth staff is FX 4, both with a melodic line. The lyrics 'Du bist wie der Sonnen' are written below the FX 4 staff.

55

The musical score consists of eight staves. The top staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and triplet markings. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with various accidentals and triplet markings. The third staff is J. Gtr. (Jazz Guitar), featuring a complex chordal accompaniment with triplet markings. The fourth staff is E. Gtr. (Electric Guitar), showing a melodic line with various accidentals and triplet markings. The fifth staff is E. Bass (Electric Bass), showing a simple bass line. The sixth staff is Organ, showing a sustained chord with a tremolo effect. The seventh staff is Tape Smp. Str (Tape Sample String), showing a sustained chord with a tremolo effect. The eighth staff is Pad 7, showing a sustained chord with a tremolo effect. The ninth staff is FX 4, showing a sustained chord with a tremolo effect.

schein.

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

Und mit kei nem an dern

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

Maed chen

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 7

FX 4

koenn te ich so glueck lich

59

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Organ Tape Smp. Str Pad 7 FX 4

sein.

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 59. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and includes triplet markings. The J. Gtr. (Jazz Guitar) part has a melodic line with triplets and slurs. The E. Gtr. (Electric Guitar) part has a melodic line with slurs and accents. The E. Bass part has a bass line with slurs. The A. (Alto Saxophone) part has a single note with a slur. The Organ part has a complex chordal texture with a slur. The Tape Smp. Str. (Tape Sample String) part has a single note with a slur. The Pad 7 and FX 4 parts have single notes with slurs. The word 'sein.' is written below the FX 4 part.

60

The image shows a musical score for measures 60 and 61. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Perc.**: Percussion part, starting with a double bar line and a fermata-like symbol above the staff.
- J. Gtr.**: J. Gtr. (Jazz Guitar) part, starting with a treble clef, a key signature of one sharp (F#), and a chord of G4, B4, D5, F#5.
- J. Gtr.**: J. Gtr. (Jazz Guitar) part, starting with a treble clef, a key signature of one sharp (F#), and a chord of G4, B4, D5, F#5.
- E. Gtr.**: E. Gtr. (Electric Guitar) part, starting with a treble clef, a key signature of one sharp (F#), and a chord of G4, B4, D5, F#5.
- E. Bass**: E. Bass (Electric Bass) part, starting with a bass clef, a key signature of one sharp (F#), and a chord of G2, B2, D3, F#3.
- A.**: A. (Alto Saxophone) part, starting with a treble clef, a key signature of one sharp (F#), and a chord of G4, B4, D5, F#5.
- Organ**: Organ part, starting with a treble clef, a key signature of one sharp (F#), and a chord of G4, B4, D5, F#5.
- Tape Smp. Str**: Tape Smp. Str. (Tape Sample String) part, starting with a treble clef, a key signature of one sharp (F#), and a chord of G4, B4, D5, F#5.

Measures 60 and 61 are indicated by a vertical line between the two measures. The notation for measures 60 and 61 is identical for all instruments, showing a sustained chord.

Mona Lisa / Die Flippers

Percussion

♩ = 76,999977

The image displays a percussion score for the piece 'Mona Lisa / Die Flippers'. The score is written on ten staves, each representing a different drum or cymbal. The time signature is 4/4. The tempo is marked as ♩ = 76,999977. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets (marked with a '3') and sextuplets (marked with a '6'). The score is divided into measures, with measure numbers 6, 9, 11, 13, 15, 17, 19, 22, and 24 indicated at the beginning of their respective staves. The notation uses 'x' marks to represent hits on the drums. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Percussion

26

28

30

32

34

36

38

41

43

45

Percussion

47

49

51

53

55

57

♩ = 75

59

Mona Lisa / Die Flippers

♩ = 76,999977

2 3

7

11

21

10

33

25 4 4

♩ = 75,0316688159437,0247

Mona Lisa / Die Flippers

♩ = 76,999977

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest, followed by a double bar line with a '2' above it. The second staff starts at measure 7. The third staff starts at measure 12 and contains two double bar lines with '2' above them. The fourth staff starts at measure 19 and features a triplet of eighth notes. The fifth staff starts at measure 23 and contains a double bar line with a '2' above it. The sixth staff starts at measure 28 and contains a double bar line with a '2' above it and a triplet of eighth notes. The seventh staff starts at measure 33 and contains a continuous eighth-note pattern. The eighth staff starts at measure 36 and continues the eighth-note pattern. The ninth staff starts at measure 39 and shows a key change to B minor (two flats) and a change in the bass line. The tenth staff starts at measure 43 and ends with a double bar line and a '2' above it.

2

47 **3 Jazz Guitar**

51

56

$\text{♩} = .75, 35, 68, 93, 116, 140$

Mona Lisa / Die Flippers

♩ = 76,999977

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (7, 10, 12, 15, 18, 21, 23, 26, 28). The music is characterized by dense, rhythmic chordal patterns, primarily using triplets and sextuplets. The notation includes various articulations such as accents, slurs, and ties. The piece concludes with a final chord on the tenth staff.

V.S.

The sheet music consists of ten staves, each containing a line of music. The staves are numbered 31, 34, 36, 38, 41, 43, 45, 47, 49, and 51. The music is written in treble clef with a key signature of one sharp (F#). The first staff (31) starts with a G major key signature. The music is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes. It features several triplet markings (indicated by a '3' above a bracket) and sixteenth-note runs. The key signature changes to B minor (two sharps: F# and C#) starting at measure 41. The notation includes various articulations such as accents and slurs, and some measures contain rests. The overall style is that of a technical exercise or a short piece for jazz guitar.

53

Musical notation for measure 53. It features a treble clef, a key signature of one flat (B-flat), and a series of chords. The first part consists of a sequence of chords with triplets (marked '3') and a fermata. The second part consists of a sequence of chords with triplets (marked '3') and a fermata. The measure ends with a final chord.

55

Musical notation for measure 55. It features a treble clef, a key signature of one flat (B-flat), and a series of chords. The first part consists of a sequence of chords with triplets (marked '3') and a fermata. The second part consists of a sequence of chords with triplets (marked '3') and a fermata. The measure ends with a final chord.

57

Musical notation for measure 57. It features a treble clef, a key signature of one flat (B-flat), and a series of chords. The first part consists of a sequence of chords with triplets (marked '3') and a fermata. The second part consists of a sequence of chords with triplets (marked '3') and a fermata. The measure ends with a final chord. A tempo marking is present: $\text{♩} = 75, 270, 95, 83, 90, 130$.

59

Musical notation for measure 59. It features a treble clef, a key signature of one flat (B-flat), and a series of chords. The first part consists of a sequence of chords with triplets (marked '3') and a fermata. The second part consists of a sequence of chords with triplets (marked '3') and a fermata. The measure ends with a final chord.

Mona Lisa / Die Flippers

Electric Guitar

♩ = 76,999977

5

9

11

13

15

17

19

22

24

26

V.S.

Musical score for electric guitar, measures 28-46. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and eighth notes, often beamed together. The bass line consists of sustained chords and single notes. Measure 28 starts with a triplet of eighth notes. Measures 30, 32, 34, 36, 38, 42, and 44 all begin with a triplet of eighth notes. Measure 40 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 46 ends with a triplet of eighth notes. The notation includes various accidentals (sharps and naturals) and dynamic markings.

48

50

52

54

56

58

Mona Lisa / Die Flippers

5-string Fretless Electric Bass

♩ = 76,999977

3

8

13

17

21

25

29

33

38

43

V.S.

47



51



55



58



Mona Lisa / Die Flippers

Alto

♩ = 76,999977

6 3

13 2

18 3

25 2

31 2

40 3

46 2 2

53

57 ♩ = 75,999963

Detailed description: This is a musical score for the Alto part of the piece 'Mona Lisa / Die Flippers'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 76,999977. The score includes various musical notations such as rests, notes, and chords. There are several measures with repeat signs and first/second endings, indicated by the numbers 6, 3, 2, and 3. The piece concludes with a final tempo marking of ♩ = 75,999963.

Mona Lisa / Die Flippers

Rock Organ

♩ = 76,999977

3

10

18

26

34

43

V.S.

Rock Organ

51

Musical score for measures 51-56. The score is written for a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef consists of a series of chords and single notes: a D major chord (D, F#, A) in measure 51, a D major chord (D, F#, A) in measure 52, a D major chord (D, F#, A) in measure 53, a D major chord (D, F#, A) in measure 54, a D major chord (D, F#, A) in measure 55, and a D major chord (D, F#, A) in measure 56. The bass clef contains a series of rests in measures 51-56.

57

Musical score for measures 57-62. The score is written for a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef consists of a series of chords and single notes: a D major chord (D, F#, A) in measure 57, a D major chord (D, F#, A) in measure 58, a D major chord (D, F#, A) in measure 59, a D major chord (D, F#, A) in measure 60, a D major chord (D, F#, A) in measure 61, and a D major chord (D, F#, A) in measure 62. The bass clef contains a series of rests in measures 57-62.

Mona Lisa / Die Flippers

Tape Sampler Keyboard [Strings]

♩ = 76,999977

3

10

18

26

34

42

49

V.S.

Tape Sampler Keyboard [Strings]

56

The musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measure 56 features a treble staff with a half note chord (F#, A, C#) and a bass staff with a whole rest. Measure 57 has a treble staff with a half note chord (F#, A, C#) and a bass staff with a half note chord (F#, A, C#). Measure 58 has a treble staff with a half note chord (F#, A, C#) and a bass staff with a half note chord (F#, A, C#). Measure 59 has a treble staff with a half note chord (F#, A, C#) and a bass staff with a half note chord (F#, A, C#). Measure 60 has a treble staff with a half note chord (F#, A, C#) and a bass staff with a whole rest. The score ends with a double bar line.

Mona Lisa / Die Flippers

Pad 7 (Halo)

♩ = 76,999977

6

11

16

21

26

31

36

41

46

50

V.S.

54



57

♩ = 75, 37697626807, 825315



FX 4 (Atmosphere) Mona Lisa / Die Flippers

♩ = 76,999977

6

Du bist schoen wie Mo na Li sa,

in Dei nen Ar miegt mein Glueck. Dei ne Au geind wie Ster ne

und voll Zaert lic keit Dein Blick. Lass ich Dich auch al lei ne,

komm ich gern zu Dir zu rueck. Du bist schoen wie Mo na Li sa,

im mer moech tich Dich sehn. Und ich moech tich dass wir bei de

al le Ta ge uns verstehn, und dass wir dann ge mein sam

durch das gan ze Le berghehn. Wenn Du mal trau rigist,

dann den ke da ran, dass uns auf die ser Welt nichts tren nen

kann. Du bist schoen wie Mo na Li sa, Du bist wie dson nen

schein. Oh ne Dich binh so ein sam, bit te lass mich nie al lein,

V.S.

48

denn mit kei nem dern Maed chen koenn te ich so glueck lich sein.

52

Du bist schoen wie na Li sa, Du bist wie der Son nenschein.

56

Und mit kei nem an dern Maed chen

58

koenn te ich so glueck lich sein.

Viola

Mona Lisa / Die Flippers

♩ = 76,999977

31

31 32 33 34 35 36 37

38

38 39 40 41 42 43 44

17

♩ = 76,999977

4