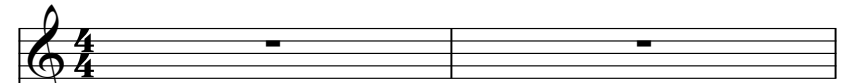




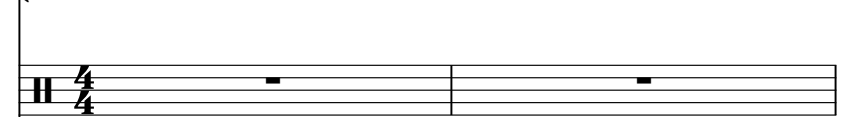
Mexican Lady / Flippers

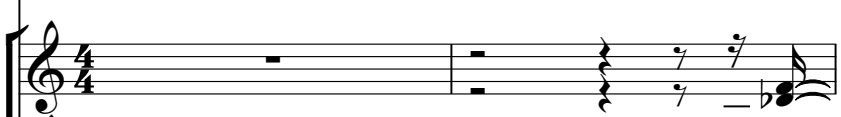
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Clarinet in B \flat 

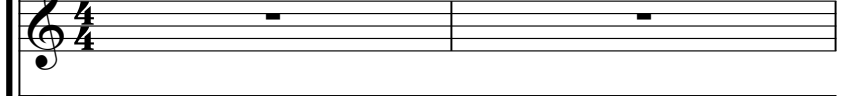
Baroque Trumpet 

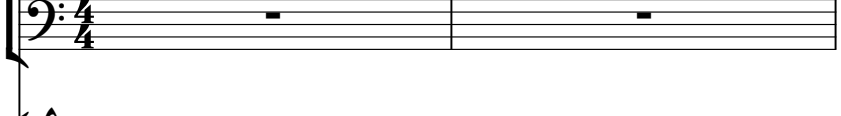
Timpani 

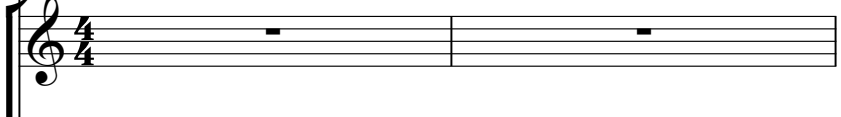
Percussion 

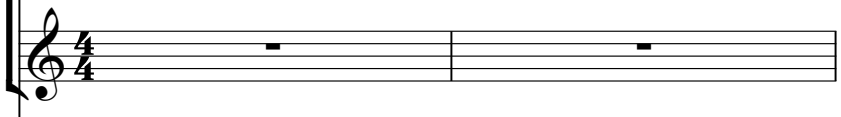
Jazz Guitar 


Jazz Guitar 


Kora 

5-string Electric Bass 

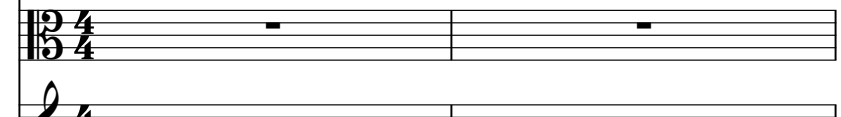
Alto 

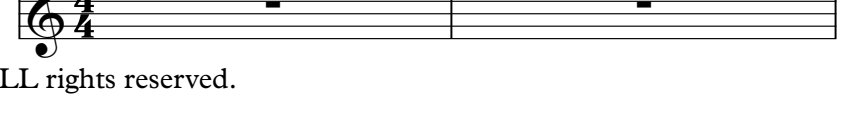
Alto 

Tape Sampler Keyboard [Strings] 

FX 5 (Brightness) 

♩ = 121,000191

Viola 

Solo 

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3

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

A.

Tape Smp. Str

Solo

The musical score is arranged in a vertical stack of staves. At the top, a Baritone Trumpet staff (Bar. Tpt.) features a melodic line with a triplet of eighth notes and a final chord. Below it, the Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the staff and notes below. The Jazz Guitar staff (J. Gtr.) contains a complex chord structure with a melodic line. The Electric Bass staff (E. Bass) has a simple bass line with a long note and a final chord. Two Alto Saxophone staves (A.) follow, each with a melodic line. The Tape Sampled Strings staff (Tape Smp. Str) and Solo staff both feature a melodic line with a long note and a final chord.

5

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Bass

A.

A.

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of two flats; Timpani (Timp.) in bass clef; Percussion (Perc.) with a snare drum icon and rhythmic notation; Jazz Guitar (J. Gtr.) in treble clef with a key signature of two flats, featuring a triplet of eighth notes; Electric Bass (E. Bass) in bass clef with a key signature of two flats; two staves labeled 'A.' in treble clef with a key signature of two flats; Tape Sample (Tape Smp. Str) in treble clef with a key signature of two flats; and Solo in treble clef with a key signature of two flats. The music is in a 4/4 time signature. The Bar. Tpt. part features a melodic line with some rests and a final chord. The Timp. part has a single note in the second measure. The Perc. part has a consistent snare drum pattern. The J. Gtr. part has a complex chordal accompaniment with a triplet. The E. Bass part has a simple bass line. The 'A.' staves have sparse accompaniment. The Tape Smp. Str and Solo parts have melodic lines.

7

Cl.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

Tape Smp. Str

Solo

Es war

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The first staff is for Clarinet (Cl.), showing a rest followed by a quarter note G4. The second staff is for Baritone Trumpet (Bar. Tpt.), with a whole note chord of G#4 and B4. The third staff is for Timpani (Timp.), with a whole note chord of G#4 and B4. The fourth staff is for Percussion (Perc.), with a complex rhythmic pattern including eighth and sixteenth notes and triplets. The fifth staff is for Jazz Guitar (J. Gtr.), with a complex rhythmic pattern including eighth and sixteenth notes and triplets. The sixth staff is for Kora, with a whole note chord of G#4 and B4. The seventh staff is for Electric Bass (E. Bass), with a whole note chord of G#4 and B4. The eighth and ninth staves are for two different parts of the strings (A.), both with whole note chords of G#4 and B4. The tenth staff is for Tape Sampled Strings (Tape Smp. Str), with a whole note chord of G#4 and B4. The eleventh staff is for Solo strings, with a whole note chord of G#4 and B4. The text 'Es war' is written at the bottom right of the page.

9

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

im letz ten Som mer Und sie

Detailed description: This is a page of a musical score, page 5, starting at measure 9. It features seven staves. The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The Timpani (Timp.) staff is in bass clef and has a long, sustained note with a sharp sign. The Percussion (Perc.) staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes with 'x' marks above. The Jazz Guitar (J. Gtr.) staff is in treble clef with a key signature of one sharp and contains a complex melodic line with many accidentals and slurs. The Electric Bass (E. Bass) staff is in bass clef and has a long, sustained note with a sharp sign. The Tape Sampled Strings (Tape Smp. Str) staff is in treble clef and has a long, sustained chord with a flat sign. The Solo staff is in treble clef and is mostly empty. At the bottom, the lyrics 'im letz ten Som mer Und sie' are aligned with the musical measures.

10

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

hieЯ Ju a nit a Ju In ei

11

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

ner klei nen Bar in Me xi co.

12

Cl.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Da hat

13

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

es an gen gen Mein Herz

14

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

da stand in Flam men Und brann

15

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

te vol ler Seh n sucht lich ter

16

Cl.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

Tape Smp. Str

Vla.

Solo

loh. Oh ohMe

18

Cl.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Tape Smp. Str

FX 5

Vla.

Solo

xi can La dy.

20

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

Tape Smp. Str

FX 5

Vla.

Solo

Tanz mit mir im heimlichen durch die Sternennacht

Detailed description: This is a page of a musical score, page 14, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), two staves of Acoustic Guitar (A.), Tape Sampled Strings (Tape Smp. Str), FX 5, Viola (Vla.), and Solo. The key signature has one sharp (F#) and the time signature is 7/7. The Clarinet part has a melodic line with a triplet of eighth notes in the first measure. The Percussion part features a triplet of eighth notes followed by a series of eighth notes. The Jazzy Guitar part has a complex rhythmic pattern of eighth notes. The Electric Bass part has a simple eighth-note line. The two Acoustic Guitar staves have different rhythmic patterns. The Tape Smp. Str part has a single chord. The FX 5 part has a melodic line similar to the Clarinet. The Viola part has a chordal accompaniment. The Solo part has a melodic line. At the bottom of the page, there are lyrics: 'Tanz mit mir im heimlichen durch die Sternennacht'.

22

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

Halt mich fest in deinen Ar

23

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

men Hast du mir ge sagt.

24

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

Me xi ka ni sche Gi tar

25

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

ren geh'n in's Blut

26

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

Und dein al ler letz ter КуЯ

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The score is in a key with one sharp (F#) and a common time signature. The Soloist part includes the lyrics 'Und dein al ler letz ter КуЯ' aligned with the notes. The FX 5 part has a few notes with sharp signs. The Vla. part has several chords with various accidentals. The other instruments have melodic or rhythmic lines.

27

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

Der tat mir ja so

28

Cl.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

A.

Tape Smp. Str

FX 5

Vla.

Solo

gut.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 13 different parts. The instruments listed are Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), two parts of Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), two parts of a string instrument labeled 'A.', Tape Sampled Strings (Tape Smp. Str), FX 5, Viola (Vla.), and Solo. The music is in a key with one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The 'Solo' part has a 'gut.' marking. The page number '28' is at the top left, and '21' is at the top right.

29

Cl.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Solo

Doch al

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 22 at the top left and 29 at the top of the first staff. The score consists of ten staves, each for a different instrument. From top to bottom: 1. Clarinet (Cl.) in treble clef, with a whole rest followed by a quarter rest and a quarter note G4. 2. Baritone Trumpet (Bar. Tpt.) in treble clef, with a whole rest. 3. Timpani (Timp.) in bass clef, with a whole rest followed by a quarter rest and a quarter note G3. 4. Percussion (Perc.) in a non-staffed clef, with a rhythmic pattern of eighth notes and a triplet of eighth notes. 5. Jazz Guitar (J. Gtr.) in treble clef, with a complex chordal accompaniment. 6. Jazz Guitar (J. Gtr.) in treble clef, with a rhythmic pattern of eighth notes and chords. 7. Kora in treble clef, with a whole rest. 8. Electric Bass (E. Bass) in bass clef, with a rhythmic pattern of quarter notes. 9. Alto Saxophone (A.) in treble clef, with a whole rest followed by a quarter rest and a quarter note Bb4. 10. Solo in treble clef, with a whole rest followed by a quarter rest and a quarter note Bb4. The word 'Doch al' is written at the bottom right of the page.

30

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

les wird vor bei sein Weil mor

31

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

gen fröh dein Herz weint Du weint

32

Cl.
 Timp.
 Perc.
 J. Gtr.
 E. Bass
 A.
 Tape Smp. Str
 Solo

hasta la vis ta heiЯt good

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a sharp sign. The second staff is for Timpani (Timp.) in bass clef, with a sharp sign. The third staff is for Percussion (Perc.) with a drum set icon and rhythmic markings. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, showing complex chordal and melodic lines. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a sharp sign. The sixth staff is for Alto Saxophone (A.) in treble clef. The seventh staff is for Tape Sample String (Tape Smp. Str) in treble clef, with a long sustained note. The eighth staff is for Solo in treble clef, with lyrics underneath: 'hasta la vis ta heiЯt good'. A triplet of notes is marked above the 'vis' and 'ta' syllables.

33

Cl.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

bye. Dann sah

35

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

beim Abschied nehmen Ich komm'

36

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

rack zu dir Ich bleib' dir

37

Cl.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

Tape Smp. Str

Vla.

Solo

treu Oh oh Me

38

Cl.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Tape Smp. Str

Vla.

Solo

xi can

40

Cl.

Perc.

E. Bass

A.

A.

Tape Smp. Str

FX 5

Vla.

Solo

La dy. Tanz' mit mir nocheinmal Durch'

42

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

die Sternen nacht

43

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

Halt mich fest in deinen Ar

44

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

men Hast du mir ge sagt.

45

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

Me xi ka ni sche Gi tar

46

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

ren geh'n in's Blut

47

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

Und dein al ler letz ter КуЯ

48

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

Der tat mir ja so

49

Cl.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

A.

Tape Smp. Str

FX 5

Vla.

Solo

gut.

50

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in G major. It features a whole note chord of G3 and B3 in the first measure, followed by a whole rest in the second measure, and a quarter note G4 in the third measure.

Timp.

Musical staff for Timpani (Timp.) in G major. It features a quarter note G2 in the first measure, followed by two whole rests in the second and third measures, and a quarter note G2 in the fourth measure.

Perc.

Musical staff for Percussion (Perc.) in G major. It features a quarter note G2 in the first measure, followed by a triplet of eighth notes G2, A2, and B2 in the second measure, and a quarter note G2 in the third measure.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in G major. It features a series of chords: G7, F#7, E7, D7, C7, B7, A7, G7, F#7, E7, D7, C7, B7, A7, G7.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in G major. It features a series of chords: G7, F#7, E7, D7, C7, B7, A7, G7, F#7, E7, D7, C7, B7, A7, G7.

Kora

Musical staff for Kora in G major. It features a whole note chord of G3 and B3 in the first measure, followed by a whole rest in the second measure.

E. Bass

Musical staff for Electric Bass (E. Bass) in G major. It features a quarter note G2 in the first measure, followed by quarter notes A2, B2, and C3 in the second, third, and fourth measures respectively.

Tape Smp. Str

Musical staff for Tape Sample String (Tape Smp. Str) in G major. It features a whole note chord of G3 and B3 in the first measure.

51

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Tape Sampled Strings (Tape Smp. Str). The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). It contains eighth notes with accents and a triplet of eighth notes. The Timp. staff has a bass clef and a key signature of one sharp, with a dotted half note followed by a quarter note. The Perc. staff has a common time signature and shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a treble clef and a key signature of one sharp, with a complex chordal accompaniment. The E. Bass staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Tape Smp. Str staff has a treble clef and a key signature of two flats (Bb, Eb), with a sustained chordal texture.



52

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Tape Sampled Strings (Tape Smp. Str). The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). It contains eighth notes with accents and a triplet of eighth notes. The Timp. staff has a bass clef and a key signature of one sharp, with a dotted half note followed by a quarter note. The Perc. staff has a common time signature and shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a treble clef and a key signature of one sharp, with a complex chordal accompaniment. The E. Bass staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Tape Smp. Str staff has a treble clef and a key signature of two flats (Bb, Eb), with a sustained chordal texture.

53

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str



54

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

55

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in a grand staff with six parts: Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Tape Sampler/Strings (Tape Smp. Str). Measure 55 features a Bar. Tpt. line with eighth notes and a triplet of eighth notes. The Timp. part has a dotted half note. The Perc. part has a complex rhythmic pattern with eighth notes and rests. The J. Gtr. part has a melodic line with eighth notes and a triplet. The E. Bass part has a bass line with eighth notes and a triplet. The Tape Smp. Str part has a melodic line with eighth notes and a triplet. A double bar line is present between measures 55 and 56.

56

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in a grand staff with six parts: Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Tape Sampler/Strings (Tape Smp. Str). Measure 56 features a Bar. Tpt. line with eighth notes and a triplet of eighth notes. The Timp. part has a dotted half note. The Perc. part has a complex rhythmic pattern with eighth notes and rests. The J. Gtr. part has a melodic line with eighth notes and a triplet. The E. Bass part has a bass line with eighth notes and a triplet. The Tape Smp. Str part has a melodic line with eighth notes and a triplet. A double bar line is present between measures 56 and 57.

57

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

The musical score consists of six staves. The Baritone Trumpet staff (top) features a melodic line with eighth notes and a triplet of eighth notes. The Timpani staff has a single note with a long sustain line. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar staff has a complex melodic line with many beamed notes and slurs. The Electric Bass staff has a simple line of quarter notes. The Tape Sampler/Striker staff has a few notes at the beginning followed by a long, wide, tapering line.

58

Cl.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

Tape Smp. Str

Vla.

Solo

Oh oh Me

59

Cl.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Tape Smp. Str

Vla.

Solo

xi can

61

Cl.

Perc.

E. Bass

A.

A.

Tape Smp. Str

FX 5

Vla.

Solo

La dy! Tanz' mit mir nocheinmal Durch'

63

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

die Sternen nacht

64

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

Halt mich fest in deinen Ar

65

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

men Hast du mir ge sagt.

66

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

Me xi ka ni sche Gi tar

67

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

ren geh'n in's Blut

68

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

Und dein al ler letz ter КуЯ

69

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

Der tat mir ja so gut. Tanzhit mir noch einmal Durch

71

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

A.

Vla.

Solo

die Ster nen nacht Halt mich fest in dei nen Ar

The musical score for page 56, measures 71-72, features the following parts:

- Cl.:** Clarinet part, starting with a dotted quarter note G4, followed by eighth notes A4, B4, and C5.
- Bar. Tpt.:** Baritone Trumpet part, starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes.
- Perc.:** Percussion part, featuring a snare drum pattern with eighth notes and a hi-hat pattern.
- J. Gtr.:** Jazz Guitar part, playing a rhythmic pattern of eighth notes with chords.
- E. Bass:** Electric Bass part, playing a line of eighth notes.
- A.:** Alto Saxophone part, mirroring the Clarinet part.
- A.:** Another Alto Saxophone part, playing a line of eighth notes.
- Vla.:** Viola part, playing a line of eighth notes.
- Solo:** Solo part, playing a line of eighth notes.

The lyrics are: die Ster nen nacht Halt mich fest in dei nen Ar

73

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

A.

Vla.

Solo

men Hast du mir ge sagt.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and an electric guitar (J. Gtr.). Below these are an electric bass (E. Bass), two vocal parts (A.), a Viola (Vla.), and a Soloist (Solo). The music is in a key with one sharp (F#) and a common time signature. The lyrics 'men Hast du mir ge sagt.' are written below the Soloist staff.

74

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

A.

Vla.

Solo

Me xi ka ni sche Gi tar

75

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

A.

Vla.

Solo

rengeh'n in's Blut Und deinal ler letz ter КуЯ

77

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

Der tat mir ja so gut. La la la la la la la

79

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

la la la la La la la la la la

Detailed description: This is a multi-stem musical score for a jazz ensemble. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), FX 5 (likely a synthesizer or effects unit), Viola (Vla.), and Solo (likely a vocal or lead instrument). The score is in 4/4 time and begins at measure 79. The Clarinet, Alto Saxophone, and FX 5 parts play a melodic line starting with a dotted quarter note followed by eighth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part features a dense, rhythmic accompaniment with many beamed notes. The Electric Bass part provides a steady bass line. The Solo part includes the lyrics 'la la la la La la la la la la'.

81

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

la la la la la la. La la la la la la la

Detailed description: This is a page of a musical score, page 62, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), two staves of Acoustic Guitar (A.), FX 5, Viola (Vla.), and Solo. The Solo part includes vocal-like syllables: 'la la la la la la.' followed by 'La la la la la la la'. The music is in a key with one sharp (F#) and a common time signature. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and chords.

83

Cl.

Perc.

J. Gtr.

E. Bass

A.

A.

FX 5

Vla.

Solo

la la la la La la la la la la

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), another Alto Saxophone (A.), FX 5 (likely a synthesizer or effects processor), Viola (Vla.), and Solo (likely a vocal or lead instrument). The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part includes the lyrics 'la la la la La la la la la la'.

85

Cl.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

A.

Tape Smp. Str

FX 5

Vla.

Solo

la la la la la la.

Detailed description: This is a page of a musical score for measures 85 through 88. The score is arranged in a vertical stack of staves. At the top, the measure number '85' is written. The instruments listed on the left are: Cl. (Clarinet), Bar. Tpt. (Baritone Trumpet), Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str (Tape Sample String), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Soloist part includes the lyrics 'la la la la la la.' at the bottom. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Soloist part features a melodic line with eighth notes and a final half note. The other instruments provide accompaniment with various rhythmic patterns and textures.

87

Bar. Tpt.

Musical staff for Baritone Trumpet in G major, showing a whole rest.

Timp.

Musical staff for Timpani in bass clef, showing a sequence of notes: quarter, eighth, eighth, quarter, eighth, quarter.

Perc.

Musical staff for Percussion in alto clef, showing a rhythmic pattern with a triplet of eighth notes.

J. Gtr.

Musical staff for Jazz Guitar in treble clef, showing a complex chordal texture with many notes.

J. Gtr.

Musical staff for Jazz Guitar in treble clef, showing a rhythmic pattern with chords and eighth notes.

Kora

Musical staff for Kora in treble clef, showing a whole rest.

E. Bass

Musical staff for Electric Bass in bass clef, showing a sequence of notes: quarter, quarter, quarter, eighth, eighth.

Tape Smp. Str

Musical staff for Tape Sample String in treble clef, showing a complex chordal texture with many notes.

88

$\text{♩} = 112,00006$ $\text{♩} = 106,000137$

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef. It features a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and a whole rest in the third measure. The key signature has one sharp (F#).

Timp.

Musical staff for Timpani (Timp.) in bass clef. It features a quarter note in the first measure, a quarter rest in the second measure, a quarter note in the third measure, and a quarter rest in the fourth measure.

Perc.

Musical staff for Percussion (Perc.) in alto clef. It features a quarter note in the first measure, a quarter note in the second measure, and a whole note in the third measure.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. It features a complex melodic line with slurs and ties across the first two measures, and a whole rest in the third measure.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. It features a rhythmic pattern of eighth notes with slurs across the first two measures, and a whole rest in the third measure.

Kora

Musical staff for Kora in treble clef. It features a quarter rest in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter rest in the third measure.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It features a half note in the first measure, a quarter note in the second measure, and a whole note in the third measure.

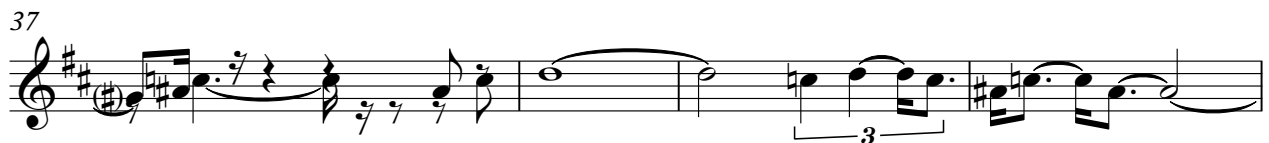
Tape Smp. Str

Musical staff for Tape Sample (Tape Smp. Str) in treble clef. It features a whole note in the first measure, which is circled with a large oval, and a whole rest in the second measure.

Mexican Lady / Flippers

Clarinet in B \flat

$\text{♩} = 121,000191$



V.S.

Clarinet in B \flat

50

8

3

62

66

70

74

78

82

85

$\text{♩} = 112_{\text{♩}}000600137$

3

Mexican Lady / Flippers

Baroque Trumpet

♩ = 121,000191

2

7

3

4

17

9

3

29

3

4

38

9

3

50

3

52

3

3

54

3

56

3

3

58

9

3

Baroque Trumpet

70

Musical staff for measures 70-73. The key signature has two sharps (F# and C#). Measure 70 starts with a quarter rest followed by a quarter note chord (F#, C#). Measure 71 has a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#). Measure 72 has a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#). Measure 73 has a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#).

74

Musical staff for measures 74-77. The key signature has two sharps (F# and C#). Measure 74 has a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#). Measure 75 has a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#). Measure 76 has a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#). Measure 77 has a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#).

78

7

Musical staff for measures 78-81. The key signature has two sharps (F# and C#). Measure 78 has a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#). Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 has a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#).

87

♩ = 112,000,0600137

Musical staff for measures 87-90. The key signature has two sharps (F# and C#). Measure 87 has a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#). Measure 88 is a whole rest. Measure 89 has a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#). Measure 90 has a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#).

Timpani

Mexican Lady / Flippers

♩ = 121,000191

5



11



17

11



32



38

11



53



59

27



87

♩ = 112,0000,000137



Mexican Lady / Flippers

Percussion

♩ = 121,000191
2

6

10

14

18

22

26

29

33

37

V.S.

Detailed description: This is a percussion score for the piece 'Mexican Lady / Flippers'. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 29, 33, 37). The music is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 121,000191. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). There are also 'x' marks above the notes, likely representing specific percussion sounds or accents. The score ends with 'V.S.' (Verso).

2

Percussion

41

Musical notation for measure 41. It features a treble clef and a 7/8 time signature. The notation includes a triplet of eighth notes marked with 'x' symbols, followed by a series of eighth notes with stems pointing up and down. There are also some notes with stems pointing up and down, and a few notes with stems pointing up and down.

45

Musical notation for measure 45. It features a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a few notes with stems pointing up and down.

49

Musical notation for measure 49. It features a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a few notes with stems pointing up and down. There is a triplet of eighth notes marked with 'x' symbols.

52

Musical notation for measure 52. It features a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a few notes with stems pointing up and down.

54

Musical notation for measure 54. It features a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a few notes with stems pointing up and down.

56

Musical notation for measure 56. It features a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a few notes with stems pointing up and down.

58

Musical notation for measure 58. It features a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a few notes with stems pointing up and down. There is a triplet of eighth notes marked with 'x' symbols.

61

Musical notation for measure 61. It features a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a few notes with stems pointing up and down. There is a triplet of eighth notes marked with 'x' symbols.

65

Musical notation for measure 65. It features a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a few notes with stems pointing up and down.

69

Musical notation for measure 69. It features a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a few notes with stems pointing up and down. There is a triplet of eighth notes marked with 'x' symbols.

72

Musical notation for measures 72-75. The staff shows a series of rhythmic patterns with eighth and sixteenth notes, including a triplet of eighth notes in measure 75. A double bar line is present at the end of measure 75.

76

Musical notation for measures 76-79. The staff shows rhythmic patterns with eighth and sixteenth notes. A double bar line is present at the end of measure 79.

80

Musical notation for measures 80-83. The staff shows rhythmic patterns with eighth and sixteenth notes, including a triplet of eighth notes in measure 83. A double bar line is present at the end of measure 83.

84

Musical notation for measures 84-86. The staff shows rhythmic patterns with eighth and sixteenth notes. A double bar line is present at the end of measure 86.

87

Musical notation for measures 87-90. The staff shows rhythmic patterns with eighth and sixteenth notes, including a triplet of eighth notes in measure 87. A tempo marking $\text{♩} = 112$ and a guitar chord sequence 00061000137 are present above the staff. A double bar line is present at the end of measure 90.

Mexican Lady / Flippers

♩ = 121,000191

1

6

8

10

12

14

16

11

28

30

32

33

35

37

11

49

51

53

54

56

Musical notation for measures 56 and 57. The notation is written on a grand staff (treble and bass clefs) in a key signature of one sharp (F#). Measure 56 features a complex rhythmic pattern with many beamed notes and slurs. Measure 57 continues this pattern with similar complexity.

58

Musical notation for measure 58, followed by a long horizontal line representing a 27-measure rest. The notation for measure 58 is complex, with many beamed notes and slurs. The rest is labeled with the number '27'.

86

Musical notation for measures 86 and 87. Measure 86 has a few notes with slurs. Measure 87 is a dense block of music with many beamed notes and slurs.

88

Musical notation for measure 88, followed by a long horizontal line representing a 106-measure rest. Above the rest, the number '106,000137' is written. The notation for measure 88 is complex, with many beamed notes and slurs.

Mexican Lady / Flippers

♩ = 121,000191

20

22

24

26

28

30

12

43

45

47

49

V.S.

51 **12**

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest for 12 measures, indicated by the number '12' above the staff. The notation then continues with a sequence of eighth notes, each accompanied by a chord. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole rest.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

83



Musical staff for measure 83, featuring a sequence of eighth notes with chords and rests.

85



Musical staff for measure 85, featuring a sequence of eighth notes with chords and rests.

87



Musical staff for measure 87, featuring a sequence of eighth notes with chords and rests.

88

♩ = 112,000061 ♩ = 106,000137



Musical staff for measure 88, featuring a sequence of eighth notes with chords and rests, ending with a double bar line.

Mexican Lady / Flippers

Kora

♩ = 121,000191

6 7

16

11

30

7 11

50

3 3

58

27

87

♩ = 112,006000137

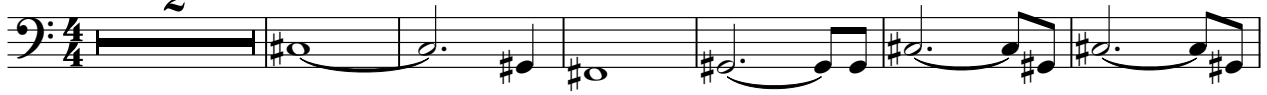
137

Mexican Lady / Flippers

5-string Electric Bass

♩ = 121,000191

2



9



15



20



24



29



35



40



44



48



V.S.

53



58



63



67



71



75



80



84



87

♩ = 112,006,000137



Mexican Lady / Flippers

Alto

♩ = 121,000191

The musical score is written for an Alto instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 121,000191 and a measure rest labeled '2'. The second staff starts at measure 9 with a measure rest labeled '7'. The third staff begins at measure 20. The fourth staff starts at measure 24. The fifth staff begins at measure 29 and includes a triplet of eighth notes. The sixth staff starts at measure 33 and also includes a triplet of eighth notes. The seventh staff begins at measure 37. The eighth staff starts at measure 42. The ninth staff begins at measure 47 and ends with a measure rest labeled '8'. The key signature changes from one sharp (F#) to one flat (Bb) between measures 37 and 42.

58



64



68



72



76



80



84



♩ = 112,000,000 137
3

Mexican Lady / Flippers

Alto

♩ = 121,000191

2

9

7

20

25

8

37

43

47

8

Detailed description: The image shows a musical score for an Alto instrument in 4/4 time. The score is written on a single staff with a treble clef. It consists of seven lines of music, each starting with a measure number. The first line starts at measure 1 and ends at measure 8, with a '2' above the first measure. The second line starts at measure 9 and ends at measure 15, with a '7' above the first measure. The third line starts at measure 16 and ends at measure 24. The fourth line starts at measure 25 and ends at measure 36, with an '8' above the final measure. The fifth line starts at measure 37 and ends at measure 42. The sixth line starts at measure 43 and ends at measure 46. The seventh line starts at measure 47 and ends at measure 54, with an '8' above the final measure. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The piece is titled 'Mexican Lady / Flippers' and is for the Alto instrument.

58



64



68



72



77



81



85



♩ = 112, \flat 3/4

Mexican Lady / Flippers

Tape Sampler Keyboard [Strings]

♩ = 121,000191

2

10

18

7

31

39

7

52

60

23

86

♩ = 112,000,000137

FX 5 (Brightness) Mexican Lady / Flippers

FX 5 (Brightness)

♩ = 121,000191

18

22

26 11

40

44

49 11

63

68 7

79

84

♩ = 112,006000137

3

Mexican Lady / Flippers

Viola

♩ = 121,000191

15

20

24

28

8

41

45

48

8

58

Musical staff for measures 58-62. Measure 58 starts with a whole rest. Measure 59 contains a whole note chord with a fermata. Measure 60 contains a half note chord. Measure 61 contains a half note chord. Measure 62 contains a half note chord.

63

Musical staff for measures 63-66. Measure 63 contains a quarter note chord. Measure 64 contains a quarter note chord. Measure 65 contains a quarter note chord. Measure 66 contains a quarter note chord.

67

Musical staff for measures 67-70. Measure 67 contains a quarter note chord. Measure 68 contains a quarter note chord. Measure 69 contains a quarter note chord. Measure 70 contains a quarter note chord.

71

Musical staff for measures 71-75. Measure 71 contains a quarter note chord. Measure 72 contains a quarter note chord. Measure 73 contains a quarter note chord. Measure 74 contains a quarter note chord. Measure 75 contains a quarter note chord.

76

Musical staff for measures 76-79. Measure 76 contains a quarter note chord. Measure 77 contains a quarter note chord. Measure 78 contains a quarter note chord. Measure 79 contains a quarter note chord.

80

Musical staff for measures 80-83. Measure 80 contains a quarter note chord. Measure 81 contains a quarter note chord. Measure 82 contains a quarter note chord. Measure 83 contains a quarter note chord.

84

Musical staff for measures 84-87. Measure 84 contains a quarter note chord. Measure 85 contains a quarter note chord. Measure 86 contains a quarter note chord. Measure 87 contains a whole rest.

$\text{♩} = 112,006000137$
3

Mexican Lady / Flippers

Solo

♩ = 121,000191

2

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8

15

20

23

26

30

33

37

42

V.S.

45

Me xika nisch Gitar regeh'n in's Blut Undeinal ler letzteKuЯ Der tatmir ja so

49

8

gut. Oh ohMe xican

61

La dy! Tamit mimocheinmBlurch diSter nemacht Hamidfastin deinenAr

65

menHastdu mir gesagt. Me xi ka ni sche Gi tar regeh'n in's Blut

68

Undeinal ler letzteKuЯ Der tatmir ja so gut. Tamit mir noch einmBlurch

71

diSter nemacht Hamidfastin deinenAr menHastu mir sagt. Mexi ka nischGitar

75

regeh'n in's Blut Undeinal ler letzteKuЯ Dertamir ja sogut. Lala la la la la la

79

la la la la La la la la la la la la la la la la la

83

la la la la La la la la la la la la la la la la la

86

$\text{♩} = 112,000061 \quad \text{♩} = 106,000137$

3

la la la la La la la la la la la la la la la la la